DIRECTORS NOTES LALA

Sound

DRESSING ROOM

- no music, other than possible very distant sounds of the show getting set up in the next room - background noise is faint when the fossa siblings are talking but increases when the director calls them on set faint sound of a door opening and shutting before getting eerily quiet when graham is left alone with lala

-When the camera is on Lala there is a static sound effect that increases in intensity between the two shots to show Grahims unease with the puppet , before completely disappearing when Fozzy returns to get Lala

-Grahim is left alone in quiet

SHOW STARTS

-abruptly cuts to the show theme song, happy silly tropical children laughing and cheering (the current sample in the animatic is copyrighted from the lion guard but that is the vibe)

-I was unsure of the vibe for the backing track and whether we needed one for the show but after asking around I was told that music in the background is needed. (makes the dialogue less jarring in awkward silence) the backing track should NOT distract from the dialog tho, if it gets too overwhelming it might get hard to understand what's going on. I like the vibe of the jungle terraria sample (copyrighted) that is playing when Fozzy addresses the kids in the audience, but i also was playing the the Danganrompa box 15 theme (copyrighted) and while I like its funkyness idk if it will be overwhelming or distracting and the transition between the two of them currently is abrupt/nonexistent. I will trust your judgments on how to do this effectively tho.

(TLDR BACKINGTRACK THO - not overwhelming -jungle sounds -funky -minor shifts relating to dialogue - backing track continues fading in and out until PANIC scene)

-sound effects in this scene include piano crash, deer call, graham cracker messy eating sounds (backing track can fade out slightly in graham cracker devour to emphasize the threat and weirdness)

POSSESSION

- The static is back, it builds up and gets weird when lala goes to possess the tiger before abruptly cutting again (backing track and Fozzy yapping tunes out slightly while focus is pulled to the tiger and Lala)

-headband and spin sequence has a number of sound effects but as long as it has the goofy slap the headband on and cartoon spin vibe we are good!

PANIC

-Show backing track music tunes out for Lalas threat and Grahim starts to realize something is wrong. I don't have anything put here in the animatic so not much guidance other than to GET TRIPPY WITH IT!

- Ideally having a building escalation of threat as the panic increases and lala starts laughing, and possibly playing off the vibe of the previous backing track. We will be recording the optional dialog of Grahim calling the tiger the " purrfect ambush predator" that can possibly be used here but we will see how it plays out.

CRASH

-Music entirely cuts out when Lala slaps graham and nocks of the headband, awkward silence before all hell breaks loose

- Chaos ensues, sound effects tiger cub roar, Grahim pain sounds, Fozzy shock, crashing equipment, light falling down from the ceiling shattering sparking and setting on fire, people running away, distant static before the film cuts to black.

-Lala gets her final line and dig at Grahim before STUPID HAPPY CREDITS MUSIC ROLES