

DEVELOPMENT

The genesis of my idea came the summer of 2023. The IFI was showing a series of nuclear themed films to celebrate the release of Oppenheimer. I saw most of those movies and it had an impact on me regarding the devastation nuclear conflict could inflict upon the planet.

Since one of the restrictions for Multicam drama is it has to mostly be shot in the television studio on campus. I chose to merge these two and set my show in an underground silo after a nuclear war.

Originally the project was going to a multicam short film but after my second session with Neil McCarthy I chose to expand this into a television pilot.

The structure of the story was easy to conceive for me. As the writing process continued I added and adjusted scenes to fit the narrative but the overall structure never changed.

The crafting of authentic conversational dialogue was a struggle for me. Especially scene nine. But under Neil's tutelage, I was able to write a full script that I'm proud to have brought to the screen.

INSPIRATION

