



Elli Dillon

**BA Design for Film
Costume Design Graduate**

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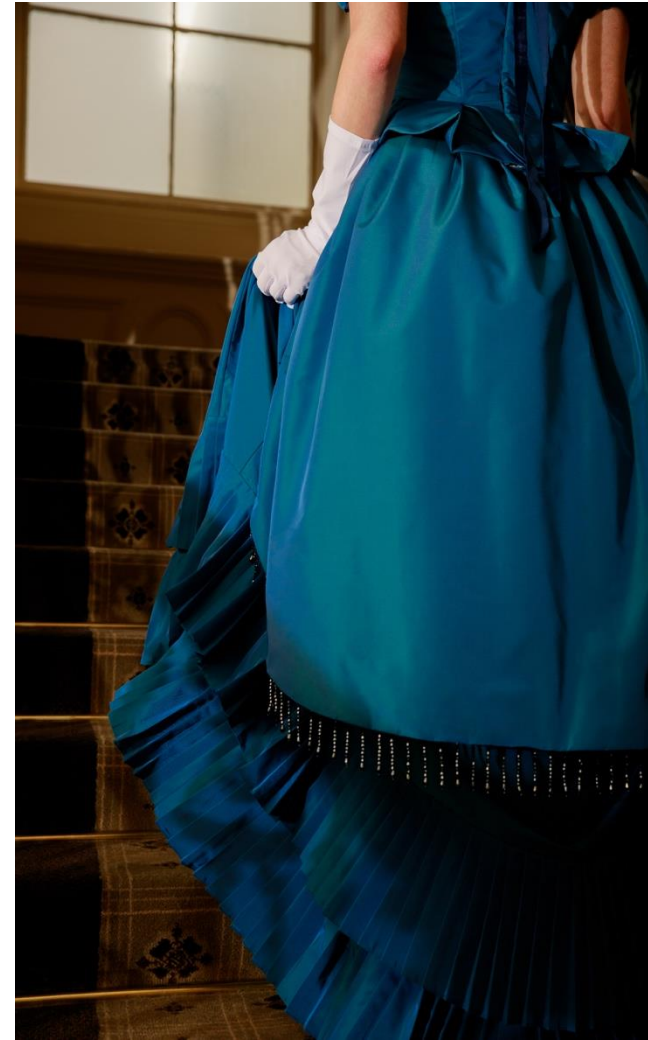
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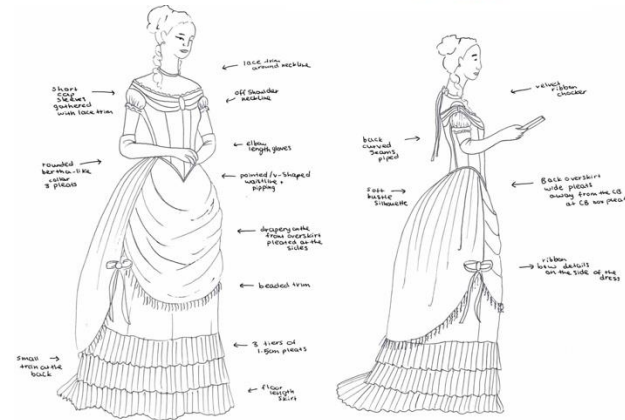
Photo: Sarah Lordan

Major Project: *The Age of Innocence*

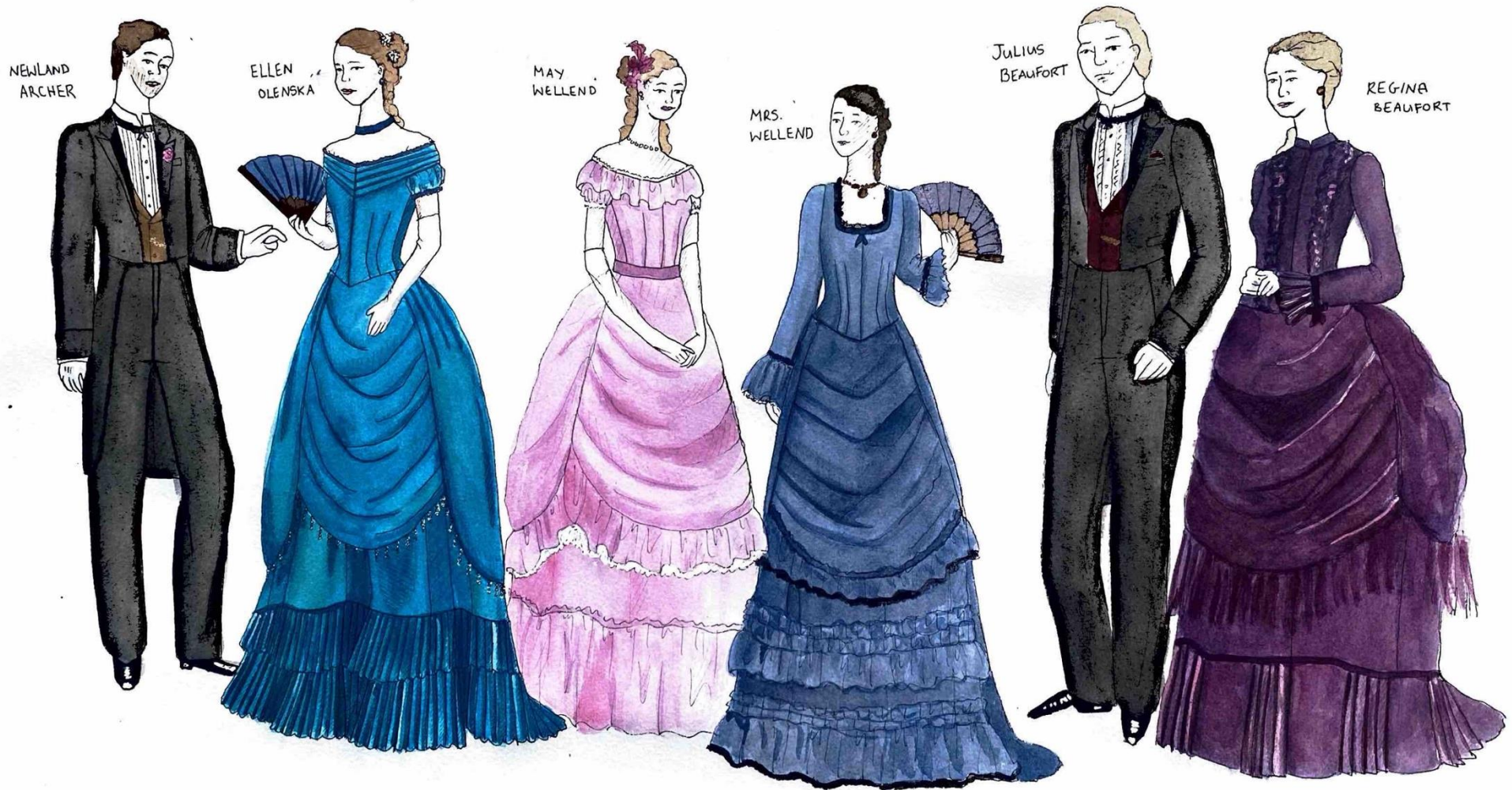
Design & Technical Project



Major Project: *The Age of Innocence*



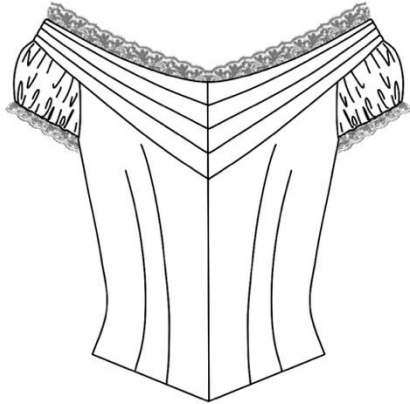
Major Project: *The Age of Innocence*



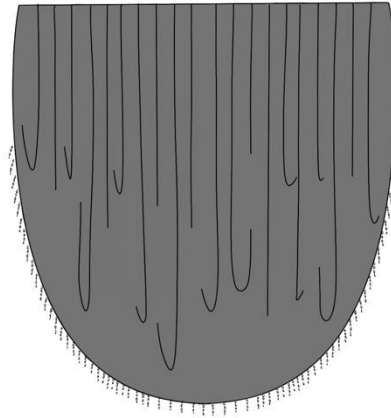
Final line-up of all key characters for the dinner party scene at the Van Der Luden's mansion.

Major Project: *The Age of Innocence*

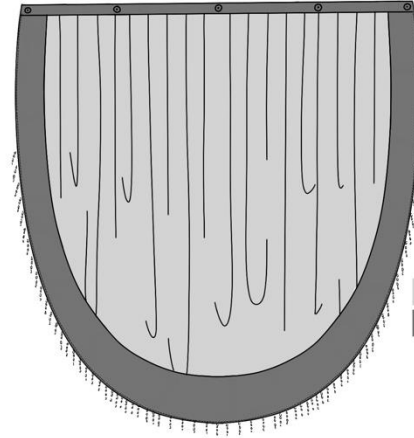
DRESS BODICE
WORKING DRAWING



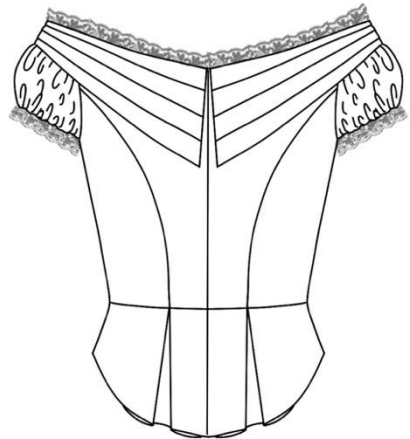
BACK-OVERSKIRT
WORKING DRAWINGS



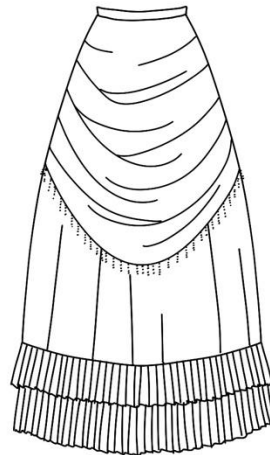
RIGHT SIDE



UNDER-SIDE



UNDER - SKIRT
WORKING DRAWINGS



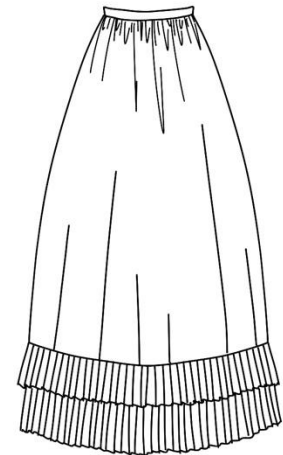
FRONT



RIGHT SIDE

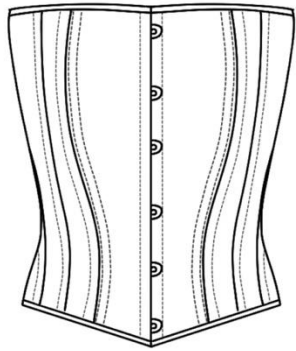


LEFT SIDE

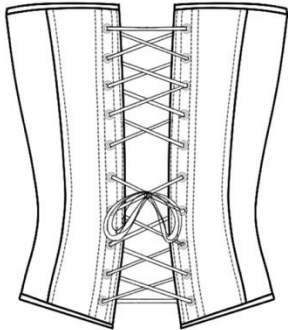
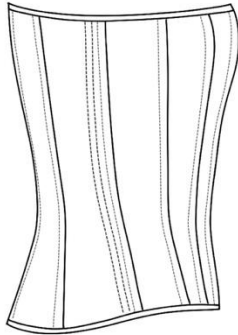


BACK

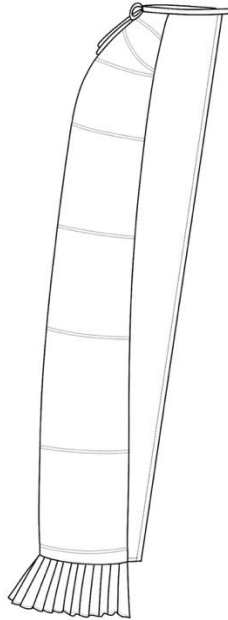
Major Project: *The Age of Innocence*



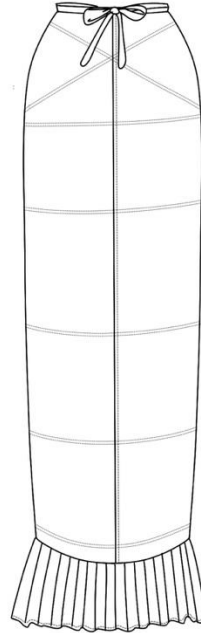
CORSET
WORKING DRAWING



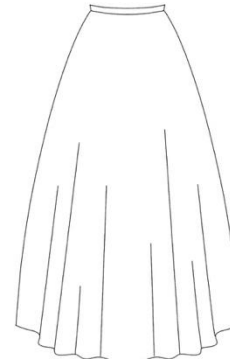
BUSTLE
WORKING DRAWING



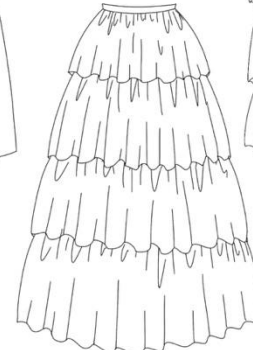
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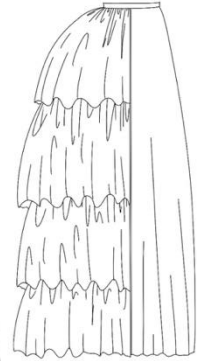
BACK



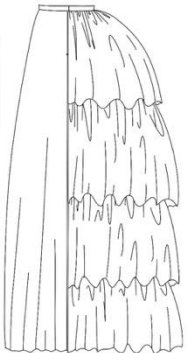
FRONT



BACK



RIGHT SIDE



LEFT SIDE

PETTICOAT
WORKING DRAWING

Working drawings for the undergarments: corset, bustle and petticoat

Major Project: *The Age of Innocence*



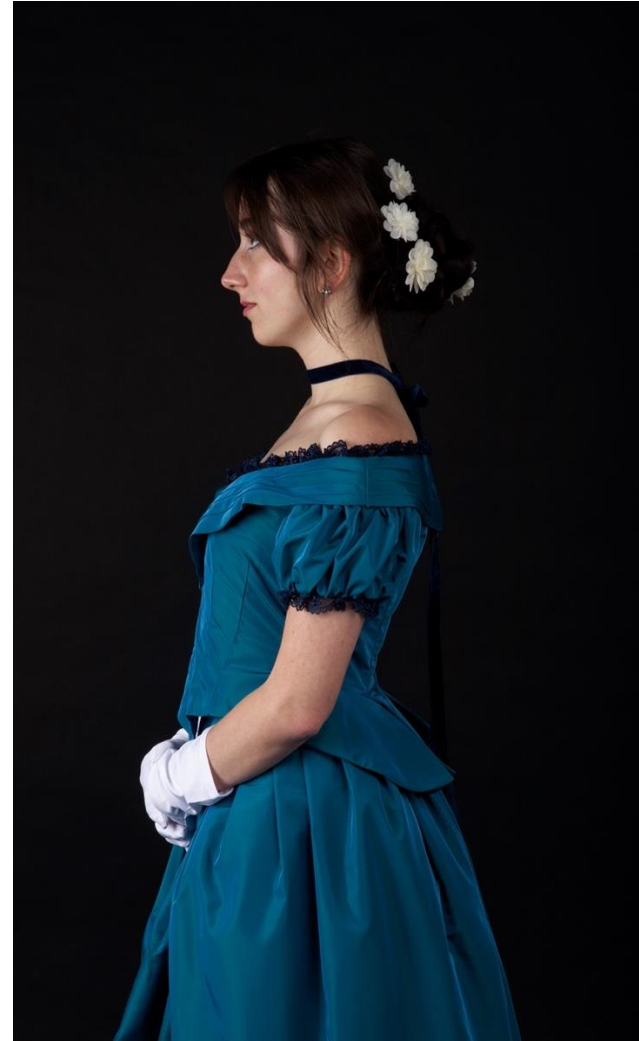
Dress Toile

Major Project: *The Age of Innocence*



Undergarment Toiles

Major Project: *The Age of Innocence*



Studio photoshoot of final garment | Photography by Sarah Lordan, modelled by Regina Zagoni

Major Project: *The Age of Innocence*



Dress Details| Photography by Sarah Lordan, modelled by Regina Zagoni

Major Project: *The Age of Innocence*



Photographs of final undergarments | Photography by Sarah Lordan, modelled by Regina Zagoni

Minor Project: *Remake* 1830s dress

Technical Project

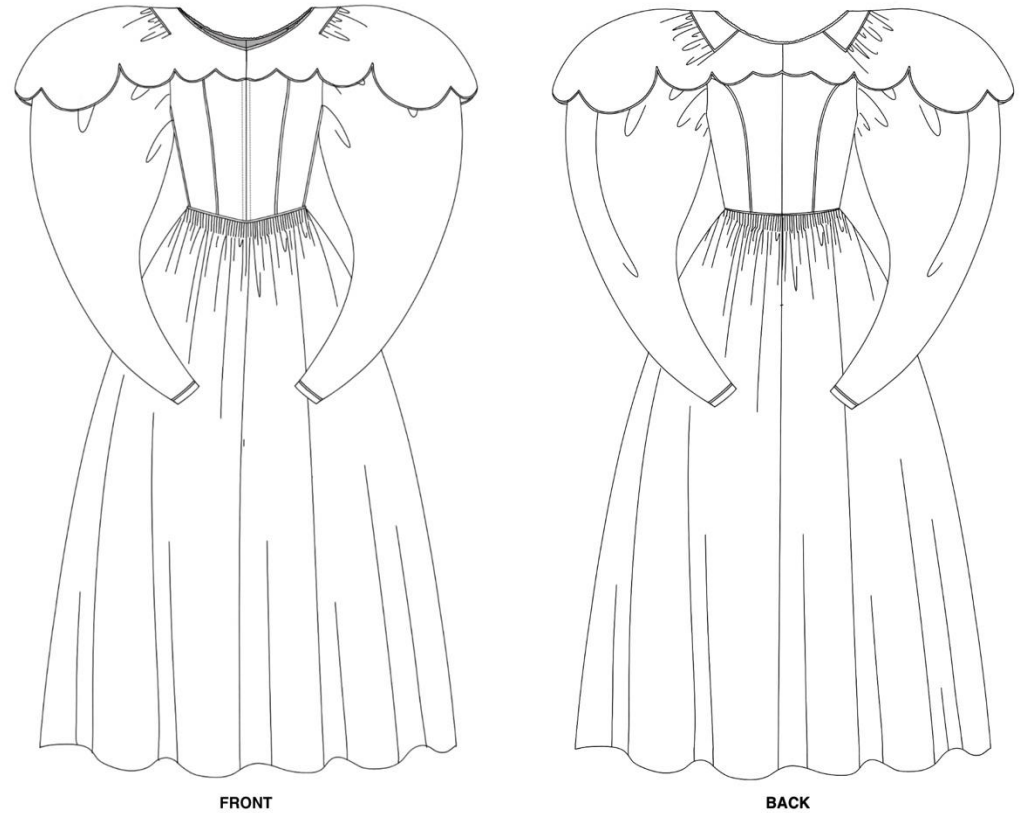


Garment images of the 1830s dinner party dress | Model: Klara Sych | Photographer: Elli Dillon

Minor Project: *Remake* 1830s dress



Key Research



Working Drawings

Minor Project: *Remake* 1830s dress



Fabrication process for an 1830s dinner dress

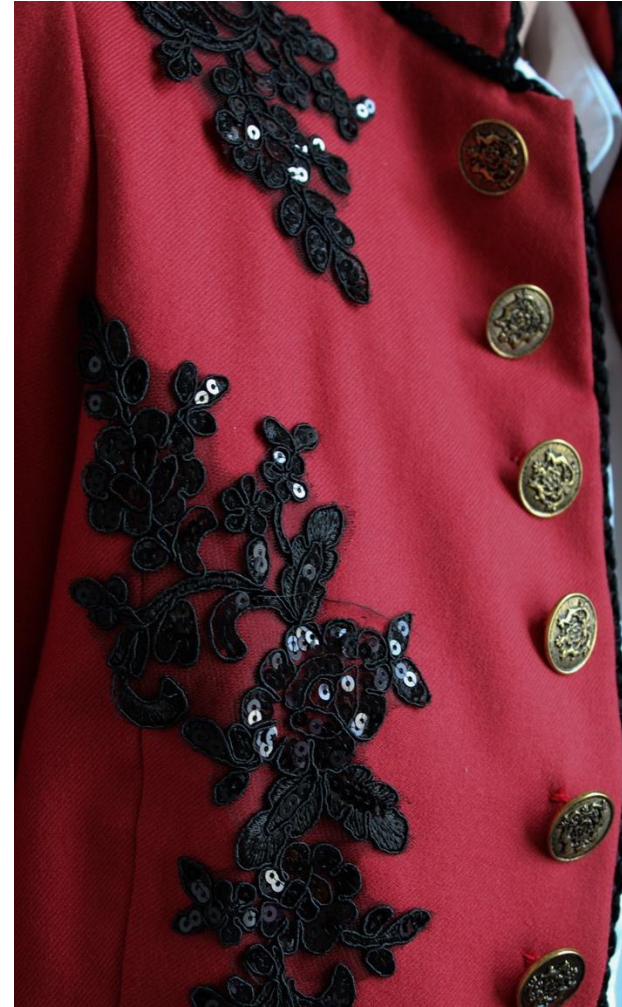
Minor Project: *Remake* 1830s dress



Detail shots of the 1830s dinner dress | Model: Klara Sych | Photographer: Elli Dillon

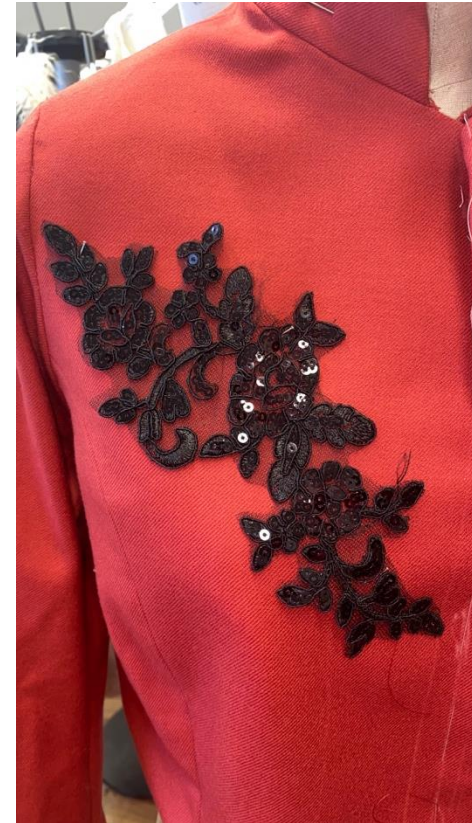
Cendrillon Opera

Technical Project: IADT collaboration with RIAM



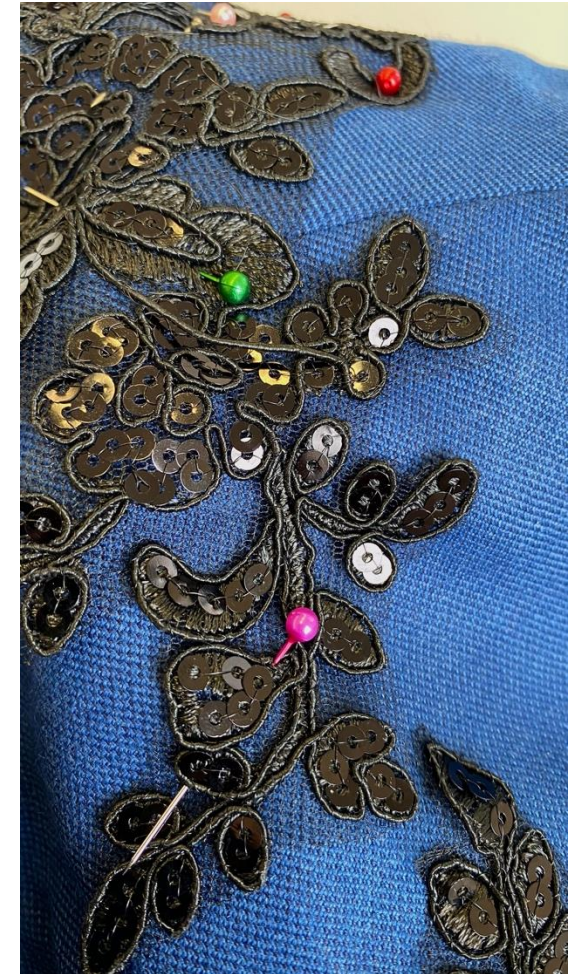
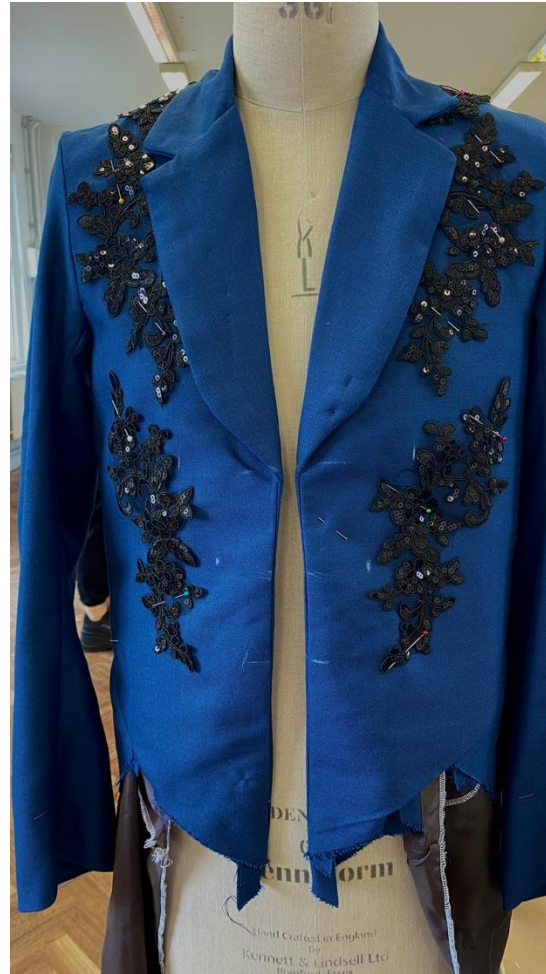
Final Garment photos | Model: Rebecca Damell | Photographer: Elli Dillon

Cendrillon Opera



Process of making a tailored jacket for “Le Compte Barigoule”.
Designed by Guia Macapaz

Cendrillon Opera



Process of making a men's tailcoat for "Le Prince Charmant"
Designed by Guia Macapaz

Cendrillon Opera



Photos from the opera | Director: Helene Montague | Photographer: Mark Stedman

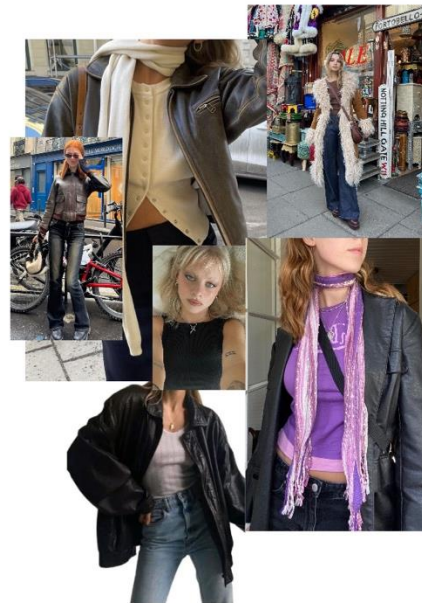
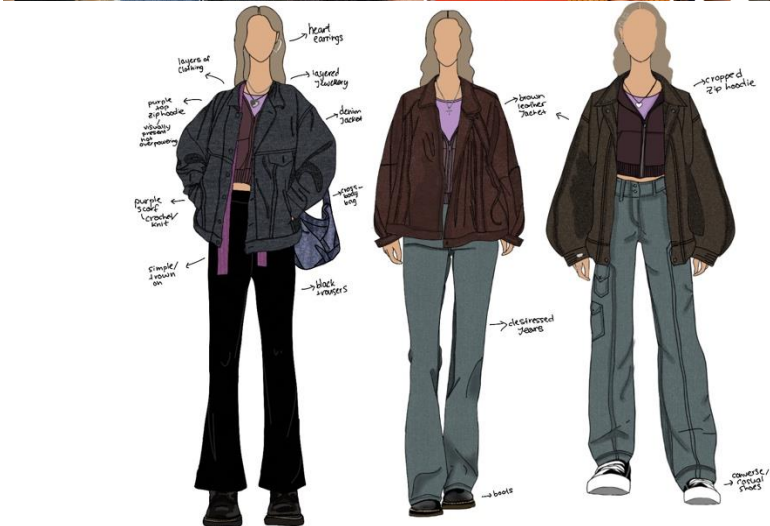
Skirmish , Graduate Film 2024

Costume Designer : Design & Source

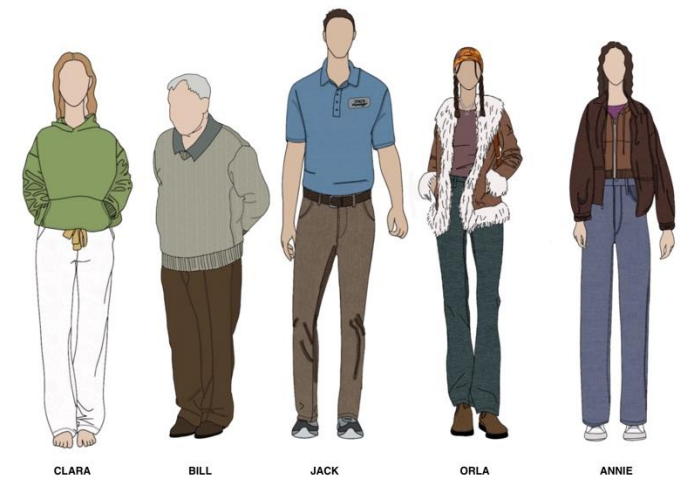


Skirmish is a Western-inspired drama/comedy that follows the story of Annie, a young woman living in rural Ireland who is stuck in a dead-end job while mourning the loss of her relationship. Until a western-themed night in a local bar seems like the perfect opportunity to win back her ex-girlfriend. (Director : Julia Wysocki)

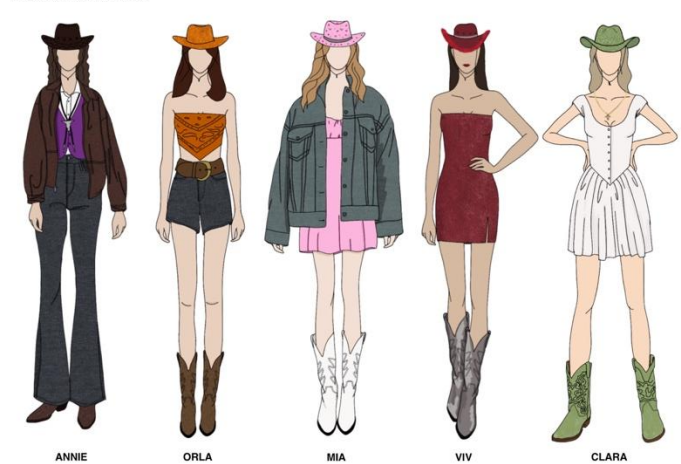
Skirmish , Graduate Film 2024



FINAL CHARACTER LINE UP



FINAL CHARACTER LINE UP



Sorry I Have to Kill You! ,Graduate Film 2024

Costume Assistant : Source & Stand-by



After going too far while protecting her best friend from a bully, Esme realises that there's a more permanent solution she can provide for her friend's problems... *Sorry I Have to Kill You* is a dark comedy that tackles toxic friendships, and the necessity of liberating oneself from them.

(Director: Ethan Dodd)

Surge , Short Film 2023

Costume Designer: Design & Source



Director: Nicolas Blas

Surge , Short Film 2023



Davia, a Brazilian trans woman living in Dublin, Ireland. Her visa is about to expire, and she has to make a tough decision to return home where her family does not accept her, go underground or commit suicide. Her chosen family, queer friends, and drag performers from Dublin unfortunately cannot help her in this hopeless situation. The film discusses the themes of queerness, discrimination, immigration and mental health.



Design Development

Calendar Girls , Mill Theatre Dundrum

Work Experience , Design & Source



A screenplay based on the 2003 film by Tim Firth, about true female friendship though all seasons of life. It is based on a true story, a group of middle-ages Yorkshire women produced a nude calendar to raise money for Leukaemia research under the auspices of the Women's Institute in April 1999 after Annie Clarke's husband dies from cancer.

Photos from the open night | Photographer: Stephan Dover | Director: Kate Canning



Contact

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