

# LIGHTING

I chose to go with the heavy use of colored lighting for two reasons.

1. After having been apart of eight studio multicam dramas in some capacity. I always felt using traditional lighting with the studio cameras made the sets look very sitcom. Since my show was military sci-fi, I wanted to avoid this look at all costs. Along with being unable to film in LOG, I would be able to do little in terms of color correction. So I felt using heavy color would give me a unique look and make my sets look more interesting on screen and play into the sci-fi feel for my show.
2. It would help distinguish between the two locations.
3. I really wanted to try something unique as opposed to a traditional lighting setup for drama.

Even in the office setting we used a light green color just spice up the location a bit.

I couldn't have been happier with Vince and his lighting team. They got the lights set up quickly and made adjustments between takes promptly. I had zero issues with his team's work. When I came to him with the idea of using heavy colored lighting he was very excited to try something new.

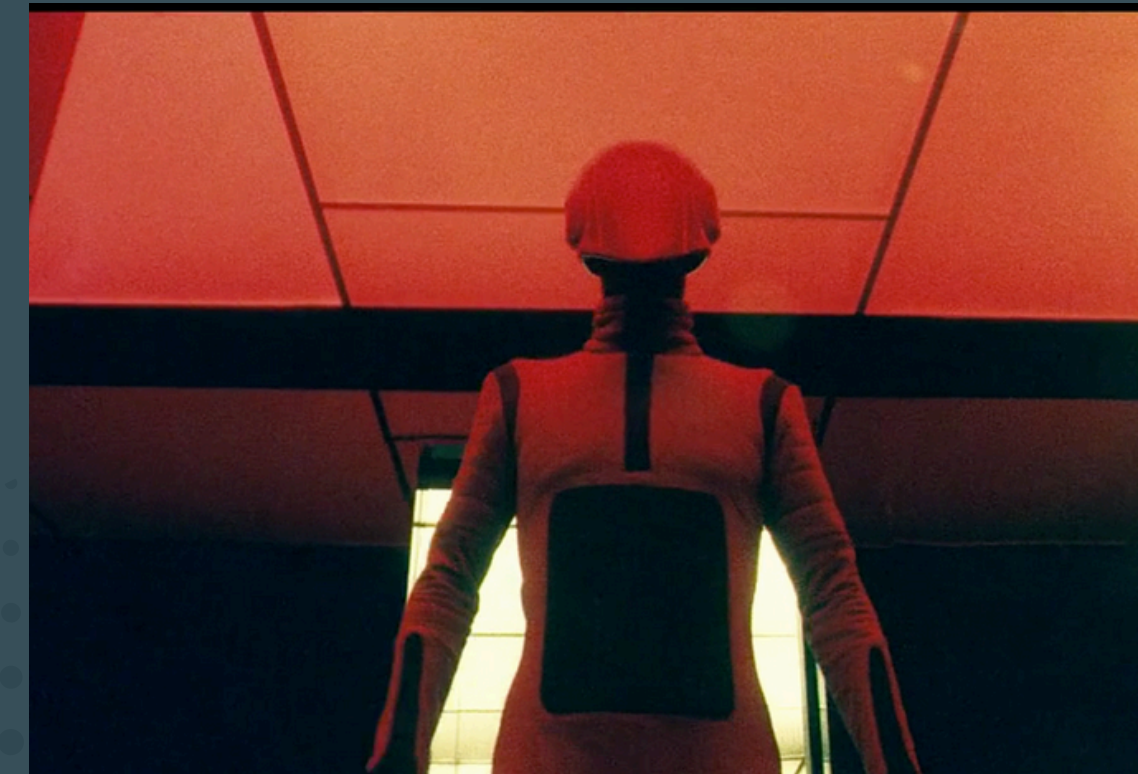
The light scheme I chose is one of the best ideas I had for this production and I'm very proud of it. I will definitely look for ways to include colored lighting in future projects.





# LIGHTING INSPIRATION

BEYOND THE BLACK RAINBOW



OF ALL THINGS MIAMI VICE SEASON 3-5

