

Portfolio

Sophie Hoper

Costume Design

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Fire - Kristin Cashore

Major Project - IADT Dun Laoghaire

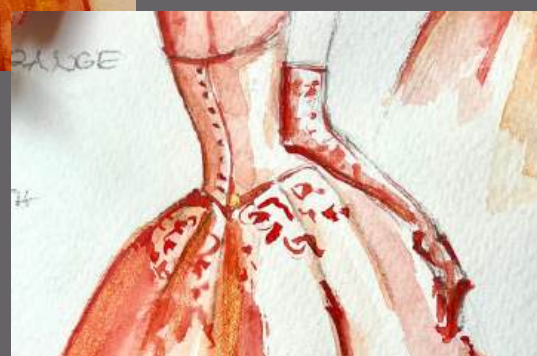
Jan - May 2025

Costume Design and Make: Sophie Hoper

Photography: Sarah Lordan

Model: Rue O'Brien





Lady Fire at the Winter Gala

Sketchbook Details

Bright orange dress inspired by Fire's
vivid red hair



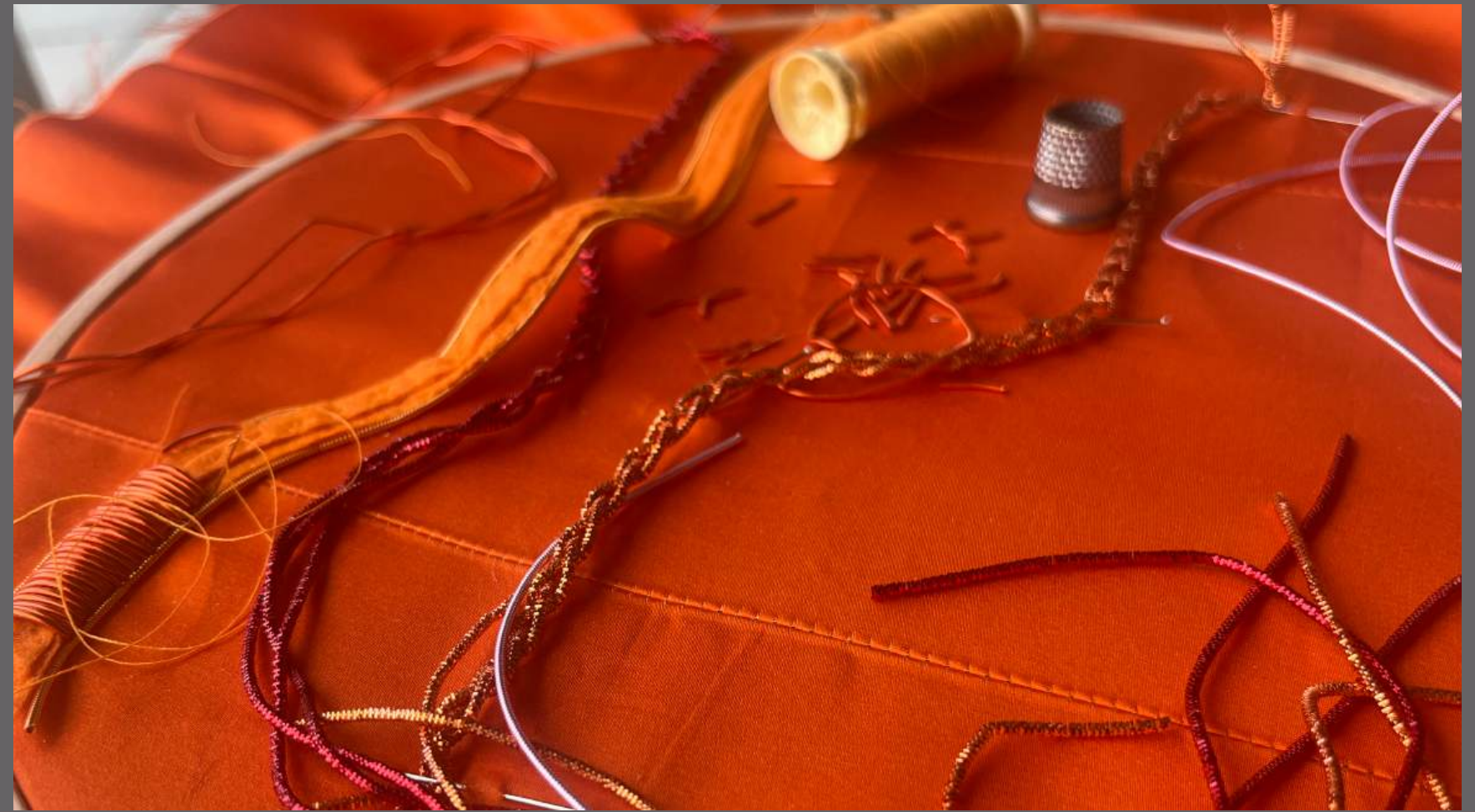
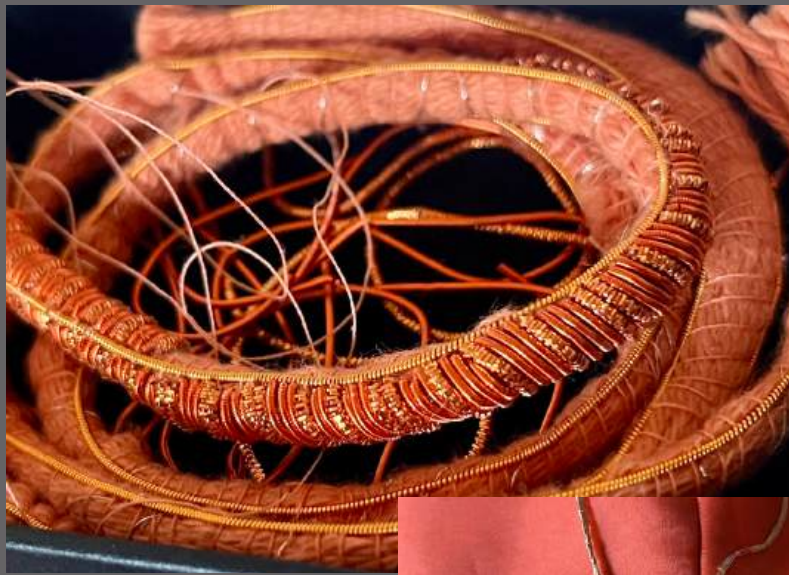


Lady Fire at the Winter Gala

Making Process

Fittings, Cutting, Draping





Lady Fire at the Winter Gala

Embroidery Details

Different materials and Techniques of
Goldwork Embroidery





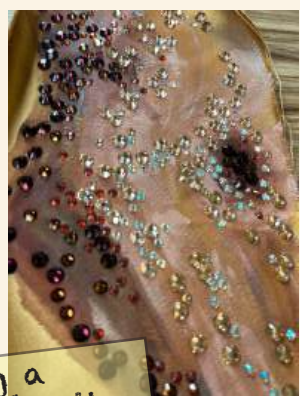


Lady Fire at the Winter Gala

Underpinnings

Soft Tulle Skirt and bright orange
corset made from Silk Taffeta





creating a
sample for the
workshops



Les Contes d'Hoffmann - J. Offenbach

Salzburg Festival

April - August 2024

Director: Mariame Clement

Costume Design: Julia Hansen

Costume Assistance: Sophie Hoper





The Sinking of the Lusitania

IADT Dun Laoghaire

April - May 2024

Costume Design and Make: Sophie Hoper

Hair and Make Up: Daisy Doolan

Model: Rue O'Brien





Florence - Tess Doolan Burke

National Film School at IADT

February 2024

Director: Tess Doolan Burke

Producer: Sophie Lynch

Costume Design: Sophie Hoper



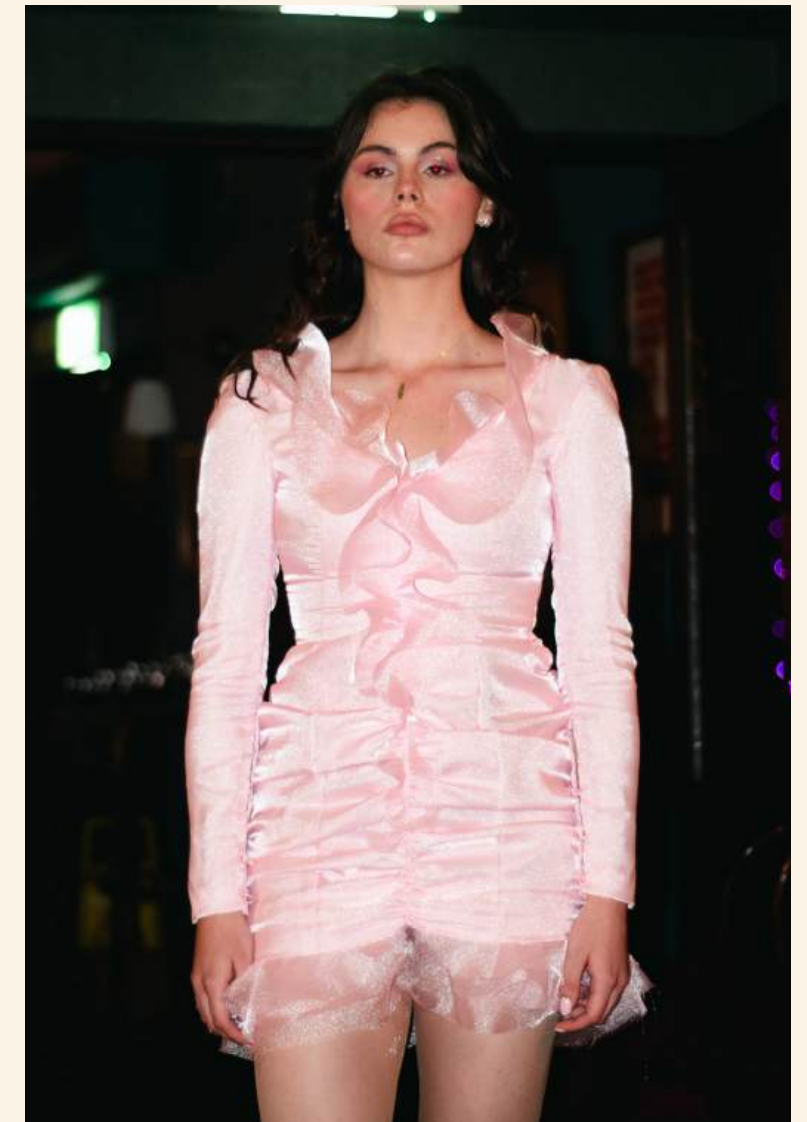


Cocktails can tame - Fiasco

Music video

November 2023

Director: Julia Wysocka
Producer: Alannah McQuaid
Costume Design: Sophie Hoper





The Dancing Photo - Spec Spot

University of Television and Film Munich

September 2023

Director: Kilian Armando Friedrich

Producer: WennDann Film

Costume Design: Sophie Hoper



Creating decorative shoe bows to match the costumes

Aurora's nap: Johan Inger

The Stuttgart Ballet

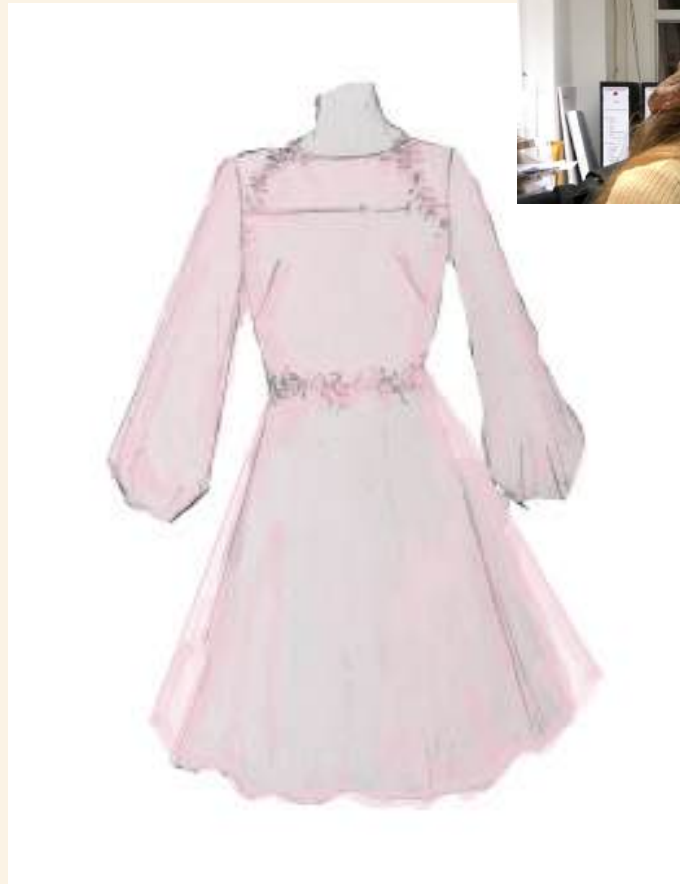
November 2021 - February 2022

Choreographer: Johan Inger

Costume and Set Design: Salvador Andujar

Costume Assistant: Sophie Hoper





La jeune fille et les morts: Riva&Repele

The Stuttgart Ballet: Noverre

April 2022

Choreography and Concept for Set and
Costume: Sasha Riva, Simon Repele
Costume Co-Design: Sophie Hoper



Matching tights to the outfits



The Taming of the Shrew: W. Shakespeare

Theatre Freiburg

March - April 2020

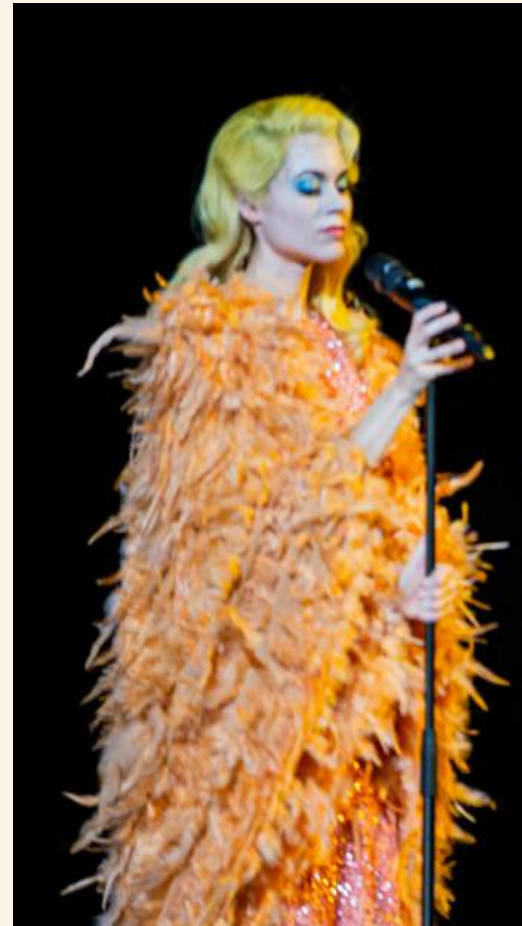
Director: Ewelina Marciniak

Set Design: Grzegorz Layer

Costume Design: Julia Kornacka

Costume Assistant: Sophie Hoper





Mr Emmet takes a walk - B. Britten

Theatre Freiburg

September - October 2020

Director and Set Design: Herbert Fritsch

Costume Design: Victoria Behr

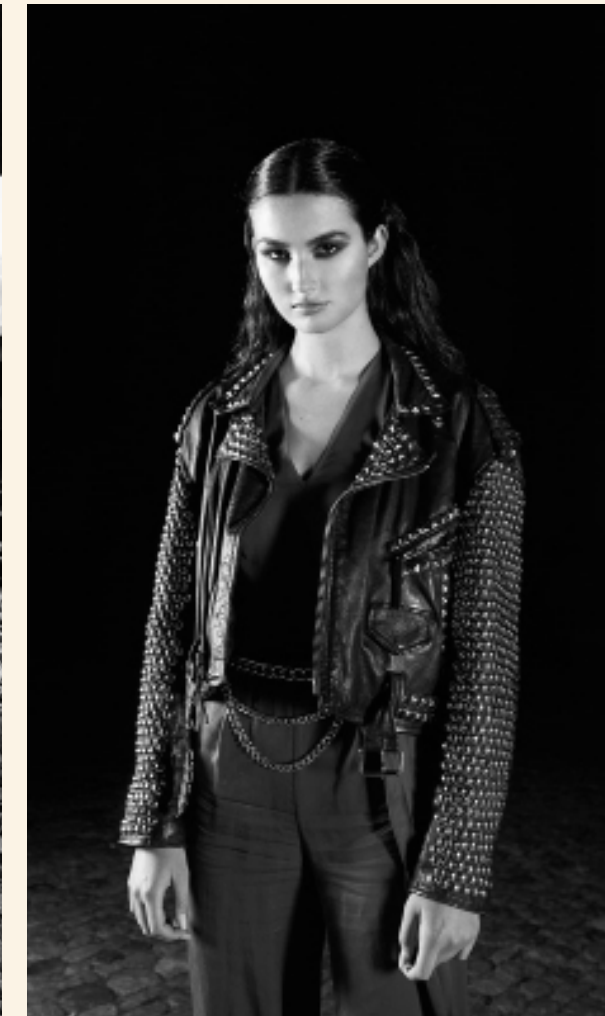
Costume and

Set Design Assistant: Sophie Hoper





Backstage



Trust the Fear: Editorial

The Archive Magazine

July 2020

Photographer and
Concept : Christopher Schmidt
Styling: Sophie Hoper
Make-Up: Marie Lena Krewer
Model: Aleandra Frerk, Angelina Frerk





In a deep dark forest: P. Maar

Theatre Freiburg

September - October 2019

Director: Miriam Götz

Set Design: Frederick Schweizer

Costume Design: Sarah Mittenbühler

Costume Assistant: Sophie Hoper





Lots of dyeing, distressing and painting



Hulda - Cesar Franck

Theatre Freiburg

November 2018 - February 2019

Director: Tilman Knabe

Costume Design: Mareike Uhlig

Costume Assistance: Sophie Hoper





Selected Work

Growing Dress

October 2018

Design & Realisation: Sophie Hoper

Model: Maria Hoper