

REBECCA DARNELL

PORTFOLIO

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PROFESSIONAL SUMMARY

I am a dynamic and innovative graduate student with a Bachelor's degree in Design For Film at IADT, with a specialized focus on Costume Design. I have actively contributed to the film and theatre industry by serving as a costume designer and assistant for various films, short films and theatrical productions.

I have garnered experience as a costume assistant in a feature film and have further diversified my involvement by participating in other film roles. My experiences have not only honed my skills in Costume Design but have also equipped me with a versatile skill set that makes me a valuable and resourceful team member. I am confident in my passion for design and my practical hands-on experience.

SKILLS

Sewing	Embroidery
Pattern Drafting	Measurements
Drawing Concept Art	Fabric Selection
Moodboarding	Teamwork
Research Skills	Communication

WORK HISTORY

Costume Assistant/ Breakdown Artist

MAY-JUN 2024

'260 Days' -Arramis Films

- Breaking down costumes with patina to fit the storyline.
- Arranging and labeling outfits per character.
- Creating a digital archive of continuity photos.
- Costume fittings with actors.

Costume Trainee Work Experience

APR 2024

'Drop' - Universal Studios

- Filing receipts for incoming clothing and returns.
- Tagging and labeling outfits and accessories.
- Creating printable layouts for continuity.

Costume Trainee

MAR 2024

'Postcards from Morocco' - RIAM Production

- Source and procure costumes within budget.
- Technical make for the costumes.
- Wash and spray down the clothing for multiple uses.
- Maintain continuity by checking costumes per show.

FEB 2024 - MAR 2024

Costume Assistant

'Skirmish' / 'I Am Sorry I Have To Kill You' - IADT Graduate Films

- Maintain continuity by checking costumes for every scene.

Costume Designer

Kodak McVities Commercial / 'Where Eagle Scouts Dare' / 'Under This Skin'

- Source and procure costumes within budget.
- Illustrate concept designs for the costumes.
- Sew and tailor costumes to fit each character.
- Maintain continuity by checking costumes for every scene.

Art Assistant

AUG 2021

'Punchline' - Virgin Media Shorts

- Styling the set to enhance visual aesthetics.
- Creating realistic prop drinks to elevate the scene.
- Concealing logos within the set to avoid copyright.
- Painting doors in a black finish to enhance the ambience.

EDUCATION

2015 - 2021

St. Colmcilles Secondary School

2021- Current

IADT - Dún Laoghaire Institute of Art, Design and Technology

Bachelor of Arts - BA (Hons): Design For Film- Costume Design

REFERENCES AVAILABLE UPON REQUEST