

Too Much For The Man

by

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WE HEAR THE SOUNDS OF JAZZ MUSIC, THE CLINKING OF GLASSES AND
MUFFLED CONVERSATIONS

FADE IN:

INT. PARTY. EVENING

A hand fidgets with a credit card on a bar.

OISÍN 27 years old, dressed smart, stands at the bar.

He looks up and down the busy bar, trying to catch the eye of
the BAR MAN.

The Bar man locks eyes with Oisín, finally it's his turn.

BAR MAN

Hello.

OISÍN

Two Long Island Iced Teas please.

The Bar Man turns around and starts to make Oisín's drink.

Oisín looks out at the party, he scans.

BAR MAN

Here you go.

The bar man places the two drinks in front of Oisín.

BAR MAN (CONT'D)

Cash or card?

OISÍN

Card please.

The Bar Man places the card reader on the bar in front of
Oisín.

Oisín taps his card.

BAR MAN

It declined.

He taps his card again. DECLINED.

BAR MAN (CONT'D)

You might have to put it in.

Oisín slots his card into the reader. DECLINED.

OISÍN
(Now red in the face)
Let me see if I can...

Oisín starts frantically looking in his pockets.

Derek a tall handsome actor walks up to the bar.

DEREK
Hey let me get these for you.

OISÍN
No, no, no... please...

Derek taps his card, APPROVED.

OISÍN (CONT'D)
Thanks Derek.

DEREK
Don't even think about it.

The pair walk away from the bar.

Oisín scans through the crowd again.

DEREK (CONT'D)
Look I wanted to say, I'm sorry for
beating you to the part, I know you
worked super hard for it...

Oisín looks through the dresses and the ties, he finds who he
is looking for.

DEREK (CONT'D)
I mean you made a very believable
murder victim, you're going to find
the role, it's like I always told
you in drama school, you have to
work twice as hard as the
competition.

REBECCA 25, welcomes Oisín with a warm smile, she turns to
Derek with her arms stretched out.

REBECCA
Derek, how are you.

Oisín is still holding the two drinks.

DEREK
I've been good, I really shouldn't
be saying this but we just got
picked up for a season two.

The rest of the group all congratulate Derek by giving him
hugs and high fives.

Oisín hands Rebecca her drink.

REBECCA
How did you afford these?

OISÍN
I used my card.

REBECCA
And it bounced?

OISÍN
(Nodding over to Derek)
Yes and then Superman over there
came to the rescue.

The group around Derek all start laughing hysterically.

An ACTOR is grabbing Derek by the face doing an impression of
a 1930s mafia boss.

ACTOR
I told you that you'd make it big
in tinsel town, and I said I'd
always have ya back!

Oisín cringes.

OISÍN
Hey why don't we finish these
drinks and then get out of here?

REBECCA
We're here for you Oisín, you were
in the show.

OISÍN
I was in one episode where I played
a pathetic drug addict and then
died, I don't think I'm going to be
missed if I sneak off.

REBECCA
(Pointing to Derek)
He's gonna miss you.

OISÍN
(Sarcastically)
Oh shit you're right, I guess we'll
have to stay then won't we.

REBECCA
You're an incredibly selfish man
Oisín.

OISÍN
Oh well then I'll just take back
your drink.

Oisín reaches over, Rebecca moves out of the way from his
reach.

REBECCA
Oisín stop.

Oisín tries to grab the drink but Rebecca is too fast for
him.

OISÍN
Whatever, I didn't want the stupid
drink anyway.

Derek and the actor start to get loud.

DEREK
What're ya talkin' bout, you know I
would never.

ACTOR
If you keep this up you'll be
swimmin with the fishes!

Oisín turns to Rebecca.

REBECCA
Ok fine, we can go after these
drinks.

Oisín punches the air celebrating, really trying to rub it
into Rebecca's face.

REBECCA (CONT'D)
I don't know why you're gloating
Oisín, it was you who got invited
to this party.

OISÍN
Yeah and it was your idea to
come... (BEAT) Rebecca.

REBECCA
What, Oisín whats happening.

OISÍN
Ok, over your shoulder, it's David
Champion.

REBECCA
FUCK OFF! Where?

OISÍN
Over your shoulder.

Rebecca turns around.

REBECCA
I can't see him.

OISÍN
Oh my god are you actually blind.
He's right there over there.

REBECCA
Holy shit. That's him, what's he
doing here?

DAVID CHAMPION, 50s wearing a suit and a scarf indoors is
standing in the centre of a group.

OISÍN
He just looked over at me, should
we go say hi?

REBECCA
Isn't he not doing the movie with
Timothée Chalamet?

OISÍN
I'm going to go over and say
something.

Oisín and Rebecca walk across the party. They arrive at
David's group.

Oisín hesitates, he can't move forward, David turns and faces
him.

REBECCA
Hi Mr Champion, we're both huge
fans of your work.

Rebecca stretches out her hand and David shakes it.

DAVID
Oh well it's a pleasure to meet
you, both.

David stretches out his hand to Oisín.

OISÍN
Hi I'm Oisín.

DAVID
Yes, you play the pathetic drug
addict who dies.

OISÍN
You've seen it?

DAVID	OISÍN (CONT'D)
Well I'm friends with the producers so I got an advanced screening.	You remembered my performance.

DAVID (CONT'D)
(Fixing his scarf)
Well you did a very good job in the
limited screen time you had.

Oisín nods, he remembers he has Rebecca with him.

OISÍN
Oh this is Rebecca...

DAVID
Yes I know her also, you were
marvelous in Romeo and Juliet. How
about another drink. Would you guys
like a drink?

OISÍN
Yes we would.

They both follow David to the bar.

He raises his hand, holding up 3 fingers.

The Bar Man nods.

Rebecca and Oisín look at each other in awe.

INT. PARTY. EVENING

Oisín, Rebecca and David stand in front of a table littered
in glasses.

Davis's MANAGER walks up to the group.

MANAGER

Hi Mr Champion your car is waiting
for you outside.

DAVID

Oh well I best be off it was a
pleasure to meet you, and I'm sure
I'll be seeing you both again.

He hugs the both of them.

DAVID (CONT'D)

... Stay true to who you are. Thank
you both for your time.

OISÍN

Thank you.

REBECCA

No, no thank you..

David walks away.

OISÍN (CONT'D)

He said he'll see us again holy
shit!

REBECCA

(Holding out her arm)

Feel my pulse.

OISÍN

That isn't healthy Rebecca.

They both laugh and hug each other.

OISÍN (CONT'D)

He never finishes a drink, if we
pour the ends of his glass into two
glasses we'll get two free drinks.

REBECCA

Ok do it.

OISÍN

Cover my back, people will think
we're weird.

REBECCA

Just do it!

CUT TO:

INT. LORCAN'S BEDROOM. MORNING

The light from the rising sun shines in through a gap in a
pair of curtains onto a single bed.

There is a knock on the front door of the house.

A body under the blanket stirs. A BEAT passes, silence once again, then there is another knock at the door.

The blanket stirs again. Up sits LORCAN a 9 year old boy.

He pulls back the curtain.

TRACEY 34 standing at the door.

LORCAN
MAM! Tracey's at the door!

Lorcan gets out of the bed.

He puts his uniform on, he struggles with the tie.

INT. HALLWAY. MORNING - CONTINUOUS

Lorcan walks down the hallway. He stops at a door and knocks.

LORCAN
Mam Tracey is at the door.

He doesn't get an answer so he goes inside the room.

INT. VERONICA'S BEDROOM. MORNING - CONTINUOUS

Lorcan looks around the bedroom. His mother isn't in here either. He leaves the bedroom.

LORCAN
Mam!

INT. KITCHEN. MORNING - CONTINUOUS

Lorcan walking past the kitchen counter spots 2 empty wine bottles.

Lorcan places the bottles in a bin bag and hides them in a cupboard.

He opens the front door.

Tracey lets out a half smile.

LORCAN
My Mam isn't home.

TRACEY
Can I come in?

Tracey steps in.

She looks around the house. Dirty dishes are left in the sink and the floors are dusty.

TRACEY (CONT'D)
Have you had anything for your
breakfast?

Lorcan shakes his head to say no.

TRACEY (CONT'D)
Ok why don't you go inside and
watch some telly while I make you
something to eat.

Tracey opens the fridge. Nothing but eggs.

Scrambled eggs bubble on the pan.

She fills a glass with water.

She puts the scrambled eggs onto a plate.

Tracey places the food and the water on the kitchen table.

TRACEY (CONT'D)
Lorcan your food is ready.

Lorcan is sitting watching the tv.

LORCAN
Can I have it in here.

TRACEY
No come on over to the table,
there's something we need to talk
about.

Lorcan walks over to the dinning table.

Tracey looks out the window facing away from Lorcan.

Tracey sits upright.

TRACEY (CONT'D)
(Tears in her eyes)
Lorcan... I don't know how to say
this...

LORCAN
Is everything ok?

TRACEY
Your mother has... she was in a
crash, she is in the hospital...

Lorcan starts to cry, Tracey rushes over and hugs him.

TRACEY (CONT'D)
It's ok it's ok...

Tracey pulls away and looks into Lorcan's face.

TRACEY (CONT'D)
Why don't you go upstairs and put
something else on, and then we can
go to the hospital together.

Lorcan steps away and walks up the stairs.

Tracey sits back down in her chair.

She pulls out her phone.

CUT TO:

INT. LONDON BEDROOM. MORNING

A phone rings on a bed side table.

OISÍN
(muffled through a
pillow)
Rebecca turn off your alarm.

Rebecca shoots up. Her hair is a mess and she fell asleep
without taking her make up off.

REBECCA
It's your phone and it's rang 6
times already.

Oisín shoots up. Blood shot hungover eyes.

OISÍN
Why didn't you tell me.

REBECCA
I tried but the words...

Rebecca gets out of the bed mid sentence and runs into the
bathroom.

The phone stops ringing just as Oisín picks it up.

OISÍN
Fuck sake.

He calls the number back.

INT. KITCHEN. MORNING

Tracey's phone starts to ring.

TRACEY
Hello is this Oisín O'Neil?

INT. LONDON BEDROOM. MORNING

Oisín is talking on the phone.

OISÍN
Yes that's me, who is this? (BEAT)
Tracey Conor, what are you doing
ringing me?

He listens to the phone call in silence.

His eyes are fixed on a stream of light shinning on the wall.

Rebecca comes out of the bathroom.

REBECCA
(Mouthing)
Who is it?

Rebecca starts to wave her arms to get his attention.

OISÍN
I'll be right over.

Oisín hangs up the phone and continues to look straight ahead.

Rebecca picks up a pillow from the bedroom floor and throws it at Oisín's face.

Oisín turns and looks at her.

REBECCA
Who was that?

OISÍN
Tracey Conor.

Rebecca puts her hands on her hips.

REBECCA
Am I supposed to know who that is?

OISÍN
She's my sisters best friend.

REBECCA
What did she want.

Oisín moves to the wardrobe and looks inside.

REBECCA (CONT'D)
Oisín can you tell me what the fuck
is going on please.

OISÍN
My sister, she's been in a car
accident and she's in critical
condition, it's...

Rebecca rushes over and hugs Oisín.

REBECCA
Don't worry, I'll pack to bags for
us, you get back into bed.

They embrace each other.

INT. LIVING ROOM. DAY

VERONICA lies in a coffin in the centre of her living room.

Lorcan stands above her looking in.

The living room is filled with guests, the place has been
cleaned up.

Tracey walks up to Lorcan and places a hand on his back.

TRACEY
Hey would you like to come and
greet some of the guests as they
come into the house?

Lorcan shakes his head to say no.

Tracey walks over to the front door to shake the hands of
some guests who have arrived.

Lorcan goes back to looking down at his mother lying in the
coffin.

EXT. OUTSIDE HOUSE. DAY

Oisín steps out of a taxi and looks up at the house. Rebecca
steps out after him.

Rebecca takes Oisín by the hand.

REBECCA
Should we go inside.

OISÍN
Yes lets go.

Hand in hand Oisín and Rebecca walk into the house.

INT. LIVING ROOM. DAY - CONTINUOUS

Oisín and Rebecca walk through the front door.

The whole room goes silent after seeing Oisín.

Tracey walks over to greet them.

TRACEY
I'm so glad you could make it.

She hugs Oisín, he doesn't hug her back.

The coffin in the middle of the room.

Tracey focuses her attention over to Rebecca.

TRACEY (CONT'D)
(Holding out a hand)
Hi I'm Tracey it's nice to meet
you.

REBECCA
(Meeting the hand shake)
I'm Rebecca.

Oisín starts to walk towards the coffin. JOHN O'BRIAN reaches
out his hand to Oisín.

JOHN O'BRIAN
I'm sorry for your loss.

Oisín walks passed the handshake over to the coffin. MARY,
John's wife pulls John back.

MARY
Give him some time.

Oisín arrives at the coffin. Oisín and Lorcan stand side by
side.

Tracey and Rebecca stand by the door talking.

TRACEY

Lorcan has been standing by the coffin all day, he hasn't left the room once.

REBECCA

I should probably get Oisín to say hello and thank the guests for coming, thank you so much Tracey for organising all of this.

Rebecca walks over to Oisín and grabs his hand.

REBECCA (CONT'D)

(Whispering in Oisín's ear.)

We should say hello to the guests.

OISÍN

Yes, you're right we should.

INT. CHURCH. MORNING

Lorcan stands in the front pew of the church.

A group of men including Oisín lift up the coffin and carry it out of the church.

Tracey pats Lorcan on the back and together they follow the coffin.

EXT. GRAVEYARD. DAY

Veronica's coffin is lowered into the grave.

A lump of dirt is shoveled on top of it.

A little girl waves to say goodbye.

The PRIEST walks up to Lorcan.

PRIEST

She is up in Heaven with God now.
He needs her now.

Oisín over hears this and turns to Rebecca.

OISÍN

What a shit thing to say to a child. How does God need her more than her own child.

REBECCA

He was just trying to be nice to Lorcan.

OISÍN

It's a load of bullshit, how does that help the kid? He's never going to see her again.

Rebecca nudges Oisín telling him to stop. He rolls his eyes and walks away.

INT. LIVING ROOM. DAY

Oisín sits at the dining table watching Tracey wrap up the funeral sandwiches.

TRACEY

Ok these should do you for lunches for a few days.

OISÍN

Thank you very much.

There is a knock at the door.

TRACEY

That's Daire, he's going to talk to us about what we can do with Lorcan.

Daire walks in, he's holding a brief case. He sets his brief case down and sits down at the head table.

DAIRE

I'm really sorry for your loss Oisín.

OISÍN

Thanks Daire.

DAIRE

It was a lovely service.

Oisín nods over to Tracey.

OISÍN

She was the mastermind that organised it all.

Tracey sits down at the table across from Oisín.

DAIRE

Ok so lets get to the matter at hand, Lorcan is of course still a minor, that means he falls under the responsibility of Oisín who is his legal guardian.

Oisín sits forward in his seat.

OISÍN

Ok so what if I don't feel like I am able to take care of Lorcan, what happens then?

DAIRE

Well of course there is adoption and foster homes, but we strongly advise you against that for the time being.

Tracey observes closely.

DAIRE (CONT'D)

Right now what Lorcan needs is familiarity. He has just gone through a trauma and he needs the help of his uncle to get through that.

OISÍN

But I have a life over in London, I can't just leave that behind.

DAIRE

No you're right, thats what me and Tracey spoke about earlier on the phone. Lorcan needs about 8 weeks, to settle back down into school and everything, and then we can discuss an adoption or something else along those lines.

Oisín looks to Tracey for help.

TRACEY

It's only 8 weeks Oisín and then you can get back to London.

A photo of Veronica holding a baby hangs over the fire place.

INT. LORCAN'S BEDROOM. DAY

Lorcan watches from his window as Daire and Tracey leave the house, they both get into Daire's car.

Rebecca is sitting on the bed next to Lorcan.

There is a knock at the door.

REBECCA

Come in.

OISÍN

Hey, could I have a word with you please.

REBECCA

Lorcan can you stay in here for a few minuets please.

Lorcan nods.

Rebecca and Oisín leave the room.

INT. LIVING ROOM. DAY

Oisín and Rebecca walk into the living room and stop.

REBECCA

Ok tell me what's happening?

Oisín hesitates.

OISÍN

Ok so I have to stay here for 8 weeks to look after Lorcan...

INT. LORCAN'S BEDROOM. DAY - CONTINUOUS

Lorcan sneaks out of his room.

He stops at the top of the stairs in time to hear Oisín.

INT. LIVING ROOM. DAY - CONTINUOUS

OISÍN

... There is no way out of it for now.

Rebecca bites her finger nails.

REBECCA

I have an audition next week, I need to get home and prepare for it I can't just wait around here with you for 8 weeks.

OISÍN

I know, but I can't just leave him.

REBECCA

I'm not asking you to just leave him.

OISÍN

What do you suppose we do then.

Rebecca stops biting her nails.

REBECCA

I'll go back to London, you have to stay here and look after Lorcan. I can do the audition, hopefully we have enough money to afford rent for the next 2 months.

Oisín moves over the Rebecca and they hug.

OISÍN

Thank you so much for this. It really means a lot.

REBECCA

It's going to be ok Oisín.

They kiss.

INT. TOP OF THE STAIRS. DAY - CONTINUOUS

Lorcan goes back into his bedroom.

He slams the door shut.

INT. LORCAN'S BEDROOM. MORNING

Lorcan looks out his window.

Oisín and Rebecca are standing side by side on the drive way of the house.

A taxi pulls up.

Oisín walks to the boot of the taxi as Rebecca walks to the front and starts to talk to the taxi man.

Rebecca finishes the conversation and moves back to Oisín. They hug each other.

REBECCA

(Slightly muffled
through Lorcan's
window)

I'll see you in a few weeks.

They kiss.

Rebecca pulls away and gets into the taxi.

She looks up at Lorcan's bedroom she gives him a wave.

Lorcan doesn't wave back at her.

Oisín turns around and looks up at Lorcan. They look at each other for a moment. Oisín walks into the house.

INT. LIVING ROOM. EVENING

Oisín is sitting down in front of the television, watching some trashy reality tv program while eating a sandwich.

Lorcan arrives at the bottom of the stairs.

LORCAN

I'm hungry.

Oisín points over to the dining table. Lorcan follows the point, he turns his attention back to Oisín.

LORCAN (CONT'D)

What are you pointing at.

OISÍN

The sandwiches on the table.

Lorcan walks over and looks at them. He moves them around looking.

LORCAN

There's no ham and cheese.

Oisín finishes his sandwich and walks over to Lorcan at the dining table.

He finds a ham and cheese sandwich. He holds it up and hands it down to Lorcan.

A lump of egg mayonnaise hangs off of the sandwich.

LORCAN (CONT'D)

I don't want a sandwich.

OISÍN

(Staring at the
sandwich)

Oh come on now is it because of
this.

Using his thumb Oisín removes the egg mayonnaise and eats it.

Lorcan gags.

LORCAN
Sandwiches are for lunch, not
dinner.

OISÍN
There is nothing in the house.

LORCAN
How about a burger and chips?

OISÍN
Chipper?

LORCAN
Yeah chipper.

OISÍN
I could eat some chipper.

LORCAN
You just had a huge sandwich.

OISÍN
Yeah and maybe I want a huge
chipper too, sandwiches are for
lunch right, well this chipper is
my dinner too.

LORCAN
Ok suit yourself.

They both leave the house.

INT. CHIPPER EVENING.

Oisín stands at the counter.

RON an over weight middle aged man places a large bag on the
counter.

Oisín takes the bag.

RON
(With a bug smile)
Welcome back Oisín, we've missed
you.

OISÍN
(With a half smile)
I won't be back for long Ron.

Oisín leaves with the bag of food in his hands.

RON
That's what they all say.

EXT. OUTSIDE THE CHIPPER. EVENING - CONTINUOUS

The sun sets over the pier.

Lorcan sits on the curb. An orange light is casted over his face.

OISÍN
Alright Lorcan lets get a move on,
these burgers aren't going to eat
themselves.

Lorcan stands up from the curb. The pair walk back home together side by side.

EXT. OUTSIDE HOUSE. EVENING

Lorcan runs up the drive way to the house.

LORCAN
Come on I'm starving.

Oisín slowly makes his way up the drive away.

OISÍN
I'm coming, I'm coming relax.

The door to the house next door opens, an elderly woman ANNALEIGH walks out of the house holding a tinfoil tray.

ANNALEIGH
Hello Oisín.

OISÍN
Hiya Annaleigh, we're about to have
some dinner, why don't I swing
around some time tomorrow for a
little chat?

ANNALEIGH
Oh don't be daft it won't take
longer than a minute.

Lorcan lets out a loud sigh.

OISÍN
Ok just give me a minute.

Oisín unlocks the front door and hands Lorcan the food.

OISÍN (CONT'D)
Get started, just leave mine on the table.

Lorcan takes the food and runs inside.

Oisín turns around to a smiling Annaleigh.

ANNALEIGH
I understand that you'll be staying here for the next few weeks.

OISÍN
Yes, yes but only for a few weeks I have to get back to London.

ANNALEIGH
It's going to be a tricky few weeks for you. If you need anything at all please don't be afraid to ask, I would only be happy to help.

OISÍN
Thank you.

Annaleigh holds out the tray.

OISÍN (CONT'D)
Whats this?

ANNALEIGH
It's a lasagne, take it. You can't feed him chipper every night.

Oisín takes the tray from Annaleigh.

OISÍN
Thank you Annaleigh.

ANNALEIGH
Anytime Oisín.

She gives Oisín a big smile then turns around and walks back into the house.

INT. LIVING ROOM. EVENING

Lorcan is sitting on the couch milling into a burger.

Oisín steps into the house.

LORCAN
What did she want?

OISÍN

She wanted to give us a lasagne.

Lorcan turns around excited.

LORCAN

Fuck yes Annaleigh's lasagne is the best.

OISÍN

Oh saying bad words now are we?

Lorcan turns his attention back to the tv.

INT. LIVING ROOM. EVENING

Oisín sitting alone watching the tv. He checks the time on his phone 23:01.

He gets up from the couch and walks over to the fridge. He opens it and lets out a disappointed sigh.

He closes the fridge door.

He opens presses and finds the black plastic bag.

He takes out a bottle. Empty. He puts the bottle back inside the bag.

He leaves the kitchen

INT. GARAGE. EVENING - CONTINUOUS

He spots an old crate under a table covered in clutter.

He removes some of the clutter from over the box and takes the crate out, the crate has 6 bottles of unopened wine.

Oisín lifts out one of the bottles and checks the label, Tempranillo.

OISÍN

Fucking jackpot.

Oisín picks up the crate.

INT. LIVING ROOM. MORNING

Lorcan stands over the couch.

Oisín is asleep on the couch cuddling a bottle of wine.

Another empty bottle of wine sits on the table.

Lorcan lets out a sigh. He walks away and starts to heat up some chips

Oisín shoots up awake.

OISÍN

Chips?

Lorcan walks out from the kitchen.

LORCAN

I see you found my Mam's wine supply.

OISÍN

Are you heating up chips in the microwave?

LORCAN

Yes I a..

OISÍN

But they'll be all soggy...

Oisín starts to gag, he gets up from the couch and runs to the bathroom.

The microwave finishes. Lorcan takes the food.

INT. VERONICA'S BEDROOM. MORNING

Lorcan opens the door to his mothers bedroom.

He rummages through the wardrobe.

He tries to open a chest of drawers, but he cannot get it open.

He looks around in different jewelry boxes for the key.

He forces open the chest, he cuts his hand while doing it.

The chest bursts open and letters fly out onto the floor.

LORCAN

(Crying out in pain)

ARGH.

His hand is bleeding and it gets all over the letters.

Oisín rushes into the room.

OISÍN

What happened.

LORCAN
(Struggling to hold back
tears)
I cut my hand off this stupid door.

OISÍN
What were you doing?

LORCAN
None of your business.

Oisín tries to grab Lorcan's hand, but Lorcan moves away from him.

OISÍN
Let me look.

LORCAN
Fuck off!

OISÍN
Let me look at your hand.

Lorcan shows his hand to Oisín.

OISÍN (CONT'D)
We need to go to A&E right now.

Oisín stands up.

LORCAN
No I don't want to go.

OISÍN
Too bad.

Oisín helps Lorcan up off the floor.

INT. HOSPITAL WAITING ROOM. AFTERNOON

Lorcan holds a bloody tea towel against his right hand.

A YOUNG BOY with a cast on his leg limps around a large circle of chairs.

He is taunting his MOTHER who is trying to catch up with him.

INTERCUT - INT. HOSPITAL HALLWAY. AFTERNOON.

Oisín stands in the queue for the vending machine, impatient.

An old woman is slowly inserting coins into the machine. She then slowly types a number onto the key pad.

The vending machine drops a chocolate bar.

She slowly bends down and picks up the chocolate bar.

She then reaches into her purse and slowly starts the process of putting her coins into the vending machine again.

INTERCUT - INT. HOSPITAL WAITING ROOM. AFTERNOON

The boy has been caught by his mother and is wiggling in her lap trying to get out.

MOTHER

Just sit still would you.

Then boy starts to cry.

Oisín arrives and sits down next to Lorcan.

He hands Lorcan a packet of crisps and starts to eat a chocolate bar.

OISÍN

(While eating his
crisps.)

Sorry that took so long, some
dinosaur was taking an age at the
vending machine.

Lorcan is still watching the child and the mother.

A nurse comes around the corner into the waiting room.

NURSE

Lorcan O'Neill, Doctor Murphy will
see you now.

INT. DOCTOR MURPHY'S OFFICE. AFTERNOON

Doctor Murphy, 40s, is sitting in front of a computer.

DOCTOR MURPHY

Lorcan O'Neill, and I assume you
must be his father?

OISÍN

(cringing)

Oh no, I'm his uncle.

LORCAN

Who him, no way.

DOCTOR MURPHY

Well I definitely won't be making
that mistake again.

(pointing to the
hospital recliner)

(MORE)

DOCTOR MURPHY (CONT'D)

Ok Lorcan why don't you take a seat.

Lorcan moves over to the seat and sits down.

Doctor Murphy moves over to Lorcan.

He takes Lorcan's arm and starts to examine it.

DOCTOR MURPHY (CONT'D)

Ok you are going to need stitches, and an X-ray, we need to see what sort of damage you did to the bone.

Doctor Murphy swings around to Oisín.

DOCTOR MURPHY (CONT'D)

Hi could you run and grab a nurse please?

Oisín looks back confused.

OISÍN

Oh yeah I mean sure.

Oisín walks out of the office.

DOCTOR MURPHY

(Pointing back through the door)

Thank god he's gone.

Lorcan laughs.

DOCTOR MURPHY (CONT'D)

Ok, I have to get a little serious here now. Is everything ok at home?

LORCAN

What do you mean?

DOCTOR MURPHY

He didn't do that to you.

LORCAN

Who him no, I'd kick his ass.

DOCTOR MURPHY

Yeah you probably would. Ok well you get yourself ready you're going to be stuck inside the hospital for a few more hours.

DOCTOR MURPHY (CONT'D)
Do you play any sports?

LORCAN
Yeah I play football.

DOCTOR MURPHY
No more of that for at least a
month, you have to let it heal.

INT. LIVING ROOM. EVENING

Oisín and Lorcan walk in the front door of the house.

Lorcan now wearing a sling, runs up the stairs.

Oisín walks into the kitchen and picks up a bottle of wine.

He goes to the couch and sits down in front of the tv. He
turns it on. He takes a swig.

CUT TO:

INTERCUT - INT. LIVING ROOM. EVENING

A few hours have passed. Oisín is asleep in front of the
television. He is now on his second bottle of wine.

Someone knocks at the front door and it wakes Oisín up.

Oisín gets off the couch and walks over to the front door, he
opens it up.

A group of boys the same age as Lorcan are gathered around at
the door. They are all either on their bikes, or holding
footballs.

One of the boys SAM stands in the centre of the group.

SAM
Hey is Lorcan able to come out.

OISÍN
Lorcan some kids are asking if you
can go out to play!

The kids all cringe at the word "play".

OISÍN (CONT'D)
Ok let me go up and check.

Oisín leaves and goes up the stairs.

INT. HALLWAY. EVENING - CONTINUOUS

Oisín knocks on Lorcan's door.

OISÍN

Hey Lorcan some kids outside are asking if you can come out and play with them...

LORCAN

(Interrupting)

Fuck off!

OISÍN

I'll take that as a no.

INT. LIVING ROOM. EVENING - CONTINUOUS

Oisín, back at the door with the kids.

OISÍN

Yeah, I'm sorry guys he's busy.

The kids all get on their bikes and cycle away.

INT. LORCAN'S BEDROOM. MORNING

Lorcan stands in his school uniform. He is struggling to put on his tie while wearing the sling.

He throws the sling onto the floor, he puts the tie in a giant knot.

INT. LIVING ROOM. MORNING - CONTINUOUS

Oisín is asleep on the couch, surrounded by bottles of wine.

Lorcan who is sitting at the table lets out a loud cough.

Oisín shoots awake.

OISÍN

Wha Rebecca?

Lorcan laughs at him.

OISÍN (CONT'D)

(rubbing his eyes)

You don't have to go into school today.

LORCAN

It's better than lying around here while you stink of wine.

Oisín smells the wine stains on his t-shirt. He gags.

He gets up off the couch.

OISÍN
Can you not tie a tie?

LORCAN
Does it look like I can?

OISÍN
Someone woke up on the wrong side
of bed this morning.

LORCAN
At least I woke up in a bed this
morning.

OISÍN
Touché.

Lorcan leaves the house.

INT. CLASSROOM. MORNING

MRS BLACK late 20s, stands at the top of a loud and messy
classroom.

MRS BLACK
Guys can we please have some quiet
so we can get back to the question
on the board.

She points back to a division sum on the white board behind
her.

Paper balls are being thrown around the room and students are
laughing at her attempts to get them to shut up.

The door to the class room opens and Tracey walks in, the
room goes instantly silent. Mrs Black gives Tracey a smile.

Lorcan walks into the room behind Tracey.

Lorcan walks straight down to the back row and puts his head
down on the desk.

TRACEY
Mrs Black could we have a word
outside?

Mrs Black faces the class.

MRS BLACK

Boys why don't you try to solve it
for yourselves, I don't want a peep
out of any of you guys, or you'll
be going up to get extra work off
Mrs Connor.

Tracey gives an "I'm watching you" gesture to the class. The
two teachers leave the room.

Sam who is sitting in the table in front of Lorcan turns
around to face him.

SAM

(Whispering)

Hey Lorcan... Lorcan...

Lorcan doesn't budge.

SAM (CONT'D)

... I didn't think you'd be in
today.

The kid beside Sam taps his shoulder, Sam turns around and
faces the top of the room.

Lorcan looks up from the desk.

Tracey and Mrs Black were standing just outside the room.
Tracey is looking in at Lorcan.

He puts his head back down.

INT. VERONICA'S BEDROOM. MORNING

Oisín stands in the doorway to Veronica's bedroom. The room
is a mess.

He walks over to look at the pictures hanging on the wall.

There's pictures of Veronica and a younger Lorcan on holidays
together.

He goes along all of the pictures and then he stops.

He takes one of the frames off of the wall. The picture is of
him and Veronica at their 18th birthday party.

He sits down on the bed holding the picture.

He gets down on the floor in front of the mess of unopened
letters.

He opens a letter.

He jumps up from the floor and reaches for his phone. He opens it and selects Rebecca.

The phone rings.

OISÍN
Come on Rebecca pick up.

Rebecca picks up.

<p>REBECCA (Over the phone but sounds happy) Hello Oisín.</p>	<p>OISÍN (CONT'D) We're in trouble.</p>
---	---

REBECCA (CONT'D)
Oisín slow down whats happening?

Oisín stands holding the the letter right up against his face.

OISÍN
Veronica was behind on mortgage
payments.

REBECCA
Well we can sell the house after 8
weeks, right?

OISÍN
We don't have 8 weeks according to
the letter.

REBECCA
How bad?

OISÍN
It's bad, like we both need to get
work right away bad.

REBECCA
We can do that, I have my audition,
have you called Peter?

OISÍN
No, I haven't called Peter your the
person I call in crisis.

REBECCA
Aww baby.

OISÍN

No we need to focus, I'll call Peter and you better bring your A game to that audition.

REBECCA

Just call Peter, see if he can get you something small. We need to pay that payment, cover you for the 8 weeks, and also cover our rent.

OISÍN

Easy, I'll just book another junkie who dies.

REBECCA

The role you were always born to play.

Lorcan laughs.

OISÍN

I'll try to ring Peter before he goes to lunch. I'll see you later.

REBECCA

I love you Oisín.

OISÍN

Yeah I love you too, ok bye.

Oisín hangs up the phone and collapses onto the bed.

EXT. SCHOOL YARD. DAY

Lorcan walks out onto the school yard. It is a grassy field that connects a primary school to a secondary school.

Sam and a group of kids play football.

Lorcan walks over to a tree on the edge of the field and sits down.

The tree is surrounded by bushes.

Lorcan rests his head on the tree and closes his eyes.

BEN

(Off screen)

Give us a pull of that.

Lorcan moves to look behind the bushes.

EXT. BEHIND THE TREE. DAY

There is a group of 5 teenagers between the ages of 15-16, they consist of ADAM, VICKY, BEN, RYAN and JENNY.

Ben is taking a very long pull from a vape.

ADAM
Don't use it all up.

Adam shoves Ben and snatches it from him.

Ryan and Jenny are playing with a football behind the group vaping.

Lorcan who is still sneaking around the bushes trips up and falls onto the floor in front of the teenagers.

ADAM (CONT'D)
What are you doing here? Get lost!

VICKY
Shut up Adam, don't be so rude.

Vicky helps Lorcan up off the ground.

INTERCUT - EXT. SCHOOL YARD. DAY

Tracey is watching the boys play football.

She starts to count them, she stops.

She looks around the yard and in a panic walks in the direction of the tree.

INTERCUT - EXT. BEHIND THE TREE. DAY

Vicky helps Lorcan up off the ground.

VICKY
Are you ok?

Lorcan gets up he stares into Vicky's face almost in a trance.

BEN
Hahaha Vicky I think the little man
likes you.

Lorcan red in the face looks at the group.

Ben, Vicky and Adam are all staring back at him.

Ryan while playing with the football miss kicks the ball. It bounces and lands at Lorcan's feet.

RYAN
Hey pass the ball.

BEN
Fuckin lash it at him little man.

Lorcan looks to the ball.

Ben gives him a thumbs up.

The ball lies at Lorcan's feet.

He winds his leg up.

His foot makes contact with the ball.

The ball flies in the air and lands in a huge thick bush.

The whole group bar Adam laugh.

ADAM
What the fuck did you kick my ball
all the way over there for.

Adam walks over towards Lorcan.

Vicky's hand reaches out. Stopping Adam.

Vicky points out her hand towards the bush.

The bushes part, Tracey emerges.

TRACEY
Lorcan come on class is about to
start back up get back inside.

Lorcan runs passed Tracey.

ADAM
Hey make him go and get my ball he
booted it into there.

TRACEY
Oh grow up Adam.

EXT. SCHOOL YARD. DAY

Tracey makes her way out of the bush.

TRACEY
Lorcan!

Lorcan who is already running away pretends not to listen.

TRACEY (CONT'D)
Lorcan get back here now.

Lorcan stops.

Tracey walks up to him.

TRACEY (CONT'D)
What are you doing going off of the
school yard during lunch time?

Lorcan shrugs his shoulders.

TRACEY (CONT'D)
If I ever see you back there again
you will be in serious trouble.

Lorcan walks away back into the school.

INT. LIVING ROOM. DAY

Oisín sits on the couch.

His phone starts to ring, he answers.

OISÍN
Peter! Please tell me you have good
news.

PETER
Ok, well you have an audition, it's
for the part of a series regular,
in some fantasy Game of Thrones
type program.

Oisín fist bumps the air in celebration.

OISÍN
When do I need to be in.

PETER
Next Wednesday, I'll send you on
script details now.

OISÍN
Thank you so much Peter you are a
life saver.

PETER
You owe me for this, big time.

OISÍN
I know I know I'll make it up to
you I promise.

The phone hangs up. Oisín sits back in his seat.

The front door opens and in walks Lorcan.

OISÍN (CONT'D)
Hey how was your day?

Lorcan storms passed Oisín and goes straight up the stairs.

OISÍN (CONT'D)
Ok.

INT. LIVING ROOM. DAY

Lorcan laces his football boots.

Oisín walks out from the kitchen holding a plate of lasagne.

OISÍN
Where are you off to?

LORCAN
I have football training.

OISÍN
Ok have fun...

Oisín is cut off by Lorcan leaving the house.

EXT. FOOTBALL PITCH. DAY

Lorcan cycles onto the pitch.

His COACH is talking to the team.

Lorcan joins the group.

Sam spots Lorcan and walks over to him.

SAM
Did you cycle here on your bike in
your boots? Your feet must be in
bits.

Lorcan ignores Sam.

COACH
Ok lads we're going to do a bit of
a warm up and then some passing
drills to start off todays session.

Tracey is coaching the senior ladies team at the other end of the pitch.

Vicky starts to tie her lace.

TRACEY
You all set for the game on
Saturday?

VICKY
Yeah.

TRACEY
Good woman.

Vicky runs away and joins the rest of her team in a drill.

Tracey looks over to Lorcan's training session, she spots him and smiles.

Lorcan is second in line waiting for his turn to do the practice drill.

Sam runs to a cone, he then turns around and runs back.

The coach throws a ball in the air.

Sam jumps up and catches the ball

He first passes it back.

COACH
Great job Sam!

Lorcan runs out to the cone, he turns around and starts to run back.

The coach throws the ball.

Lorcan jumps up to catch it.

LORCAN
ARGH!

Lorcan falls to the ground clutching his right arm.

Tracey hears Lorcan's cry and runs over.

COACH
Lorcan are you ok?

TRACEY
What happened?

COACH

He went up to catch the ball and
just fell over.

TRACEY

I'll take him into the club house,
there's some ice packs in there.

Tracey helps Lorcan up.

They both walk off to the club house.

Lorcan's team and the ladies senior team including Vicky
watch on from the side line.

INT. LIVING ROOM. EVENING

Oisín watches tv.

There is a knock at the door.

He jumps up and walks to the door and opens it.

Lorcan and Tracey stand in the doorway.

Lorcan rushes past him and goes straight up the stairs.

OISÍN

(Pointing back at
Lorcan.)

Whats up with him?

Tracey storms into the house.

OISÍN (CONT'D)

Ok, sure just come on in.

TRACEY

Why the fuck did you let a kid who
got stitches on his hand go to
football training.

OISÍN

It's called football you play with
your feet.

TRACEY

Gaelic football you fucking idiot.

OISÍN

I didn't know.

TRACEY

Yeah it shows.

Tracey looks at Oisín face.

Oisín's eyes are bloodshot.

TRACEY (CONT'D)
Is everything ok here?

OISÍN
Yeah, it's all fine, great
actually.

TRACEY
I had a phone call with Daire.

OISÍN
Ok.

TRACEY
The O'Brians, John and Mary, they
live just off the Sheetland Road.

OISÍN
Yeah I know them.

TRACEY
They're interested in maybe
adopting Lorcan.

OISÍN
Thats great when?

TRACEY
It will have to be after the first
adjustment period for Lorcan. So
for you that means only another 7
weeks here then you can go back to
London.

Oisín hugs Tracey. They both pull away, it's awkward.

OISÍN
I'm sorry, I don't know why I did
that.

Tracey goes to leave.

TRACEY
Hey just piece of advice, try to
find something you and Lorcan have
in common, something to bond over,
it'll make the next few weeks
easier. One final thing, clean
yourself and the house up a bit.

Tracey leaves the house.

Oisín looks down at his t-shirt, he notices the stains.

INT. BATHROOM. EVENING

Oisín wipes the steam off the mirror.

He uses a towel to finish off drying his hair.

He runs the hot water tap.

He shaves off his stubble.

INT. HALLWAY. EVENING

Oisín knocks at the door of Lorcan's bedroom.

OISÍN
Get yourself ready, we're leaving
in 5 minuets.

CUT TO:

INT. LIVING ROOM. EVENING

Lorcan arrives at the bottom of the stairs. He stops in his tracks.

Oisín is wearing clean clothes, and has a clean shaven face.

LORCAN
Where are we going?

OISÍN
You'll see. You ready to go?

Lorcan nods his head. The pair leave the house.

EXT. OUTSIDE NOELY'S PUB. EVENING

The setting sun casts an orange glow to the exterior of an old mans pub.

Oisín and Lorcan stand side by side looking up at the pub.

LORCAN
The pub really?

OISÍN
Yeah come on.

Oisín walks into the pub. Lorcan follows.

INT. NOELY'S BAR. EVENING - CONTINUOUS

The pub is decorated like the inside of a boat.

Pictures of past football teams sit on the walls.

Three men sit at the bar.

Horse racing plays on a tv.

An older balding man, NOELY, emerges from behind the bar.

OISÍN

Noely!

NOELY

Oisín!

They lean over the bar and shake hands.

NOELY (CONT'D)

I'm very sorry about your loss.

OISÍN

Thank you.

NOELY

How long are ye back for?

OISÍN

A few weeks, I'm stuck looking
after my nephew.

Lorcan walks up to the bar.

NOELY

You must be Lorcan, you've really
grown.

Noely shifts his attention back to Oisín.

NOELY (CONT'D)

What can I get you?

OISÍN

A Guinness and...

Oisín turns and looks to Lorcan for help.

LORCAN

A coke please.

NOELY

I'll bring them over to you guys.

Noely walks down the bar.

LORCAN

What are we doing here? Can we just go home?

They leave the bar.

They arrive in a separate room. The room has a darts board, ring toss and in the centre a pool table.

Oisín stands placing the balls into the 15 ball triangle.

He motions to Lorcan to come over.

LORCAN (CONT'D)

How am I going to play pool with an injured hand?

OISÍN

Oh don't be such a baby.

Oisín hands him a pool cue.

OISÍN (CONT'D)

You can break.

LORCAN

I don't even know how to do it.

OISÍN

Let me show you then.

Oisín shows Lorcan how to play pool.

OISÍN (CONT'D)

So you put the cue in between your thumb and index like this, and then with your other hand you use the cue to hit the ball, aim down the middle of the ball and hit as hard as you can.

Lorcan follows Oisín's instructions and hits the white ball.

He breaks the balls and a striped ball falls into a pot.

OISÍN (CONT'D)

Your stripes and I'm spots, you can go again it's your turn.

Lorcan takes another shot but misses the ball.

Oisín chalks his cue.

OISÍN (CONT'D)

Let me show you how its done.

Oisín hits shot after shot each one is a success as balls fly into pockets.

Lorcan sits on a stool watching, bored.

A middle aged man SEÁN walks up to the pool table and places down a coin.

SEÁN

I'll play the winner.

OISÍN

Ok one second.

Oisín pots the black.

Seán places his pint down at the table beside Lorcan.

OISÍN (CONT'D)

Want to make this game a little more interesting?

SEÁN

I'm listening.

OISÍN

25 quid?

SEÁN

You're on.

The two men shake hands.

Oisín turns around to Lorcan and gives him a wink.

Lorcan looks to Seán's pint, he picks it up and takes a drink from it.

CUT TO:

INT. NOELY'S BAR. EVENING

Oisín lines up a shot at the black ball, he misses.

SEÁN

Thank you very much.

Seán pots the black ball.

OISÍN

Double or nothing?

SEÁN

Yeah go on.

Oisín gestures over to Lorcan.

He gets up off his chair and runs over to Oisín.

OISÍN

Watch this.

Oisín shifts his focus back on Seán.

OISÍN (CONT'D)

Are you ok if I break?

SEÁN

Work away man.

Oisín fires shot after shot in rapid succession.

Lorcan watches with his mouth wide open.

Oisín is left with only the black ball.

He places the cue behind his back and while not looking pots the black ball.

Seán who is now red in the face steams over to Oisín.

SEÁN (CONT'D)

I want another game.

OISÍN

I don't have the cash to raise the bet again.

SEÁN

You know what fuck this, take your money.

Seán hands the money over to Oisín.

Lorcan starts grabbing Oisín by the sleeve of his shirt.

LORCAN

Come on lets go.

OISÍN

I haven't finished my drink yet,
and you haven't finished your
lesson...

Oisín is interrupted by Seán's shouting.

SEÁN

What the fuck happened to my drink!

Seán is holding up his now half empty pint.

OISÍN

Lorcan did you just finish his
pint?

Lorcan nods his head.

OISÍN (CONT'D)

What did you do that for then?

Lorcan shrugs his shoulders.

OISÍN (CONT'D)

Go sit down over there.

Oisín walks over to Seán.

OISÍN (CONT'D)

I'm really sorry, let me buy you
another one.

CUT TO:

INT. NOELY'S BAR. EVENING

Oisín is finishing off his drink.

LORCAN

How did you do that trick.

OISÍN

I practiced it.

LORCAN

How often do you play pool?

OISÍN

Not that often anymore, I used to
play when I lived here. Every day
after school I'd come down here
with my friends and play, sometimes
we even came here while we were
supposed to be in school.

LORCAN

I'm sorry.

OISÍN

Yeah well just don't do it again. I won't be there to help you out all the time.

They sit in silence for a moment.

LORCAN

Can you show me how to do that trick you did at the end?

Oisín stands up and hands Lorcan a pool cue.

OISÍN

Ok then, lets go.

INT. TRACEY'S LIVING ROOM. EVENING

Tracey sits on her couch watching her television with a glass of wine in hand.

Sam in a pair of pajamas comes down the stairs and walks into the living room.

TRACEY

How come you're not asleep Sam?

SAM

I'm worried about Lorcan.

TRACEY

How come?

Tracey pats down the couch beside her.

Sam sits down beside her.

SAM

He hasn't spoken to me since what happened.

Tracey holds out her arms and Sam comes in to hug her.

TRACEY

He's very upset, and he just needs some time.

The pair hug.

EXT. SCHOOL YARD. DAY

Lorcan stands in front of the tree in the school yard.

A group of kids play football.

Two teachers face away from Lorcan in a conversation.

Lorcan runs behind the tree.

EXT. BEHIND THE TREE. DAY

The group of teenagers are standing around in a circle again. They're talking while taking puffs from Adam's vape.

VICKY

I've double maths after the break.

ADAM

Unluckyyyy!

The lads all laugh.

VICKY

What are you laughing at, don't you have Spanish?

ADAM

Yeah not goin.

VICKY

What are you going to do instead?

BEN

Don't know yet.

LORCAN

(off screen)

I know what you can do.

Lorcan emerges from behind the bushes.

BEN

Hey it's little man!

ADAM

What are you doing, just watching us little freak.

VICKY

Shut up Adam.

LORCAN

I know what you guys can do if you're not going to school, but you have to take me with you if you're going.

RYAN

The kid drives a hard bargain.

JENNY
I'm interested.

BEN
Fuck it I say we hear him out.

The Vicky and Ryan agree, Adam keeps to himself.

LORCAN
Alright then guys, lets go.

INT. NOELY'S BAR. DAY

Lorcan walks in followed by the rest of the group.

LORCAN
Hiya Noely.

NOELY
Um... hello, ah jaysus Adam, how
are ye getting on after the game?

ADAM
Noely, where's that picture you
promised me...

Adam, Ben and Ryan walk up to the bar and start to talk with
Noely.

LORCAN
(To Vicky and Jenny)
Come up with me.

JENNY
Are you sure this is such a good
idea?

LORCAN
(Pointing to Noely)
He isn't going to get the stars of
the Minor team into trouble now is
he?

VICKY
He has a point.

LORCAN
Come on I want to shown you guys
something.

Lorcan takes the girls up to the pool table.

JENNY
Oh I can't play pool.

LORCAN

I only learned yesterday, it's not
that hard I can show you.

Adam and the others arrive at the pool table.

BEN

Oh master Yoda is going to teach us
how to play pool.

The group.

ADAM

I want to have my lesson first.

LORCAN

You definitely already know how to
play.

ADAM

Yeah I do, so how about we just
play a game then.

LORCAN

For money.

ADAM

(While laughing)

What money do you have?

The rest of the group laughs with him. Lorcan holds out a 20
euro note.

JENNY

Oooooo game on.

Adam starts to set up the balls.

EXT. SCHOOL YARD. DAY

Mrs Black does a head count of the boys in her class while
they line up against the school wall.

MRS BLACK

20, 21, 22...

Mrs Black stops.

MRS BLACK (CONT'D)

Where's Lorcan gone.

None of the boys in the class answer her.

MRS BLACK (CONT'D)
Boys where is Lorcan gone?

She walks up to Sam.

MRS BLACK (CONT'D)
Where is he Sam?

He doesn't answer.

MRS BLACK (CONT'D)
Ok thats it, inside yous go, I want
you to start writing out the past
tense section of your Irish book in
full and we won't stop until
someone owns up.

The class sulk their way back inside into the school.

Mrs Black spots Tracey from across the yard. She runs over to her.

MRS BLACK (CONT'D)
Lorcan's gone.

TRACEY
Gone where?

MRS BLACK
I don't know none of the boys will
tell me where he's gone off to.

TRACEY
Sam will know.

INT. SCHOOL HALLWAY DAY

Tracey stands with Sam in the hallway outside of Mrs Black classroom.

TRACEY
Where is Lorcan?

Sam doesn't answer her, he looks down at the floor.

TRACEY (CONT'D)
Talk to me Sam, you're not in
trouble here.

Sam doesn't budge.

TRACEY (CONT'D)
I won't tell him that you told me.

SAM

Ok he went back behind the tree,
and then none of us saw him again.

TRACEY

Fucking Adam.

Tracey looks down at Sam who is standing in awe.

TRACEY (CONT'D)

Sorry for my language, ok you go
back inside.

Tracey pulls out her phone and starts to make a call.

INT. LIVING ROOM. DAY

Oisín is sitting in front of the television rolling a joint.

His phone starts to ring beside him. He picks up the phone

His eyes roll when he sees Tracey.

OISÍN

Whats the little shit after doing
now?

TRACEY

(Over the phone)

Lorcan left school during yard and
hasn't come back.

OISÍN

Well if he swings by I'll ground
him or something.

Oisín holds the phone between his head and shoulder and goes
back to rolling.

TRACEY

(Over the phone)

Oisín seriously cop on, where could
he have gone to?

OISÍN

I don't know, I don't exactly keep
a tracker on the kid, I'm not that
kind of an uncle.

TRACEY

(Over the phone)

Ok I'm going to just pretend I didn't hear that last part, he left with a group of kids from the secondary school.

Oisín is licking the rolling paper, he stops.

OISÍN

Noely's, he's gone to Noely's I brought him to play pool yesterday and showed him a few tricks.

TRACEY

(Over the phone)

Ok I'll see you there.

OISÍN

What do you mean you'll see me there?

Tracey hangs up the phone.

OISÍN (CONT'D)

Ugh, fuck sake.

INT. NOELY'S BAR. DAY

Adam misses a shot for the black.

ADAM

Fuck!

BEN

Hahaha no way is Adam about to lose 20 quid to the little man.

ADAM

Shut the fuck up ben!

Lorcan steps up he sets himself up for the trick shot that Oisín showed him the night before.

BEN

There is no fucking he's about to do this!

VICKY

Shhh!

Lorcan turns to Vicky and winks at her,

He then without looking hits the black ball.

Vicky, Ben, Jenny and Ryan watch on.

Adam turns his back to the table with his head in his hands.

Slowly the black ball rolls along the table. It rolls off the corner of the green cushion and falls into the pot.

The group, bar Adam, run over to Lorcan celebrating.

Adam turns around.

ADAM

Oh would you lot fuck off!

He walks over to Lorcan.

ADAM (CONT'D)

How about double or nothing?

LORCAN

I don't have the money for double or nothing.

ADAM

You cheeky bollocks.

The group all take a step away from Lorcan.

Adam steps closer to him red in the face.

VICKY

Adam calm down.

ADAM

Not now Vicky.

Lorcan backs up, he is right up against the pool table.

ADAM (CONT'D)

What are you doing hanging out with us anyway? You think it's funny to just come along and embarrass me do ye?

Lorcan shakes his head to say no.

ADAM (CONT'D)

(Raising his hand)

Fucking answer me when I'm talkin'!

Lorcan tries to slip away but Adam grabs his right hand.
Lorcan lets out a cry in pain.

ADAM (CONT'D)

Oh did that hurt you, I hardly
fuckin touched ye.

VICKY

Adam seriously cop on!

Lorcan tries to push away from Adam. He hits him in the face.

BEN

Adam it was an accident, just let
the kid go and we'll forget the
game happened.

ADAM

No, someone clearly has to teach
this little shit about respect.

EXT. NOELY'S BAR. DAY

Oisín emerges from around a corner smoking his joint.

Tracey paces up and down the road outside of Noely's bar.

Oisín quickly puts out the joint and sticks it into a plastic
baggie.

TRACEY

What took you so long, you live
closer?

OISÍN

I'm just not as fast of a walker as
you are.

TRACEY

(whispering)

Jesus where you smoking pot?

OISÍN

Ok I have a few questions, one why
did you whisper that nobody is here
and two pot, what are you my
mother?

TRACEY

Oisín before we go in here I need
you to pretend that you're a
somewhat responsible adult.

OISÍN

I am a responsible adult.

Tracey starts to laugh.

OISÍN (CONT'D)

What What's so funny about that?

TRACEY

That was actually a funny joke, in all the time I've known you that is the first time you actually made a funny joke.

OISÍN

Oh fuck you, lets just go in and get this done.

They both head up towards the door of the pub.

INT. NOELY'S BAR. DAY

Tracey walks inside the pub.

Noely spots her and points up to the pool table.

Oisín walks in after Tracey and gives a friendly smile to Noely.

Tracey makes her way to the pool table.

Adam raises his hand above Lorcan.

TRACEY

Adam Farrell, what do you think your doing?

Adam steps away immediately embarrassed.

Lorcan falls to the floor, Vicky runs over to him.

Jenny and Ryan run to pick up their bags, Tracey steps in their way.

TRACEY (CONT'D)

What do you guys think you're doing?

Ryan and Jenny look at each other and shrug their shoulders.

Tracey points at a nearby booth.

TRACEY (CONT'D)

All of you, sit over there, your principal is on his way.

The group bar Vicky make their way over to the table.

Vicky has hunkered down on the floor beside Lorcan.

VICKY

Are you ok?

LORCAN

Yeah I'm fine.

Lorcan starts to pick himself up.

Tracey and Oisín walk over. Vicky turns around to Tracey.

VICKY

I'm really sorry I didn't know Adam would...

TRACEY

I'm disappointed in you, I expected more, go join the others.

Vicky walks over to the table.

OISÍN

Lorcan what do you think you were doing coming here with them.

LORCAN

But I won the game...

OISÍN

I don't care, that was reckless and dangerous! Go sit over there, I'll talk to you when we get home.

Lorcan walks away.

TRACEY

Where did that come from?

OISÍN

I don't know and I hated it, I sounded like my dad.

TRACEY

I know it's hard but you did the right thing. We're going to have to suspend him for this.

OISÍN

What no don't, I have a huge audition this week.

TRACEY

Thats the rules, we can't change them just to suit him.

OISÍN

But he left school should his
punishment not be, I don't know
more school?

TRACEY

Suspension would be beneficial to
both of you, what he needs is you,
not school.

An Older man walks into the bar and walks up to the table of
secondary school kids, he starts to give out to them.

TRACEY (CONT'D)

Ok you take him home, no school for
a week, I've gotta go talk to him.

Tracey walks over to the other table.

Oisín motions to Lorcan to come on.

INT. LIVING ROOM. EVENING

Lorcan storms into the house, he makes his way straight for
the stairs.

OISÍN

Hey.

Lorcan ignores him and keeps walking.

OISÍN (CONT'D)

Hey get back here right now!

Lorcan turns around.

LORCAN

What do you want.

OISÍN

You're suspended from school.

LORCAN

Ok great.

Lorcan turns around and walks up some more steps.

Oisín follows him.

OISÍN

No it isn't great, because I have
an audition booked, and now I have
to bring you with me.

LORCAN
I'll be fine here by myself.

OISÍN
After that stunt you pulled today
do you really think I'm going to
leave you here by yourself?

LORCAN
Ok whatever.

OISÍN
You're grounded for the week.

LORCAN
Oooo I'm so scared.

OISÍN
That means no tv, no phone or
playstation none of it.

LORCAN
What that isn't fair.

OISÍN
Phone hand it over.

Lorcan hands Oisín over his phone.

LORCAN
What is your problem.

OISÍN
Your attitude, thats my problem,
now go up to your room.

Lorcan storms up the stairs.

The door to his bedroom slams.

Oisín sits down at the couch.

INT. CASTING OFFICE. MORNING

Lorcan sits in his chair in the waiting area of a casting
office.

Oisín is beside him.

OISÍN
(Too himself)
How can you expect me to rule this
empire when my lady wife has been
taken away by this dark force...

The room is full of men auditioning for Oisín's role. Some pace, and others try to bring out some tears.

A young boy about Lorcan's age is escorted into a separate audition room.

LORCAN
What is going on in there?

OISÍN
I don't know.

LORCAN
Can I check.

OISÍN
No just stay here ok.

A PA sticks their head out of the main room.

PA
Oisín O'Neil?

Oisín stands up.

PA (CONT'D)
Hiya Oisín, they're expecting you inside.

Oisín stands up and turns to Lorcan.

OISÍN
Just stay right here, I'll be out in about 15 minutes.

Oisín follows the PA into the room.

Lorcan gets up from his seat and walks over to the other door.

He opens the door and steps in.

He steps into a room full of young boys around the same age as himself.

An ASSISTANT holding a clip board, walks up to Lorcan.

ASSISTANT
Are you here for the open audition?

Lorcan nods to say yes.

ASSISTANT (CONT'D)
Are your parents or anything with you?

LORCAN
Yeah my dad is just parking the car.

Another member of staff runs up behind the assistant.

STAFF
One of the kids threw up in the bathroom.

The assistant hands the clipboard over to Lorcan.

ASSISTANT
Could you fill in some details and then leave the clip board on the reception desk please.

The assistant runs away towards the bathroom.

Lorcan takes a seat.

INT. AUDITION ROOM. MORNING

Oisín stands in-front of a group of casting directors.

OISÍN
(Too himself)
How can you expect me to rule this empire when my lady wife has been taken away by this dark force?

One of the CASTING DIRECTORS stands up.

CASTING DIRECTOR
That was *interesting*, thank you for coming in today.

OISÍN
Oh is that all?

CASTING DIRECTOR
Yes it is thank you.

Oisín leaves the room.

INT. CASTING OFFICE. MORNING - CONTINUOUS

He walks to the front door and then stops.

OISÍN

Lorcan.

INTERCUT - INT. CASTING OFFICE. MORNING

Lorcan is sitting waiting.

ASSISTANT

Lorcan.

Lorcan steps up and heads over to the assistant. They hand him a script.

ASSISTANT (CONT'D)

Ok just go inside and do your best.

Lorcan smiles at the assistant and walks into the room.

INT. SECOND AUDITION ROOM. MORNING - CONTINUOUS

Sitting in the centre of the room are three middle aged casting directors, one of the Men stands up.

EOGHAN

Hiya Lorcan, my name is Eoghan,
this is Dolly and Jason.

He points to his two colleagues while speaking.

EOGHAN (CONT'D)

Ok so let me give you a little
context to the world, you are
reading for the part of Jonathan,
the son of the hero...

INTERCUT - INT. CASTING OFFICE. MORNING

Oisín walks back to the waiting area.

The chair that Lorcan was in is empty.

OISÍN

Why can't he just stand still.

He pulls out his phone and starts to ring Lorcan. a second phone in his pocket starts to ring.

He pulls it out, Lorcan's phone.

He walks into the other room, and over to the reception desk.

OISÍN (CONT'D)

Hi did a kid named Lorcan come in
here.

ASSISTANT

Yeah he's just inside now, are you his father?

OISÍN

Sort of I guess.

ASSISTANT

Well if you're quiet you can go inside and watch.

The assistant opens the door for Oisín.

Lorcan is down on his knees crying, the three casting directors are all watching intently.

Dolly is crying.

LORCAN

But but.. my mother she is lost to me, how will I ever move on until I can have my vengeance. I will ascend to the throne and take my place in history!

The casting directors all burst into applause.

Oisín joins in and walks up to beside Lorcan.

OISÍN

Wow isn't he brilliant.

He pats Lorcan on the back, and mouths "Play along" to him.

EOGHAN

Wow just wow!

DOLLY

That brought me to tears.

EOGHAN

That was raw it felt real, are you his representative.

OISÍN

Yes I'm his father and agent.

He walks over and shakes their hands.

JASON

You're Oisín O'Neil right, I didn't know you had a kid?

OISÍN

(holding out his arms)

Surprise! So lets talk business
when can we expect to hear from you
again.

EOGHAN

We are holding another round of
auditions in about 4 weeks time,
and you Lorcan will be there.

LORCAN

Thanks I'll have to think about it.

Oisín turns around to Lorcan wide eyed.

The group at the table all laugh.

Oisín joins in with the laughing, he walks over to Lorcan and
ruffles his hair.

OISÍN

AH! Isn't he a little rascal.

EOGHAN

Well I'm sorry but we have a really
busy day of auditions still ahead
of us, we have to ask you to leave.

OISÍN

Thank you, thank you so much.

The pair leave the audition room.

INT. LIVING ROOM. DAY

Lorcan rushes into the living room.

Oisín follows slowly.

LORCAN

I can't believe I'm going to get a
part in this show, I'm gonna be the
star.

OISÍN

How many times do I have to tell
you, you're not cast in the show
yet.

LORCAN

You're just jealous because my
audition went better than yours.

OISÍN
 (Mocking Lorcan)
 You're just jealous because my...

Oisín's phone starts to ring.

He pulls it out of his pocket, Rebecca.

OISÍN (CONT'D)
 I need to take this.

Oisín answers the phone.

OISÍN (CONT'D)	LORCAN
Heya Rebecca...	(Mocking Oisín)
	I need to take this.

Lorcan walks over to the tv, he turns it on.

Oisín walks over and takes the remote out of Lorcan's hands

OISÍN (CONT'D)
 How did the audition go?
 (Mouthing to Lorcan)
 You're still not allowed to watch
 that.

Lorcan lets out an annoyed sigh.

OISÍN (CONT'D)
 Yes I'm fine please tell me all
 about your audition.

INT. LONDON BEDROOM. MORNING

Rebecca is in London lying on the bed on the phone to Oisín.

REBECCA
 I went to David's office, I sat
 down in the waiting area, room full
 of girls who look just like me.

OISÍN
 (Over the phone)
 Of course.

REBECCA
 I get called in, and oh my god
 Oisín David's office is just how
 you'd expect it be, full of posters
 of his films, he has a framed photo
 of him and Di Caprio shaking hands.

OISÍN

What a flex.

REBECCA

I KNOW. Anyway I go in and I do my scene, and he stands up, he fucking stands up and starts to clap.

OISÍN

You made David clap in an audition?

REBECCA

Yes he gave me the role on the spot, he sent all of the other actresses home, we start rehearsals in two days.

INT. LIVING ROOM. DAY

Oisín on the phone leans against the counter top. He is rubbing his face with his hands.

OISÍN

Wow thats great.

REBECCA

You had an audition too right, how did that go?

OISÍN

Oh yeah it went great.

Lorcan who is still lying on the couch darts up and looks over to Oisín with a raised eyebrow.

OISÍN (CONT'D)

Hey Rebecca I'm sorry theres just a lot going on over here right now, I really have to go.., ok bye I love you bye.

Oisín hangs up the phone.

LORCAN

Why did you lie to Rebecca about your audition?

OISÍN

Why are you listening in to other people's conversations it's really weird?

LORCAN

Well I'm trying to see how other actors talk to one another, since I'm going to be part of the group now.

Oisín cringes.

OISÍN

Are you serious about being interested in acting?

LORCAN

Duh, I'm really good at it.

OISÍN

You got lucky ok, the guy you were playing, his mother just died too...

LORCAN

Hey fuck you.

OISÍN

I'm sorry that was mean. What I meant to say was, I can help you, if you want to get that role I can help.

LORCAN

Why would I want to get acting lessons from someone who failed their audition.

OISÍN

I've been cast in lots of things.

LORCAN

Yeah name one.

OISÍN

You, haven't seen any of them, they're not for kids.

LORCAN

I don't know... Alright, I'll do it.

OISÍN

If you can promise me, that you will stay out of trouble in school, and you will let that hand fully heal before going back to training you have yourself a deal.

LORCAN

Ok deal.

They shake hands.

OISÍN COACHING LORCAN MONTAGE:

INT. LIVING ROOM. EVENING

Lorcan and Oisín are sitting and watching the Godfather while Lorcan takes notes in a note book.

CUT TO:

Lorcan emerges out of his bedroom in various costumes of famous characters from movies and tv shows.

CUT TO:

Oisín is standing beside a white board, on the white board there is pictures of Tony Montana, Travis Bickle, James Bond, Maximus, Sarah Connor and Captain Kirk. Lorcan is sitting with a note book taking notes while Oisín talks to him.

CUT TO:

Lorcan is doing push ups, while Oisín reads out "An Actor Prepares" by Constantin Stanislavsky.

CUT TO:

Lorcan is at yard and instead of joining his friends or the teenagers he sits by a tree reading "Waiting for Godot"

END OF MONTAGE SEQUENCE:

INT. LIVING ROOM. DAY

Lorcan stands wearing a blanket for a cape holding a skull in the air.

LORCAN

Thus conscience doth make cowards
of us all, And this the native hue
of resolution Is sicklied o'er with
the pale cast of thought, And
enterprises of great pith and
moment.

(Beat)

With this regard their currents
turn awry, And lose the name of
action.

Oisín stands up and applauds Lorcan.

OISÍN
Lorcan that was breath taking,
bring it here.

They both hug each other.

LORCAN
Do you think I'm ready?

OISÍN
Almost, we have to start work on
the dialogue for the audition, it's
next week and we will have you off
book by then.

LORCAN
Yes we will!

They both high five each other.

OISÍN
Alright it's a school night, get
yourself up to bed.

LORCAN
Yes sir.

Lorcan runs up the stairs.

Oisín picks up the plates from dinner, he carries them over
to the sink and washes them.

He walks in the direction of the tv, he stops.

OISÍN
Lorcan I'm going out for a while.

LORCAN
(From upstairs)
Ok.

He walks over to the coat rack and puts on his jacket

He leaves the house.

INT. NOELY'S BAR. EVENING

The door to the pub opens and in walks Oisín.

Noely spots Oisín and gives him a thumbs up.

Oisín walks over to the bar and gets his drink.

Tracey sits in a booth by herself drinking a glass of wine.

Oisín walks over.

OISÍN

Didn't expect to see you here on a school night.

TRACEY

Sam is staying over at a friends house, so I figured I could take the night for myself.

OISÍN

Fair play.

They both freeze, neither knowing what to say to the other.

TRACEY

Want to sit down...

OISÍN (CONT'D)

Mind if I join you...

TRACEY (CONT'D)

Oh sorry you first.

OISÍN

Do you mind if I join you?

TRACEY

Oh please do.

Oisín sits into the booth across from Tracey.

TRACEY (CONT'D)

I won't be staying for long, I'm only having the one.

OISÍN

Yeah right...

TRACEY

No no I am, it's a school night.

Oisín raises his eye brows and nods his head as if to say "Yeah right."

They sit in silence for a couple of beats.

OISÍN

This was the same booth you and Veronica used to sit in right?

TRACEY

Yeah we would sit here away from you and the lads making all of the noise up at the pool table.

They both laugh.

OISÍN

I forgot how much I missed this.

TRACEY

Which?

OISÍN

Here, it's weird I spent so long wanting to leave, I just never thought I'd ever come back.

TRACEY

How come you never came back?

OISÍN

My dad, when he died all of the planning and preparation was thrown onto Veronica, she asked me to help but I was "busy" and well, I don't know, there was nothing here for me. The only ones left were you and Veronica, and some nephew I'd only met a handful of times...

TRACEY

What are you going to do with Lorcan?

Oisín takes a huge sip out of his drink.

OISÍN

I don't know, these last few weeks it feels like we've finally started to get along together.

TRACEY

Well that's brilliant.

OISÍN

Yes but at the same time I have London and my flat and...

(beat)

I just it's all too much.

TRACEY

I understand, well John and Mary are still interested, so all you have to do is stick it out for the next few weeks.

Oisín finishes off his drink.

TRACEY (CONT'D)

That was fast.

OISÍN

Maybe you're just slow.

TRACEY

Or maybe you have a problem.

OISÍN

Maybe...

Oisín stands up.

OISÍN (CONT'D)

Do you want another?

TRACEY

No, I really shouldn't.

OISÍN

Oh go on don't be so boring.

TRACEY

Ok ok fine, I'll have one more but only one more...

CUT TO:

INT. NOELY'S BAR. EVENING

Oisín and Tracey are sitting inside the booth they are closer then before.

On the table there are 3 empty glasses of wine and 5 empty Guinness glasses.

They are both laughing.

OISÍN

You used to be so fucking annoying back in school.

(Doing an impression of Tracey)

"Oh miss you forgot to give us homework"

TRACEY
(Laughing)
Do you ever shut up.

OISÍN
(Still doing the
impression)
"Miss Oisín was looking over my
shoulder during the test."

TRACEY
Oh shut up!

OISÍN
"No I'm not going out this weekend
guys, we have exams coming up"

TRACEY
Ooooo, low blow.

OISÍN
It's not my fault you were boring.
That actually happened by the way.

TRACEY
It was before the junior cert, if
you don't remember.

OISÍN
I remember you being the only
person in our year who gave a shit
about it.

TRACEY
Look at me now, I'm exactly where
you want to be.

OISÍN
Bossing around little kids like
Lorcan.
(Back to his impression)
"That's another weeks suspension
for you Lorcan!"

Tracey laughs.

TRACEY
It's always a performance with you
isn't it.

OISÍN
A performance you love watching.

TRACEY

Oh my god I used to hate when we went to see your plays.

OISÍN

No you didn't you loved it, you just hated that you never got a part.

TRACEY

I never auditioned, I would have been the star otherwise, I didn't want to upstage you.

OISÍN

Oh really now is that how it is?

TRACEY

It was like so many plays a year also.

OISÍN

It was only two.

TRACEY

Yeah two too many if you ask me.

Oisín moves over closer.

OISÍN

Only you would complain about being taken out of class.

Tracey goes to slap Oisín on the arm but he catches her hand.

They stop and look into each others faces, only now realising how close to each other they have gotten.

They lean in close. They kiss.

Oisín pulls away and Tracey leans to follow, until she finds herself and stops.

Oisín looks into Tracey's eyes.

Tracey into his.

They pick up their drinks and almost in sync they finish them.

Together they leave the pub.

INT. VERONICA'S BEDROOM. EVENING

Oisín and Tracey kiss up against the bedroom door. Tracey takes off Oisín's top.

They kiss over to the bed. Once again when the kiss ends they look into each others eyes, they stop for a few beats.

Tracey grabs Oisín and pulls him in.

INT. VERONICA'S BEDROOM. MORNING

The sun rising creeps in through an opening in the blinds

It casts an orange glow onto the bed where Tracey and Oisín are lying asleep.

A phone alarm starts to go off.

Tracey jumps up out of the bed and starts to pat around on the floor for her phone.

OISÍN

What are you doing, turn the alarm
off and come back to bed...

Tracey lifts up the skirt she wore last night and finds

The phone is lying on the floor where the skirt was. She turns the alarm off.

Oisín sits up mid sentence and rubs his eyes.

OISÍN (CONT'D)

Come on get back into the bed
Reb...

Tracey stands in front of Oisín in her underwear.

She drops her skirt and tries to pick it back up again but in doing so she drops her phone also.

TRACEY

I just.. I need to go this was a
mistake I have school today... this
can't happen.

Tracey struggles to put her skirt on.

OISÍN

Look go inside and have a shower,
I'll go downstairs and throw
something together for breakfast.

Tracey nods her head, she walks into the ensuite and closes the door.

Oisín lays staring up at the ceiling.

INT. HALLWAY. MORNING

Lorcan steps out of his room and into the hallway.

He stops outside Veronica's bedroom and can hear the shower.

He then looks down the stairs and can hear breakfast being made.

He goes down stairs.

INT. LIVING ROOM. MORNING

Lorcan arrives at the bottom of the stairs. He walks over to beside Oisín.

Oisín is making a fry.

LORCAN
You left the shower running.

OISÍN
No I didn't someone is using it.

LORCAN
Ooooo did someone stay the night?

OISÍN
Shut up Lorcan.

LORCAN
Oh my god but what about Reb...

OISÍN
Not another word Lorcan.

Lorcan laughs, he stops when he hears Veronica's bedroom door open.

LORCAN
Oh my god, the moment of truth.

Oisín cringes as he listens to the sounds of footsteps on the landing upstairs.

The footsteps get closer and closer, down the landing, until they reach the stairs.

Lorcan runs to watch the stairs

Legs, then the skirt, then the blouse.

Tracey blushes when she spots Lorcan looking at her.

Lorcan erupts into laughter.

LORCAN (CONT'D)	OISÍN
Oh my god, you and him, and	Lorcan stop!
him and you, and you and	
him...	

TRACEY

Lorcan go upstairs and put on your uniform, right now!

Lorcan lets out a sigh and goes up stairs to put on his uniform.

TRACEY (CONT'D)

What do we do?

OISÍN

I don't know.

TRACEY

This can never happen again!

OISÍN

Good I hope it doesn't.

TRACEY

Oh really now.

OISÍN

Yeah really now, but we need to stop him from opening his stupid little mouth about it.

TRACEY

Don't worry, I'll have a word with him on the way to school it'll sort him out.

Oisín carries the breakfast plates over to the table.

He pulls out a chair and sits down at his seat.

Tracey sits down across from him.

Lorcan comes charging down the stairs, and once again his tie is in a knot.

OISÍN
What are you doing with your tie
like that?

LORCAN
I can't do it.

OISÍN
Come here.

Lorcan walks over to Oisín.

OISÍN (CONT'D)
No turn your back to me.

LORCAN
What?

OISÍN
It's easier for me if you stand
with your back to me, then it's
almost like I'm putting it on
myself.

Tracey lets out a really loud laugh.

TRACEY
Don't mind me.

Lorcan turns around and Oisín ties his tie.

TRACEY (CONT'D)
Shit the time, Lorcan lash that
into you we have to go.

Lorcan shovels up his breakfast.

Tracey and Lorcan stand up and walk to the door.

LORCAN
See you later Romeo.

OISÍN
Shut up Lorcan.

Lorcan leaves laughing.

Oisín gestures to Tracey to have a conversation with Lorcan.

Oisín carries the plates to the sink.

INT. LIVING ROOM. DAY

Oisín is sitting watching the tv.

There is a knock at the door.

He opens the door and finds Rebecca standing in the doorway.

OISÍN

Wha.. what Rebecca oh my god!

REBECCA

Did you miss me?

They both hug each other.

OISÍN

Come in.

Rebecca walks into the house and looks around.

REBECCA

You've kept the place really clean,
I was expecting to come in to some
kind of a giant mess.

Oisín closes the door.

OISÍN

How come you're here?

REBECCA

I expected you to sound a bit more
excited to see me.

OISÍN

Of course I'm excited to see you
Rebecca, sorry I had a few drinks
last night my head is all over the
place.

REBECCA

It's ok Oisín honestly.

OISÍN

Want to sit down?

REBECCA

Yeah sure.

They both move over to the couch and sit down.

Rebecca turns to Oisín excited.

REBECCA (CONT'D)

Oisín I can't hold it in anymore I
have to tell you why I'm here.

OISÍN
Yeah go for it.

REBECCA
So you know how I'm in David
Champion's new film?

OISÍN
I thought you were supposed to be
in rehearsal?

REBECCA
Yes we are, but Derek who was cast
as my co-star pulled out literally
yesterday, it caused all sorts of
panic, until David Champion
remembered you.

OISÍN
(On the edge of his
seat)
Yes...

REBECCA
Oisín, David wants you to be my CO-
STAR!

Rebecca starts clapping.

Oisín sinks back into his seat.

REBECCA (CONT'D)
Isn't it amazing... Oisín what's
going on, are you ok?

OISÍN
Yeah... yeah just this is a lot.

REBECCA
It's all you've ever wanted, why do
you not seem so happy.

OISÍN
I just didn't expect it thats all.

REBECCA
But you're excited by it right?

OISÍN
I mean sure.

REBECCA
What's gotten into you?

OISÍN
Mybe I won't take it.

REBECCA
What the fuck!

OISÍN
I have something good going on here
with Lorcan, I can't just leave him
there's still 3 weeks left. If
David can wait the 3 weeks...

REBECCA
Oisín cop on do you really expect,
David Champion to wait 3 weeks just
for you. This is a once in a life
time opportunity and you are just
going to throw it all away, and for
what.

Oisín looks to the photo of Veronica and baby Lorcan above
the fire place

Rebecca watches Oisín.

OISÍN
You're right, I'm sorry I don't
know whats gotten into me.

Oisín holds out his arms and the pair of them hug each other.

EXT. SCHOOL YARD. EVENING

Lorcan walks out to the school yard.

The tree stands bare at the end of the yard.

Sam is running with the football.

He runs over to Sam and takes the ball, he runs around 3 kids
before kicking the ball into the net and scoring a goal.

Sam and his friends surround him celebrating with him.

Tracey watches on with a big smile on her face.

INT. LIVING ROOM. DAY

Oisín and Rebecca lie cuddling on the couch.

The door to the house bursts open and in runs Lorcan,
followed by Tracey.

Oisín and Rebecca turn around to see who it is standing in the door.

	REBECCA	LORCAN
Lorcan!		Rebecca!

	OISÍN	TRACEY
Tracey!		Oisín.

Lorcan runs over to Rebecca and they hug each other.

Oisín gets up off the couch and walks over to Tracey.

TRACEY (CONT'D)
What is she doing here?

OISÍN
What are you doing here?

REBECCA
Is everything ok over there?

OISÍN
Yeah it's fine, Lorcan why don't
you show Tracey your Hamlet.

Lorcan turns to Tracey excited.

REBECCA
Oh my god I cannot wait.

LORCAN
To be... or not to be...

Oisín and Tracey walk outside the house.

EXT. OUTSIDE HOUSE. EVENING

Oisín and Tracey stand outside the house.

OISÍN
Why did you come back over?

TRACEY
I saw the most amazing thing
today...

OISÍN
(Interrupting)
Thats great for you, but why do you
have to tell me?

TRACEY

Its about Lorcan, which you would have known if you didn't interrupt me.

OISÍN

What is it?

TRACEY

He joined his classmates in yard today.

OISÍN

Ooo yippie, why does that matter?

TRACEY

He is actively taking steps back to normality

OISÍN

Oh right, I... I get you I think.

TRACEY

This is a huge step and with only 3 weeks left and the way you've been helping him I really think...

OISÍN

I'm going back to London on the weekend.

TRACEY

WHAT!

OISÍN

I got cast in a once in a life time role I can't just turn it down.

TRACEY

Oh my god Oisín grow up, for once in your life are you not able to see that it's not about you!

OISÍN

I didn't ask for any of this ok!
ISO please don't go and give me some lecture because I am not interested in listening.

The front door opens and out steps Rebecca.

REBECCA

What are you two shouting about?

TRACEY

He can't just leave Lorcan, not now
when he's finally making steps
back.

OISÍN

Look please Tracey, can you get in
contact with the O'Brians please...

TRACEY

No, you are being selfish!

REBECCA

The O'Brian's would be better for
Lorcan and we all know it!

TRACEY

No they won't the 8 weeks aren't
over he needs this familiarity
please.

REBECCA

You keep calling him selfish, but
he's not he's just ambitious, but
you don't know what ambition means
do you, you've spent your whole
life in this shit hole of a town.

TRACEY

Oh I don't know what ambition is, I
took myself from foster home to
foster home, I worked harder than
anyone in my class, I went to
university and I came back here, to
give these kids in this "shit hole
of a town" a chance...

Oisín looks inside the window.

Lorcan is sitting down on the couch watching the tv.

EXT. O'BRIAN'S HOUSE. MORNING

Lorcan steps out of a taxi.

Standing in the doorway of their house are John and Mary
O'Brian.

Their son CONOR (13) stands in the doorway next to them, he
has an expressionless face, appearing bored.

Mary runs down and gives Lorcan a hug, Lorcan doesn't hug her
back.

John walks over and pats Lorcan on the head.

JOHN O'BRIAN
Welcome to the family.

INT. MAKE-UP ROOM . MORNING

Oisín sits in a chair, staring at his own reflection in the mirror.

A MAKE-UP ARTIST walks up behind Oisín.

MAKE-UP ARTIST
Are you excited for your first day?

Oisín snaps out of his trance.

OISÍN
Sorry what?

MAKE-UP ARTIST
Are you excited for today?

OISÍN
(Unenthusiastically)
Yeah... yes I am.

INT. O'BRIAN'S DINING ROOM. EVENING

Lorcan sits at the kitchen table, playing with the vegetables on his plate.

John and Mary are engaged in a conversation.

Conor watches Lorcan from across the table.

MARY
Conor I hope you are ok with
sharing a room with Lorcan, just
for the time being until we get the
spare room sorted.

Mary smiles at Lorcan.

INT. PARTY. EVENING

Rebecca is in the centre of a large circle of people at a party making jokes and laughing.

Oisín stands beside her with an expressionless face.

EXT. SCHOOL YARD. DAY

Lorcan sits on against the tree.

INT. SOUND STAGE. DAY

Oisín is on set, in period attire for the 1940s,
The Set is decorated to look like a country side cottage.
Rebecca is sitting at a table looking up at Oisín.

REBECCA

But, you can't go to war, not when
I'm expecting the baby.

Oisín stands staring at Rebecca he is blank. He stares for
longer than a beat.

Rebecca mouths his lines to him.

DAVID

CUT!

David gets out of his chair in video village and storms onto
set, he walks right up to Oisín's face.

DAVID (CONT'D)

What was That! Get your shit
together man! Your little line fuck
ups are causing set back after set
back...

Oisín stares off into the distance, drowning out the sound of
David who is still yelling into his face.

EXT. BEHIND THE TREE. DAY

Behind the tree Lorcan sees Ben and Ryan, who are standing
beside each other vaping.

BEN

Hey little man.

LORCAN

Where are the others?

Ryan and Ben look to one another.

RYAN

Well Adam got kicked out of school
and...

He looks for help.

BEN

Vicky and Jenny haven't spoken to
us since the whole...

Loran nods.

BEN (CONT'D)
We're sorry we didn't step in and
try to stop Adam.

LORCAN
It's ok. Can I try one of them?

He points at the vape.

BEN
I'm not so sure...

RYAN
What, he'll be fine they're all
doing it.

Ryan hands Lorcan the vape,

Lorcan takes a huge pull and starts to cough.

Ben and Ryan laugh until they hear a twig break.

TRACEY
Lorcan O'Neil, what do you think
you are doing.

Lorcan drops the vape.

Ben and Ryan run away.

The vape hits the floor.

Lorcan turns about to join them but Tracey grabs his
shoulder.

INT. O'BRIAN'S DINING ROOM. EVENING

John sits at the top of the dining table with his arms
folded, stern.

Lorcan is sitting across from him looking down at the table.

JOHN O'BRIAN
Suspended from school again, for
vaping. If you're gone one more
time you're expelled.

Lorcan continues to look down at the table.

JOHN O'BRIAN (CONT'D)
Look at me when I'm talking to you.

Lorcan looks up.

JOHN O'BRIAN (CONT'D)
Do you have anything to say for
yourself?

Lorcan doesn't answer.

JOHN O'BRIAN (CONT'D)
... well?

LORCAN
I'm sorry.

JOHN O'BRIAN
You're grounded for 2 weeks you
hear me, no phone or tv or
anything.

LORCAN
What that isn't...

JOHN O'BRIAN
Enough! Now go up stairs and go
into your room.

Lorcan storms off from the table and leaves the room.

Mary who was in the kitchen walks over to beside John. She
rubs his back.

JOHN O'BRIAN (CONT'D)
I wasn't too harsh was I?

MARY
No you heard Tracey, a bit of
though love is what he needs. But
lets leave him be for the evening
yeah.

JOHN O'BRIAN
Has Connor spoken to him yet?

MARY
No not yet.

John and Mary hug.

INT. CONOR'S BEDROOM. EVENING

Conor is lying on his back with his eyes closed.

He roles over to his side and places a pillow over his ears
but it doesn't block out the sound of crying.

He sits up and turns on his bed side lamp and looks over to the other bed.

Lorcan is in the other bed, lying facing the wall crying.

CONOR

Are you ok?

Lorcan stops crying.

CONOR (CONT'D)

Sorry that was a stupid question.

(BEAT)

I heard earlier on, he can be a bit of a dick sometimes.

Lorcan starts to laugh.

CONOR (CONT'D)

Are you really laughing at the word dick?

Lorcan laughs harder.

CONOR (CONT'D)

You don't say much do you, I haven't heard you speak since you moved in.

Conor stands up and walks over to Lorcan's bed.

He holds out a hand.

Lorcan turns around from the wall and faces Conor, his eyes are red from the crying.

He meets Conor's hand. They shake.

CONOR (CONT'D)

I'm Conor, it's nice to meet you.

LORCAN

Lorcan...

They stop shaking hands.

CONOR

I heard him say that he is going to take your phone away and no tv. But he doesn't know that I have this...

Conor reaches in under his bed and pulls out an old iPod, he hands it over to Lorcan.

CONOR (CONT'D)
You can't do much on it, but you
can play games.

Lorcan holds the iPod in his hands.

CONOR (CONT'D)
The password is 0002, let me show
you some of the games that I have
on it.

Conor sits down next to Lorcan, Lorcan hands over the iPod
and Conor starts to play on it.

INT. JOHN AND MARY'S BEDROOM. EVENING

Mary is sitting up listening to the sound of laughter coming
in from the other room.

John jolts up from his sleep in a fright.

JOHN O'BRIAN
Are those two lads not asleep yet?

Mary turns her attention to John.

MARY
Shhh, go back to sleep John, let
them be.

John rolls over and goes back to sleep.

Mary smiles and closes her eyes listening to the laughter.

INT. LONDON BATHROOM. EVENING

Oisín is lying in a bath tub. He is fully clothed and there
is no water in the tub.

His phone starts to ring from outside the room.

He lets it ring for a moment, but then decides to crawl out
of the bathtub.

He walks out of the bathroom and into his bedroom.

INT. LONDON BEDROOM. EVENING

His phone is ringing on the bed, he picks it up and answers
it.

EOGHAN

Hiya Oisín, it's me Eoghan you might remember me from Lorcan's audition, it's a real shame he never made the call back 3 weeks ago.

OISÍN

Yeah I'm sorry about that, look I'm pretty busy right now is there any chance we can make this conversation a quick one.

EOGHAN

Oh yeah right of course, well I was calling to say that even though your audition for the role did not go so well, we would still like to offer you the part.

OISÍN

Wait what me or Lorcan?

EOGHAN

You, Siobhan our producer is a big fan of your work.

Oisín looks out the window at the London skyline.

EOGHAN (CONT'D)

We start filming next month, but it would be appreciated if you could make it over asap for costume fittings, I tried to reach your agent Peter, but he didn't answer and well we need to know of you're taking the role by this evening.

A bird lands on the window sill, it takes a moment and then takes off to fly again.

OISÍN

I'll take the roll, I can be over in two days, there is just something I need to do first.

EOGHAN

Ok thank you.

Lorcan hangs up the phone.

He runs to his wardrobe and starts taking out his clothes,

He starts packing the clothes into a duffle bag.

The front door to the apartment opens and closes.

Rebecca walks into the bedroom.

REBECCA

Oisín what are you doing?

OISÍN

I'm going back.

REBECCA

What you can't.

OISÍN

Coming back here was a mistake, but
I went along with it because I
didn't know what else to do.

REBECCA

So what you just go back and get
Lorcan and live happily ever after
back in Clogherhead?

OISÍN

Yeah maybe, I don't know.

REBECCA

You won't even have a job.

OISÍN

I got offered a role in a
television series.

REBECCA

Really a television series? You're
in a David Champion movie for
Christ's sake.

OISÍN

And I'm miserable, this between us
it isn't the same, you would be
better without me and so would the
film.

Rebecca sits down on the bed.

OISÍN (CONT'D)

Look Rebecca, I'm sorry but I have
to do this, the guilt has been
eating me alive since I left.

REBECCA

You...

(She stops what she is
about to say)

Right, you're right.

Rebecca stands up and they both hug each other.

REBECCA (CONT'D)

I wish the best for you I really
do.

OISÍN

Thank you, go and make that movie,
it'll be better without me in it.

They hug again.

INT. CAR. MORNING

Lorcan sits in the back seat of a car, he is wearing football
gear.

John and Mary are in the front of the car.

The car drives past a view of the coast line.

John looks into the rear view mirror at Lorcan.

JOHN O'BRIAN

You're really lucky that we are
letting you go and play today.

Lorcan doesn't answer him.

MARY

Let it go John, you've told him off
enough.

The car turns into the Gaelic football club.

INT. LORCAN'S BEDROOM. MORNING

Oisín walks into Lorcan's bedroom.

The posters have been taken off the walls. The bed has been
stripped of it's sheets, and all of the furniture is gone.

He sits down on the bed and takes out his phone, he calls
Tracey.

TRACEY

Oisín what do you want?

OISÍN

I want to see Lorcan.

TRACEY

Well then you shouldn't have left.

OISÍN

Look Tracey ok I'm sorry. I'm sorry for everything. I shouldn't have done what I did and I really regret it all. Please I need to see him.

TRACEY

(Hesitates at the start)

He's about to play a football match, if you come down to the club you should make the end of the second half of the game. I know it would mean a lot to Lorcan.

OISÍN

Ok thank you so so so much.

He hangs up the phone and runs out of the house.

EXT. FOOTBALL PITCH. DAY

Lorcan is sitting down on the bench watching the game.

The coach turns around and faces Lorcan.

COACH

Lorcan you ready to go on?

Lorcan runs up to the coach.

COACH (CONT'D)

Lorcan, I know you haven't played much since the hand injury but the team really need you, are you good to go?

LORCAN

Lorca nods his head to say yes.

COACH

Ref we're making a sub.

Lorcan runs onto the pitch and gets straight into the action

Oisín runs onto the sideline.

Tracey stands watching the game with her arms folded.

Oisín runs over to her.

OISÍN
Hey thank you so much.

TRACEY
No problem.

OISÍN
Whats happening?

TRACEY
The lads are down by 2 with 5
minuets to go.

OISÍN
Is that good or bad?

TRACEY
Bad obviously, did you not pay any
attention in P.E?

OISÍN
I never went.

Back on the pitch Lorcan receives the ball.

Sam makes a run into space.

Lorcan takes a shot, it gets blocked by a defender.

COACH
Lorcan make the pass next time.

TRACEY
Hard luck Lorcan! That coach is way
too hard on those boys.

The ball falls to Lorcan again.

he runs past his man.

He spots Oisín on the sideline, he freezes.

The player he ran past pushes into the back of him.

The ref blows his whistle and gives a free kick.

COACH
Loran, you're on this!

Lorcan places the ball down.

Oisín gives him a thumbs up.

Lorcan takes a deep breath.

Sam makes another run into space.

Lorcan kicks the ball.

It flies through the air.

Sam catches the ball.

He runs at the goal he takes a shot, and scores!

The whole sideline erupts into celebration.

Tracey and Lorcan jump up and down hugging each other, they stop once they realise what they are doing.

The referee blows the whistle for full time.

Lorcan and his team mates celebrate.

EXT. FOOTBALL PITCH. DAY

Oisín stands waiting outside the club house.

A group of boys come running out.

Oisín looks in the group for Lorcan but he isn't one of them.

Lorcan then slowly emerges from the club house.

He runs over and hugs Oisín.

LORCAN

How come you came back?

OISÍN

I missed you.

They stop hugging.

OISÍN (CONT'D)

Great decision to make the pass for the free kick in the end.

LORCAN

What would you have done?

OISÍN

I would have went for glory of course, but thats why I was never good at team sports.

LORCAN
Why are you here?

OISÍN
Well I wanted to see if you were
feeling like coming home with me?

LORCAN
Are you serious?

OISÍN
Yeah I am, I'm really sorry for
leaving the way that I did. It was
unfair and I was being selfish.

LORCAN
Which is why you're no good at team
sports.

Oisín laughs.

OISÍN
Exactly, well what do you say?

Lorcan looks over to John and Mary who are having a
conversation next to their car.

LORCAN
I don't think so...

OISÍN
Oh how come?

LORCAN
I have a pretty nice thing going on
with John and Mary at the minute,
have you seen the size of their
back garden?

Oisín laughs again.

OISÍN
No I haven't.

LORCAN
It's really big.

OISÍN
So you don't want to come back home
with me?

LORCAN
No, but I still want to spend time
with you.

OISÍN
How do you mean?

LORCAN
Well my friends have uncles who
actually spend time with them.

OISÍN
So we can still do things together,
I just don't have to make sure
you're fed all the time?

LORCAN
Exactly.

OISÍN
That works for me.

They hug once again.

LORCAN
Ok I've got to go, Karl on my team
is having a giant sleepover tonight
and I've got to convince John and
Mary to let me go.

OISÍN
Why do you need to convince them?

LORCAN
I'm kind of grounded...

OISÍN
What for now?

LORCAN
I might have accidentally gotten
suspended again.

OISÍN
What the hell Lorcan!

LORCAN
It won't happen again I promise, ok
got to go.

Lorcan runs away.

OISÍN
Ok best of luck.

Tracey walks up to Oisín.

TRACEY
Well how did that go?

OISÍN
The kid dumped me!

Tracey laughs.

TRACEY
Come on Sam is at some sleepover
tonight, lets get a drink.

Oisín turns to Tracey raising an eye brow.

TRACEY (CONT'D)
Don't get any ideas.

The pair walk off the pitch together.

FADE TO BLACK.

THE END.