Women of Stargate: How they changed the Sci-Fi

genre

Stargate is a collection of TV shows and movies, with great representation for women. I hope to show this in my research.

Research Question:

Is Stargate the best representation for women in Sci-Fi in the nineties?

I hope to show that Stargate had the best representation for women in the nineties by talking about genre, images, third wave feminism and how women are sexualised. I will compare it with shows from the same time period. I used visual and written sources to show this.

There was a lot of bad ways women were shown in different genres on TV, especially Sci-Fi, but 'Stargate SG-1' was one of the shows that started to change that, with one of its main characters Sam Carter not being in any revealing clothing and only in military clothes, to show that she was more than just a women.

It didn't start great because of studio interference in the first episode, the creators didn't want it at all, but apart from that, the show had very little sexualisation of women in it, they wrote great female characters and pushed back against sexualisation, the writers won in the end as that scene was cut from any release after the 2000s, when the show moved to a different studio.

I found that Sam Carter is overall one of the best examples of female representation on TV in the nineties, but there was others that were not too far behind, like Scully from X-files. Stargate is still the best representation for women in Sci-Fi overall, during this time period.

References:

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