

# KatieJane Heffernan

Costume Design Graduate,  
Design for Film 2024



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# The Shadow Over Innsmouth, H.P. Lovecraft,

- I chose the text, “The Shadow Over Innsmouth”, a short story written by H.P Lovecraft, as the basis of my Major Project.
- Set originally in 1930’s Massachusetts, I chose to instead base my project in the 1890’s. Believing that a more historical silhouette may add visual interest and obvious contrast between characters.
- All garments are 1890’s inspired with added fantasy elements sourced from fabric manipulations and fantasy tales connected to the sea.



Photograph by Sarah Lordan



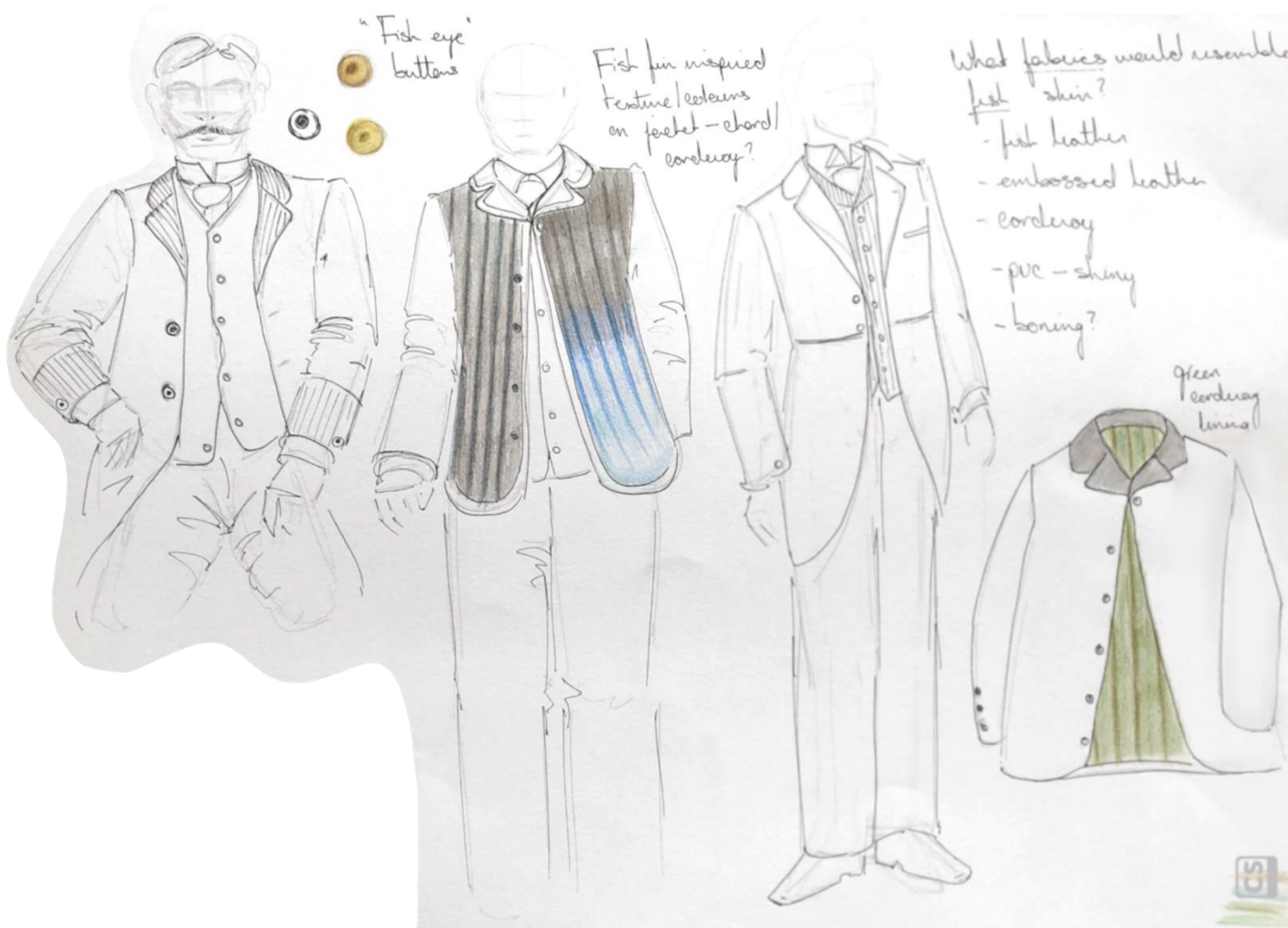
# Fabric Manipulations



Fabric manipulations done to aid in my world building concepts and costume designing process. Featuring pleats, twisted and box, gathering, embroidery, smocking.

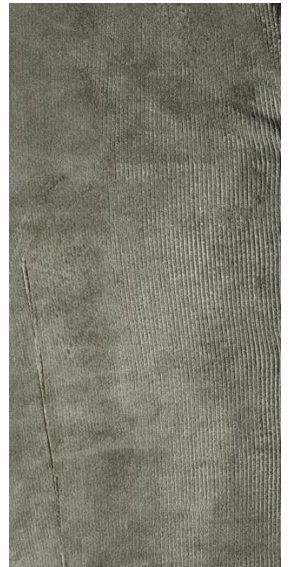
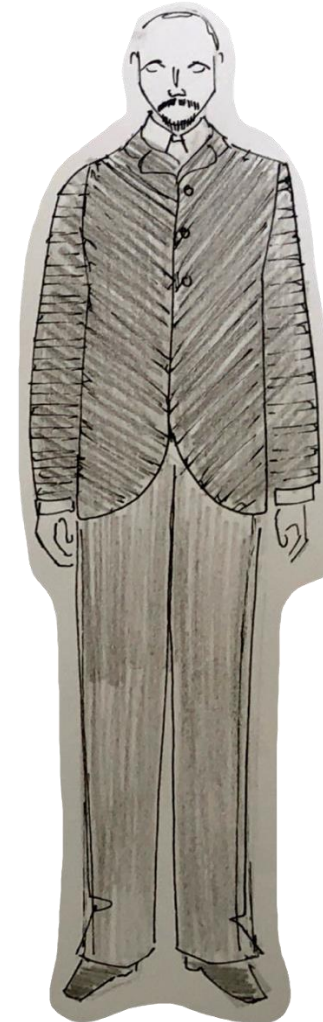
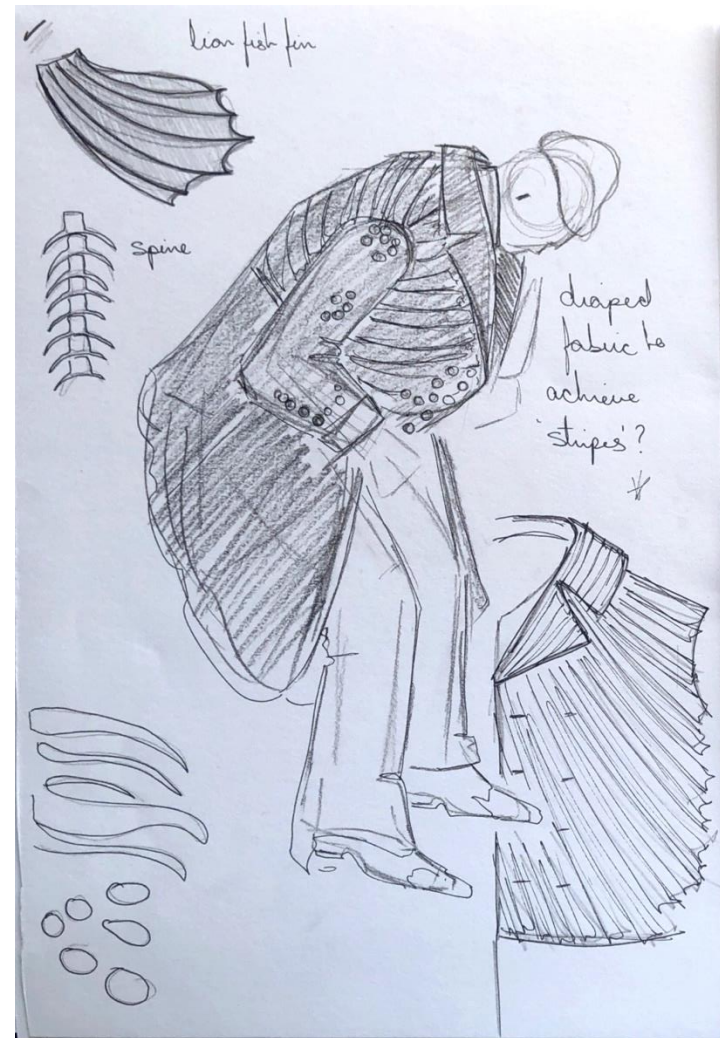


# Sketchbook Process





# Sketchbook Process





# Toile & Fittings









# Historical Remake

- As part of our Minor Project we were to recreate fully historical garments from a period of our choosing
- My costume is a recreation of 1890's female undergarments, consisting of a faux leather corset, cotton combinations and a cotton drill lobster tail bustle
- All patterns used were drafted by myself from Jean Hunnisetts' book, "Period Costume For Stage And Screen"



Photograph by Casey Síofra







# Punk Project – “Never Mind The Bollocks”

- This project was undertaken also as part of our Minor Project. Given a fictional script set in the year 2077, we were to design and create fully the costume of one character, whom should embody “disregard for traditional norms and authority”.
- The character and costume were created via speculative design, inspired by research about what our future may look like and its influence over subculture



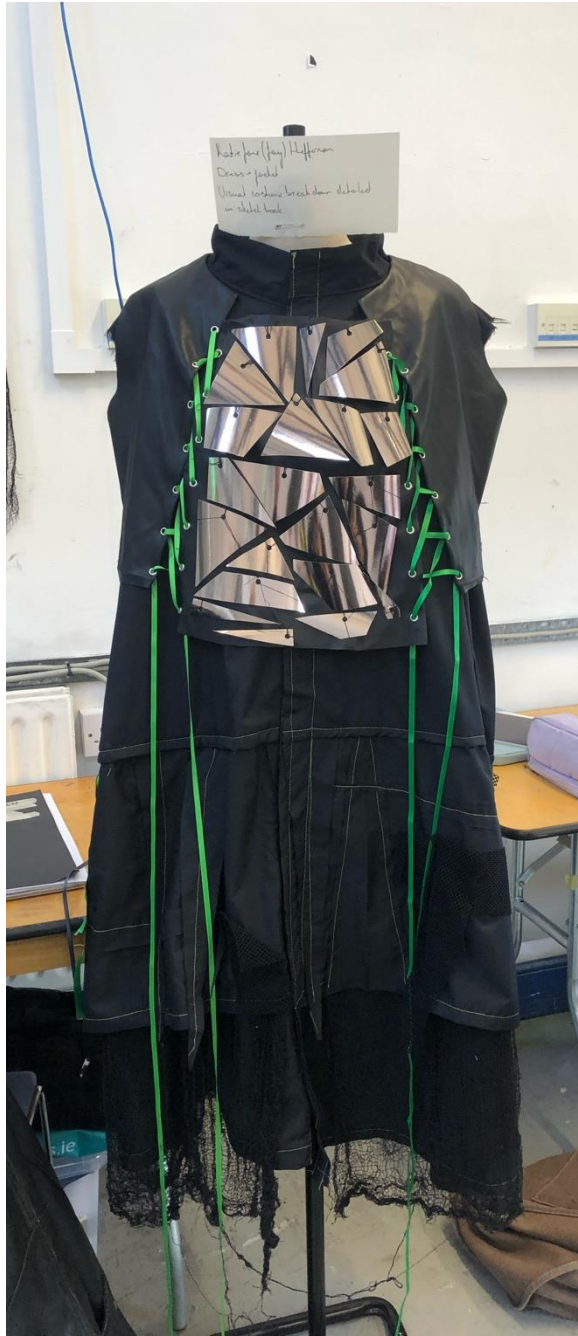
Photograph by John Buckley



# Sketchbook Process









# Pushing Boundaries

- This project, undertaken from ... , set out that we were to construct a garment inspired fully by a sculpture of our choosing.
- The project consisted of design development, pattern drafting and garment construction.
- The sculpture I chose was the work of Christina Schou Christensen, “Pink Soft Folds”.



Sculpture by Christina Schou Christensen

# Toiles & Details







Photograph by  
Casey Síofra



# Cendrillon

- Originally composed by Pauline Viardot, “Cendrillon” took to the stage of The Projects Art Centre in 2024, directed by Hélène Montague and performed by students of RIAM.
- The characters of this opera were designed by previous students, and it was from their work that inspired the garments we created for the cast of the opera.
- This opera was set in an undisclosed period of time, neither historic nor modern.



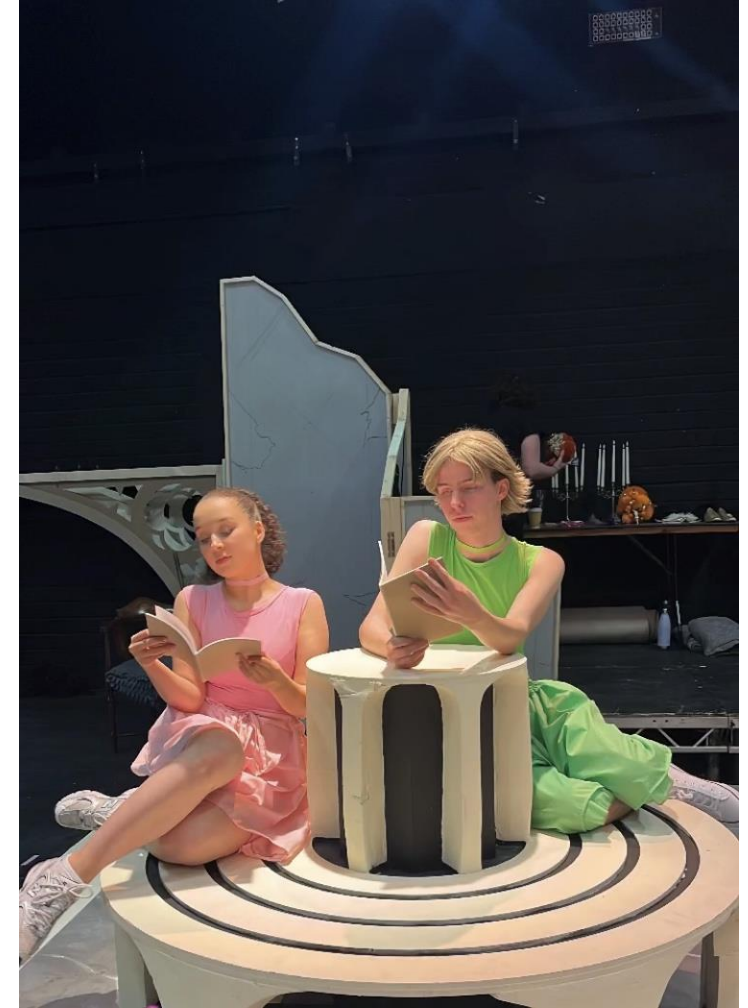
Photograph by Mark Stedman



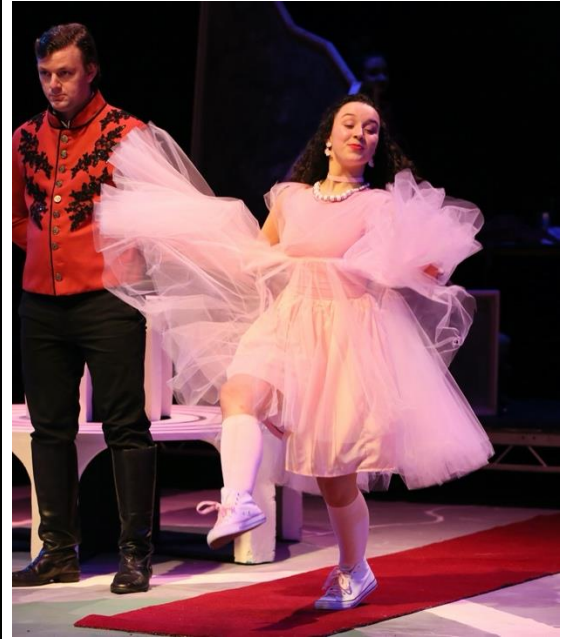
# Designs & Dress Rehearsals



- Costumes designed by graduate Alexander MacKay
- Costumes consisted of stretch cotton bodysuits, bloomer shorts, tulle dresses, hoodies, knee high stockings and converse









# “Colour Me Pink”

- “Colour Me Pink”, written and performed by singer and songwriter Kel.
- Music video, set and puppets were designed and created fully by fellow IADT students, I made the costume for the puppet to the left
- [Colour Me Pink Music Video Link](#)









# Previous Graduates' Major Project

- Inspired by her struggles with her mental health, IADT graduate Lavender Jane Gartlan based her Major Project around the themes of eating disorders and body dysmorphia.
- Working from Janes designs and concept boards, I embellished pre-existing garments, creating a costume consisting of a bra with ruffles and sleeves, ruffled bloomers and ruffled socks.



Photograph by Lavender Jane Gartlan







# “Unspoken”

- “Unspoken”, written and performed by Catherine Parokil and produced by Mixsings.
- Head Costume Designer was Lily O’Neill and costume assistant was me.
- All of my work on this day was done on set and consisted mainly of assisting Lily, via setting up the costume area, styling dancers, and altering and repairing garments.
- [Unspoken Music Video Link](#)

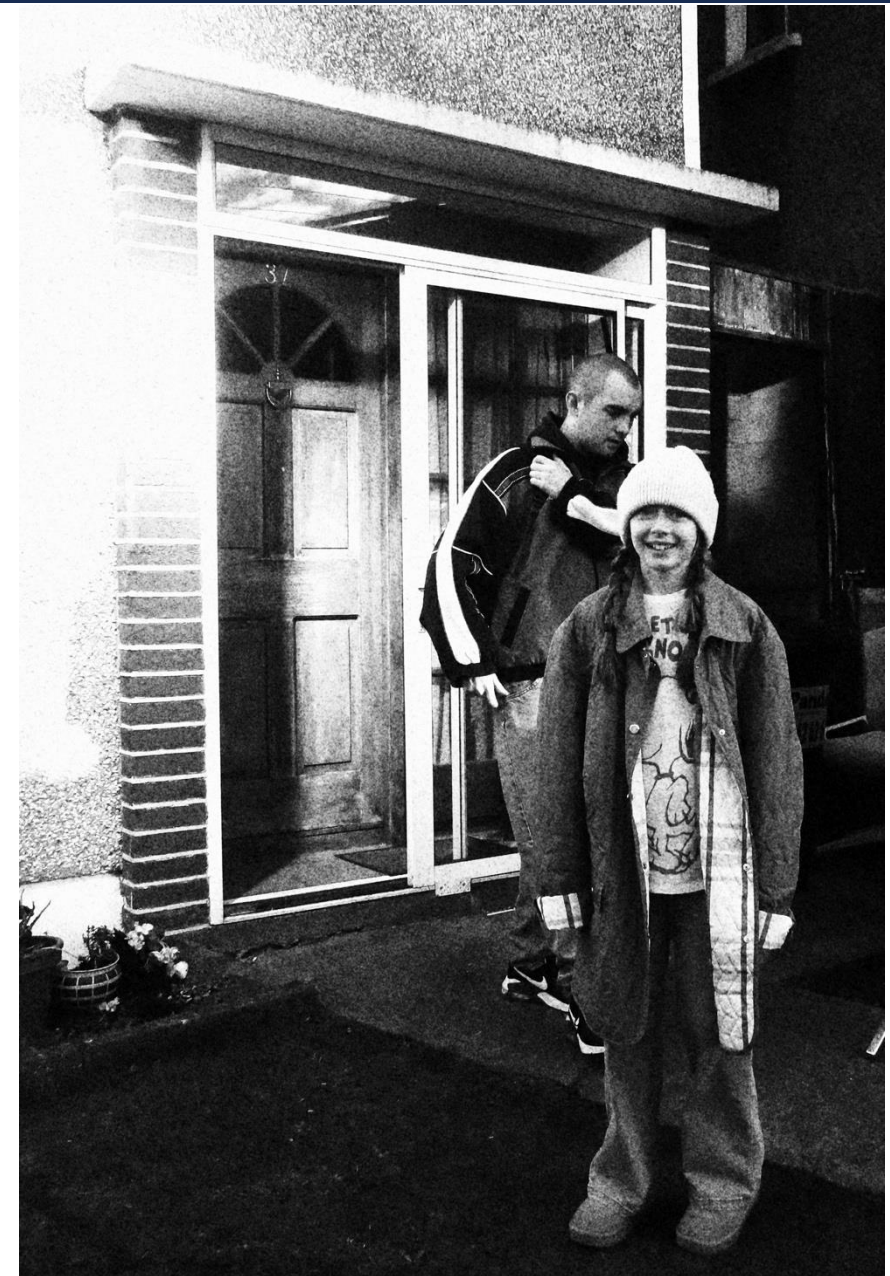


Photograph by Joshua Mulholland



# “Here”

- “Here”, 2024, is a grad film written and directed by IADT graduate Mark Lynch.
- KatieJane acted as costume designer on this production, designing costumes, sourcing and styling.
- Set in the modern day, garments were sourced from second hand and vintage sellers, giving them a realistic and lived in appearance.



Photograph by Jasmin Grace





# Contact Details

Email: [katiejaneheffernan@icloud.com](mailto:katiejaneheffernan@icloud.com)

Mobile: 0830406749

Instagram: katiejanecreates