

Michaela Moriarty

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[Michaela Moriarty Portfolio](#)

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Full Clean Drivers Licence



Profile

- **FilmEU Project (2025–Present):** Hosted and produced *Expert on Air* talks across Europe, creating and editing multimedia content.
- **Blexford Productions – *The 12 Dates of Christmas* (2025):** Assisted art department with set design, props, and visual continuity.
- **Feature Film *Happy Hour* (Ongoing):** Assistant Director coordinating cast, crew, and on-set operations & **Documentary *9Sekunden* (2025):** Assistant Director and production support; contributed to direction and on-location filming.
- **Freelance Photographer & Videographer (2023–Present):** Created branded content for clients including Arklow Yacht Club and The Coffee Deck.
- **Arklow Sea Scouts (2024):** Designed and led the “Most Creative Float” project for the St. Patrick’s Parade on a small budget.

Education

- BA (Hons) Art ***Institute of Art, Design & Technology, Dublin, Ireland***
Modules: Video Production, Photography, Editing, Sound Design, Performance Techniques, Interdisciplinary Analysis, Contextual Research, Audience Engagement, Site Specific Work, Immersive Environments, Collaborative Projects, Portfolio and Website Design, Exhibition Practices and Protocols, Industry Engagement.
First Year: Foundations Result- 3.38
Skills Developed: Observation, drawing, video basics, sound recording, spatial awareness, research.
Typical Projects/Outcomes:
Small-scale 4D experiments combining image, sound, and movement.
<https://youtu.be/wQOq7XoDbs0?si=Tp2-dNdd7iJQuxT>
- **Year Two: Developing Practice Results- 3.38**
Skills Developed: Video editing, sound design, performance integration, immersive environment creation, project planning.
Typical Projects/Outcomes:
Medium-scale 4D installations (e.g., interactive or site-specific).
<https://youtu.be/n2VZsed8DT8?si=NVGQAmePMuqK-fmK>
- **Year Three: Research & Professional Practice Results- 3.79**
Skills Developed: Practice-led research, critical reflection, professional presentation, audience engagement.
Typical Projects/Outcomes:
Practice-led research projects exploring time-based or immersive media.
<https://youtu.be/c4Rei7MvmDc?si=fExelbsG8jxLQ37f>
- Professional placement or industry-based project outputs. Results of placement [Placement Presentation.mp4](#)
Year Four: Final Project & Exhibition Results- Pending...
Skills Developed: Leadership, project management, curation, advanced technical mastery, critical evaluation.
Typical Projects/Outcomes:
Curated final year show open to the public.

- Professional portfolio demonstrating technical, conceptual, and presentation skills.

Skills

- **Film Production:** Set design, lighting setup, editing, props, and cinematography.
- **Photography:** Portrait, event, and product photography; skilled in post-production editing.
- **Software Proficiency:** Adobe Photoshop, DaVinci Resolve, Final Cut Pro, and other film/photography editing tools.
- **Technical Skills:** Knowledge of camera equipment, lighting techniques, and sound equipment.
- **Teamwork & Communication:** Able to collaborate effectively in a creative, fast-paced production environment.

Career History

- **Art Department Assistant — The 12 Dates of Christmas, Blexford Productions (24/02/25 - 25/04/25)**
Assisted in set and prop design, collaborated with crew, and managed equipment.
- **Film EU Project – Institute of Art, Design and Technology (01/09/25 - Present)** [FilmEu](#)
Host and broadcast Expert on Air talks across Europe; create multimedia content and manage full production. Collaborate with international partners to deliver professional, cross-cultural media experiences.
- **Boutique – La Creme Boutique (01/05/25 - Present)** [La Creme Boutique](#)
Create and manage content, including photography and video, to enhance online presence. Direct shoots, style campaigns, and oversee media management for consistent branding.

Interests & Achievements

- **Freelance Photographer — Multiple Clients (2023 – Present)** [Instagram Portfolio](#) [Yacht Club](#) [Fitness Club](#)
Capture and edit high-quality photos for diverse clients, aligning with branding and marketing goals. Collaborate closely with clients to realize their vision and deliver polished results.
- **Feature Film Happy Hour — Assistant Director (Ongoing)** [Parkmore Studios](#)
Assist director by organizing schedules, actors, and call sheets; coordinate with crew and support social media promotion. Ensure smooth daily operations and efficient workflow on set.
- **St. Patrick's Day Parade – Scout Group Float & Display (2025)** [Scouts Facebook](#)
Directed float design and teams, managing budgets and materials for a safe, creative display. Won Best Display award for leadership and execution.
- **German Documentary (9Sekunden) — Assistant Director / Production Support** [9sekunden](#)
Supported direction and technical crew on location, including RIB boat operation and cinematography. Contributed creative input and credited in final production.

References

Available upon request.

My Work

YouTube: Access to my personal short film collection.

[\(547\) Michaela Moriarty - YouTube](#)

Instagram & Facebook: Access to my business accounts.

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