



SHOWREEL

## Contact

### Phone

+353 (85) 803 5863

### Email

jp.photography@online.de

### Instagram

ltzjust\_jp

### Address

Credim Centre, Leopardstown Road

Dublin 18, D18 FF64

Ireland

## Education

2022-2026

**Television - BA Honours Level 8**

IADT - currently in year three

January 2024

**ARRI Masterclass with John Higgins**

Workshop with ARRI Camera system

2021-2022

**BCFE Level 6**

Cinematography

## Familiar with

- Sony FX3, Sony FX6 and the Alpha 6000 range
- Blackmagic URSA Mini and BMPCC4k/6k
- Premiere Pro 2023 and Lightroom
- Davinci Resolve
- Tilta rigging system & Nucleus Nano
- DJI Drones such as the Air 2

## Fluent Languages

- English
- German
- Polish

# Jan Paul Lodzinski

Single/ Multicamera DOP/ Camera Operator

I am a highly motivated and determined filmmaker passionate about Directing & Cinematography. Since moving to Ireland, I have worked on multiple projects. I wrote and directed two short films while attending the television full-time course at IADT, where I am now in my fourth year. The QR Code shows my progress so far.

## Experience

### 2024 & Ongoing

#### Camera Shadowing/Studio Assistant - "Virgin Media"

My responsibilities are preparing and distributing running orders & scripts before every show I work on. I also operate the Autocue system and ensure seamless on-air delivery.

I had the opportunity to also shadow throughout four days a camera operator on Ireland AM

### Mar 2026

#### Cinematographer - "In Her Hands"

I was very fortunate to be the DOP for a fourth-year documentary about the Deafblind Community. Even though challenging realising and trying to visualise such disability proved challenging but rewarding.

### January- March 2026

#### Standby Wrestling

DOP and Head of Camera for the final year Multicamera show SBW. I was both involved in all singlecamera Commercials whilst also overseeing the multicamera spect of the show

### 2024 & Ongoing

#### Director, Writer & Cinematographer - "Blue Skies"

The Short-doc dives into the mind of William Utermohlen, an Artist and his unfortunate story of getting diagnosed with Alzheimers. Not being able to recognise his own art or his loved ones the challenge is to visualise this deteriorating process as the sickness evolves.

### May 2024

#### Super 16mm Camera Trainee - "Dealing with it"

Served as a Camera Trainee, gaining hands-on experience in analogue filmmaking & working with the ARRI SR2 camera, where I developed skills in operation and rigging, all within a professional short-film production environment.

### May 2024

#### Cinematographer - "Toto"

DOP for a theatre production at IADT, spotlighting Daisy Bannard Cogley "Toto", an Irish feminist, artist, mother and co-founder of The Gate Theatre, whose legacy has been erased from history. This interpretive piece was a chance to pitch the project.

### February 2024

#### Roaming Camera - "Fís Awards" - Multicamera Live Broadcast

Worked as a roaming camera during the 2024 Fís Awards in the Helix, where my responsibility was to record the event with a Blackmagic URSA mini.

### September - August 2023

#### Dir & Scriptwriter "Unfortunate events, that made us fortunate"

As Director/ Scriptwriter, I was heavily involved in preproduction and putting together our short film's shortlist. Together with my crew, we were able to Crowdfund over €4,000 and make a premiere at the Wexford Film Festival in late 2024.

### February 2023

#### 1st Assistant Cinematographer & Focus Puller - "Knots"

Winning the Dublin International Short Film and Music Festival in the Student Category Knots was a challenging project that required me to focus, pull and shoot B-Roll as a 1st AC

### February 2022

#### Director & Cinematographer "Spades"

Focusing mainly on making a single-location shoot look as intense as possible, "Spades" was the initial spark that lit up my interest in creative cinematography and directing. It was nominated for the best student short film in the SMedia awards.