
Maxim Bunea-Jivanescu

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Education

BSc (Hons) Television Production, GPA: 3.71

Dún Laoghaire Institute of Art, Design & Technology (IADT), Dublin
2022-2026

Legacy Finale 2026: Live Entertainment Wrestling Broadcast (30-minute Multi-Camera Studio Production) | Television Producer

- Pitched and Produced **Ireland's first** student-led live **wresting entertainment** broadcast, **coordinating over 50 team members across technical and creative departments** throughout pre-production, live production, and postproduction stages.
- Secured **€7000 production budget**, managed insurance, releases, scheduling, and VT submissions while delivering the show under strict broadcast constraints.
- Directed show structure including rehearsals, commercial breaks, entrances, live timing, graphics, match sequencing, and audience engagement.

18th Annual FIS Awards Show (Live from The Helix) | Television Producer

- Oversaw end-to-end production planning and live execution of the 18th Annual FIS Awards Show, broadcast to a **live audience of over 200 attendees** at The Helix.
- Coordinated floor and OB crews, managing live transitions, awards segments, and VT quality control under broadcast timing constraints.
- Structured ceremony running order and maintained schedule accuracy to ensure smooth live event delivery in multi-camera production environment.

Thesis- WWE Promo Analysis

- Conducted research on promo narrative structure within **WWE** programming, analyzing verbal conflict and ideological representation across different eras.
- Examined character work and promo dynamics involving **Vince McMahon** as part of media narrative and class ideology discourse.
- Investigated how WWE promo storytelling evolved between the **PG and non-PG eras** through **media and cultural analysis**.

Professional Course- Camera Operation certificate

NEMETON TV, Dublin

2025

- Completed **professional camera operation** training course focused on live sports broadcast coverage, operating cameras during Gaelic Athletic Association (**GAA**) matches, including **hurling and football field coverage** and action tracking.
- Developed practical skills in dynamic framing, ball-following techniques, and real-time adjustments for fast-paced sports environments.
- Gained foundational **practical and theoretical** experience operating camera equipment under live sports timing and positioning constraints.

International Baccalaureate Diploma, 34 IB Points,

Nyborg Gymnasium, Denmark

Experience

Kodak and 'Shelter from The Storm Foundation', Film Producer

No Sleep for the Wicked- Commercial

2026 • Produced a **branded** commercial film project for **Kodak**, leading creating planning and delivering narrative-driven content aligned with social messaging.

- Secured 4 filming locations within 7 days, negotiated access agreements, and resolved time-sensitive insurance issues to keep production to schedule.
- Shot on analogue film with limited stock, carefully structuring production and shot lists to avoid overshooting and ensure efficient use of materials under tight resource constraints.

Emerald Global VR Care Academy, Producer

360° VR & 2D Training Content

2025-2026

- Led end-to-end production of **40+ 360° and 2D training modules** for an immersive platform supporting oversea nurses and carers transitioning to Irish nursing home environments.
- Supported training delivery for **500+ international healthcare workers**, improving workplace adaptation through scenario-based immersive content.
- Coordinated with cross-functional teams to deliver high-quality training content under tight production deadlines, support platform rollout schedules.

Dublin Comicon, Producer

Dublin COMICON 2025 Official Highlight Film

2025

- Produced the **Dublin COMICON 2025 official highlight film**, coordinating end-to-end video production for an event attracting **10,000+ attendees**.
- Managed a crew during on-location filming at Dublin Convention Center in a **high-traffic environment**. Coordinated on-location filming at Dublin Convention Centre.
- Captured and edited promotional footage designed to engage thousands of online viewers, showcasing event scale, atmosphere, and audience interaction.

Iris, Freelance Multi-Camera operator

Live horse racing TV

2025-current

- **Operated broadcast-standard Grass Valley and Sony cameras** during live multi-camera horse racing coverage reaching **international television audiences**.
- Supported live **OB production teams of 20+ crew members** by maintaining real-time communication with the director via headset.
- Delivered accurate dynamic tracking and framing for fast-moving subjects under live transmission conditions.

Awards / Nominations

Fire & Spirits: The Story of the 1875 Dublin Whiskey Fire- Short Documentary

Director/Producer/Editor

- Republic of Ireland RTS Student Award Winner Best Factual Short | March 2026
- Nominated for Best Short-Documentary | Louth International Film Festival
- Nominated for Best Short-Documentary | Dublin International Film and Music Festival.
- Finalist | Waterford International Film Festival.

A Way To Volunteering **Director/Producer/Editor**

- 2019 Best-Documentary | Filmfest i Vest
- Best Regional Documentary Denmark | Filmfest i Vest
- Best public Award | Filmfest i Vest

Skills

Technical

- AVID Media Composer software
- Adobe Premiere Pro software
- DaVinci Resolve software
- Grass Valley camera operation
- Sony broadcast camera operation

Soft

- Live Show Timing & Floor Communication
- Budgeting, Scheduling and Organization
- Live Show Timing, Floor/Field and Gallery/OB Communication
- Real-time decision-making, and Editorial judgement

References

- Virginie Veillet Sweeney- @Emerald Global Care academy – +3534299492 (CEO)
- David Cooper – TV Production IADT Lecturer – 353 087 945 8067
- Tara Brown, TVM and IRIS – tara@tvm.ie