



Aoife McIntyre | Production Designer

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Professional Summary

I am hard working and passionate about the field of production design, with a broad range of experience in designing for camera and stage. I am an adaptable and resourceful worker, familiar with working under pressure in fast paced environments. I have experience in a variety of art department roles, and work well as part of a team or alone, taking every opportunity to learn and challenge myself.

Selected Design Credits

“Face-Off; In Aid of Dog’s Trust” (2019)

TV Show

Directors: Andrej Pacher & Freddie Greenall

Three episodes of a live e-sports tournament. Set built on a sound stage expressly for multicam filming.

A National Film School graduate project.

Production Designer

“Shop Suey” (2019)

Short Film

Director: Daniel Angarita

Set in an Orwellian dystopia, in the not too distant future.

All sets built and filmed on a sound stage.

Part of the IADT Viewfinder collaboration.

Production Designer

“The Fortune Terrace” (2019)

Short Film

Director: Alicia Peres

Set in a family run Chinese restaurant, current day. All sets built and filmed on a sound stage.

Part of the IADT Viewfinder collaboration.

Production Designer

“Just In Time” (2019)

Short Film

Director: Daniel Bolaños Meade

Set in a greasy spoon-style eatery, current day. All sets built and filmed on a sound stage.

Part of the IADT Viewfinder collaboration.

Production Designer

“Don’t Sing” (2019)

Short Film

Director: Conor Johnston

Filmed on-location at the Whale Theatre, Bray. Venue

dressed to suit current day.

A National Film School graduate film.

Set Dresser

Body & Soul - Music & Arts Festival (2019)

Art Installation

A collaboration with El McCarthy

A hanging installation in the forestland at Body & Soul 2019, inspired by Irish mythology and Celtic knots. Self illuminating.

Freelance Artist

Education + Training

BA(Hons.)

2017-2021

Design for Stage + Screen

Production Design

Institute of Art, Design and Technology, Dún Laoghaire.

Relevant Coursework

Critical + Contextual Studies (4 years)

History of Style (1 year)

History of Scenography (1 year)

Specialization in designing for feature film (final year)

Dissertation

“Renegade Costume; How elements of blue-collar and military uniforms from the early 20th century became signifiers of oppositional masculinity in American cinema from 1951 to 1955.”

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Additional Experience

"La Calisto" (2020)

Live Opera

Director: Sinead O'Neill

A modern interpretation of Francesco Cavalli's 22nd opera, inspired by *The Third Policeman* by Flann O'Brien.

A collaboration with the Royal Irish Academy of Music.

Set Painter, Lighting Assistant

IADT Viewfinder Project (2019)

Series of Short Films

Project Co-ordinator: Liam Doona

A total of 21 of short films directed and shot by the Erasmus Mundus Joint MA Cinematography students and designed by IADT's Design for Stage + Screen students.

The films were each based around the paintings of American artist, Edward Hopper. There was to be no dialogue within the film.

Twenty-one sets were built, painted, dressed and then changed out over the course of 4 weeks, with an art department of 7 students.

Made in collaboration with the National Film School and Erasmus+.

Scenic Painter, Set Dresser, Set Construction.

"Drowning Man" (2020)

Music Video

Director: Kevin Godley

Unreleased music video for Paul Hourican's single "Drowning Man".

Shot in Kite Studios.

Production design by Paki Smith.

Gaffer: Andrej Pacher.

Spark

Skills

Computer Skills:

CAD (2D + 3D)

AutoCAD (3 years), Sketchup (basic)

Adobe Suite

Photoshop, Premiere Pro, InDesign (basic), Illustrator (basic)

Additional Skills:

Modelmaking, scale-model photography, hand-drafting (basic), construction.

Languages:

English (native speaker)

Irish (professional working proficiency - Fáinne Óir)

French (limited working proficiency)

Driving License:

Irish learner's permit - category B