

**A O I F F E K E L L Y**

*Production Designer – Art Department*

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# View finder AOC Project

Type: Short Film  
Title: Hotel Room, Viewfinder  
AOC Project  
Time: 14-12.2019  
Directors: Emilia Lloret  
DOP: Jamil Alvi  
Production Design: Aoife Kelly &  
Lauren Wheatley  
Construction: Ali Kemal Ali  
Location: Studio One, National  
Film School Dun Laoighaire

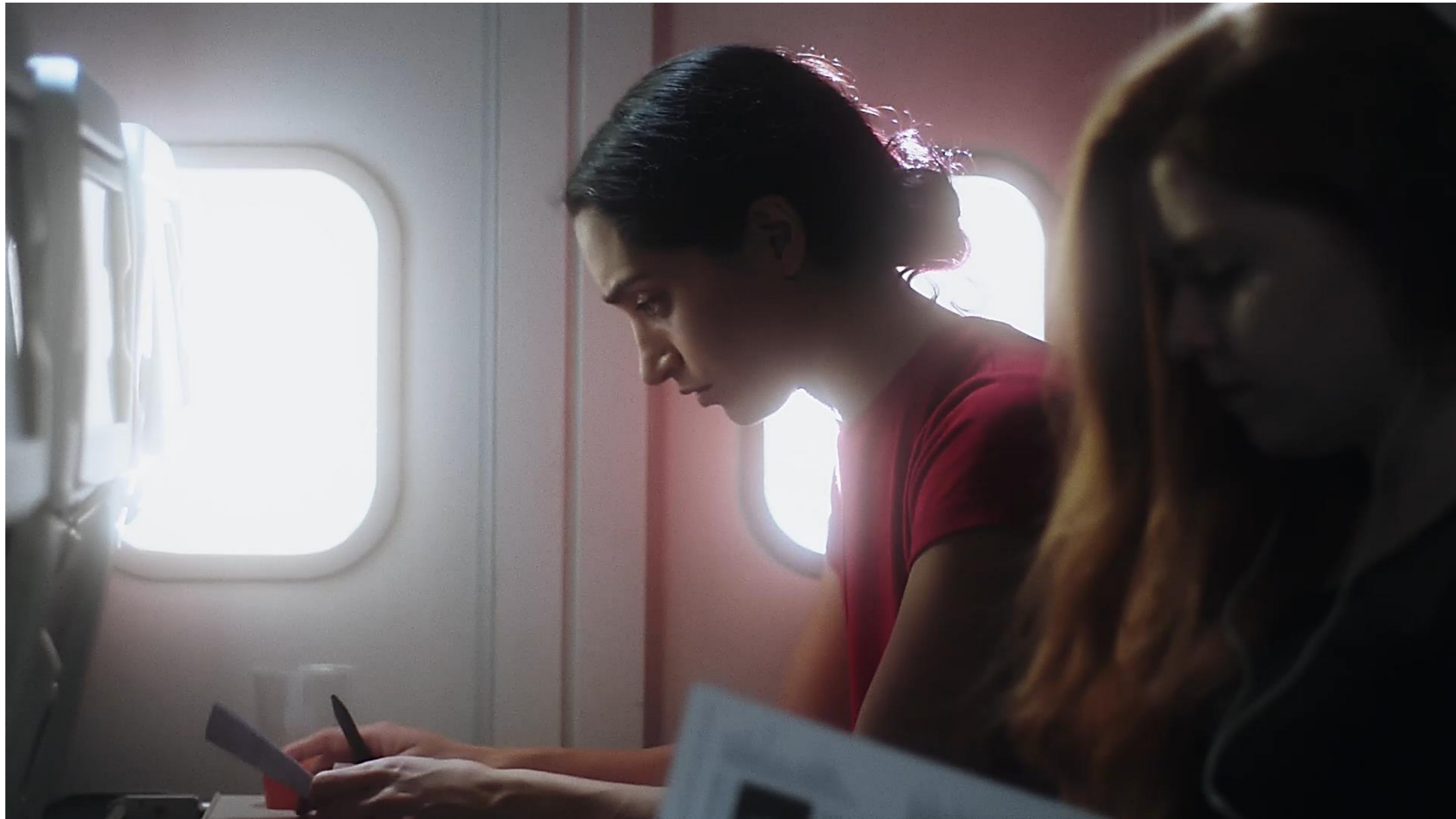
**Position:** Set Designer, Props  
Buyer, Set Dresser

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## The Story

Hotel Room is a short silent film shot in the National Film School Dublin inspired by the work of painter Edward Hopper. The story follows Rafa Mohammed, a Saudi Arabian woman fleeing the abuse of her family and seeking asylum and freedom in Canada.

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# Viewfinder AOC Project

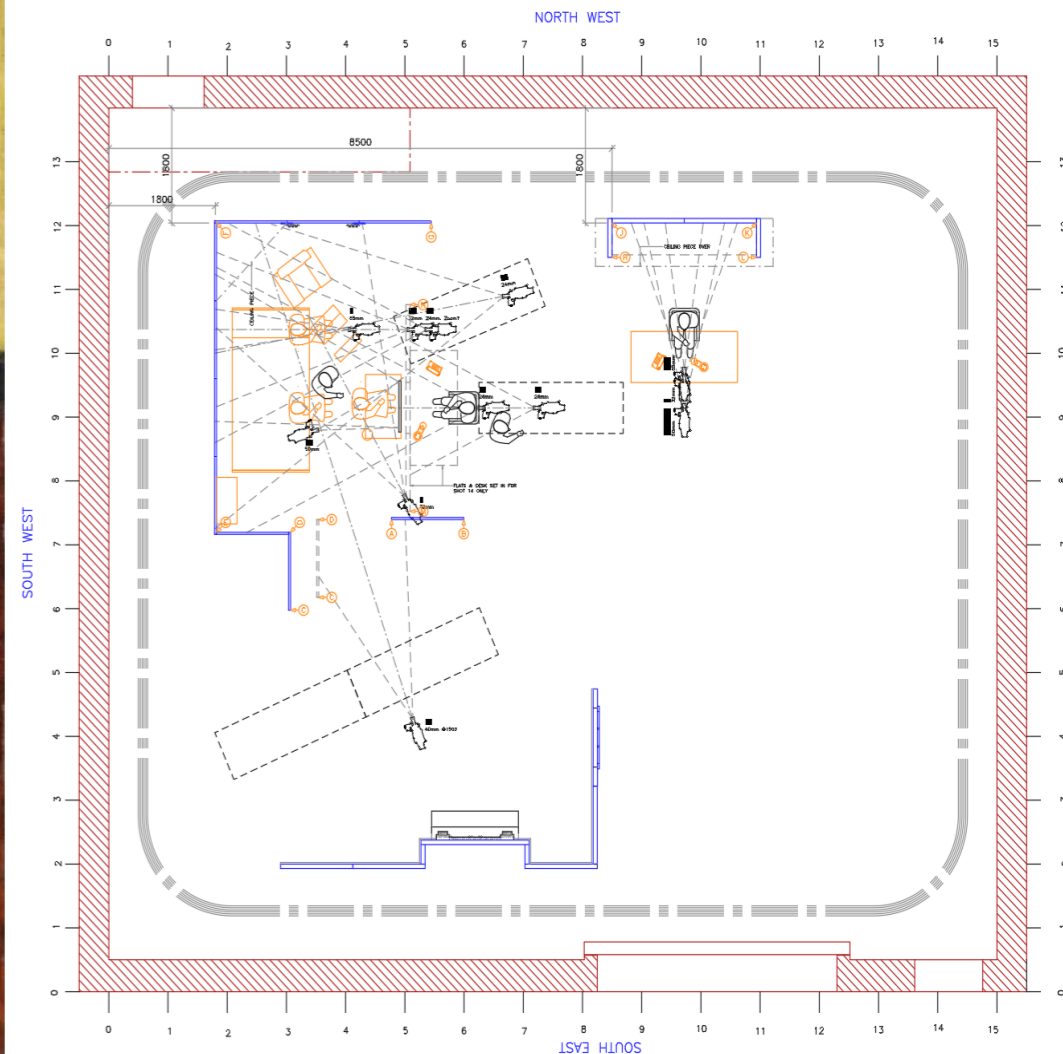
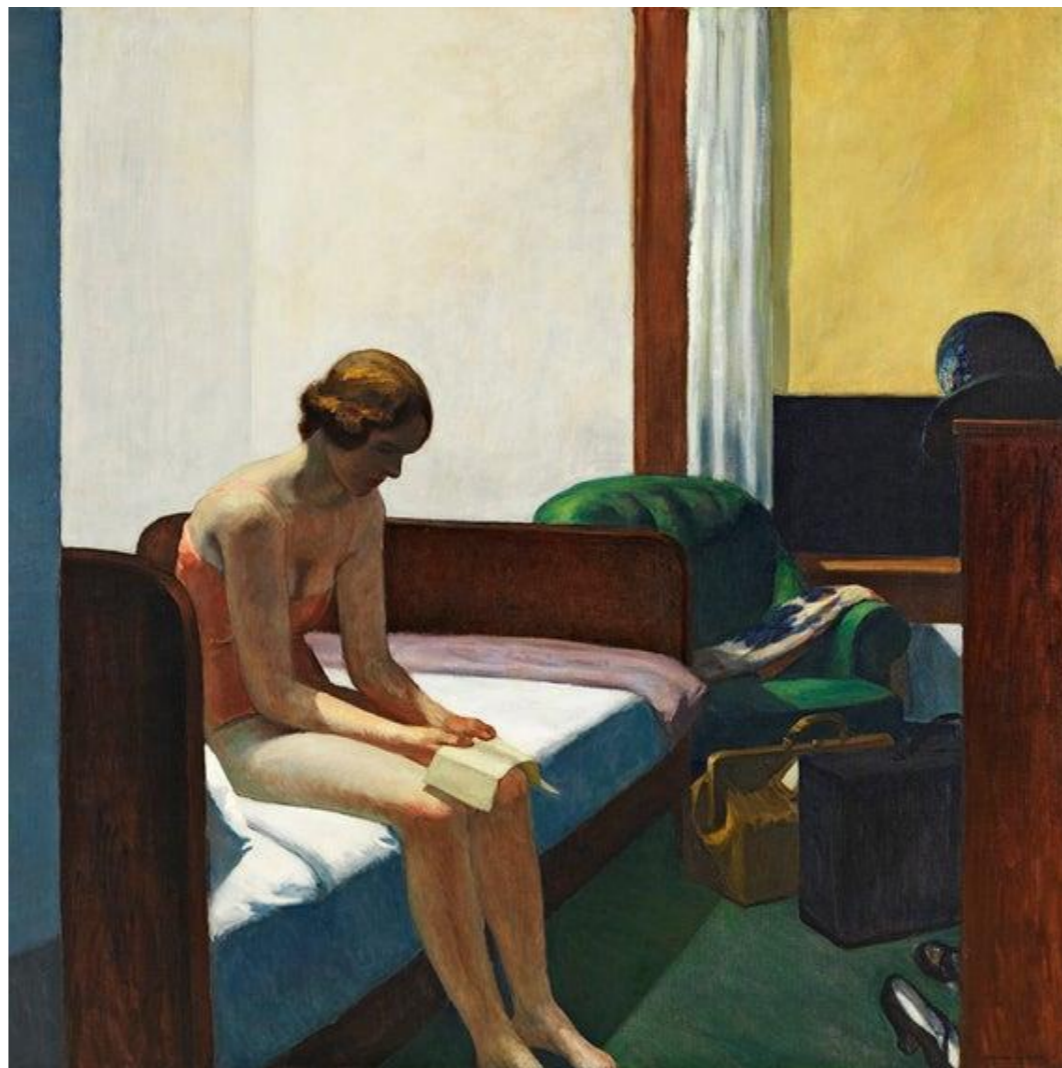
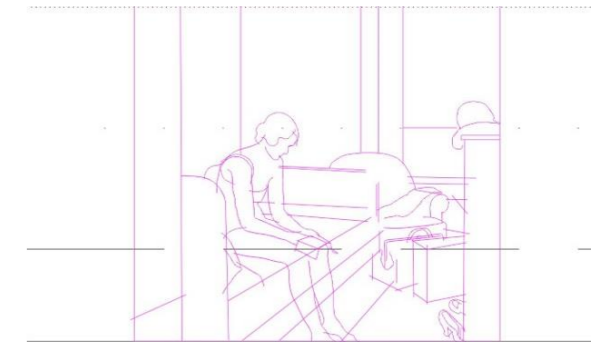
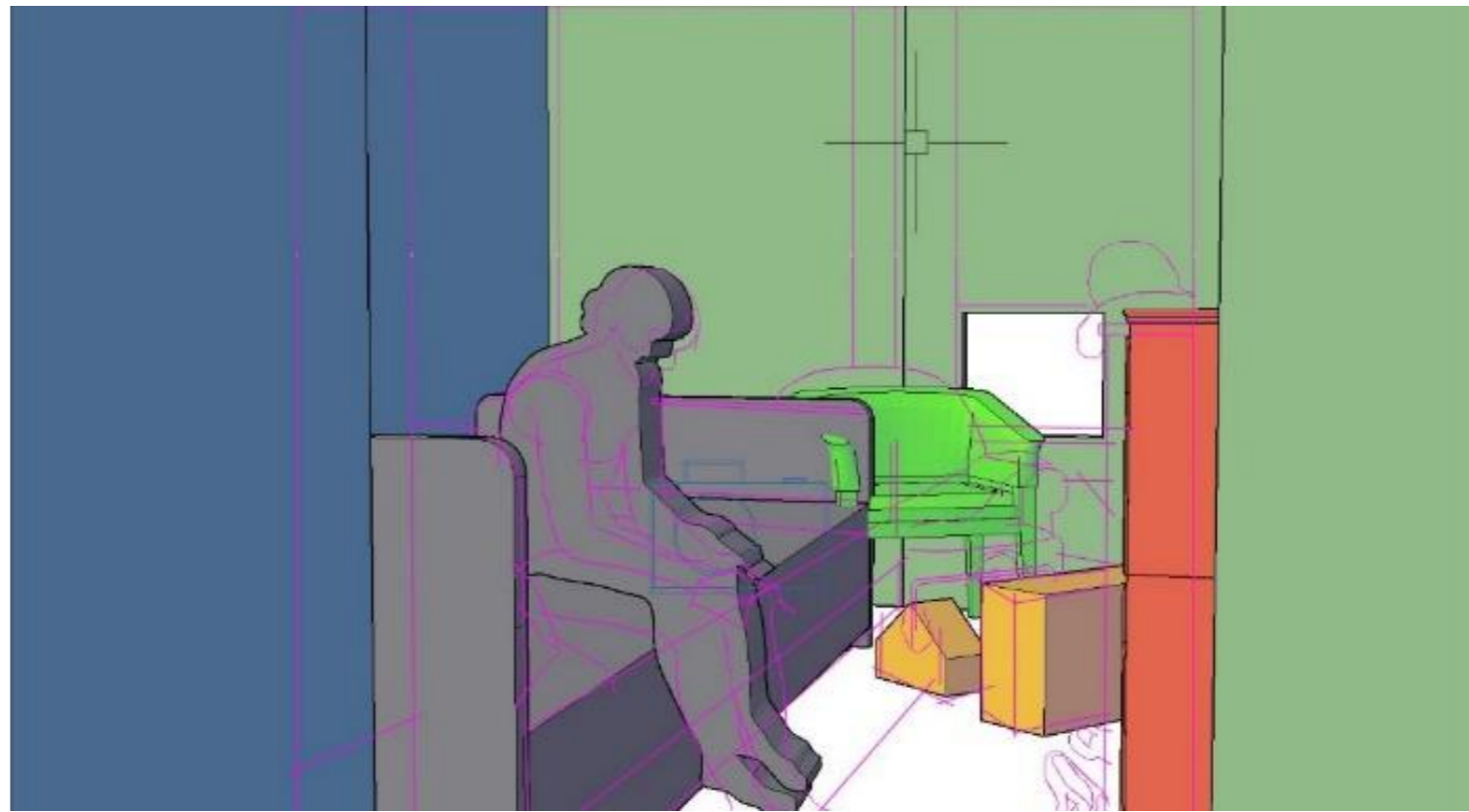
Type: Series of Short Films  
 Title: Viewfinder AOC  
 Time: 12-12.2019 -14-12-2019  
 Directors: Emilia Lloret, Sam Trudelle & Rafael De Almeida  
 DOP: Jamil Alvi, Volodymyr Kolbasa & Anna Bossi  
 Prod. Design: Aoife Kelly & Lauren Wheatley  
 Construction: Ali Kemal Ali  
 Location: Studio One, National Film School Dun Laoighaire

**Position:** Set Designer, Props Buyer, Set Dresser

## The Project

The Viewfinder Project AOC reconceptualise Edward Hopper's painting 'Hotel Room' as the final frame of three unique stories. The series of short silent films was created in collaboration with the National Film School & MA International Cinematography Programme.

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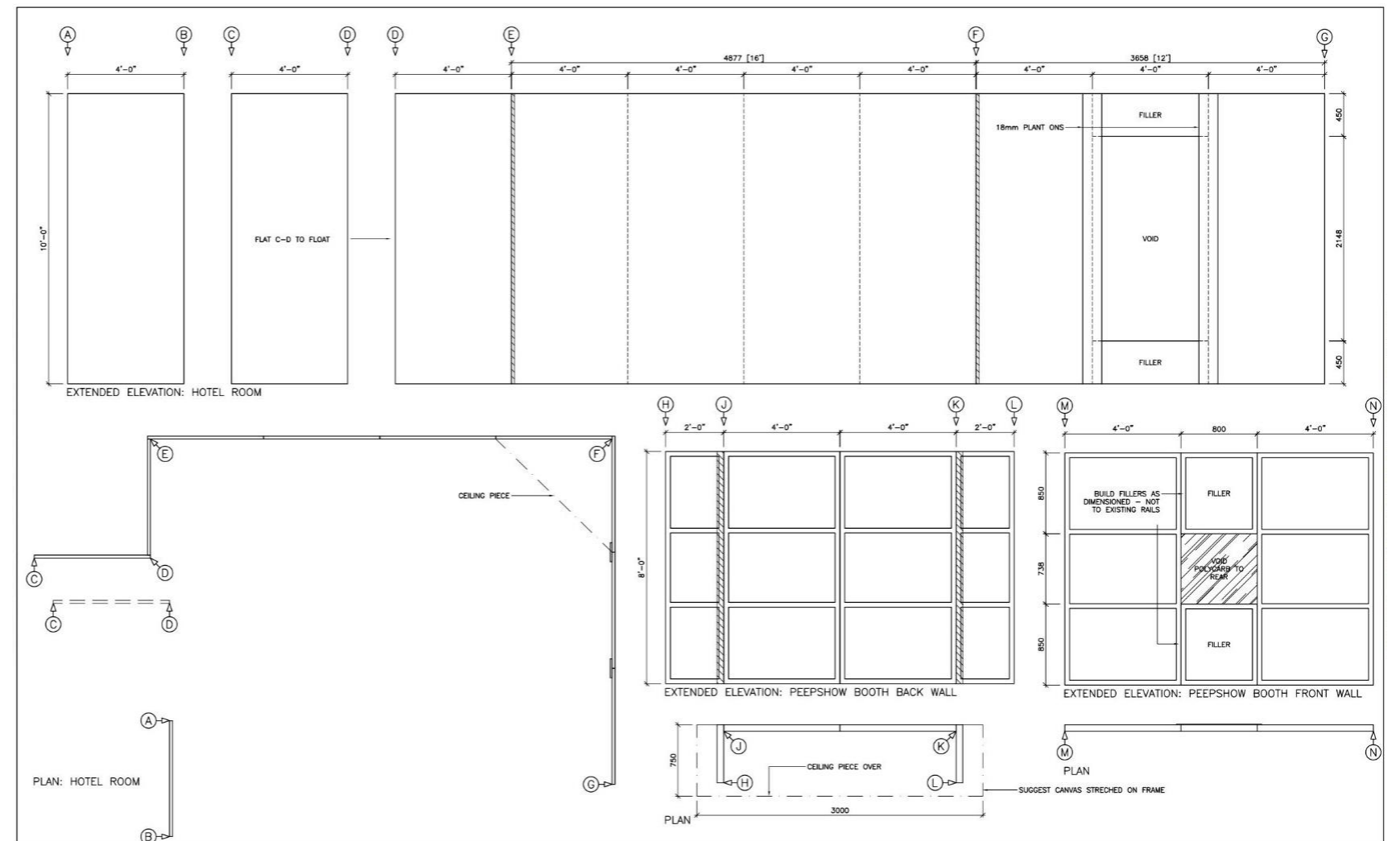
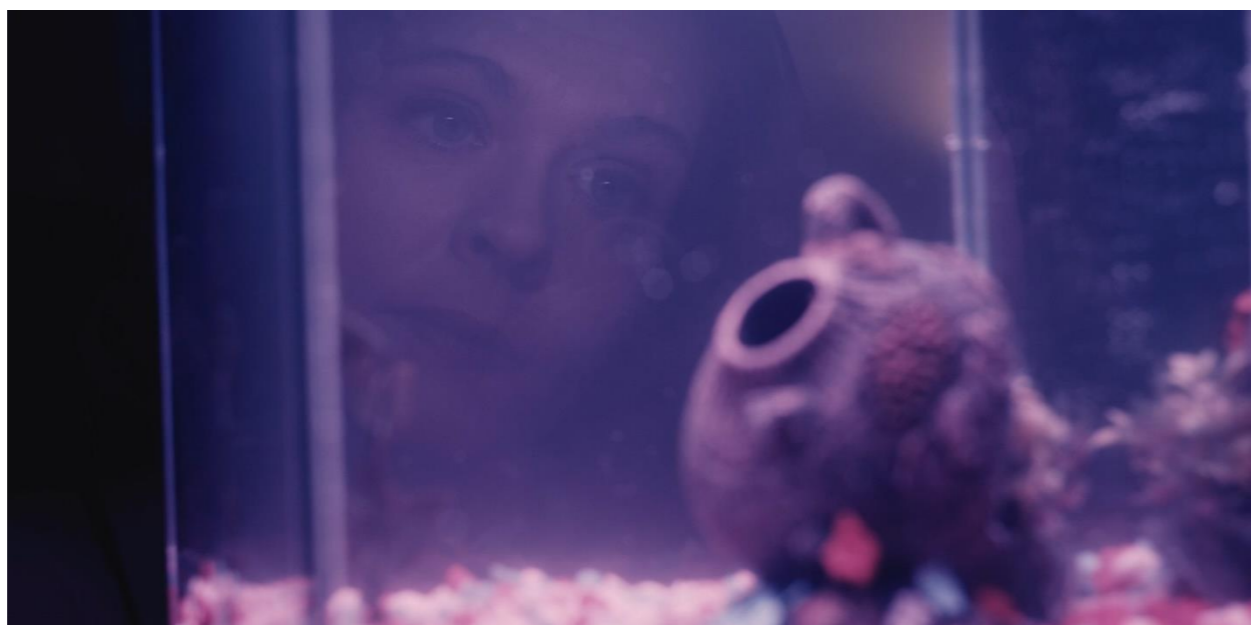
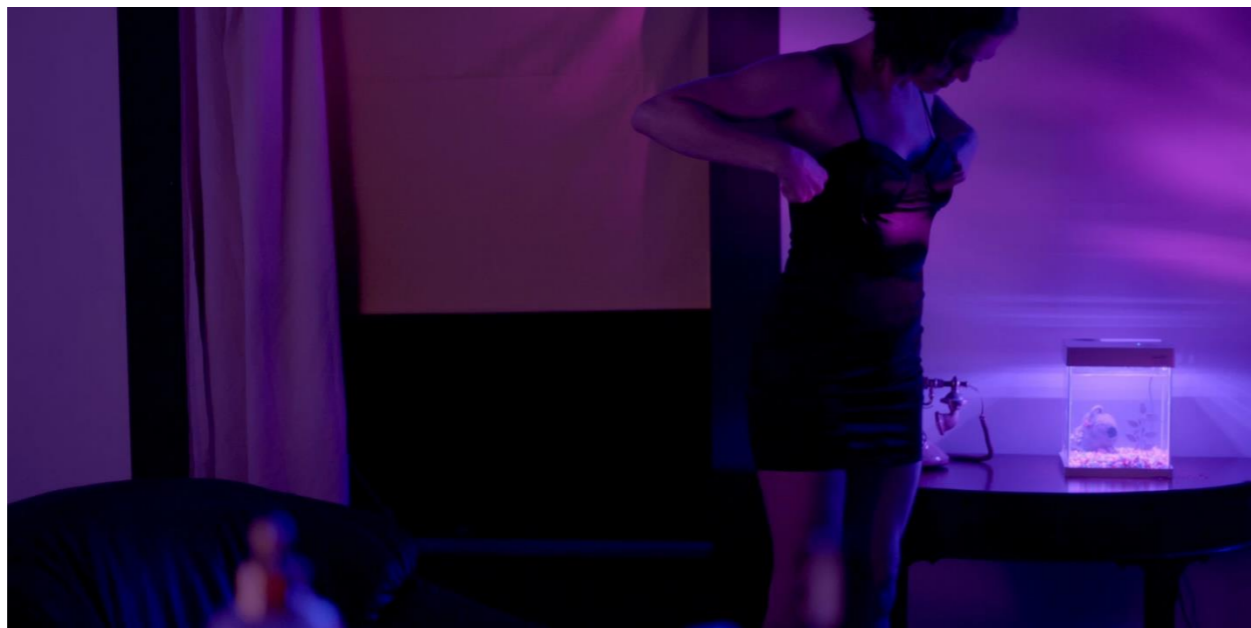
# Viewfinder AOC Project

Type: Short Film  
 Title: No Ordinary Love, Viewfinder AOC Project  
 Time: 13-12.2019  
 Directors: Sam Trudelle  
 DOP: Volodymyr Kolbasa  
 Production Design: Aoife Kelly & Lauren Wheatley  
 Construction: Ali Kemal Ali  
 Location: Studio One, National Film School Dun Laoghaire

**Position:** Set Designer, Props Buyer, Set Dresser

## The Story

No ordinary love is the story of a woman trapped in her life working in a peep show. Her life changes when one person shows her compassion and kindness for the first time in a while.



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 The Department of Design and Visual Arts  
 BA (Honours) Design for Stage and Screen



DESIGNER: AOIFE KELLY/LAUREN WHEATLEY  
 DIRECTOR: [REDACTED]  
 CINEMATOGRAPHER: [REDACTED]  
 RIG: [REDACTED]  
 SHOOT: 12-15/2019  
 ISSUE DATE: 05/12/2019  
 REVISED: [REDACTED]  
 SCALE: 1:25  
 SHEET No.: 002  
 MODULE: Y3 DESIGN FOR PERFORMANCE

**HOTEL ROOM**  
 PLANS AND ELEVATIONS  
 HOTEL ROOM & PEEPSHOW BOOTH

# Viewfinder AOC Project

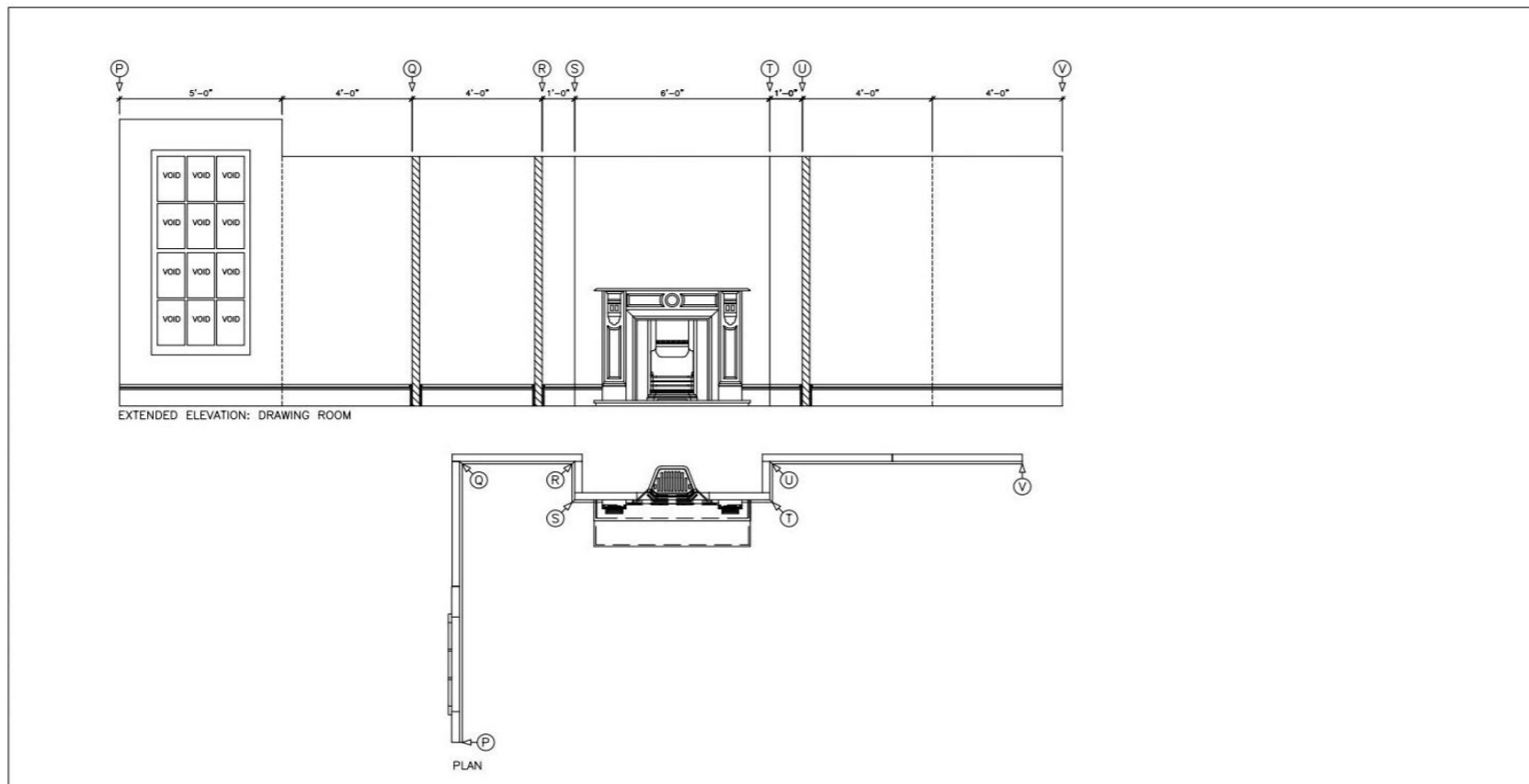
Type: Short Film  
 Title: A Ghost Story, Viewfinder  
 AOC Project  
 Time: 12-12.2019  
 Directors: Rafael De Almeida  
 DOP: Anna Bossi  
 Production Design: Aoife Kelly & Lauren Wheatley  
 Construction: Ali Kemal Ali  
 Location: Studio One, National Film School Dun Laoghaire

**Position:** Set Designer, Props Buyer, Set Dresser

## The Story

A Ghost Story is the story of a mother's grief as she confronts the death of her child. As an artist, she has lost her muse and must say goodbye. The main task was alongside the director creating a contrast between the celestial memory of painting her daughter and the empty dismantled home left behind without her.

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 BA (Honours) Design for Stage and Screen

DESIGNER: AOIFE KELLY & LAUREN WHEATLEY  
 DIRECTOR: RAFAEL DE ALMEIDA  
 CINEMATOGRAPHER: ANNA BOSSI  
 RG: 05-12-2019  
 SHOOT:

ISSUE DATE: 1/10/15  
 REVISED: 002  
 SCALE:  
 SHEET No:  
 MODULE:

**VIEWFINDER**  
 HOTEL ROOM  
 PLAN & ELEVATION DRAWING ROOM

# The Time Machine

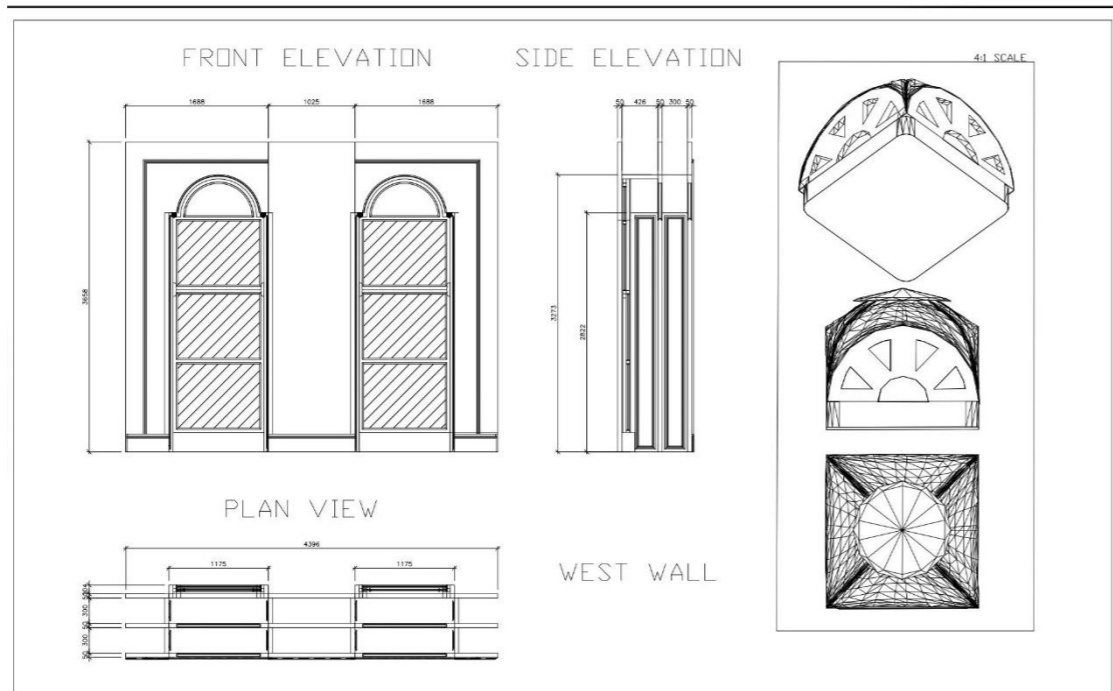
Type: Conceptual Project  
 Minor Project – BA( Hons) Degree  
 Title: The Time Machine  
 Time: 12. 2020  
 Text by H.G. Wells

## The Library Concept

The Time Machine is the story of man feeling trapped in his own time and with desires of exploring the future. The Time Traveller in his library is burden and laden with knowledge and yet no answers to achieve this experiment to cheat time.

This space is designed to feel like overbearing and heavy like a frog in boiling water. Eventually he will suffocate under the weight of all this knowledge or he will escape and travel through time. Architecture in parts quoted from the John Soane museum in London

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# La Calisto

Type: Live Performance Opera  
Title: La Calisto  
Time: 15-01.2020 -18-01-2020  
Directors: Sinead O'Neill  
Lighting Design: Arnim Friess  
Prod. Design: Aoife Kelly & Lauren Wheatley  
Location: The Project Arts Theatre  
Produced by Kathleen Tynan and Royal Irish Academy of Music

**Position:** Set Designer

## The Story

La Calisto is an opera by Francesco Cavalli from a libretto by Giovanni Faustini based on the mythological story of Calisto. The story combines the myth of Jupiter's seduction of Calisto and Diana's adventure.

Main task was to create a world located 'behind time', this production sets the action inside a box where the enormities of the heavens are represented by symbolic domestic objects. The logic of dreams prevails and anything can happen.

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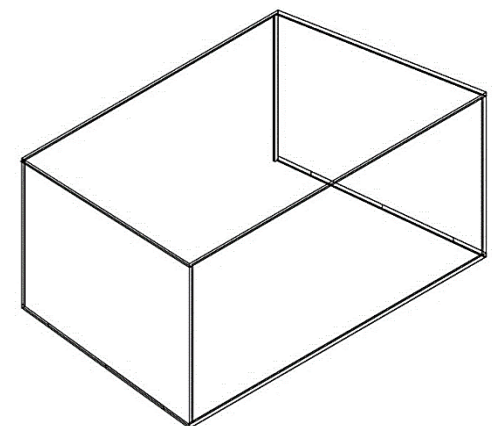
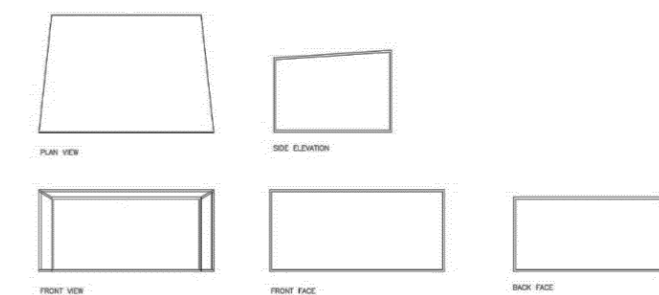
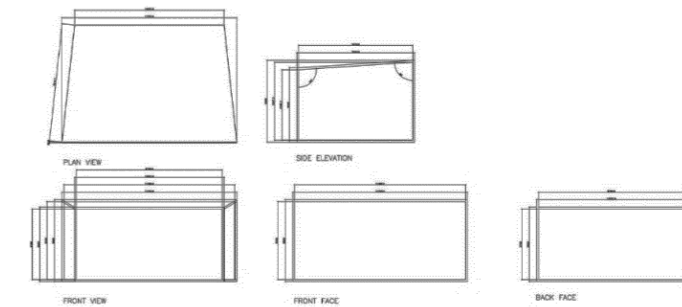
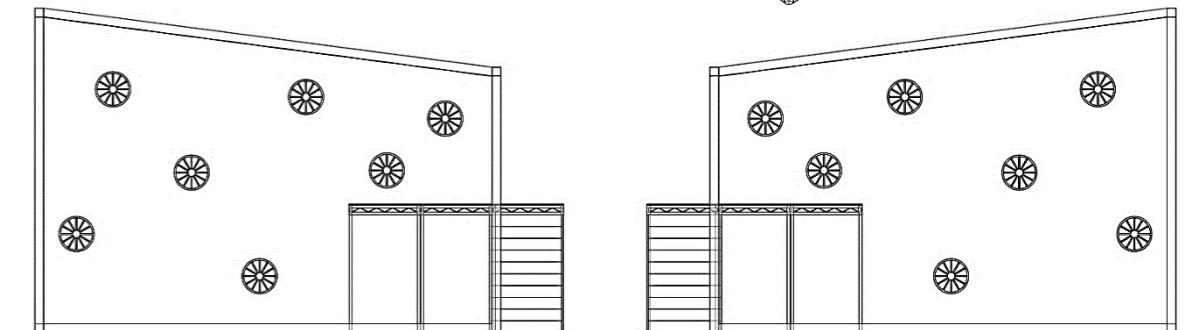
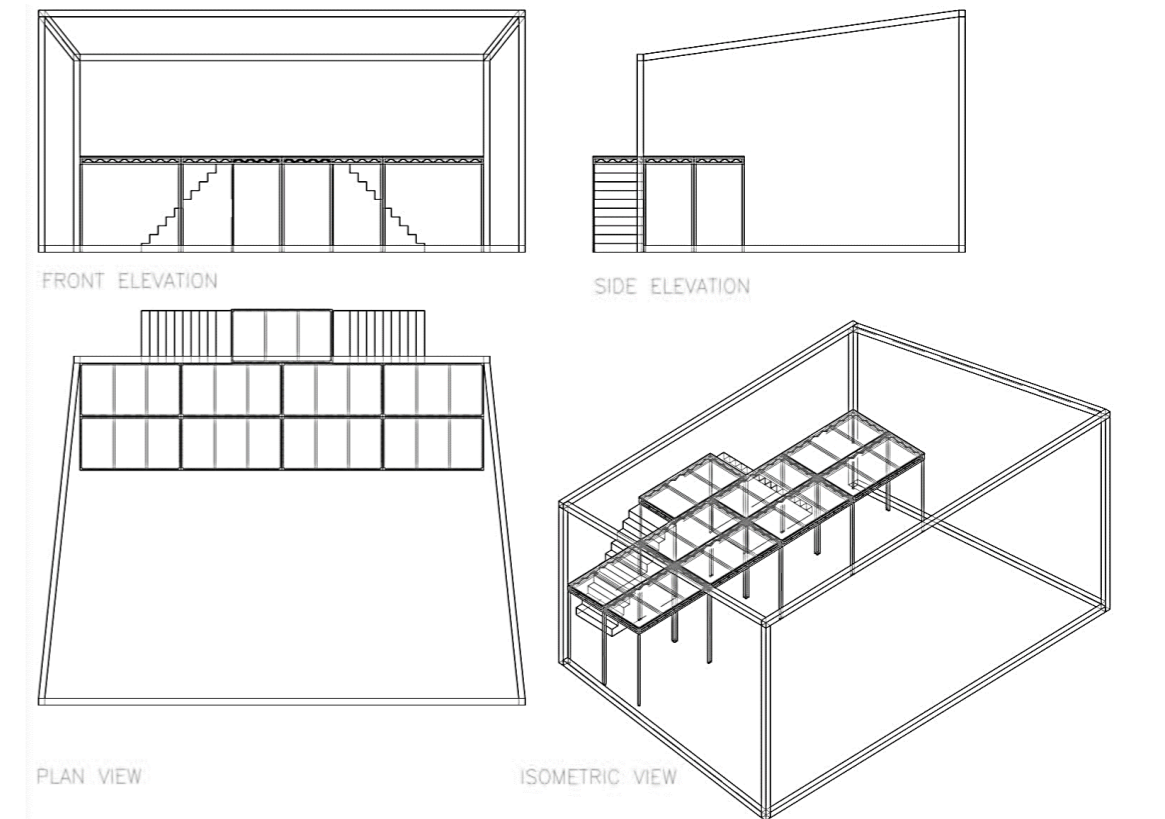
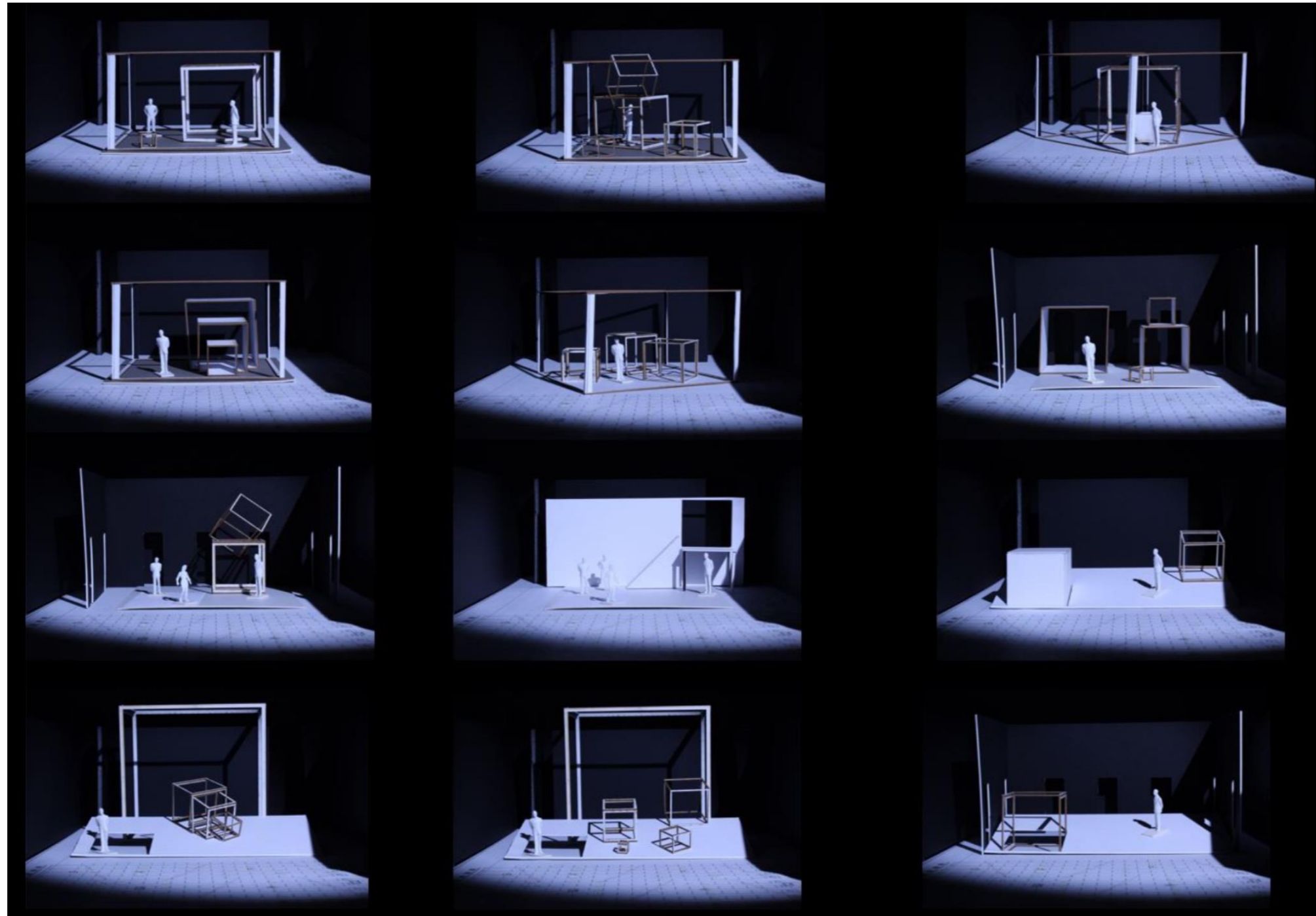
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 Time: 15-01.2020 -18-01-2020  
 Directors: Sinead O'Neill  
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**Position:** Set Designer

## The Design

Main concept revolved around the idea that eternity can exist anywhere from inside a box to a teacup. The personification of nature, eternity and destiny are mundane kitsch elderly ladies that look down on heavens in their morning tea. Placing eternity in box that is completely their domain. Largely inspired by surrealist literature 'The third Policeman' in which you reach eternity down a corridor on a bicycle.



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# La Calisto

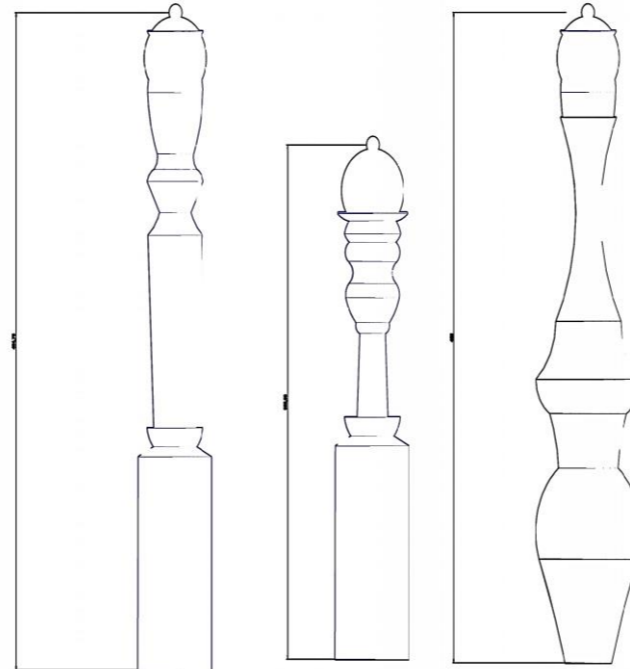
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Position: Set Designer

## Prop Design & Build

The symbolic importance of domestic objects is key to this piece representing the enormities of the heavens. The tasks involves prop sourcing and creating more unusual items. Shown here Satirino tries to seduce the womanly sexual larger than life pepper grinder that represents his lover. I designed these objects on AutoCAD then 3D printed them to use as props.

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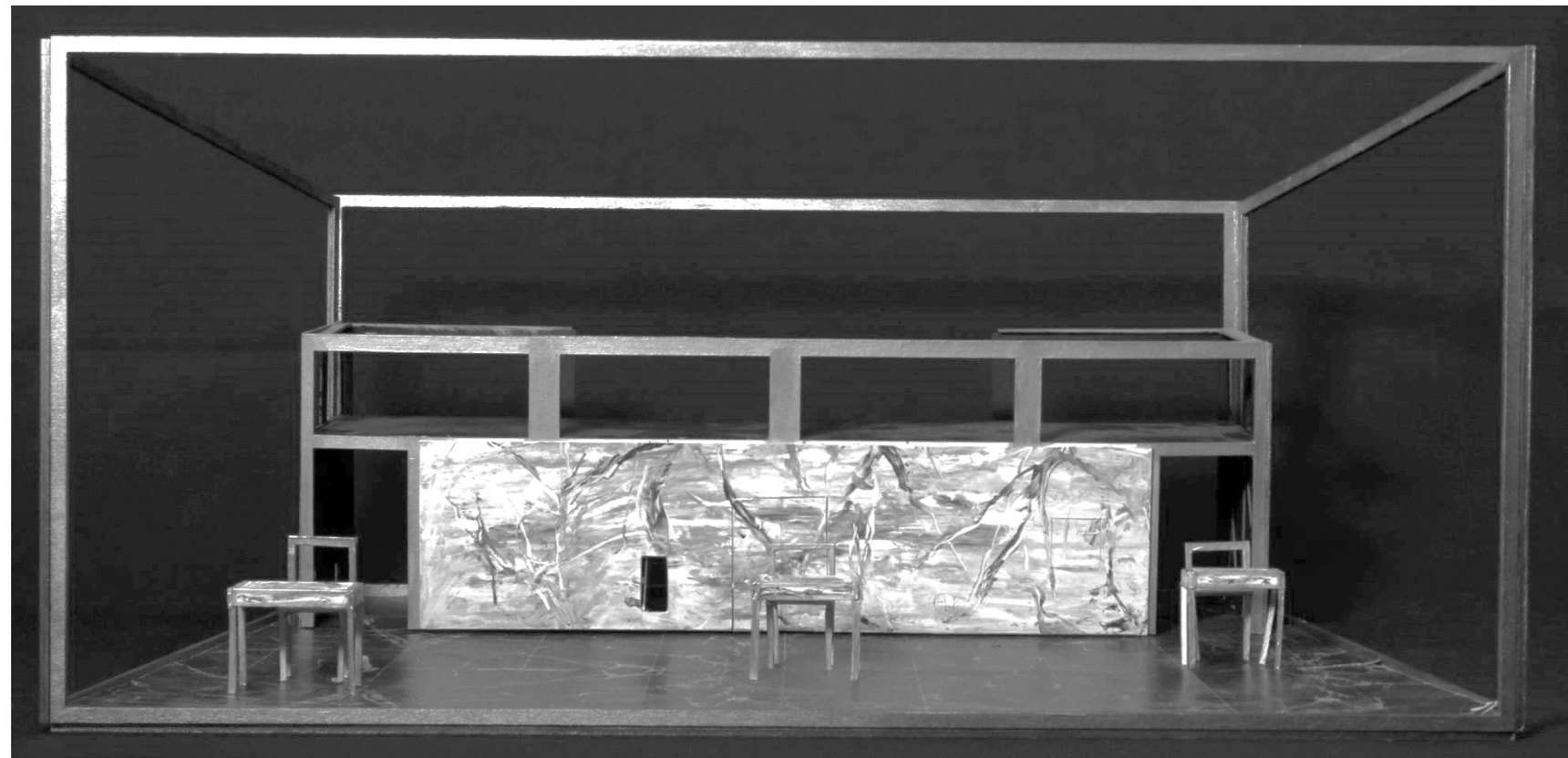
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**Position:** Set Designer

## Scenic Painting

The world exists 'behind time' so the setting should evoke a sense of timelessness as time is neither moving nor changing. Deciding on a classic marble effect, I used matte laminate flooring and with a team painted the texture to give the desired effect. The scenic painting work was carried out in Bell Studios in Lush.



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# Sisters

Type: Short Film  
Title: Sisters  
Time: 27-01-2020 - 01-02-2020  
Director: Étain Nash  
DOP: Andrew Knew  
Production Design: Aoife Kelly  
Production Assistant: Niamh Lynam  
Location: Glenree Centre for Peace and Reconciliation, Co. Wicklow

**Position:** Production Designer

## The Story

Maeve and her sisters have been left in the care of nuns after their parents death and now she must fight to keep her family together .

## My Task

My task was to transform this disused storage room into and functioning lively 1970's kitchen and utility room where the girls bake, cook, wash and clean but for once away from the watchful eye of the nuns. Sisters has screened in Enegra Camerimage Festival and Fastnet Film Festival

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# Sisters

Type: Short Film

Title: Sisters

Time: 27-01-2020 - 01-02-2020

Director: Étain Nash

DOP: Andrew Knew

Production Design: Aoife Kelly

Production Assistant: Niamh Lynam

Location: Glenree Centre for Peace and Reconciliation, Co. Wicklow

**Position:** Production Designer

## The Dormitory

The girls all sleep in the one room in their dormitory. We see that the religious symbols that are present everywhere in their lives here. Religion will inevitably separate their family this is foreshadowed by the crack in the wall through the holy iconography



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Type: Short Film

Title: Sisters

Time: 27-01-2020 - 01-02-2020

Director: Étain Nash

DOP: Andrew Knew

Production Design: Aoife Kelly

Production Assistant: Niamh Lynam

Location: Glenree Centre for Peace and Reconciliation, Co. Wicklow

**Position:** Production Designer

## The Office

Sister Joan's office in where Meave must search for the letters her sisters promised to send her after they had been adopted. The use of the picture of the pope functions to firmly place the year of the piece as 1978. That year the pope changed three times which we depicted in the film.



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# Bronagh agus an Bean Sídhe

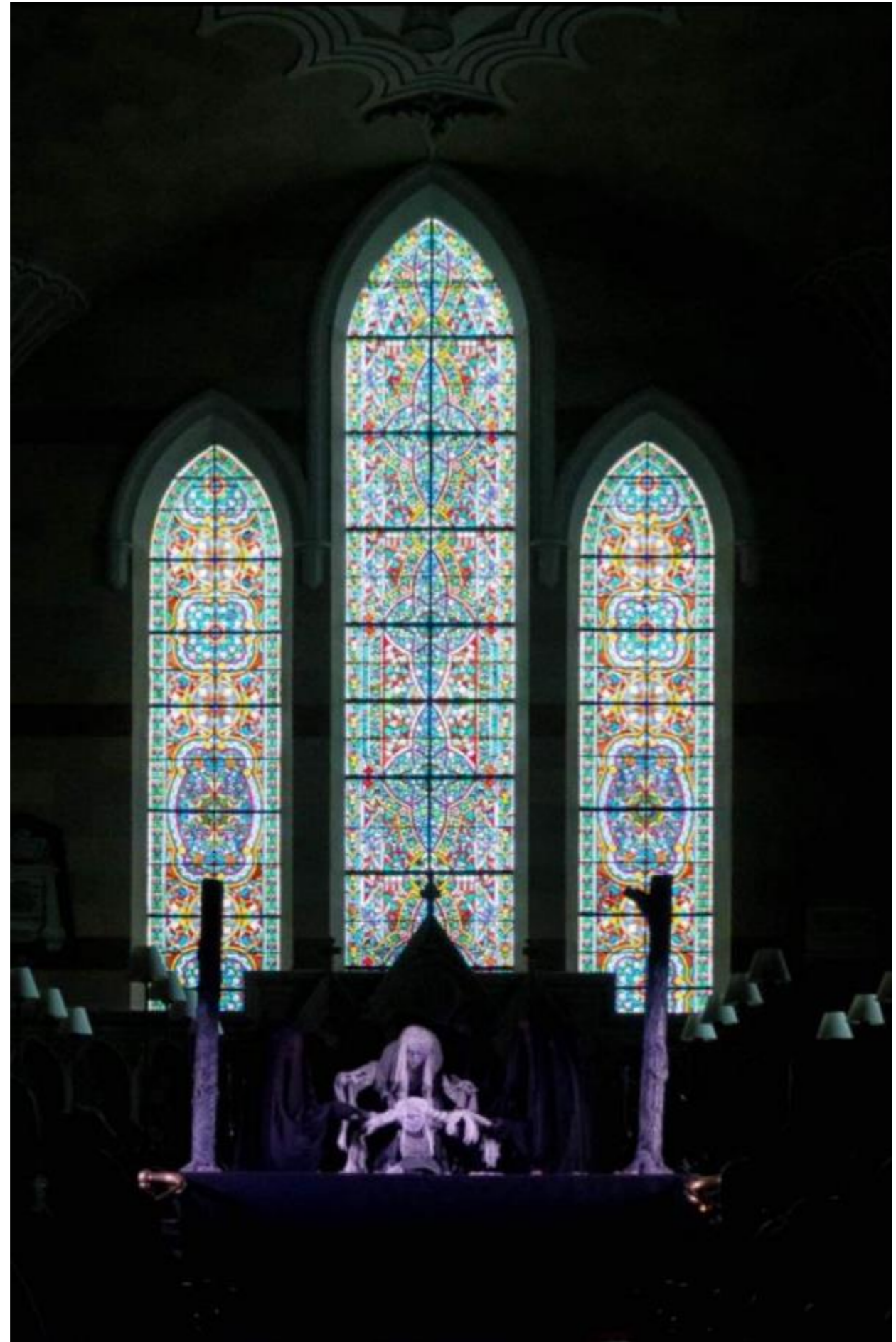
Type: Live Performance Puppetry  
Title: Bronagh agus an Bean Sídhe  
Time: 09-2019  
Creative Director: Saoirse Whelan  
Production Company: Animism Productions  
Location: Monkstown Church,  
Monkstown International Puppetry  
Festival 2019  
Designers: Saoirse Whelan, Saoirse  
Carey, Caitlin O'Donnell, Aoife  
O'Callaghan, Isobel Shackleton

**Position:** Puppetry

## The Story and My Role

The story is based on the myth of the Irish Banshee, following Bronagh a young girl who has died and must learn how become and banshee and accept her new life. My role as a puppeteer involving workshopping scenes, developing the motion and movement of the banshee puppet and live singing and percussion as Gaeilge.

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# JASS

Type: Short Film  
Title: Jass  
Time: 03-2018  
Directors: Meg Elwood  
DOP: Sarah Dillon  
Prod. Design: Colette Wrafter  
Set Dressing: Aoife Kelly & Sally Nolan

**Position:** Set Dresser

## The Story

Jass is the story of a fox trying to escape a group of hunters who belong to 'Animal Out' an organisation that believe in the eradication of foxes as they are a deadly threat. A conflict ensues between two brothers with opposing views, Heubert tries to aid Jass and Dan wants to shoot him.

## The Task

The main task involved dressing Heubert's room with propaganda posters, hunting equipment shown here. The other key role was to build a shelter for jass in the forest where Heubert could find him.



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# SHELLS

Type: Short Film  
Title: Shells  
Time: 28-01-2019 - 01-02-2019  
Director: Ais Brady  
DOP: Colm Hogan  
Production Design: Aoife Kelly

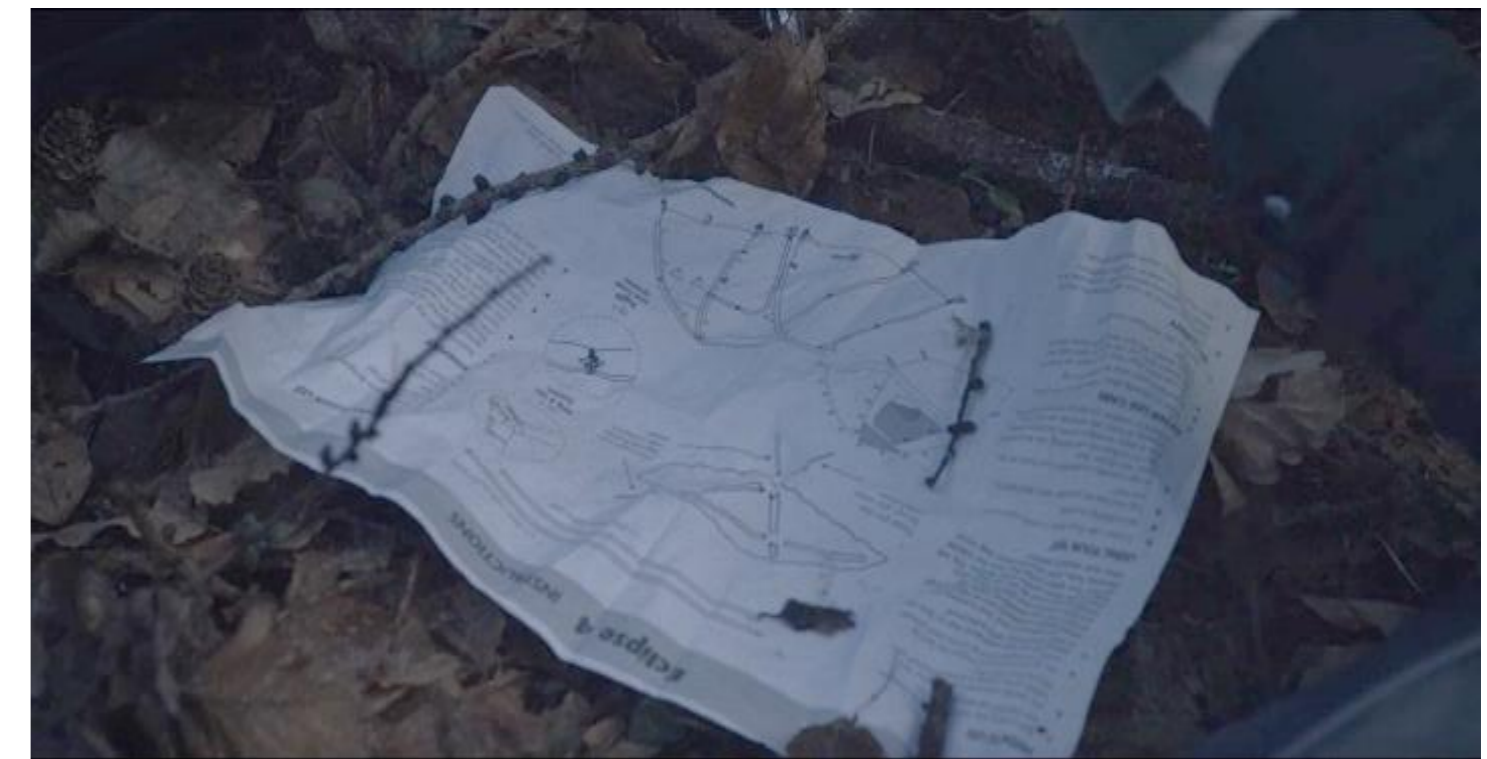
**Position:** Production Design

## The Story and My Role

Shells follows the tale of three brothers on the run from a mysterious accident and tensions rise as they struggle to process their situation.

My main role involved maintaining the campfire for the duration of the week of snow. Sourcing prosthetic ears and prosthetic mushrooms that resemble ears. Building the tent and maintaining the campsite.

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# Translations

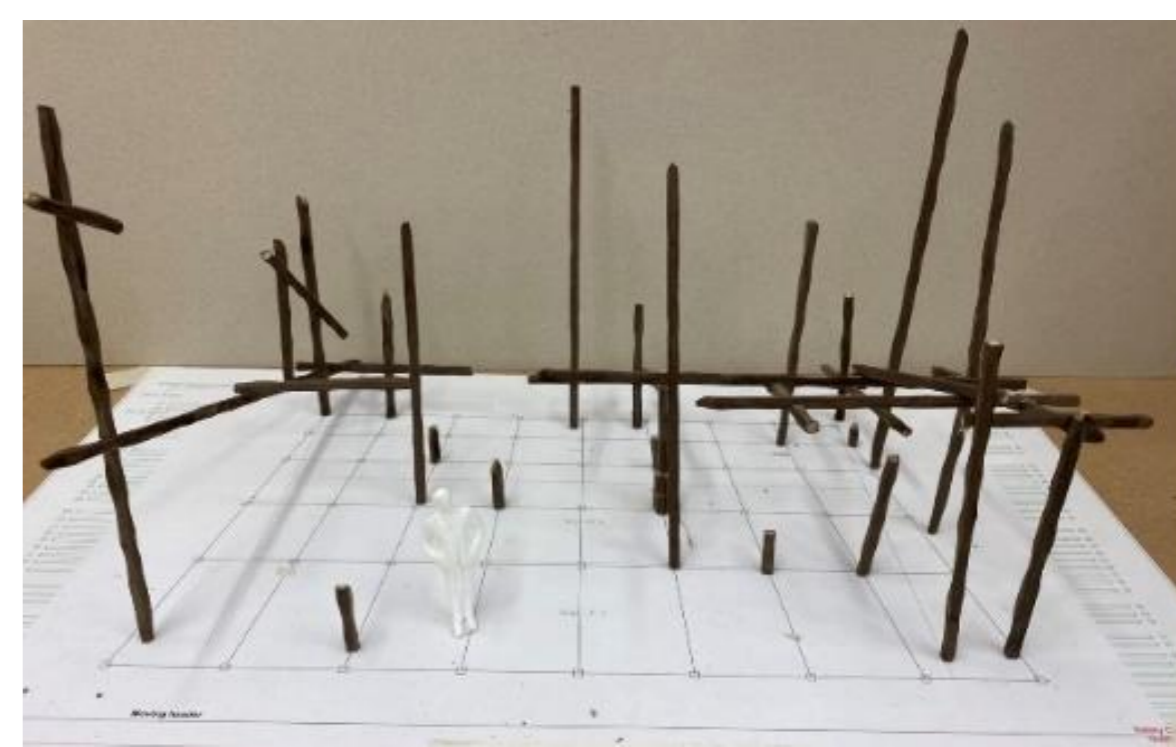
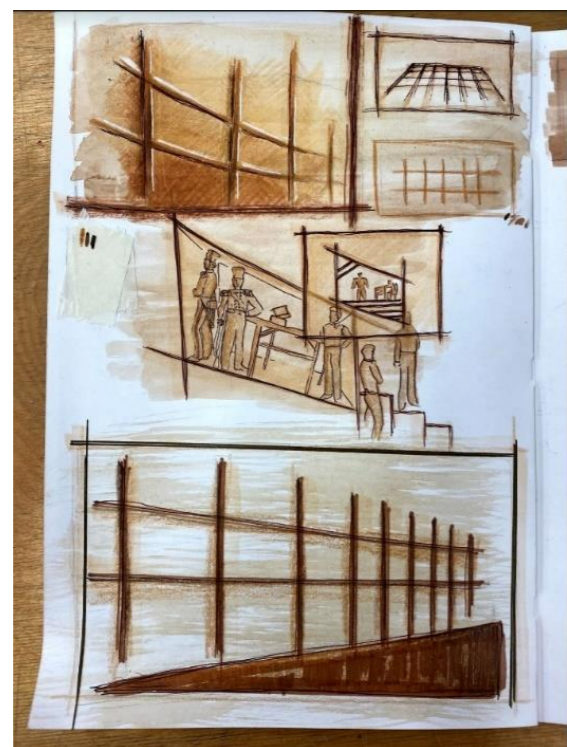
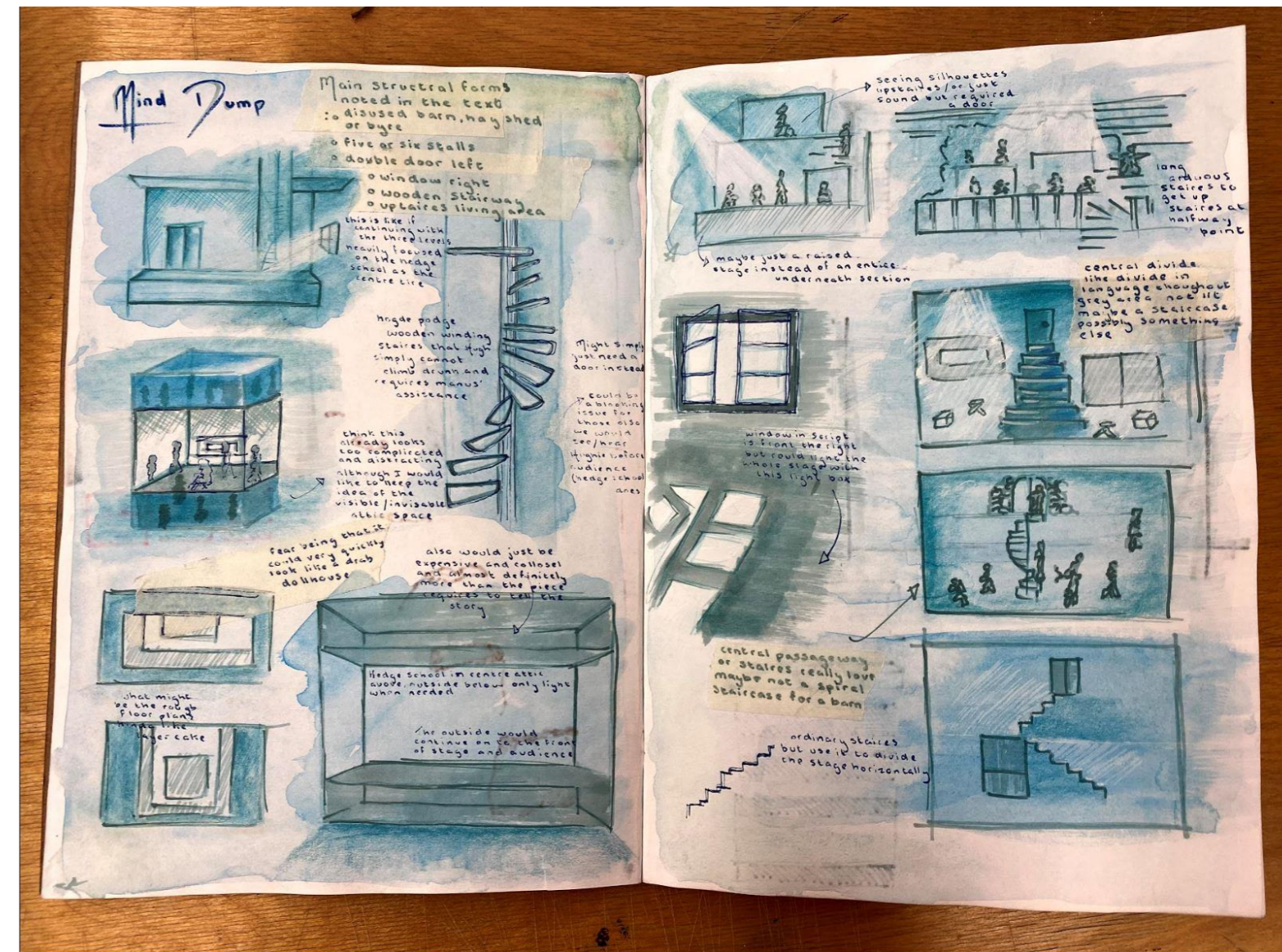
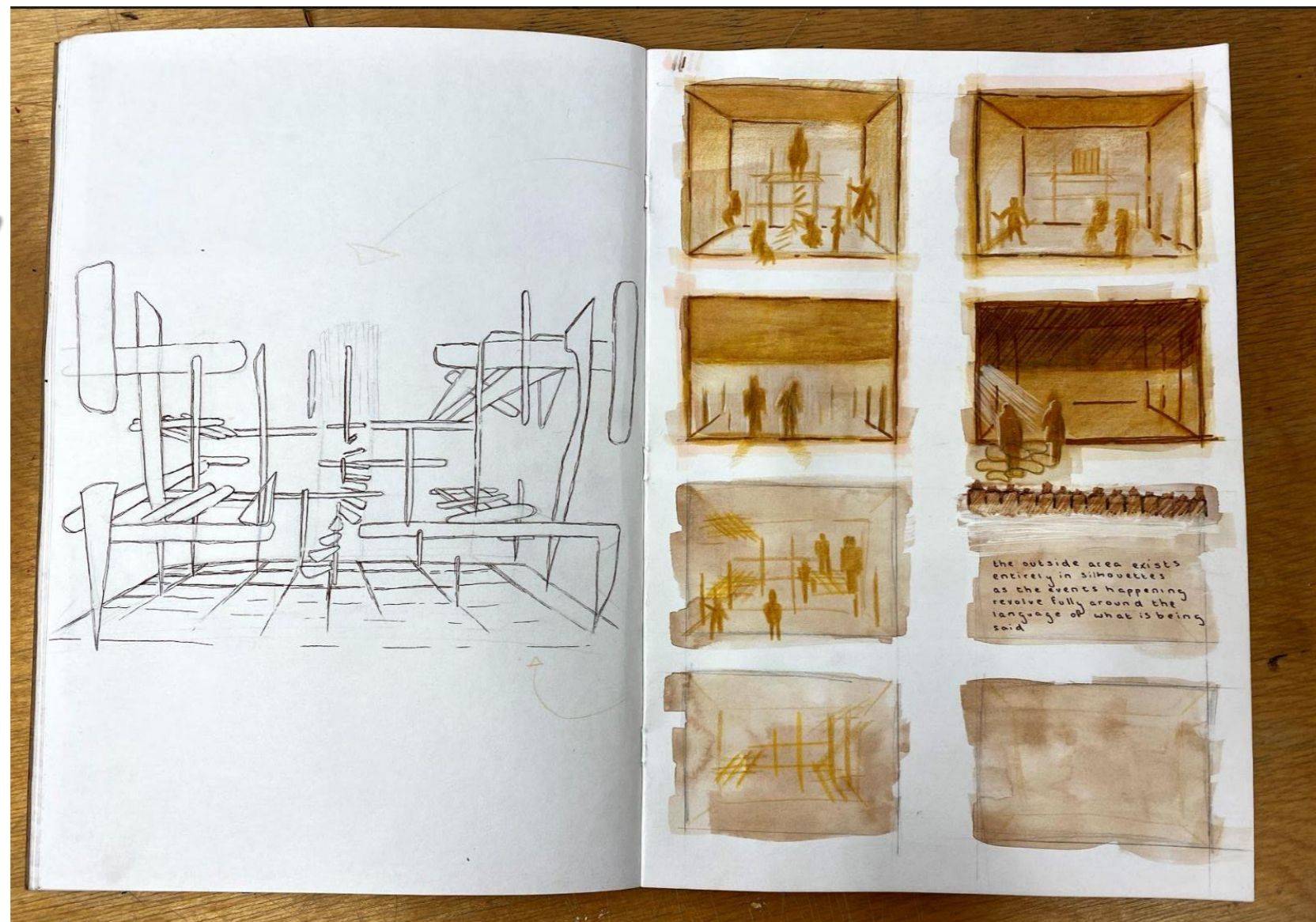
## By Brian Friel

Type: Conceptual Project  
 Title: Translations  
 Time: 03.2020  
 Playwright: Brian Friel

### My Process

A look at my process for designing Translations for the Abbey Theatre developed through Nook Book work and Sketch Models.

The concept revolves around how connections and maps form the foundation of this play figuratively and literally. The form of the map grows and duplicates upward to build the barn where the hedge school exists in the piece.



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# I BET

Type: Short Film  
Title: I Bet  
Time: 01-04-2019 - 07-04-2019  
Director: Rashko Miljkovic  
DOP: Nemanja Veselinovic  
Prod. Design: Aoife Kelly & Eva Kelly  
Location: Tinakilly Country House,  
Rathnew, County Wicklow

**Position:** Production Designer

## The Story

I Bet follows the story of Fintin a gambling addict trying to turn his life around and save his relationship by going to rehab, where he quickly rebels against the system.

## Dr. O' Reily's Office

Dr. O'Reiley's Office is the main space. This is where Fintin begins to rebel as he is intimidated and threatened by the head psychiatrist. Dressing this space lavishly to create inaccessibility and discomfort for Fintin. He does not belong here.

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# I BET

Type: Short Film  
Title: I Bet  
Time: 01-04-2019 - 07-04-2019  
Director: Rashko Miljkovic  
DOP: Nemanja Veselinovic  
Prod. Design: Aoife Kelly & Eva Kelly  
Location: Tinakilly Country House,  
Rathnew, County Wicklow

**Position:** Production Designer

## My Role

My main task's involved furniture rental and props sourcing for the dinner hall, musical therapy group scenes, Fintan's bedroom and breakfast.

I bet screened at 31<sup>st</sup> Galway Film Fleadh, IndieCork Festival, Life-Off Global Network Film Festival.



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# Cleansed

## Written by Sarah Kane

Type: Conceptual Project  
Major Project – BA( Hons) Degree  
Title: Cleansed  
Time: 12. 2020  
Playwright Sarah Kane

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A Tale at its very core about testing the boundaries and extremities of love with inhuman methods.

Exploring the idea of spaces of trauma which encapsulates Kane's work. I choose this piece for my major because of its honest raw nature with the state of the world in such a confusing place currently. This play is called unstageable and I wanted to take on an exciting design challenge

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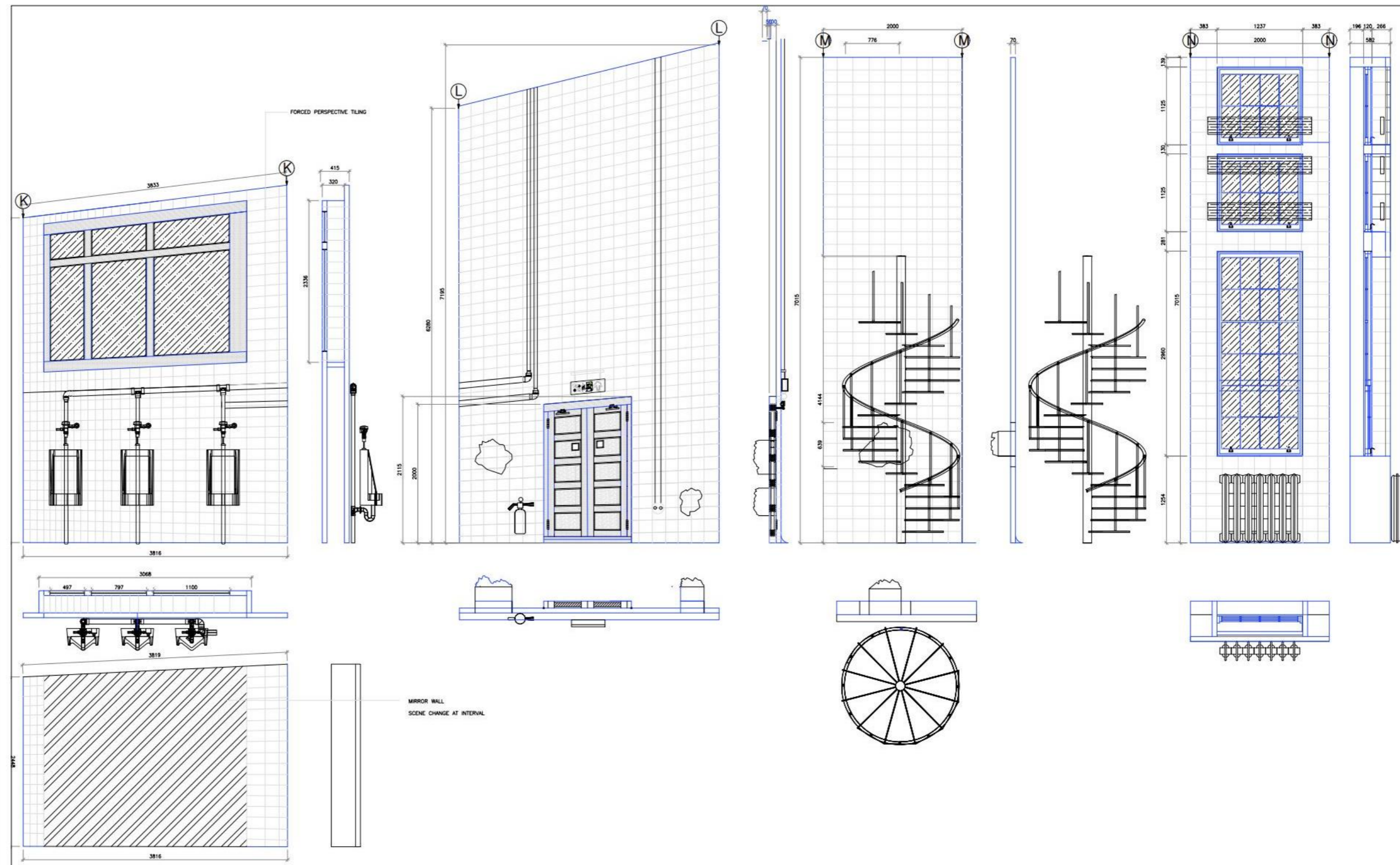


# Cleansed

Written by  
Sarah Kane

Type: Conceptual Project  
Major Project – BA( Hons) Degree  
Title: Cleansed  
Time: 12. 2020  
Playwright Sarah Kane

A Tale at its very core about testing the boundaries and extremities of love with inhuman methods.



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**NATIONAL FILM SCHOOL**  
Faculty of Film, Art and Creative Technologies  
The Department of Design and Visual Arts  
BA (Honours) Design for Stage and Screen

DESIGNER	AOIFE KELLY	SCALE	1:25
ZERO		SHEET No.	1
ISSUE DATE	10 05 2021	CAD REF	
REVISED	17 05 2021	PROJECT No.	Major Project

**Cleansed**  
Sarah Kane  
Tiled Bathroom Set

# Cleansed

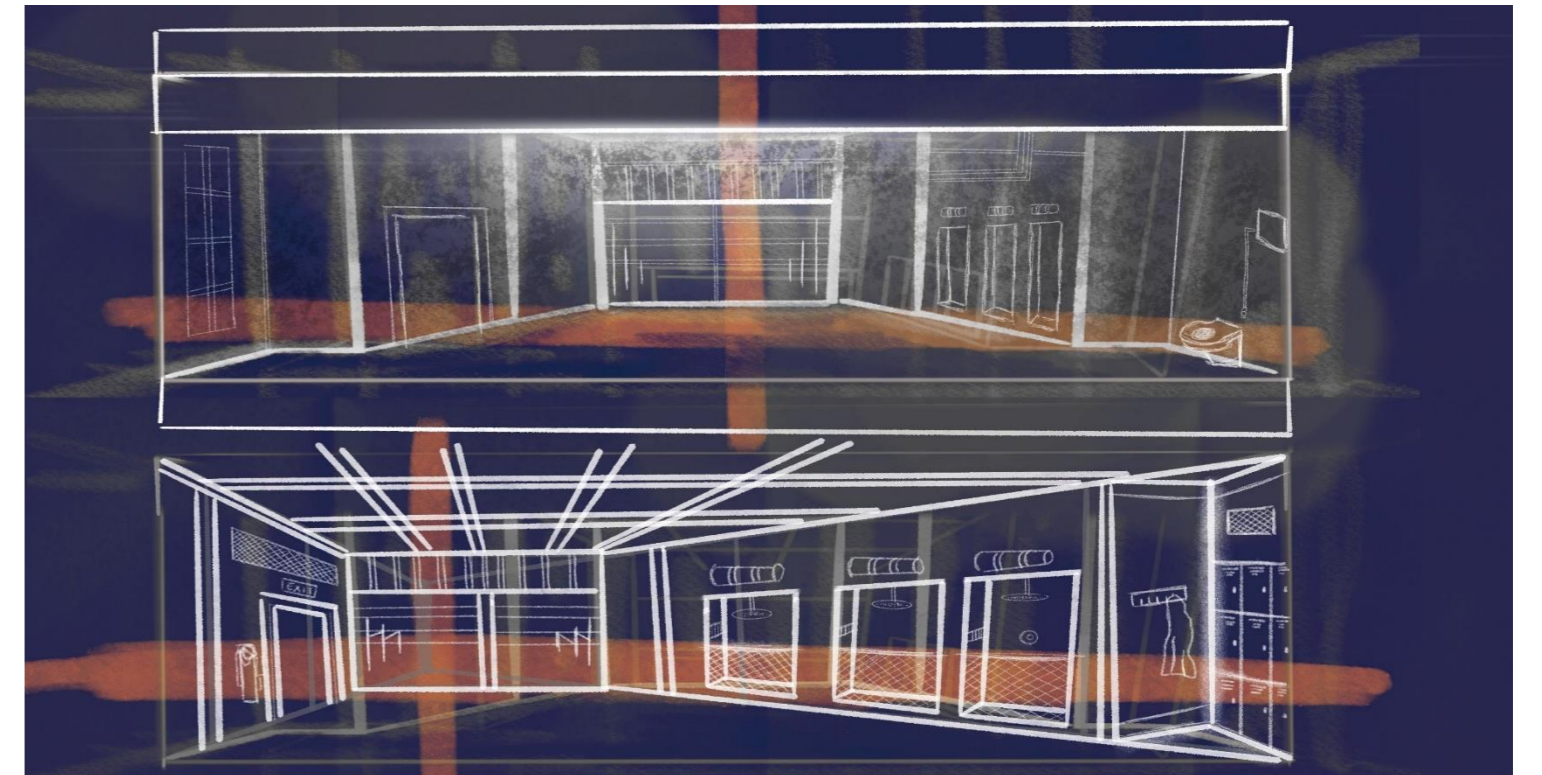
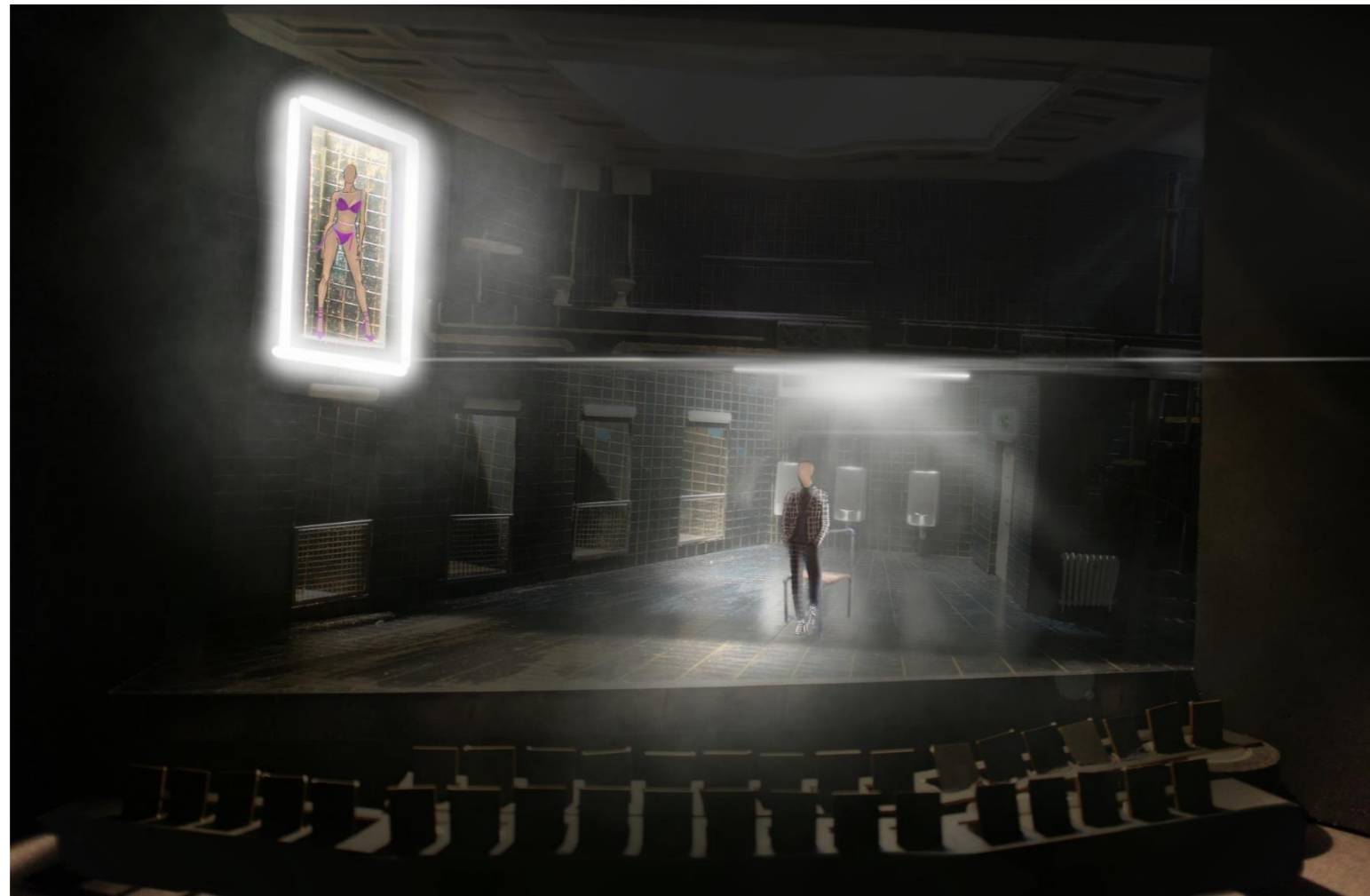
Written by  
Sarah Kane

Type: Conceptual Project  
Major Project – BA( Hons) Degree  
Title: Cleansed  
Time: 12. 2020  
Playwright Sarah Kane

A Tale at its very core about testing the boundaries and extremities of love with inhuman methods.

Detailed here are some key moments from the text and process photos from design work considering lighting and perspective.

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