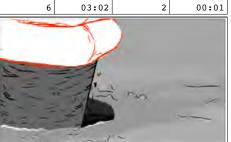


Scene

Duration Panel

Scene

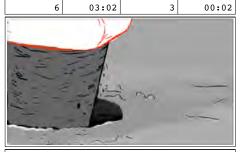


Panel

Duration

Scene

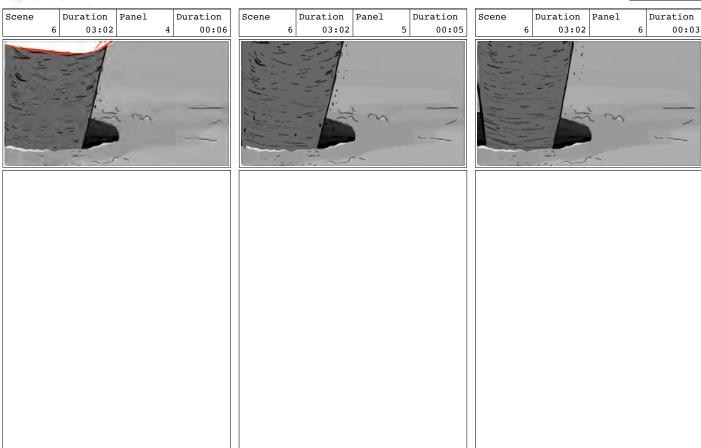
Duration

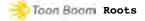


Duration Panel

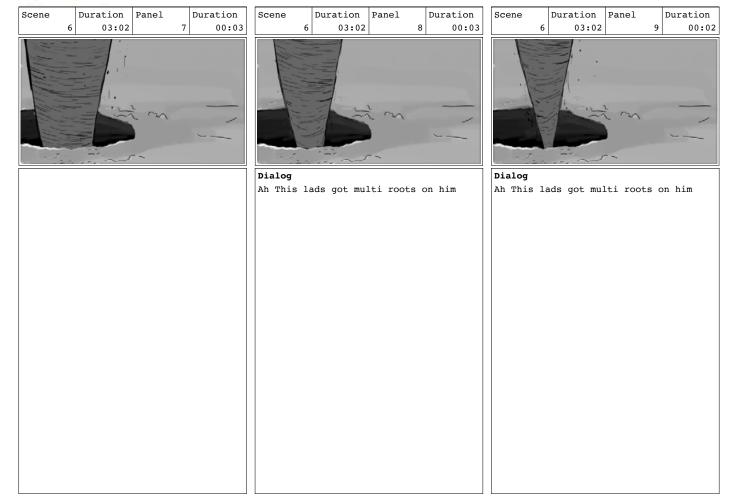
Duration





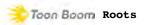


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Duration



Scene

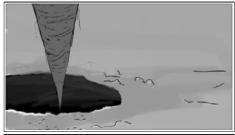
6	03:02	10	00:03
1	31:		
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1/2			
1	3		manage 1
-			
- 1		r 000	/
- 9			
	22		

Duration

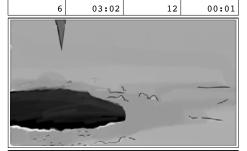
Duration Panel

Dialog								
Ah	This	lads	got	multi	roots	on	him	





Dialog
Ah This lads got multi roots on him



Duration Panel

Scene

Dialog

Ah This lads got multi roots on him

Toon Boom Roots

Scene		Duration	Panel		Duration
	6	03:02		13	00:03

•	03.02	13	00.03
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		010	
	Jan F	. ~1	1
and the second second			
	5.7		
	5-		

Dialog
Ah This lads got multi roots on him

6	03:02	14	00:06
20	4.5		
	}		
3 1			Andrew
	n		
		i an	
	-		

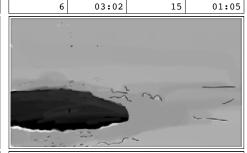
Duration Panel

Duration

Scene

Scene

Dialog
Ah This lads got multi roots on him



Panel

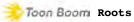
Duration

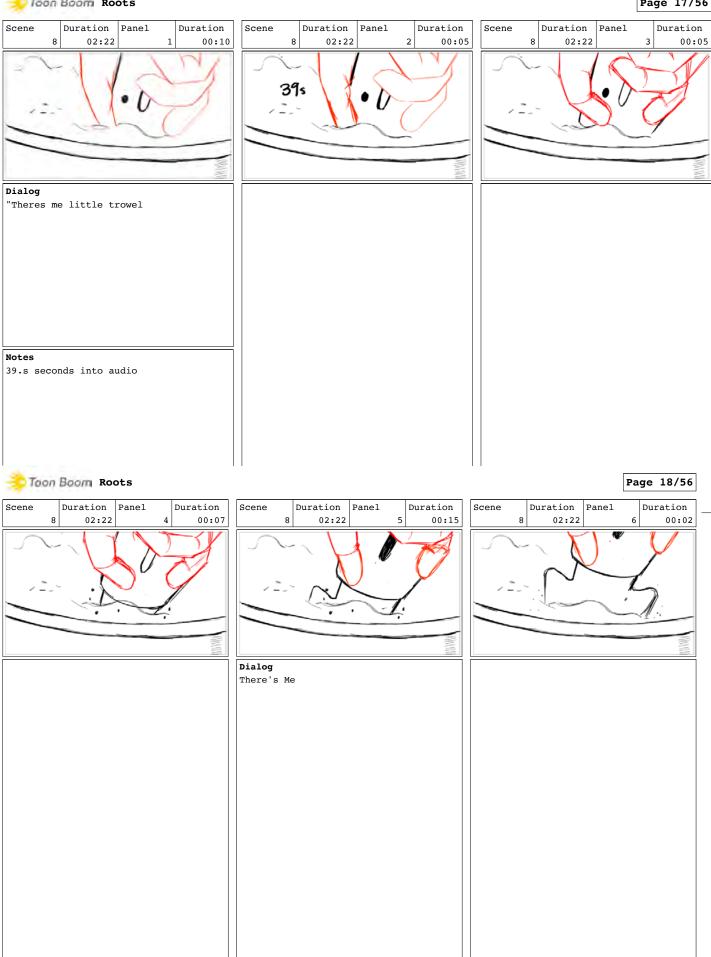
Dialog
Ah This lads got multi roots on him



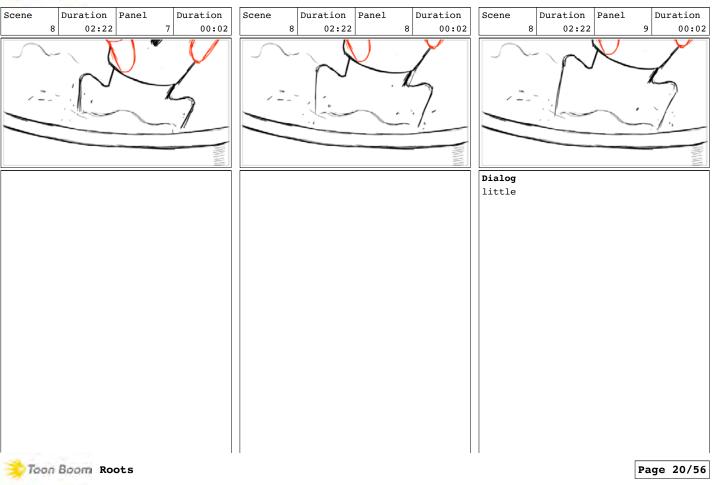
Toon	Boom Ro	ots								Page 15/	56
cene	Duration 06:23	Panel	Duration 1 01:14	Scene	Duration 7 06:23		Duration 2 01:21	Scene	Duration Panel 7 06:23		on :03
ialog nis isnt	very good							Dialog you can	a smell the parsnip	Bush Bush	
Toon	Boom Ro	ots								Page 16	5/
ene	Duration	1	Duration	Scene	Duration	I	Duration	Scene	Duration Pane		
7	06:23		4 00:19	<u> </u>	7 06:2	3	5 00:16	<u> </u>	7 06:23	6 0	1:
				del				10			1

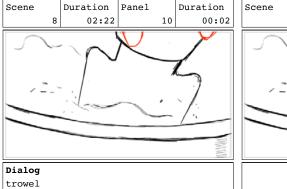


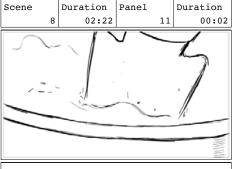


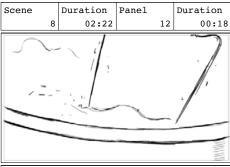




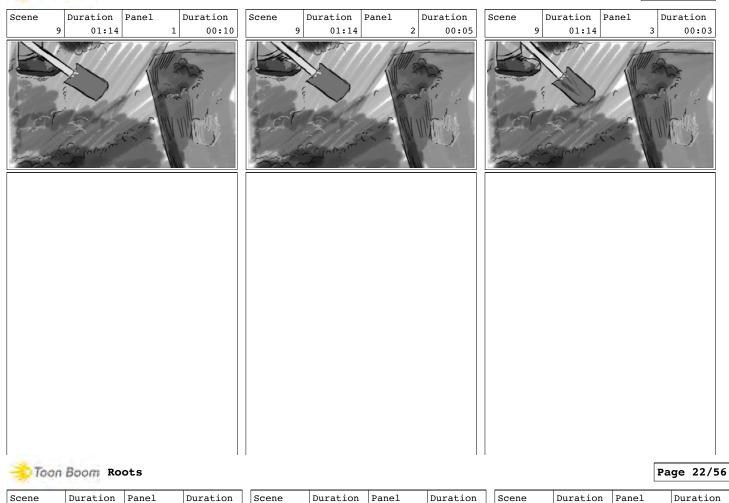


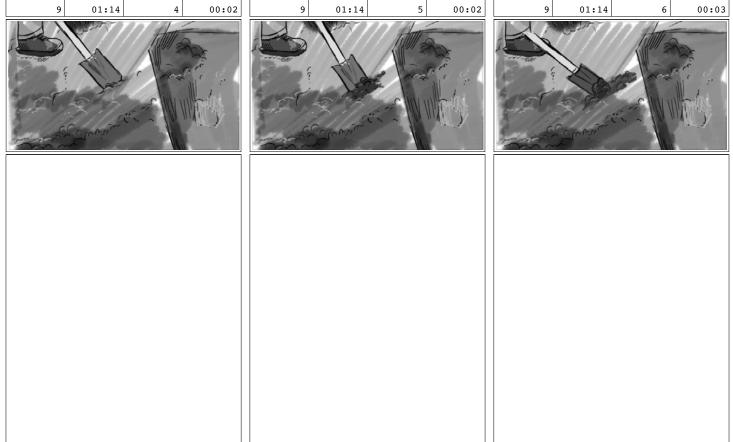




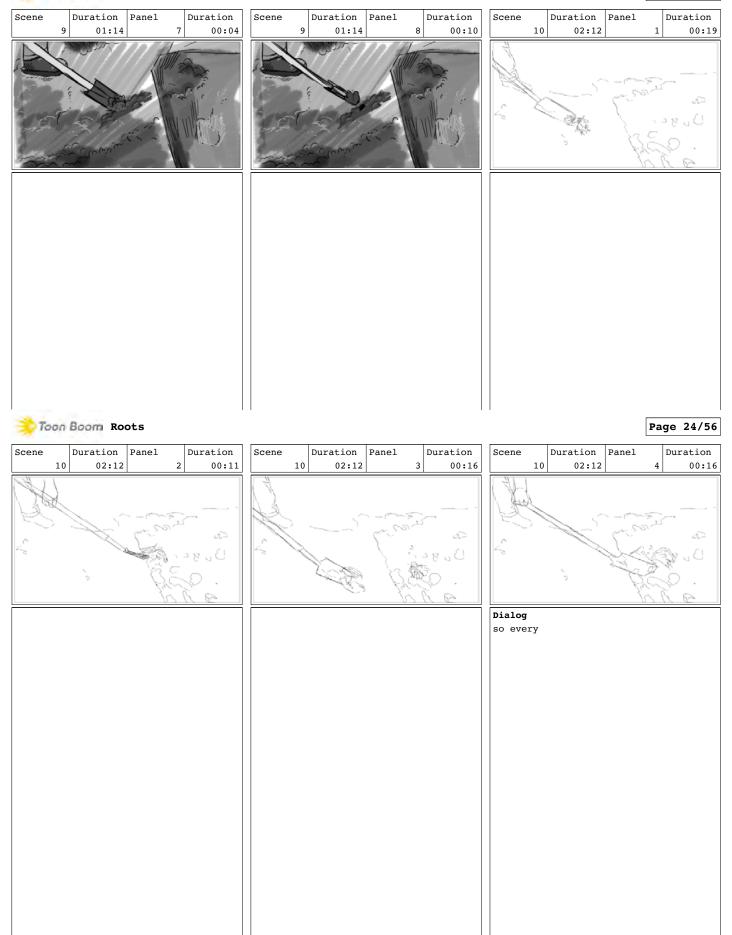


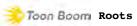


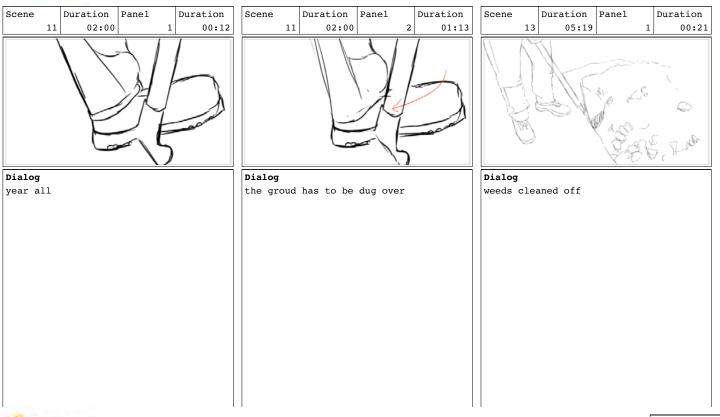


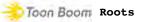




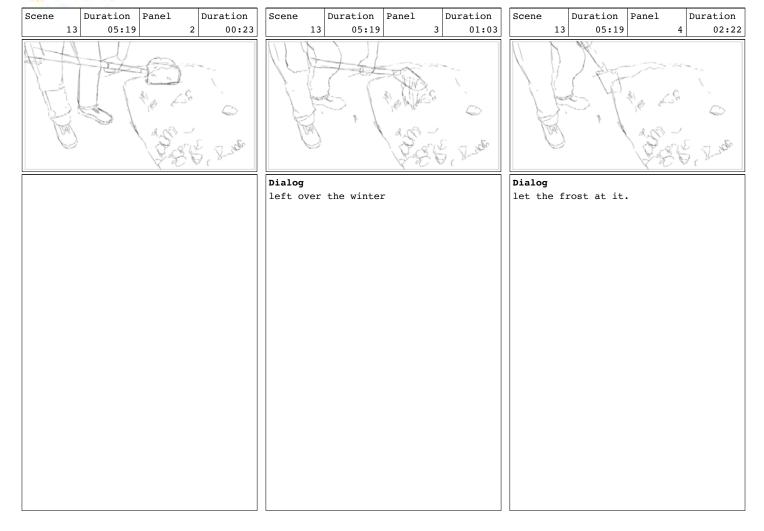








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Scene

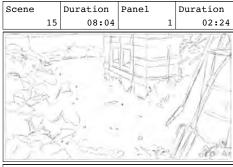


Duration Panel

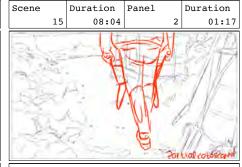
Duration

Duration

Dia	Log							
and	this	part	of	the	garden,	Ι	grew	



Dialog
onions on it last year. And the year
before



Dialog
which I shouldn't have done

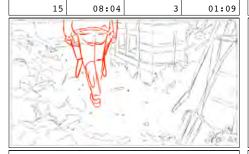
₹7aan Baam Roots

Duration

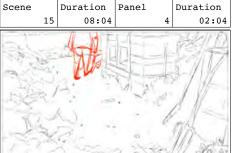
Scene

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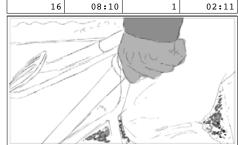
Duration



Dialog
And I got white onion rot



Dialog
in my onions



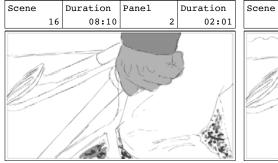
Panel

Duration

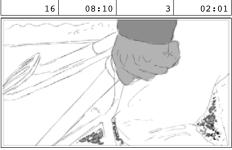
Scene

Dialog
that was because I didnt crop rotate





Dialog
so this is going to get a thorough
digging

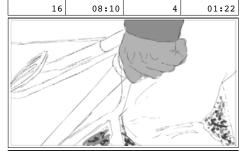


Duration Panel

Duration

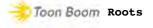
Scene

Dialog left over



Duration Panel

Dialog
winter, and then Ill prepare



Scene

Page 30/56

17	16:13	1	02:16
11/1/20	CHAM.		Man and and and and and and and and and a
Marie of	THE STATE OF THE S		1 8 3
1	(4	16.	No. 3
A. C.			(E -
537			Frit
R. T.	//X — `	(1 '-)	I The
B Y			

Duration Panel

Dialog
it in early spring, for growing carrots



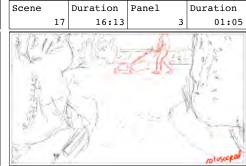
Panel

Duration

Duration

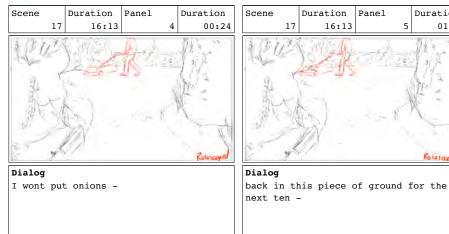
Dialog

Duration Scene

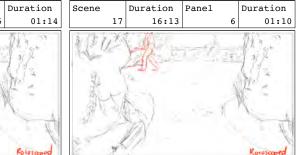


Dialog parsnips.





17	16:13	5	01:14
3 15/18	100 B	1	11/2 3
1.1	15-74	17/138	100
19 Y	#3-717		100
1	1	1	72.
1 July 1		1-1	N
4/1	SOV -		1
25 1	1/2 -		1
			Rolesapod



-years.There's no cure

Toon Boom Roots

17

Duration 16:13

Scene

Scene	Duration	Panel	Duration
17	16:13	8	00:22
3 (\$1,8)	100	1	11/2 5
1	1	177 30	1 12
10 K		ab The	1//2
3/4	-	4	11:00
# T		100	No.
34 V 30	(-5)	Total A	1
- 1	Way.		1/1

Scene		Duration	Panel		Duration
	17	16:13		9	00:18
151	18	1951	-63	-31	1175

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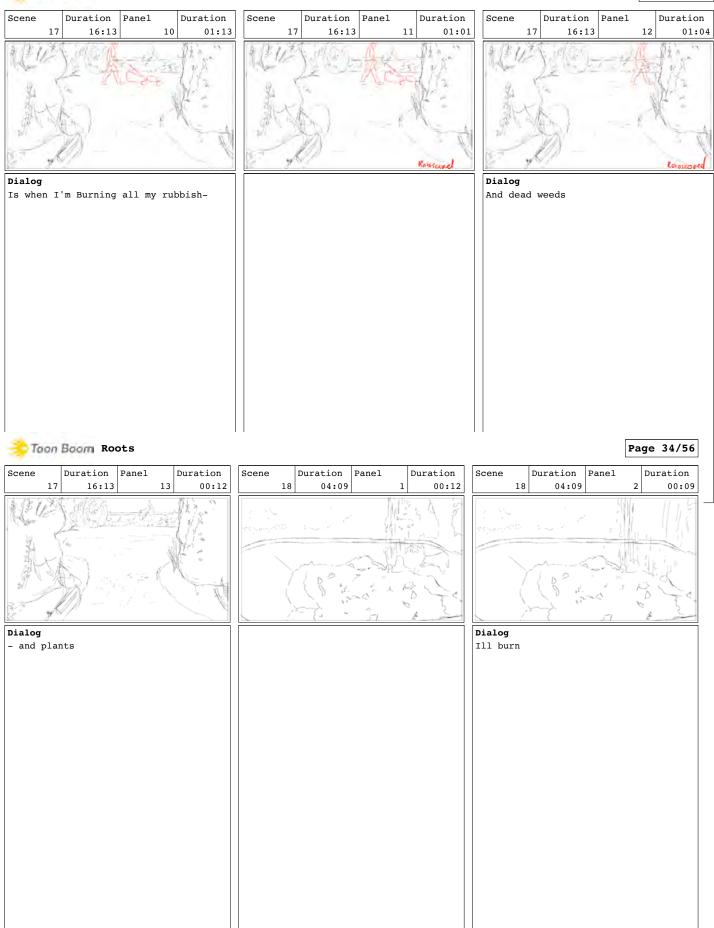
Duration

02:03

ſ	Dialog									
	for	it.Im	going	to	have	to	let	it	die	
l	out									



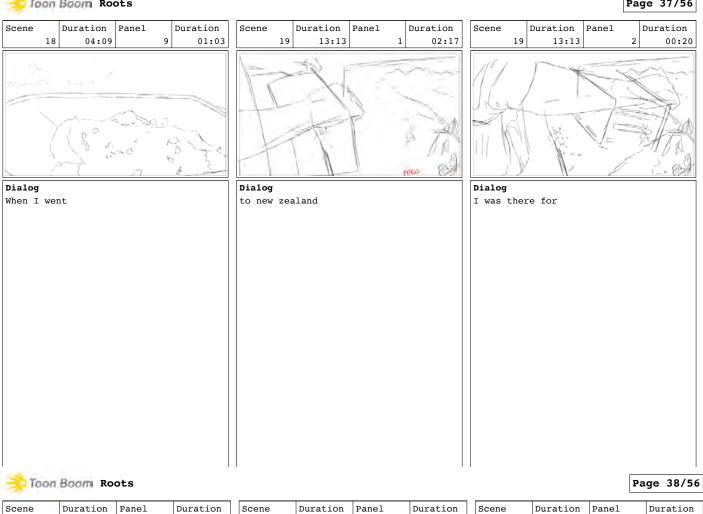


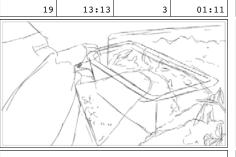


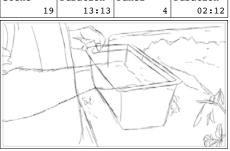


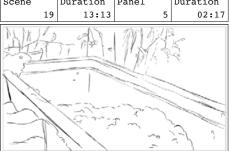








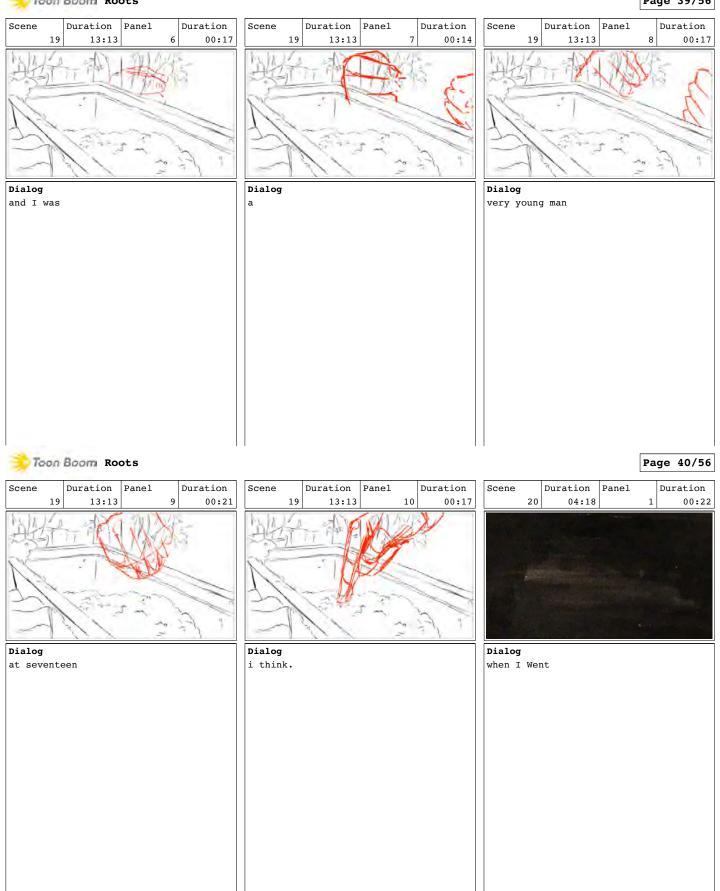




working as a gardener in aukland

or north of aukland, in a place called henderson

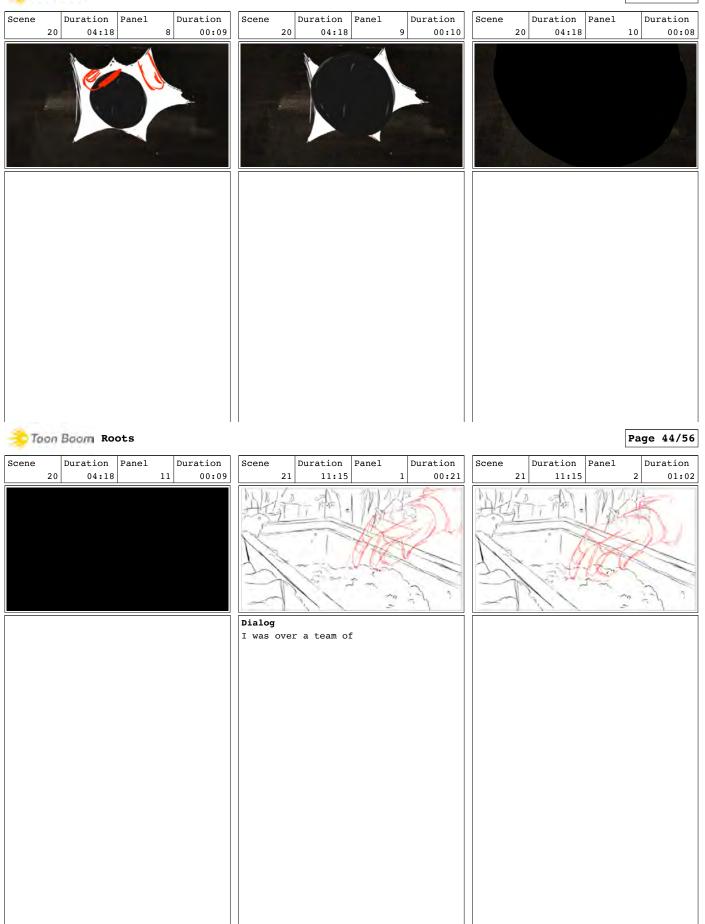






10011	DDOM ROOLS							Fage 41/30
Scene 20	Duration Panel 04:18	Duration 2 00:07	Scene 20	Duration Panel 04:18	Duration 3 00:09	Scene	Duration Pane	Duration 4 00:08
			k					
Tonn	Boom Roots							Page 42/56
Scene	Duration Panel	Duration S	Scene	Duration Panel	Duration	Scene	Duration Pan	
20	04:18	5 00:08	20	04:18	6 00:17		20 04:18	7 00:11



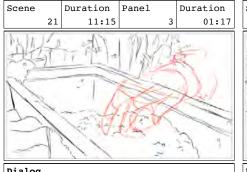


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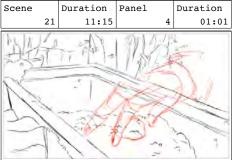
Duration

Duration



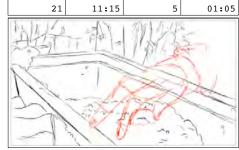


Di	ialog					
a	crew	of	labourers	and	gardeners	



Dialog building all the -

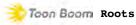
Scene



Duration Panel

Dialog - parks and public -

Scene



Scene Duration Panel Duration 11:15 01:00



Dialog -open spaces -



Panel

Duration

Scene

Duration

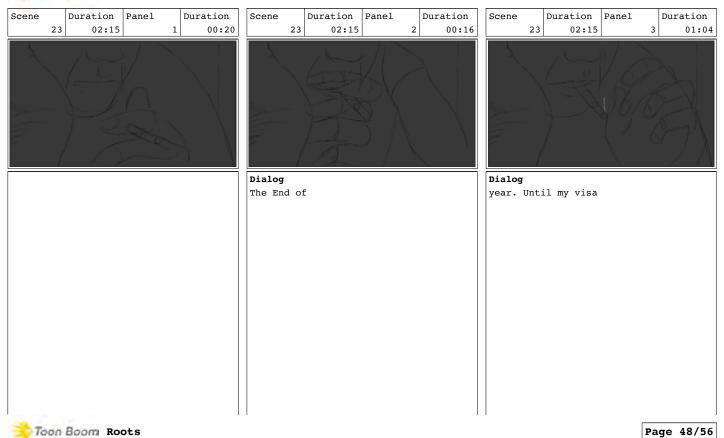
for a new town. And I stayed there $\,$ until



Duration Panel

Dialog december '76.







Duration Panel

Duration

Scene





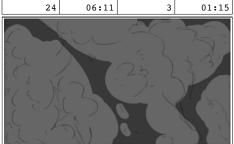
Duration Panel

Duration

Scene







Duration Panel

Duration

Dialog So I went back to belfast for your granny



24	06:11	4	02:13
ζ,			53:
		23, }	\$3
			3)

Duration

Duration

Scene

Scene

Duration Panel

10:20

Panel

Duration

Duration

Duration

Dialog

Scene



Panel

Duration

Dialog and grandads

Scene



Dialog 25th wedding anniversary. So I went back for that. Belfast was in flames. Belfast was in a terrible state

Dialog

So I got I Got a little bit of a 'to-do' in belfast. and I said I would go and spend my two weeks- I spent a

week in belfast

Toon Boom Roots

Scene

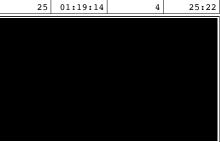
Page 50/56

23:11

25	01:19:14	3	02:09

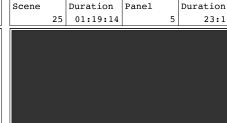
Duration | Panel

Dialog And alot of the guys I went



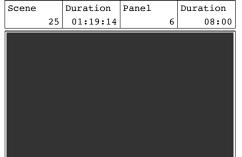
Duration Panel

Dialog to school with, and played football with and boxed with and knocked all around with the same as you would have all your palls from school. Were either had been imprisoned in my time away, quite a few of them had been seriously injured and maimed. Quite a few of them were in jail for very long periods of time



I had a little run in myself with a few people that I shouldn't have had. Well I should'a had but it wasnt very good for me.Well Jim was the compositor for the irish news newspaper in Belfast. It was a job that your uncle patrick had before he was killed in belfast.





Scene		Duration	Panel	Duration
	26	16:06	1	05:12
				T 4 117 1



Scene		Duration	Panel	Duration
	26	16:06	2	04:21
30	8	07-9	Act Show	compressed



Dialog

He was killed by the British Army basically. So he was uh murdered by the British Army

Dialog

and their co-horts. As were quite a few of my pals and other people that I knew

ialog

I suppose I have an interest

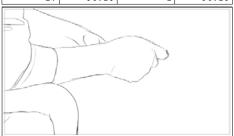
莠 Taon Boom: Roots

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26	16:06	3	05:23
			W TO
		K K W	20 To
Jan.	- Carlos		3
1/2003		1 66	9

Duration Panel

Scene		Duration	Panel		Duration
	27	04:10		1	04:10



Scene Duration Panel Duration 28 09:08 1 02:17

revolue

Dialog

-in most things, but i always had a particular interest in history. Ehm

Dialog

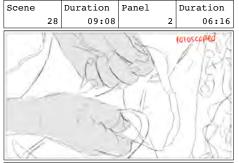
Duration

and then again with my roots in northern Ireland and

Dialog

in belfast and nationalism. All of those that $\ensuremath{\mathsf{uh}}$





	Dialog
П	DIALUG

gave Irelands independance and some might freedom and some might say not. And the more



Duration Panel

Scene

you look at it, and the more you found out about it



Duration Panel

Dialog

Scene

Duration

the more you realise what is there. Its like learning anything



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Duration

02:07

30	06:16	1	04:07
			/,
1			
	2/1		. (-)
	1, 1,	11/	-
10		X	(
7	X	4	/
			/
	1W 6	7	/ /

Duration Panel

Dialog

You start with a little bit of knowledge and you gain another little bit and that little bit



Panel

Duration

Scene

Duration

knowledge leads to another little bit of knowledge



Duration

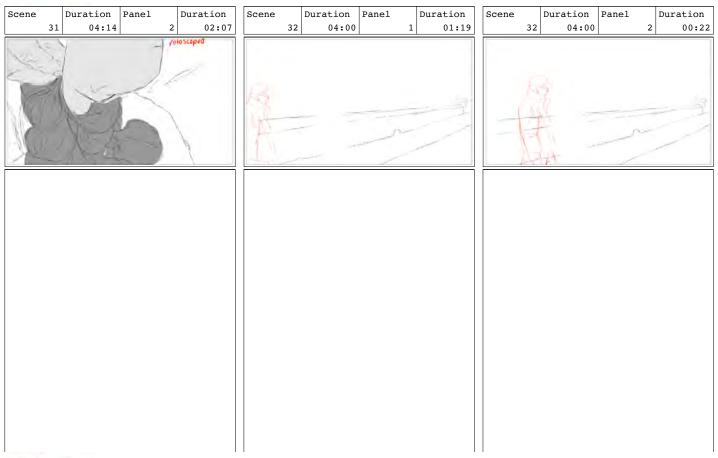
Scene

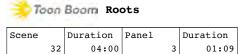
31

and before you know it, you're stuck in

Duration Panel

04:14







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