

## Curriculum Vitae

Ethan Jones



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### About Me

I am currently a student in my final year at the National Film School in IADT. I have had a passion for filmmaking since childhood and during my college years have specialised in editing. I am a hardworking individual with plenty of drive and ambition who always goes the extra mile to achieve the best result in both my own projects and those I'm collaborating on.

### Education

#### **National Film School, (IADT 2017 - 2021)**

BA (Hons) Film and Television Production

#### **Ballyfermot College of Further Education (2016-2017)**

IFC Cinematography (Distinction)

### Professional Experience

#### **The Grafton Academy MFA Fashion Video - Director and Editor (August 2020)**

Directed and edited this showcase of the garments and clothes created by the Masters students in the Grafton Academy. As director and editor, I was responsible for ensuring the finished video accurately represented their creativity and skill while also engaging an online audience.

#### **FadedAF: 'Mad One' Music Video - Editor/VFX (October 2020)**

I directed and edited a music video for Hip-Hop duo FadedAF called "WHIP". This video relied heavily on visual effects so I had to create and execute many effects for the video which the audience responded to very positively.

#### **Life Festival - Social Media Video Editor (May 2019)**

Video editor for Life Festival's social media pages - a challenging but also very rewarding experience where I gained valuable insight into the demands of 'real time' schedules' and how to edit swiftly and effectively while retaining energy and focus across 12 hour work days.

#### **Operation Transformation - Additional Cameraman**

#### **Vision Independent Productions (November 2017)**

Pickups were needed for an episode of 'Operation Transformation' which is shot, edited and broadcast on a week by week basis leaving no room for retakes (or mistakes!). I made sure to give the editor a multitude of options (which he appreciated!) and the material was used in that week's show.

## **Twin Strangers - Cameraman/Editor**

### **Vision Independent Productions (June - September 2015)**

I was one of the cameramen for a video that was part of a larger YouTube series called 'Twin Strangers'. This video went viral and currently has over 9 million views. I also edited some videos for the channel that involved interviews with people looking for their 'Twin Stranger' (Identical lookalike). It was an enjoyable project and being able to get the instant online feedback was fun and rewarding.

## **Short Films**

### **One For The Ditch - Editor (Short Film) Dir. David Gilna (2021)**

An elderly widower comes to terms with his wife's passing. Selected for Kansas City Film Festival.

### **FadedAF: 'Mad One' - Editor/VFX (Music Video) Dir. Ethan Jones (2020)**

A music video for Hip-Hop duo FadedAF called "WHIP".

### **The Driver - Editor (Short Documentary) Dir. Jack Fahy (2020)**

A driver talks about driving some of the most famous people in the world throughout his career.

### **Working Towards Happiness - Editor (Short Documentary) Dir. Louis Maxwell (2020)**

Four people discuss how they have overcome hurdles in their lives while keeping a positive outlook.

### **Glasshouse - Editor (IADT Puppet Short) Dir. Stephen Kyne (2020)**

An argument between a father and a son leads to chaos in the family glasshouse.

### **Happy Birthday To You – Editor (IADT Visual Drama) Dir. Myro Klochko (2019)**

A homeless boy is bullied on his birthday and tries to find what is really important in life.

### **Pink Noise - Editor (Short Film) Dir. Ben Spillane (2019)**

A young man suffering from Tinnitus, struggles to deal with the world around him.

### **Permanent - 2nd Assistant Camera (Short Film) Dir. Fionn Kane (2019)**

Family and friends mourn the loss of someone close to them in different ways.

### **May The Best Man Win – Cinematographer (Short Film) Dir. Tara Farrell (2018)**

Two job applicants race to the final job interview of the day. Who will get there first?

### **Bastille Day – Director/Editor (Short Film) (2018)**

A young man recalls what he witnessed during the Nice terrorist attack in 2016.

### **Deep Breath – Director, Editor (Short Film) (2017)**

A young man drowns out the noise of his parent's arguments through singing in this silent film.

## **References**

### **Rónán Ó Muirthile**

Head of the Film Department at the National Film School, IADT

Email: [ronan.om@gmail.com](mailto:ronan.om@gmail.com)

### **Mark O'Neill**

Series Producer at Vision Independent Productions

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