

JACK FAHY

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PROFILE

I am currently in my fourth and final year in the National Film School in IADT. I'm an aspiring writer/director and I am excited by any opportunity to work in the Irish film industry that comes my way. I am motivated, responsible and flexible team worker and a fast learner.

EXPERIENCE

VIDEOGRAPHER - DUBLIN CITY BREWING CO. – JUNE 2020

For the month of June I was the video content creator for the up and coming Brewing company for their website and social media accounts. My responsibilities included:

- Creating and developing new possible video concept ideas to peak interest in the in the new products released by the brewery on social media accounts.
- Go out and film, record sound, edit and finalise each video through it's post-production to prepare it for their website.

BLOOM 2019 LIVE STREAM - PRODUCER, SCAN PRODUCTIONS – MAY 2019

I was given the role as the day to day producer for a daily live stream of the days events at the Bloom festival for the Irish Gardeners facebook page. My responsibilities included:

- Keeping on top of the crew and making sure they are at the different parts of the festival grounds for particular events in the grounds
- Making sure the edit was on track and was completed for the air time every evening
- Getting in touch with the celebrities and guests that our host wanted to interview
- Conducting some Vox pops and interviews myself

RUNNER, INTO THE BADLANDS (TV SHOW) – 2018

For the few days on the job, my duty was to help out with the dismantling of the production spaces as this particular season was coming to the end of it's shoot. The majority of my work took place in the costume department. My duties included:

- Wrapping up equipment with bubble wrap to preserve them for the next season
- Collecting and sorting of cables

RUNNER, PENNY DREADFUL (TV SHOW) – 2015

I was placed in various departments for my time as runner on the second season of this show. My jobs included:

- Assisting the visual effects team on their 3D capture of the actors
- Helping the props department on set dressing for a scene
- Assisting to any production office needs that arose

EDUCATION

NATIONAL FILM SCHOOL, IADT - BA (HONS) FILM AND TELEVISION PRODUCTION (2017 - PRESENT)

CUS - COMPLETED LEAVING CERTIFICATE (2011 - 2017)

CREDIT LISTING

IT IS DECIDEDLY SO - IADT SHORT FILM

WRITER/DIRECTOR

MAY 2021

THE ANATOMY LESSON - IADT SHORT FILM

WRITER/DIRECTOR/SOUND DESIGN

MARCH 2020

THE UNDOOR - PUPPET FILM

SOUND DESIGN

MARCH 2020

SKAM - IADT STUDIO DRAMA

WRITER/DIRECTOR

JANUARY 2020

SAFE HOME - IADT SHORT FILM

PRODUCER

NOVEMBER 2019

I THINK I CAN REMEMBER NOW - IADT SHORT FILM

2ND AC

NOVEMBER 2019

PINK NOISE - SHORT FILM

2ND AC

JULY 2019

SKILLS

- I am proficient in the workings of **ProTools** and find the post-sound design process to be extremely interesting and rewarding.
- I have a working knowledge of **Final Cut Pro** as I've edited a number of short films on the software and I am very experienced at editing short films.
- I have also used **DaVinci Resolve** in the last two years and I am knowledgeable in the process of creating proxies and translating files.
- I have performed the duties of a **2nd AC** on a number of projects and I am very capable of being responsive to the requirements of the cinematographer.

REFEREES

RÓNÁN Ó MUIRTHILE

HEAD OF FILM DEPARTMENT AT THE NATIONAL FILM SCHOOL, IADT

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