

FINAL PROJECT

2020-2021

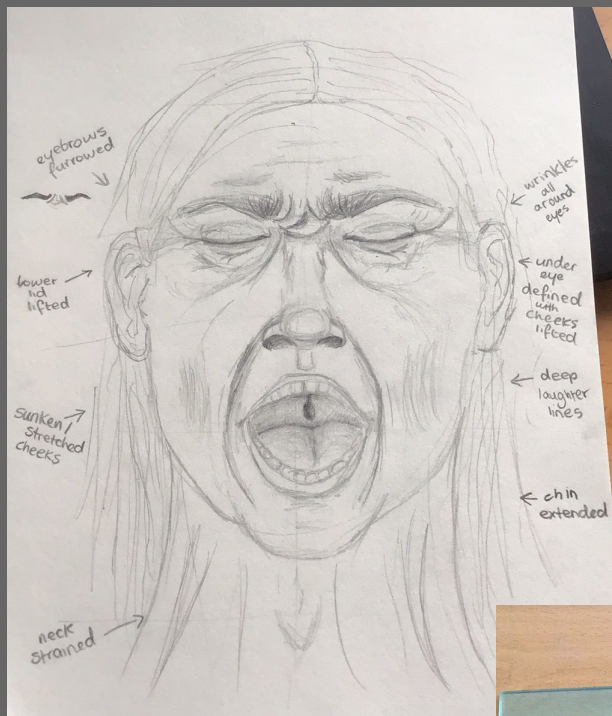
Joanne Finnegan

3D Model-Making & Digital Effects, IADT



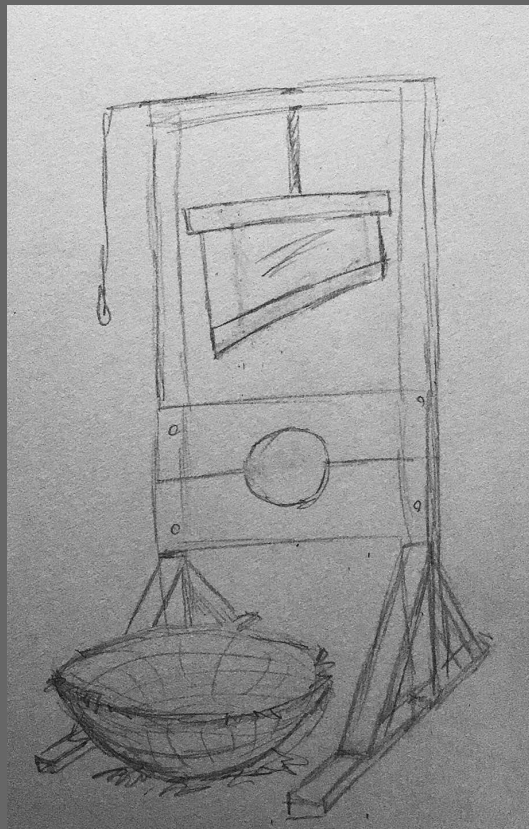
INSPIRATION & INDUSTRY

CONCEPT ART

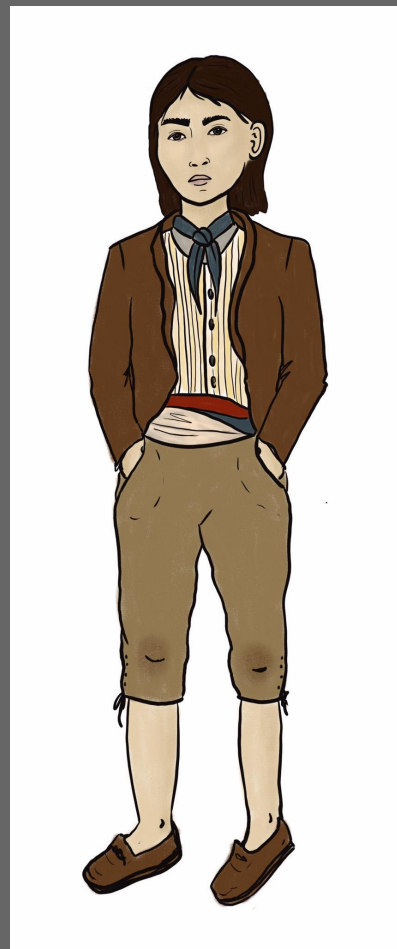


ORIGINAL CONCEPT ART/
RESEARCH/
PRACTICE SCULPTS

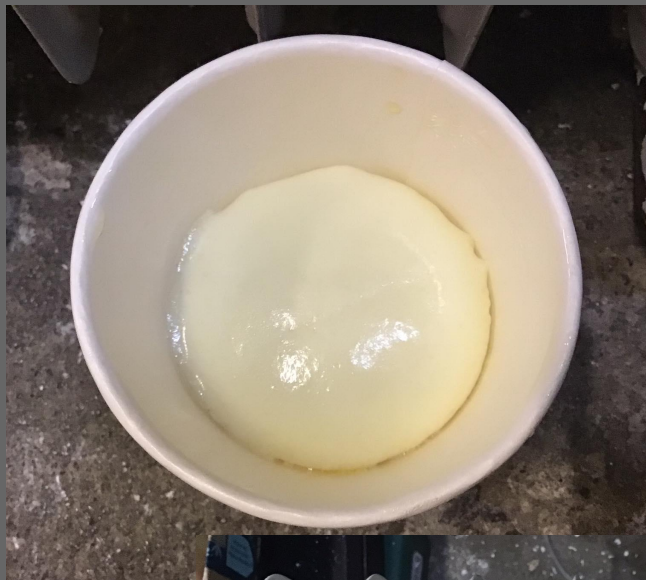
THE PROJECT PURPOSE



CHARACTER DESIGN & GUILLOTINE DESIGN



THE PLAN
VS.
REALITY



THE NOVOC'S DISASTER & TESTERS

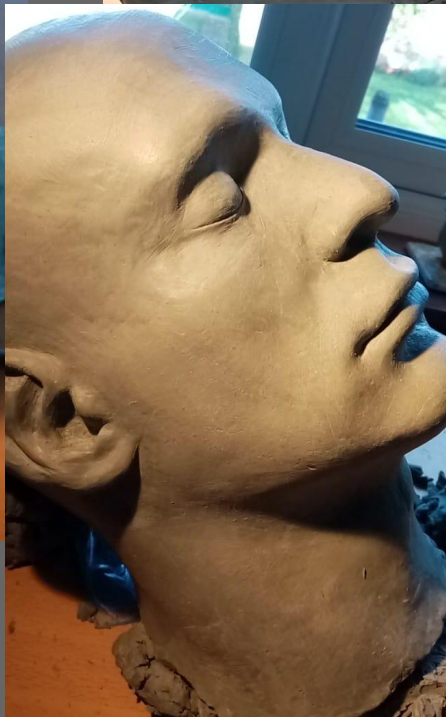
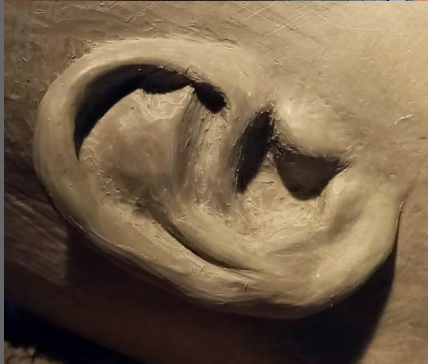
TIMETABLE
&
REFLECTION

Week No.	Date	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Week 1	04/01- 10/01	Concept & Research						
Week 2	11/01 – 17/01	Concept & Research						
Week 3	18/01 – 24/01	Sculpting & Research						
Week 4	24/01 – 31/01	Sculpting & Research				Final Thesis Draft		
Week 5	01/02 – 07/02	Experiments with materials				Submit Thesis		
Week 6	08/02 – 14/02	Buy all Materials & Prepare Work-station						
Week 7	15/02 – 21/02	Thesis Due Date	Collect Plaster Bust from College		Silicone Gel 10 Life Cast x2			
Week 8	22/02 – 28/02	Pour Chavant into Silicone Mold			Sculpting			
Week 9	01/03 – 07/03	Sculpting						
Week 10	08/03 – 14/03	Sculpting						
Week 11	15/03 – 21/03	Sculpting						
Week 12	22/03 – 28/03	Silicone Final Molds						
Week 13	29/03 – 04/04	Painting						Easter Sunday
Week 14	05/04 – 11/04	Painting						
Week 15	12/04 – 18/04	Painting						
Week 16	19/04 – 25/04	Wig & Hair Punching						
Week 17	26/04 – 02/05	Hair Punching & Display						
Week 18	03/05 – 09/05	Finishing touches & Display						
Week 19	10/05 – 16/05	Presentation & photography						
Week 20	17/05 – 23/05	Final Project Due Date						

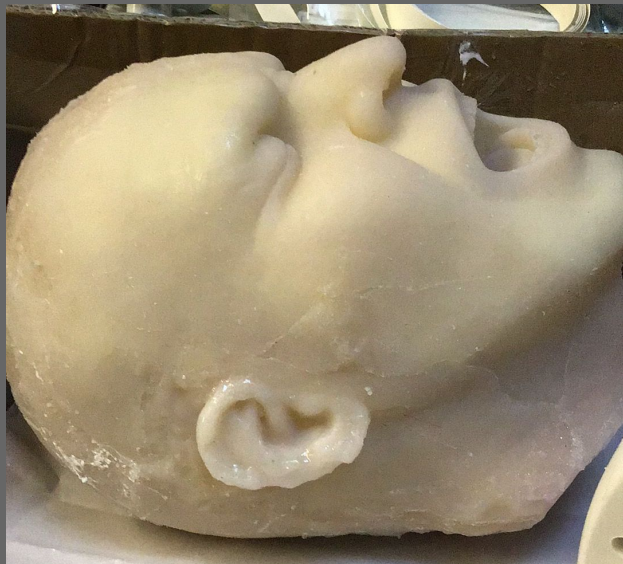
THE PROCESS
&
WORKSPACE



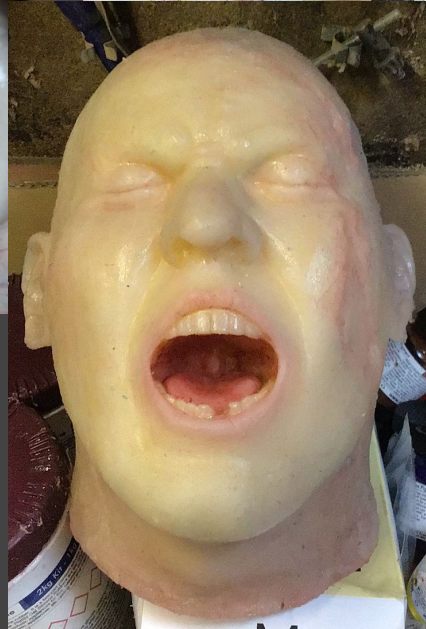
MY WORKSPACE & LIFE CASTING



SCULPTING WITH CHAVANT



MOULDING
& CASTING



PAINTING
SILICONE



WIGS, HAIR PUNCHING & FAKE BLOOD

THE FINAL OBJECT















THE END

