

# KNO NEWS

KNO NEWS IS GOOD NEWS

Production Pack  
Prepared By  
Ruairí Coughlan

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## **KNO NEWS LOGLINE**

A news crew staffed with psychopaths and idiots bring their audiences the latest breaking "news". However, when they run out of news, they're forced to try and make more.

## **KNO NEWS PROPOSAL**

Kno Knews is a 24 minute satirical news show, which follows psychopathic news anchor Vance McTaggart as he delivers the latest breaking "news", on location reports from his staff and trainwreck interviews with politicians. It is the news in its final, apocalyptic form. With the popularity of shows like Adult Swim's The Eric Andre Show and BBC 2's Have I Got News For You, one can see that there is an audience for shows which satirise and deconstruct the news. Kno Knews takes this a step further, deconstructing and poking fun at the medium millions use to receive their news; the television news broadcast. With outrageous headlines, a push for high content turnover and the creation of news by the journalists themselves, Kno Knews will provide audiences with a hilariously catastrophic vision of the future of news. The cast of ostentatious characters is headed up by Vance McTaggart. Media trained since birth, he was born to read the news. However, years of commercial news casting have broken him. Vance prioritises sound bites, outrage and a machine gun approach to news delivery. Vance's right hand man is sports correspondent Zachary O'Riordan. A man who only has vague notions as to what sport is, Zachary was handed the job through his uncle. Rounding out the cast are the morally bankrupt reporter on location Kairi O'Callaghan Walsh, the oblivious business correspondent Thea Griffith and a gaggle of Teactaí Dála from Fine Gael, Fianna Fail, Sinn Fein and the Green Party. The show begins with Vance McTaggart calling out the headlines, complete with clips taken out of context for comedic purposes. After an obnoxious opening Vance welcomes us to the show. The show's content can be broken down into three distinct categories; reports from the field, interviews with politicians in the studio, and correspondents' reports in the studio. The reports from the field begin as odd, dystopian inquiries. The very first report is a look into new government plans to reduce homelessness, while the second report deals with new figures on discrimination in hiring practices. However, as the show progresses and Vance runs out of news, Kairi O'Callaghan Walsh is forced to take matters into her own hands to make more news. The interviews with the politicians are used to get responses on the field reports shown; to various degrees of civility. Running gags include Vance being pally with the Fine Gael TD, the Fianna Fail TD's struggle to

differentiate himself from his blueshirt rival, the Sinn Fein TD being accused of terrorism and other war crimes, and the Green Party TD being a puppet of other forces. The correspondents reports in the studio cover Zachary O'Riordan's failing attempts to convince Vance, and the audience, that he is an expert through his sports reports and Thea Griffith's simplistic look at the stock market. The current plan is to shoot in January 2021, both on location in Dublin City and in the National Film School. Producer and writer Ruairí Coughlan is an award winning filmmaker, with his previous works winning best student drama at the Royal Television Society. From West Cork and based in Dublin, Ruairí brings a youthful energy and humour to projects, which he hopes to continue with Kno Knews.



## **KNO NEWS CAST LIST**

**VANCE MCTAGGART – JORDAN-ROSS OLLOE**

**KAIRI O'CALLAGHAN-WALSH – LAURA WHELAN**

**ZACHARY O'RIORDAN – ALEC DELANEY**

**THEA GRIFFITH – ELEANOR BYRNE**

**DEVON PRENDERGAST – AIDAN O'SULLIVAN**

**LJ CLEARY – LEE CLEARY**

**ANNIE BURKE – ANNIE WALSH**

**FAITH USMAN – VIVIAN BIRUNGI**

**MOSES WHELAN – KEVIN SCOTT**

**ULTAN GREENE – CONOR FORKIN**

**ALAN ACKERMANN – BEN SPILLANE**

**BRUNA BRETSCHNEIDER – MARTHA LOVETT CULLEN**

**MALACHY MCTIERNAN – PHILIP DOBSON**

**PADRAIG PAINE – PAUL MURPHY**

**MUIRNE NÍ MHUIRTIGH SHUILLEABHAIN – RACHEL WALSHE**

**DYMPHNA DUFFY – JACQUELINE CARROLL**

KNO NEWS

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INT. STUDIO - EVENING

VANCE MCTAGGART swivels in his chair.

VANCE MCTAGGART  
The headlines tonight!

INT. DAIL INTERVIEW ROOM - DAY

A clip plays of a Michael Martin interview.

VANCE MCTAGGART (V.O)  
Michael Martin spills the beans on  
orgy invites.

MICHAEL MARTIN  
Well I could go through the likes of  
Seamus Brennan, Dermot Ahern, Bertie  
Ahern himself, others.

EXT. DAIL - NIGHT

A clip plays of a Leo Varadkar speech.

VANCE MCTAGGART (V.O)  
Leo Varadkar briefs the press on his  
working relationship with Green  
Party's Eamon Ryan.

LEO VARADKAR  
I know for me the worst part has been  
the daily text message I receive  
around five o'clock every evening. I  
yearn for the day when it stops.

INT. JAIL - DAY

A clip from a Robert Pattinson press tour.

VANCE MCTAGGART (V.O)  
Robert Pattinson returns to jail cell  
on press tour for the Twilight prequel  
film.

NEWS REPORTER  
Did you spend much time in there?

ROBERT PATTINSON

Yes.

INT. STUDIO - EVENING

VANCE slams down cue cards. Sheets of paper fly.

VANCE MCTAGGART

It's time to get fact.

CUT IN TITLES

INT. STUDIO - EVENING

VANCE looks up from the sheets of paper.

VANCE MCTAGGART

Good evening. I'm Vance McTaggart,  
this is the news.

Vance turns to another camera.

VANCE MCTAGGART

Homes, if you haven't got one you're  
homeless. With ever increasing numbers  
of people becoming homeless the  
government have faced pressure to  
bring those numbers down. With a new  
plan to tackle homelessness being  
published this week, reporter Kairi  
O'Callaghan-Walsh brings us the inside  
scoop.

EXT. DAIL - DAY

KAIRI stands in front of Leinster House.

KAIRI O'CALLAGHAN-WALSH

Homes, if you haven't got one, you're  
homeless. This is a fact the new  
minister for public deficits and  
extramarital affairs Devon Prendergast  
has been grappling with for days now.

INT. OFFICE - DAY

DEVON PRENDERGAST sits at his desk in front of his computer. His fingers hover over a keyboard. The computer is turned off.

DEVON PRENDERGAST  
You know, you don't really think it's an issue until it effects you personally, like for me when someone showed me a report on my first day and said "stop this", you know?

EXT. STREET, D2 - DAY

KAIRI walks up to the camera.

KAIRI O'CALLAGHAN-WALSH  
Despite suggestions from opposition parties, Mr Prendergast has come up with a new, innovative solution.

INT. LIVING ROOM - DAY

Superimposed: RECREATION

DEVON sits alone in a sitting room. He watches a television playing static snow. Sitting next to him is a teddy bear.

DEVON PRENDERGAST (V.O)  
Well, I was watching the hit 2005 animation Robots, with my son Tyrion. And I saw the scene with the big robot sweepers, when they gather up the old robots and take them to the chop shop. And I thought, this is a policy that could be implemented here.

EXT. STREET, D2 - DAY

KAIRI steps into the frame.

KAIRI O'CALLAGHAN-WALSH  
When I asked about the possibility of seeing giant robots sweeping up the homeless soon, Mr Prendergast was cautious to raise hopes.

INT. OFFICE - DAY

Devon looks up from his computer. There's gunshots in the background.

DEVON PRENDERGAST  
Unfortunately due to budget 2021  
restrictions, we won't be seeing  
sweepers any time soon. But, as you  
can probably hear, we are going  
through trials of other alternatives.

Beat.

DEVON PRENDERGAST  
Really, it's all about reducing  
homelessness, one person at a time.

INT. STUDIO - EVENING

VANCE takes off one of two pairs of glasses.

VANCE MCTAGGART  
Fascinating. Now joining me via video  
link are Fine Gael TD Malachy  
McTiernan and Fianna Fail TD Padraig  
Paine. Good evening gentlemen.

MALACHY and PADRAIG appear on screen.

MALACHY MCTIERNAN  
Thanks for having me on bud.

Vance shoots finger guns at him.

VANCE MCTAGGART  
Aces.

PADRAIG PAINE  
Ah, yes, thank you Mr Mc-

VANCE MCTAGGART  
Alright, calm down. Now. The public  
have noticed a certain level of  
tension between the parties in  
government. Are there internal  
conflicts within the coalition.

MALACHY MCTIERNAN

There are no...ah... tensions. There's always going to be miscommunication. Mistimed statements, conflicting reports, incitement to violence, death threats; these are all part and parcel of any coalition.

VANCE MCTAGGART

Mr Paine, some would point out that as two very similar political parties, it makes little sense to have conflict.

PADRAIG PAINE

Well, I take issue with that assertion Vance. Fianna Fail has a long history of innovation and an approach to politics which is uniquely our own.

VANCE MCTAGGART

Like what?

Padraig does a double take.

PADRAIG PAINE

Excuse me?

VANCE MCTAGGART

Well, what would be an example of Fianna Fail's unique approach to politics?

Padraig stares blankly.

PADRAIG PAINE

Well.

Beat.

PADRAIG PAINE

Well, we wear these green ties, where as Fine Gael wear blue ties.

Vance looks at another camera.

VANCE MCTAGGART

It's time for the sports news. Zachary, give us some facts.

INT. SPORTS DESK, STUDIO - EVENING

ZACHARY O'RIORDAN, sweating buckets, sits at the sports desk.

ZACHARY O'RIORDAN

Thanks Vance. Professional wrestling, is it a sport? I'm not sure, but ESPN says yes. With his latest match scheduled for the end of the month, I caught up with LJ Cleary to check in on the latest developments on the Irish scene.

INT. STADIUM - DAY

LJ Cleary sits in the stands.

ZACHARY O'RIORDAN (V.O)

If you know anything about professional wrestling, you might just know who this is.

Zachary stands in front of LJ Cleary.

ZACHARY O'RIORDAN

Sorry, what's your name?

LJ CLEARY

LJ. LJ Cleary. Isn't that something you should know?

ZACHARY O'RIORDAN

Would you rather be punched or kicked?

LJ CLEARY

Sorry?

ZACHARY O'RIORDAN

Would you rather be punched or kicked?

LJ CLEARY

Ah...probably punched.

ZACHARY O'RIORDAN

Who would win in a fight, Hulk Hogan or Macho Man Randy Savage?

JAMIE HEASLIP

Well, ah, Hulk Hogan is retired now.

ZACHARY O'RIORDAN  
That's not answering the question.

LJ CLEARY  
I'm pretty sure Macho Man passed away  
around 2011, God rest him.

ZACHARY O'RIORDAN  
You're dodging the question.

LJ CLEARY  
(Beat)  
Hulk Hogan, I guess.

ZACHARY O'RIORDAN  
When you're heading into a match, were  
you always hoping for a win?

LJ CLEARY  
(Beat)  
As opposed to what?

ZACHARY O'RIORDAN  
You tell me, you're the professional  
wrestling expert here.

LJ CLEARY  
Yes. Yes, I always hope I win. Are you  
going to ask me anything about the  
match at the end of the month?

ZACHARY O'RIORDAN  
Professional wrestling, let's be  
honest here is it a real sport?  
Because I have a lot of testimonials  
from very real people on the internet  
who say otherwise.

LJ stares at Zachary.

EXT. STADIUM - DAY

ZACHARY staggers out of the building. His face is bruised. He  
walks up to the camera, limping.

ZACHARY O'RIORDAN  
I think it's safe to say, Mr Cleary is  
just as fiery intellectually as he is  
in the ring. Back to you Zachary.

INT. SPORTS DESK, STUDIO - EVENING

ZACHARY looks over to VANCE.

ZACHARY O'RIORDAN  
Back to you Vance.

INT. STUDIO - EVENING

VANCE looks up from a sheet.

VANCE MCTAGGART  
Discrimination in the workplace. A scourge of the past, no more. With an increasing number of stories of workplace discrimination coming to the light, Kairi O'Callaghan-Walsh went out to figure out what the suss is.

EXT. PARK - DAY

KAIRI walks through a park.

KAIRI O'CALLAGHAN-WALSH  
Workplace discrimination; made illegal in 2008, one would think that would be that. But many have come forward since then to raise the alarm on its continued existence.

FAITH sits on a bench.

FAITH  
I find it difficult to get hired, y'know. If I send a CV out with my name on it, Faith Usman, I don't get a call back.

KAIRI O'CALLAGHAN-WALSH (V.O)  
Faith Usman, a woman of colour, tells me about the latest transgression.

FAITH  
But this one time, I sent my CV but changed my name on it to Sarah Moloney, and I got a call back.

EXT. ATTICUS IRELAND - DAY

KAIRI stands outside an office building owned by Atticus Ireland Ltd.

KAIRI O'CALLAGHAN-WALSH  
The company in question, Atticus Ireland, has had multiple other women and people of colour blow the whistle on workplace discrimination and harrasment.

EXT. PARK - DAY

ANNIE sits on a bench.

Superimpose: Annie Burke - Woman at Atticus Ireland

ANNIE  
There's men I work with, who earn seven euros an hour more than me. We've same job, been there an equal amount of time. I raised this with my employer Moses Whelan and he just kind of ignored me while I stood in his office. This went on for hours.

FAITH sits on another bench.

FAITH  
Guys will wolf whistle at me in the office.

KAIRI O'CALLAGHAN-WALSH  
Are you sure they're not just whistling?

INT. CORRIDOR, ATTICUS IRELAND - DAY

Kairi stands in a corridor.

KAIRI O'CALLAGHAN-WALSH  
We spoke with Moses Whelan to get his side of the story.

INT. FOYER, ATTICUS IRELAND - DAY

KAIRI stands in front of MOSES.

KAIRI O'CALLAGHAN-WALSH  
Mr Whelan, do you discriminate against  
people of colour and women in your  
company?

MOSES WHELAN  
No.

KAIRI O'CALLAGHAN-WALSH  
Thank you.

EXT. ATTICUS IRELAND - DAY

KAIRI stands with ULTAN GREENE outside the office.

KAIRI O'CALLAGHAN-WALSH (V.O)  
Ultan Greene, a close personal friend  
of Moses Whelan came to his defence in  
an exclusive interview with me.

KAIRI O'CALLAGHAN-WALSH  
Has he ever discriminated against you?

Ultan shakes his head.

ULTAN  
Never. Not once. He's always been  
incredibly nice to me. Never felt  
bullied or harassed, and I'm sure that  
even if I were employed by Moses, that  
would never happen to me.

EXT. PARKING LOT, ATTICUS IRELAND - DAY

KAIRI walks away from Atticus Ireland. Behind her we see  
MOSES berating ANNIE and FAITH.

KAIRI O'CALLAGHAN-WALSH  
That's all well and good but what do  
the cold, hard facts say? Well a study  
conducted by our very own broadcaster  
has made a startling discovery. Up to  
80% of women and people of colour say

that they've experienced  
discrimination in the workplace.  
However, when the same number of white  
men were asked, the number falls to  
less than 5%. So, does workplace  
discrimination still exist? The juries  
out on this one. Kairi O'Callaghan-  
Walsh, Atticus Ireland.

INT. STUDIO - EVENING

VANCE exhales.

VANCE MCTAGGART  
We'll be back after this break.

We fade into black, then immediately fade back up.

Vance swivels in his chair and stares down the barrel of the  
camera.

VANCE MCTAGGART  
Are you a sane person. If so you're  
probably a fan of the news. You've  
probably asked yourself; how can I  
watch more news. Well with The News+  
you can. For 14.99 a month you get  
access to a library of past episodes.  
You can watch the news on demand,  
watch the six o'clock news at one,  
watch the three o'clock news at nine.  
The possibilities are endless. Go to  
thenews+.com and sign up now. Now!

EXT. HILL IN THE COUNTRYSIDE, GERMANY - DAY

ALICE ACKERMANN, a researcher, and BRUNA BRETSCHEIDER, a  
singer, stand on top of a hill.

Alice holds an open folder.

PRESENTER (V.O)  
On this week's Who Do You Think You  
Are: Germany, singer Bruna  
BRETSCHEIDER retraces her family's  
footsteps.

ALICE ACKERMANN  
Unfortunately we discovered that your  
great grandfather was, in fact, a  
nazi.

Bruna recoils in shock.

INT. STUDIO - EVENING

VANCE slams his fist into the table.

VANCE MCTAGGART  
Joining us now through video link is  
Sinn Fein TD, Muirne Ní Mhuirtigh  
Suilleabhain.

Muirne appears on a screen.

MUIRNE  
Good evening Vance.

VANCE MCTAGGART  
Well. Come on then.

MUIRNE  
Sorry?

VANCE MCTAGGART  
Will you come out and admit that you  
are a terrorist?

MUIRNE  
I... this is outrageous. I came on  
here to discuss our failing health  
system.

VANCE MCTAGGART  
Am I making you angry, are you  
triggered, are you going to kill me?

MUIRNE  
No, this is utterly ridiculous, Sinn  
Fein-

VANCE MCTAGGART  
-Say it. Say you kill poor innocent  
people.

MUIRNE

I never see you take Fianna Fail or  
Fine Gael TDs to task over atrocities  
carried out during the Civil War, or  
the War for Independence!

Vance pauses.

VANCE MCTAGGART

That's different, that was good  
terrorism!

Vance swivels back around to the main camera.

MUIRNE (O.S.)

Excuse m-

VANCE MCTAGGART

Shut up. Sports now!

INT. SPORTS DESK, STUDIO - EVENING

ZACHARY O'RIORDAN coughs in shock, half way through a vape.

ZACHARY O'RIORDAN

Huh?

VANCE MCTAGGART (O.S)

Sports now!

Zachary looks through his single sheet of copy.

ZACHARY O'RIORDAN

I... Sorry... Um. I think I'm out  
Vance.

INT. STUDIO - EVENING

VANCE glares towards ZACHARY.

VANCE MCTAGGART

And now, business with Thea Griffith.

INT. BUSINESS CORNER, STUDIO - EVENING

THEA GRIFFITH beams as she stands beside a graph of the stock  
exchange. She points to it.

THEA GRIFFITH  
As you can see Vance, the line went  
down but now it's gone up. That's  
really good.

INT. STUDIO - EVENING

Vance sweats profusely as he stares off camera.

VANCE MCTAGGART  
What do you mean we've run out of  
news. We're the godamn news.

Vance stands up.

VANCE MCTAGGART  
We're the godamn news, damn it! Get  
onto Kairi tell her to find me some  
news.

There's a muffled, inaudible response off camera.

VANCE MCTAGGART  
I don't care what she does, we need  
news. Zachary too.

Vance wipes his brow. There's another muffled, in audible  
response. He straightens his tie and clears his throat.

VANCE MCTAGGART  
Ok. Now, via video link technology we  
have Green Party TD Dymphna Duffy, to  
talk more about the government's new  
plan to tackle homelessness

DYMPHNA DUFFY appears on screen. ZACHARY is seen walking past  
Vance.

DYMPHNA DUFFY  
Good evening Vance.

VANCE MCTAGGART  
Mr Duffy, how has your party reacted  
to these new measures?

DYMPHNA DUFFY  
Well-

Theres voices off screen on Dymphna's end. Dymphna looks off screen. He takes a sheet of paper from off screen, which he reads from.

DYMPHNA DUFFY

The Green Party fully supports this, and all government measures. Reducing homelessness is in fact, a very progressive policy, so of course it speaks deeply to all Green Party TDs-

Vance looks behind the camera and nods.

VANCE MCTAGGART

Ok, we have to leave it there Mr Duffy. It's time for an update on business news. Thea?

INT. BUSINESS CORNER, STUDIO - EVENING

THEA beams.

THEA GRIFFITH

Thanks Vance-

VANCE MCTAGGART (O.S)

Nice dress by the way.

Thea does a double take

THEA GRIFFITH

Thanks Vance. Business news now, apparently. The banks are all looking steady, with Bank of The Pale having good quarterly results. An update to an existing agreement with the Irish Associates Bank and the Bank of Irish Associates are set to begin new rounds of loans being traded between the two institutions. Observers will have a keen eye on some of the more high profile transfers-

INT. STUDIO - EVENING

VANCE MCTAGGART

Do you have a favourite bank?

INT. BUSINESS CORNER, STUDIO - EVENING

THEA GRIFFITH  
Sorry? Uh, well... I dunno. Bank of  
Ireland?

VANCE MCTAGGART (O.S)  
Oh really? That's my favourite too.

THEA nods politely and turns back to her camera.

THEA GRIFFITH  
But despite those possible shakeups,  
all seems stable.

INT. STUDIO - EVENING

VANCE MCTAGGART  
Seems stable. Seems.

INT. BUSINESS CORNER, STUDIO - EVENING

THEA GRIFFITH  
From what I can see, yes.

INT. STUDIO - EVENING

VANCE MCTAGGART  
But you can't be 100% certain. The  
whole system could collapse at a  
moment's notice.

He snaps his finger.

VANCE MCTAGGART (CONT'D)  
Like that.

INT. BUSINESS CORNER, STUDIO - EVENING

THEA GRIFFITH  
Well Vance, from what experts are  
saying, that appears to be incredibly  
unlikely.

INT. STUDIO - EVENING

VANCE MCTAGGART

I think the people of Ireland have had enough of these so called "experts".

THEA GRIFFITH (O.S)

I-

VANCE MCTAGGART

Are you telling me that there's a zero per cent chance that we're heading towards a total financial collapse?

INT. BUSINESS CORNER, STUDIO - EVENING

THEA GRIFFITH

Well, no, it's always possible-

VANCE MCTAGGART (O.S)

Sorry Thea, I'm going to have to stop you there.

INT. STUDIO - EVENING

VANCE looks back down the barrel of the camera.

VANCE MCTAGGART

Breaking news!

A "BREAKING NEWS!" graphic flashes on screen.

VANCE MCTAGGART (CONT'D)

Total, global, financial crash warning!

A "TOTAL, GLOBAL, FINANCIAL CRASH WARNING!" graphic flashes on screen.

VANCE MCTAGGART (CONT'D)

Leading financial observers warn of the possibility that the fall of our financial system is imminent. One would expect this could lead to job losses, food shortages, general pandemonium. A return to the worst horrors of 2008.

Beat.

VANCE MCTAGGART  
And now I'm told Zachary O'Riordan is  
standing by with a sports report.  
Zachary?

EXT. FOOTBALL PITCH - EVENING

ZACHARY stands by a football pitch.

ZACHARY O'RIORDAN  
Yes Vance. I'm standing here on the  
hallowed ground, the football pitch.  
Uncountable games have been played  
here, many won, just as many lost.  
Pitches like this one have existed  
since time immemorial, or roughly  
1830. Local sources tell me a U-16s  
match is to be played right here  
tomorrow morning. For those of you at  
home who aren't sports experts like  
myself, U16 often means Under 16.

INT. STUDIO - EVENING

Vance nods.

VANCE MCTAGGART  
I see. And what teams are playing  
tomorrow, Zachary?

EXT. FOOTBALL PITCH - EVENING

Zachary stands still, glassy eyed.

VANCE MCTAGGART (O.S)  
Zachary?

ZACHARY O'RIORDAN  
Two football teams.

VANCE MCTAGGART (O.S)  
Two football teams?

ZACHARY O'RIORDAN  
Yes.

VANCE MCTAGGART (O.S)  
Which ones?

Zachary sways in the wind.

ZACHARY O'RIORDAN  
Home and away.

INT. STUDIO - EVENING

Vance looks off camera and coughs.

VANCE MCTAGGART  
(to himself)  
Ok, it's up to me.

Vance swivels 360 degrees in his chair.

VANCE MCTAGGART (CONT'D)  
Breaking news!

A breaking news image flashes on screen.

VANCE MCTAGGART  
This show's head of research, Israel  
O'Hanley has been cheating on his wife  
with Thea Griffith, our business  
correspondent. I was personally  
informed of this in a private  
conversation with Mr O'Hanley over  
what he called "a pint". I'm currently  
reaching out to Mr O'Hanley for public  
comment on the matter. Thea, what's  
your reaction to you destroying the  
sacred bond between man and wife?

INT. BUSINESS CORNER, STUDIO - EVENING

Thea's mouth is agape.

INT. STUDIO - EVENING

Vance stares across the studio.

VANCE MCTAGGART  
For Christ's sake Thea, say something  
you're the news.

INT. BUSINESS CORNER, STUDIO - EVENING

Thea sags.

INT. STUDIO - EVENING

Vance looks behind one of the cameras.

VANCE MCTAGGART  
Oh thank God. Sorry Thea, but I'm just  
being told there's been a murder in  
the capitol. Kairi O'Callaghan-Walsh  
with the report!

EXT. STREET, D2 - DAY

Kairi stands in front of the camera, caked in blood.

KAIRI O'CALLAGHAN-WALSH  
Death on the streets of Dublin City. I  
received reports just moments ago that  
a man was killed just behind me.

Kairi stands to the side and we see a dead body, face down.

KAIRI O'CALLAGHAN-WALSH  
I'm told that gardaí are on their way  
to the scene of the crime now. Mystery  
surrounds the murder weapon, but  
sources close to me tell me it was  
this knife.

Kairi holds up a bloody knife.

KAIRI O'CALLAGHAN-WALSH  
Who could have committed such a crime?  
What was their motive? These things,  
we may never know.

Police sirens can be heard. Kairi looks off into the  
distance.

KAIRI O'CALLAGHAN-WALSH  
Oh shit. That's all from me Vance,  
back to you in the studio.

Kairi turns and runs away down the street as the sirens come closer.

INT. STUDIO - EVENING

VANCE looks up from sheets of copy.

VANCE MCTAGGART  
And we'd just like to apologise for  
some of the language used in that  
report from our reporter at large,  
Kairi O'Callaghan-Walsh.

He clears his throat.

VANCE MCTAGGART  
That's all from us here tonight. NEXT  
TIME ON THE NEWS!

INT. DAIL CHAMBER - DAY

A clip of Stephen Donnelly speaking to the Dail plays.

VANCE MCTAGGART (V.O)  
Stephen Donnelly comes down hard on  
his proposed plan to ban all sports  
with balls greater than 2.5 inches in  
diameter

STEPHEN DONNELLY  
Golf has been mentioned many times,  
and some people have been suggesting  
that tennis is allowed. It's not.

INT. CONCERT HALL - NIGHT

A clip plays of a crowd applauding Michael D. Higgins.

VANCE MCTAGGART (V.O)  
Presidential Prank! Michael D. Higgins  
reveals beloved dog Shioda is not  
actually dead.

INT. STUDIO - EVENING

Vance looks into the camera.

VANCE MCTAGGART  
I've been Vance McTaggart, good night!

## KNO NEWS SHOT LIST

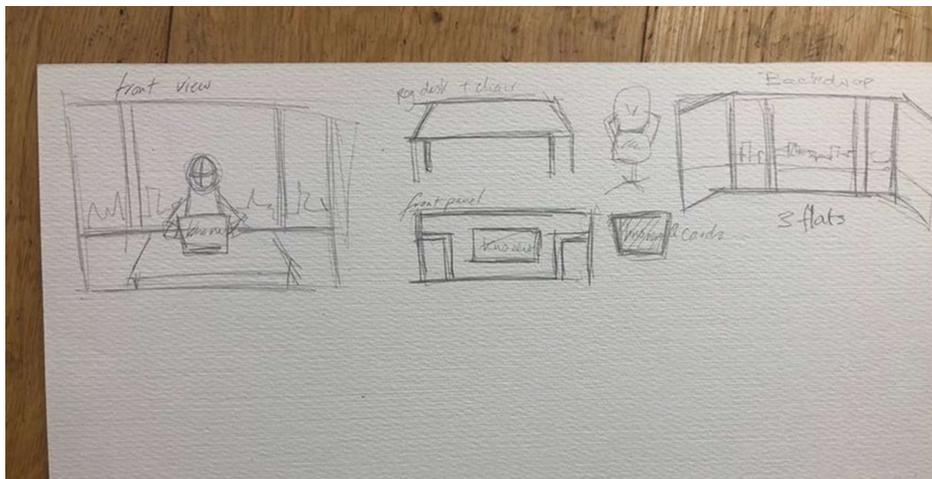
#	CAMERA	SHOT TYPE	DESCRIPTION	CAST
1	2	Crash Zoom	Vance swivels for intro.	Vance
2	3	Loose Mid	Vance slams down cue cards	Vance
3	2	Mid	Vance looks up from sheets	Vance
4	1	Mid	Vance turns	Vance
<b>HOMELESS VT</b>				
5	2	Mid	Vance takes off glasses	Vance
6	4	Loose Mid	Malachy and Padraig interviewed	Malachy, Padraig
7	1	Loose Mid	Vance throws to Zachary	Vance
8	3	Loose Mid	Zachary sets up his report	Zachary
<b>LJ CLEARY VT</b>				
9	2	Mid	Vance leads in to the Discrimination VT	Vance
<b>DISCRIMINATION VT</b>				
10	2	Mid	Vance throws to break.	Vance
11	1	Mid	"Are you a sane person?..."	Vance
12	3	Mid	"You've probably asked yourself..."	Vance
13	2	Mid	Vance wraps up shilling The News +	Vance
<b>WHO DO YOU THINK YOU ARE GERMANY VT</b>				
14	1	Mid	Vance slams his fist into the table	Vance
15	4	Mid	Muirne interviewed	Muirne
16	2	Mid	Vance swivels away from the interview	Vance
17	3	Mid	Zachary coughs	Zachary
18	2	Mid	Vance glares at Zachary	Vance
19	1	Mid	Thea stands next to the stocks graph	Thea
20	2	Mid (following)	Vance looks off camera	Vance
21	4	Mid	Dymphna interviewed	Dymphna
22	1	Loose Mid	Thea starts talking about banks	Thea
23	3	Mid	Vance flirting	Vance
24	1	Mid	Thea tries to answer Vance	Thea
25	3	Mid	Vance tries to bait Thea	Vance
26	1	Mid	Thea responds	Thea
27	3	Mid	Vance keeps digging	Vance
28	1	Mid	Thea tries to sooth tensions	Thea
29	3	Mid	Vance gives out about experts	Vance
30	1	Mid	Thea gets caught	Thea
31	2	Crash Zoom	Vance stares down the camera	Vance
32	2	Crash Zoom	Vance declares a financial crash warning	Vance
33	2	Mid	Vance talks about the crash, throws to pitch	Vance
<b>PITCH VT</b>				
34	2	Mid	Vance talks to Zachary	Vance
<b>PITCH VT</b>				
36	3	CU	Vance braces himself	Vance
37	2	Mid	Vance swivels	Vance
38	2	Mid	Vance delivers the news of the affair	Vance
39	1	Wide	Thea reacts	Thea
40	2	Mid	Vance throws to Murder VT	Vance
<b>MURDER VT</b>				

41	2	Mid	Vance throws his sheets aside	Vance
42	5	Jib out to WS	Vance stands up and fights with the crew	Vance

## KNO NEWS SET DESIGN

When it comes to set design on Kno News, I'm incredibly lucky to be working with an incredibly talented production design team from the Design for Stage and Screen course. We want to try and give the set a sleek, "Death Star" like design, cleverly using darkness to try and create an ambiance on the set that can also cover costs.

We were first experimenting with using one stable set and swapping out props and furniture for each presenter when they came up in the script. However due to the live nature at the show this is not feasible. We are now looking at using three smaller, modular sets for Vance, Zachary and Thea, instead of one larger one. This could reduce build time in the studio, as well as reducing cost. It may also allow us to give the impression that the Kno News studio is larger than it actually is.



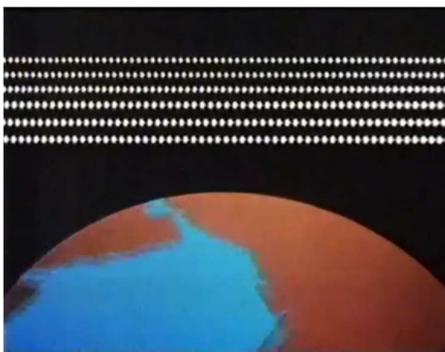
## Kno News Graphics

A huge component of news broadcasts are their graphics. From the 1980s to the present day, the styles and tone of the graphics used have fluctuated and varied. In Kno News I hope to put some of these styles side by side while also using graphics for comedic effect. All graphics for the show are being produced by Zoe Boss.

The first graphic myself and Zoe need to nail down is the show's logo. We're leaning towards the modern trend of strong colours with heavy block font, as seen below for BBC News, FOX News and MSNBC News.



Another important factor in terms of graphics is the show's intro sequence. For Kno News myself and Zoe have researched many different news intro sequences throughout the years. We're currently working on an intro based on the RTE News intro from 1984-87, images from which are presented below. Our own intro would also involve explosions, wails, screams, gunfire, ambulance sirens and the like, to tie in to the high octane, morbid, apocalyptic tone of Kno News.



Something which really struck me while watching American news coverage of the 2020 Presidential Election was the frequent use CNN made of exciting graphics to announce "Key Race Alerts", as seen below. The graphic was paired with a pompous, almost orchestral stinger. However, it was very rare that these "Key Race Alerts" actually amounted to being key race

alerts. They were often just a way of keeping the audience hooked while talking about minor movements in county polls. I think it would be interesting, and funny, to lean in to these kinds of graphics. These kinds of graphics in the show, for the example the **“TOTAL, GLOBAL, FINANCIAL CRASH WARNING!”** graphic, will be used by the characters to try and aggrandize trivial statements and cover up a lack of any real news.



## **KNO NEWS MUSIC**

News theme music is central to the experience of digesting news broadcasts. I want Kno News to have its own distinguishable theme music, which compliments the show. To this end I am working with music producer Cian Reilis to make such a theme.

It's important that the theme music carries on and exaggerates the tendency of news themes to be grandiose in nature. However, because of the frankly dystopian content of the show, I want there to be a sense of dread in the music. I imagine in the universe the show is set in, if someone were to hear the Kno News intro theme they would immediately associate it with catastrophe and hardship.

In essence? We're trying to create the *The Imperial March* of news themes.

## **KNO NEWS EDIT PLAN**

In terms of an edit plan, Kno News doesn't require much of one. The show will be shot as live, with some recordings being done without any breaks and others being recorded as live in segments in between VTs.

In the latter case an edit will have to be carried out in order to assemble the different segments of the show together.

## **KNO NEWS DISTRIBUTION AND MARKETING PLAN**

When it comes to distribution, I see Kno News being a post-watershed comedy stable on the likes of Channel 4 or Adult Swim. Those channels have comedy shows in the same biting, youthful vein as Kno News, so there's an established audience there, which I'd be aiming to hit, the key demo of 18-34 year olds, with the possibility of expanding that demographic to 18-49 year olds.

I also plan on looking at festivals, like the Monte-Carlo Television Festival, with the competition for its prestigious Golden Nymph Award..

When it comes to marketing, I strongly believe that the characters are key. Promotional images will be based around each news crew member. I'm also interested in the idea of immersive marketing using social media, having accounts on platforms such as Twitter set up, seemingly run by the characters, bringing the show forward even if it's not on air.

## **KNO NEWS CREW**

- **PRODUCER:** Ruairí Coughlan
- **DIRECTOR:** Annie Walsh
- **FLOOR MANAGER:** Martha Lovett Cullen
- **PA:** Ruairí O'Neill
- **VISION MIXER:** Dan Seymour
- **CCU:** Elena Larionova
- **LIGHTING:** Tara Farrell
- **SOUND:** Aidan Buckley
- **AUTOUCUE:** Killian Casey
- **GRAPHICS:** Zoe Boss
- **LIGHTING ASSISTANT:** Liv O'Malley
- **BOOM OP 1:** Ethan Jones
- **BOOM OP 2:** Jacob Goode
- **CAMERA 1:** Cara Gaynor
- **CAMERA 2:** Sam Fallover
- **CAMERA 3:** Louis Maxwell
- **CAMERA 4:** Conor Forkin
- **CAMERA 5:** Rob Bass

## CALLSHEET FOR CAST: KNO NEWS

Dates: Rehearsals Wednesday 17<sup>th</sup> and Thursday 18<sup>th</sup> November 2020 and  
Live Event TX: Friday 19<sup>th</sup> November 2020

Full Crew as per Studio Schedule distributed by Ruairí Coughlan // 086 8483921

Stage Manager: Martha Lovett Cullen // martha.lovettcullen@gmail.com

### Cast:

#### News Team

Vance McTaggart: Jordan-Ross Olloe

Zachary O'Riordan: Alec Delaney

Thea Griffith: Eleanor Byrne

#### Politicians

Malachy McTiernan: Philip Dobson

Padraig Paine : Paul Murphy

Muirne Ní Mhuirigh Shuilleabhain : Rachel Walshe

Dymphna Duffy : Jacqueline Carroll

### Location: Studio 1, NFS, IADT

#### Notes:

##### Covid-19 Protocol as per signage in IADT:

All wear masks - Presenters take off masks for rehearsal and filming

Keep at least 2 m apart minimum distance rules

Use hand sanitiser provided

### Location 2: Studio 2, NFS, IADT

#### Notes:

##### Covid-19 Protocol as per signage in IADT:

All wear masks - Presenters take off masks for rehearsal and filming

Keep at least 2 m apart minimum distance rules

Use hand sanitiser provided

### Weds 4<sup>th</sup> November 2020

#### 10.00 – 17:00: Blocking & Technical Rehearsals

##### Studio 1

Jordan-Ross Olloe

Alec Delaney

Eleanor Byrne

##### Studio 2

Philip Dobson

Paul Murphy

Rachel Walshe

Jacqueline Carroll

### Thursday 5<sup>th</sup> November 2020

#### 10.00 – 17:00: Full Rehearsals

##### Studio 1

Jordan-Ross Olloe

Alec Delaney

Eleanor Byrne

##### Studio 2

Philip Dobson

Paul Murphy

Rachel Walshe

Jacqueline Carroll

**Friday 6<sup>th</sup> November 2020**

**10:00 – 12:00 – Final Rehearsals**

**Studio 1**

Jordan-Ross Olloe

Alec Delaney

Eleanor Byrne

**Studio 2**

Philip Dobson

Paul Murphy

Rachel Walshe

Jacqueline Carroll

**14:00 – 17:00 – Recording**

**Studio 1**

Jordan-Ross Olloe

Alec Delaney

Eleanor Byrne

**Studio 2**

Philip Dobson

Paul Murphy

Rachel Walshe

Jacqueline Carroll

## **KNO NEWS RUNNING ORDER**

**Director:** Annie Walsh

**Producer:** Ruairí Coughlan

**PA:** Ruairí O'Neill

**Program Title:** Kno News

**Rec Date:** 19/02/15

**Stage Directions:** Stage Left / Stage Right from POV on stage.

**Autocue script for Jordan-Ross Olloe sent in Word Document.**

**Printed scripts for cast and crew who need this info, for Jordan-Ross Olloe, Eleanor Byrne, Alec Delaney, Philip Dobson, Jacqueline Carroll, Paul Murphy and Rachel Walshe from Ruairí on Weds, for Friday.**

**For Lower 3rds use file: KNO\_NEWS\_LOGO**

Item	Slug	Video ID	Details	Duration	Total Time
1	Card	IADT_Opening Card Still _V1		0:30	
2	Start Programme				
3	MC: Vance, stage centre. Headlines		Good evening. I'm Vance McTaggart, this is the news.	0.04	
4	VT: Michael Martin Clip		Michael Martin spills the beans on orgy invitees.	0.09	
5	VT: Leo Varadkar Clip		Leo Varadkar briefs the press on his working relationship with the Green Party's Eamon Ryan.	0.12	
6	VT: Robert Pattinson Clip		Robert Pattinson returns to jail cell on press tour for the Twilight prequel film.	0.08	
7	Animation	Show Intro		0.15	
8	MC: Vance, Centre Stage. Vance throws to Homelessness VT		Homes if you haven't got one you're homeless. With ever increasing numbers of people becoming homeless, the government have faced pressure to bring those numbers down. With a new plan to tackle homelessness being published this week, reporter Kairi O'Callaghan-Walsh brings us the inside scoop.	0:21	
9	VT: Homelessness Report	Homeless		1.21	
10	MC: Vance, Malachy and Padraig, Centre Stage & Split Screen from Studio 2. FFFG Interview			1:16	
11	MC: Zachary, Stage Right. Tee up for Sports VT		Thanks Vance. Professional wrestling, is it a sport? I'm not sure, but ESPN says yes. With his latest match scheduled for the end of the month, I caught up with LJ Cleary to check in on the latest developments on the Irish scene.	0:19	
12	VT: LJ Cleary Profile	Cleary		1.53	
13	MC: Vance, Centre Stage. Throw to Discrimination VT		Discrimination in the workplace. A scourge of the past, no more. With an increasing number of stories of workplace discrimination coming	0.15	

			to the light, Kairi O'Callaghan-Walsh went out to figure out what the suss is.		
14	VT : Discrimination Report	Atticus		2.26	
15	MC: Vance, Centre Stage. The News Plus Ad		Are you a sane person? If so you're probably a fan of the news. You've probably asked yourself; how can I watch more news? Well, with The News+, you can. For 14.99 a month you get access to a library of past episodes. You can watch the news on demand, watch the six o'clock news at one, watch the three o'clock news at nine. The possibilities are endless. Go to the news+.com and sign up now. Now!	0:35	
16	VT: Who Do You Think You Are Germany	Germany		0.29	
17	MC: Vance & Muirne Centre Stage & Split Screen from Studio 2. Sinn Fein Interview		Admit you're a terrorist.	0:55	
18	MC: Vance & Zachary, Centre Stage & Stage Right. False Start Sports		Zachary is out of sports news.	0:34	
19	MC: Thea, Stage Left. Business News		As you can see Vance, the line went down but now it's gone up. That's really good.	0:07	
20	MC: Vance, Centre Stage. Vance has run out of news.		What do you mean we've run out of news? We are the godamn news.	0.27	
21	MC: Vance & Dymphna Centre Stage & Split Screen from Studio 2. Greens Interview		The Green Party fully supports this, and all government measures. Reducing homelessness is in fact, a very progressive policy, so of course it speaks deeply to all Green Party TDs-	0:40	
22	MC: Vance & Thea, Centre Stage & Stage Left. Vance wrangles a story out of Thea		Total, Global, Financial Crash Warning	1.24	
23	Animation	BreakingNews		0.10	
24	Animation	FinancialCrash		0.10	
25	MC: Vance, Centre Stage. Throw to Pitch VT		And now I'm told Zachary O'Riordan is standing by with a	0.21	

			sports report. Zachary?		
26	VT: Pitch	Pitch		1.00	
27	MC: Vance &Thea, Centre Stage & Stage Left. Vance outs Thea.		This show's head of research, Israel O'Hanley has been cheating on his wife with Thea Griffith, our business correspondent. I was personally informed of this in a private conversation with Mr O'Hanley over what he called "a pint". I'm currently reaching out to Mr O'Hanley for public comment on the matter. Thea, what's your reaction to you destroying the sacred bond between man and wife?	0.40	
28	VT: Murder Report	Murder		2.41	
29	MC: Vance, Centre Stage. Vance wraps up.		That's all from us here tonight. NEXT TIME ON THE NEWS!	0.14	
30	VT: Stephen Donnelly Clip	Donnelly	Stephen Donnelly comes down hard on his proposed plan to ban all sports with balls greater than 2.5 inches in diameter.	0.11	
31	VT: Michael D. Higgins Clip	Higgins	And... Presidential Prank! Michael D. Higgins reveals beloved dog Shioda is not actually dead.	0.11	
31	Show Outro		I've been Vance McTaggart, good night!	0.20	
					<b>20.18</b>

# KNO NEWS CAMERA FORMAT SCRIPT

STUDIO

NIGHT

INT

Vance, Malachy, Pdraig

**\*VANCE SITS AT THE NEWS DESK, PREPARING TO BEGIN THE SHOW\***

2

CRASH ZOOM VANCE

**VANCE SWIVELS AROUND TO THE CAMERA.**

**VANCE:** The headlines tonight!

MICHAEL MARTIN CLIP

**MICHAEL MARTIN CLIP PLAYS.**

**VANCE (V.O.):** Michael Martin spills the beans on orgy invitees.

LEO VARADKAR CLIP

**LEO VARADKAR CLIP PLAYS.**

**VANCE (V.O.):** Leo Varadkar briefs the press on his working relationship with the Green Party's Eamon Ryan.

**ROBERT PATTINSON CLIP PLAYS.**

ROBERT PATTINSON CLIP

**VANCE (V.O.):** Robert Pattinson returns to jail cell on press tour for the Twilight prequel film.

3

LOOSE MS VANCE

**VANCE SLAMS DOWN CUE CARDS. SHEETS OF PAPER FLY.**

**VANCE:** It's time to get fact.

INTRO GRAPHIC / GRAMS

**SHOW INTRO PLAYS.**

2

MS VANCE

**VANCE LOOKS UP FROM THE SHEETS OF PAPER.**

**VANCE:** Good evening. I'm Vance McTaggart, this is the news.

1

MS VANCE

**VANCE TURNS TO ANOTHER CAMERA.**

**VANCE:** Homes if you haven't got one you're homeless. With ever increasing numbers of people becoming

homeless, the government have faced pressure to bring those numbers down. With a new plan to tackle homelessness being published this week, reporter Kairi O'Callaghan-Walsh brings us the inside scoop.

#### **HOMELESSNESS VT PLAYS.**

2

MS VANCE

#### **/ VANCE TAKES OFF ONE OF TWO PAIRS OF GLASSES.**

**VANCE:** Fascinating. Now, joining me via video link are Fine Gael TD Malachy McTiernan and Fianna Fail TD Pdraig Paine. Good evening, gentlemen.

SPLIT: 2 / 4

MS VANCE / LOOSE MS MALACHY & PADRAIG

#### **/ MALACHY AND PADRAIG APPEAR ON SCREEN.**

**MALACHY:** Thanks for having me on bud.

#### **VANCE SHOOTS FINGER GUNS.**

**VANCE:** Aces.

**PADRAIG:** Ah, yes, thank you Mr Mc-

**VANCE:** Alright, calm down. Now. The public have noticed a certain level of tension between the parties in government. Are there internal conflicts within the coalition?

**MALACHY:** There are no...ah... tensions. There's always going to be miscommunication. Mistimed statements, conflicting reports, incitement to violence, death threats; these are all part and parcel of any coalition.

**VANCE:** Mr Paine, some would point out that as two very similar political parties, it makes little sense to have conflict.

**PADRAIG:** Well, I take issue with that assertion Vance. Fianna Fail has a long history of innovation and an approach to politics which is uniquely our own.

**VANCE:** Like what?

**PADRAIG:** Excuse me?

**VANCE:** Well, what would be an example of Fianna Fail's unique approach to politics?

**PADRAIG:** Well.

**BEAT.**

**PADRAIG:** Well, we wear these green ties, where as Fine Gael wear blue ties.

1  
LOOSE MS VANCE

**VANCE LOOKS AT ANOTHER CAMERA.**

**VANCE:** It's time for the sports news. Zachary, give us some facts.

**SPORTS CORNER**

**NIGHT**

**INT**

**ZACHARY**

**\*ZACHARY O'RIORDAN, SWEATING BUCKETS. IS ABOUT TO DELIVER A REPORT\***

3  
LOOSE MS ZACHARY

LJ CLEARY VT

**ZACHARY:** Thanks Vance. Professional wrestling, is it a sport? I'm not sure, but ESPN says yes. With his latest match scheduled for the end of the month, I caught up with LJ Cleary to check in on the latest developments on the Irish scene.

**LJ CLEARY VT PLAYS.**

3  
MS ZACHARY

**ZACHARY LOOKS OVER TO VANCE.**

**ZACHARY:** Back to you Vance.

STUDIO

NIGHT

INT

Vance, Muirne

**\*VANCE SITS AT THE NEWS DESK, PREPARING TO  
CONTINUE THE SHOW\***

2 / **VANCE CLOSSES A BOOK.**  
MS VANCE

**VANCE:** Discrimination in the workplace. A scourge of the past, no more. With an increasing number of stories of workplace discrimination coming to the light, Kairi O'Callaghan-Walsh went out to figure out what the suss is.

DISCRIMINATION VT / **DISCRIMINATION VT PLAYS.**

2 / **VANCE:** We'll be back after this break.  
MS VANCE

**FADE TO BLACK. FADE BACK UP AGAIN.**

1 / **VANCE:** Are you a sane person? If so you're probably a  
MS VANCE

3 fan of the news. / You've probably asked yourself; how  
MS VANCE

2 can I watch more news? / Well, with The News+, you can.  
~~WHO DO YOU THINK YOU ARE VT~~  
MS VANCE

For 14.99 a month you get access to a library of past episodes. You can watch the news on demand, watch the six o'clock news at one, watch the three o'clock news at nine. The possibilities are endless. Go to [thenews+.com](http://thenews+.com) and sign up now. Now!

**WHO DO YOU THINK YOU ARE GERMANY VT PLAYS.**

1 / **VANCE SLAMS HIS FIST INTO THE TABLE.**  
MS VANCE

**VANCE:** Joining us now through video link is Sinn Fein TD, Muirne Ní Mhuirtigh Shuillabhain.

SPLIT: 2 / 4 / **MUIRNE APPEARS ON SCREEN.**  
MS VANCE / MS MUIRNE

**MUIRNE:** Good evening, Vance.

**VANCE:** Well. Come on then.

**MUIRNE:** Sorry?

**VANCE:** Will you come out and admit that you are a terrorist?

**MUIRNE:** I... this is outrageous. I came on here to discuss our failing health system.

**VANCE:** Am I making you angry, are you triggered, are you going to kill me?

**MUIRNE:** No, this is utterly ridiculous, Sinn Fein-

**VANCE:** Say it. Say you kill poor, innocent people.

**MUIRNE:** I never see you take Fianna Fail or Fine Gael TDs to task over atrocities carried out during the Civil War, or the War for Independence!

**VANCE PAUSES.**

**VANCE:** That's different, that was good terrorism!

2

MS VANCE

**/ VANCE SWIVELS AWAY TO ANOTHER CAMERA. MUIRNE DISAPPEARS.**

**MUIRNE (O.S.):** Excuse m-

**VANCE:** Shut up. Sports now!

**SPORTS CORNER**

**NIGHT**

**INT**

**Zachary, Vance**

**\*ZACHARY O'RIORDAN TRIES TO VAPE\***

3

MS ZACHARY

**/ ZACHARY COUGHS HALF WAY THROUGH A VAPE.**

**ZACHARY:** Huh?

**VANCE (O.S.):** Sports now!

**ZACHARY LOOKS THROUGH HIS SINGLE SHEET OF COPY.**

**ZACHARY:** I... Sorry... Um. I think I'm out Vance.

**STUDIO**

**NIGHT**

**INT**

**Vance, Zachary**

**\*VANCE TRIES TO FIND MORE NEWS\***

**2**

**MS VANCE**

**/ VANCE GLARES IN ZACHARY'S DIRECTION.**

**VANCE:** I hope you realise that if your last name wasn't O'Riordan, you'd be on the street.

**ZACHARY (O.S.):** I-

**VANCE:** Shot.

**ZACHARY (O.S.):** I'm sorry Vance, I-

**VANCE:** And now, business with Thea Griffith.

**BUSINESS CORNER**

**NIGHT**

**INT**

**Thea**

**\*THEA GRIFFITH DELIVERS THE BUSINESS NEWS\***

**1**

**MS THEA**

**/ THEA GRIFFITH BEAMS. SHE STANDS NEXT TO A VERY SIMPLE GRAPH OF THE STOCK EXCHANGE. SHE POINTS TO IT.**

**THEA:** As you can see Vance, the line went down but now it's gone up. That's really good.

STUDIO

NIGHT

INT

Vance, Zachary, Dymphna, Floor Manager

**\*VANCE TRIES TO FIND MORE NEWS\***

2

MS VANCE

**VANCE SWEATS PROFUSELY AND LOOKS OFF CAMERA.**

**VANCE:** What do you mean we've run out of news? We are the godamn news.

**VANCE STANDS UP.**

**VANCE:** We're the godamn news, damn it! Get onto Kairi, tell her to find me some news.

**FLOOR MANAGER (O.S.):** What exactly do you want her to do?

**VANCE:** I don't care what she does, we need news. Zachary, you too.

**VANCE WIPES HIS BROW. HE PRESSES HIS HAND TO THE EARPIECE IN HIS EAR. HE NODS, STRAIGHTENS HIS TIE AND CLEARS HIS THROAT.**

**VANCE:** Ok. Now, via video link we have Green Party TD, Dymphna Duffy, to talk more about the government's new plan to tackle homelessness.

SPLIT: 2 / 4

MS VANCE / MS DYPHNA

**DYPHNA DUFFY APPEARS ON SCREEN. ZACHARY IS SEEN WALKING PAST VANCE.**

**DYPHNA:** Good evening, Vance.

**VANCE:** Ms Duffy, how has your party reacted to these new measures?

**DYPHNA:** Well-

**THERE'S VOICES OFF SCREEN ON DYPHNA'S END. DYPHNA LOOKS OFF SCREEN.**

**SHE TAKES A SHEET OF PAPER FROM OFF SCREEN,  
WHICH SHE READS FROM.**

**DYMPHNA:** The Green Party fully supports this, and all government measures. Reducing homelessness is in fact, a very progressive policy, so of course it speaks deeply to all Green Party TDs-

**VANCE LOOKS BEHIND THE CAMERA AND NODS.**

**VANCE:** Ok, we have to leave it there, Ms Duffy. It's time for an update on business news. Thea?

**BUSINESS CORNER**

**NIGHT**

**INT**

**Thea, Vance**

**\*THEA GRIFFITH DELIVERS MORE BUSINESS NEWS\***

**1**

**LOOSE MS THEA**

**/ THEA BEAMS.**

**THEA:** Thanks Vance-

**VANCE (O.S.):** Nice dress by the way.

**THEA DOES A DOUBLE TAKE.**

**THEA:** Thanks Vance. Business news now, apparently. The banks are all looking steady, with Bank of The Pale having good quarterly results. An update to an existing agreement with the Irish Associates Bank and the Bank of Irish Associates are set to begin new rounds of loans being traded between the two institutions. Observers will have a keen eye on some of the more high profile transfers-

STUDIO

NIGHT

INT

Vance

**\*VANCE CONTINUES FLIRTING WITH THEA\***

3

MS VANCE

/ **VANCE LEANS BACK.**

**VANCE:** Do you have a favourite bank?

BUSINESS CORNER

NIGHT

INT

Thea, Vance

**\*THEA TRIES TO GET BACK TO THE NEWS\***

1

MS THEA

/ **THEA:** Sorry? Uh, well... I dunno. Bank of Ireland?

**VANCE (O.S.):** Oh really? That's my favourite too.

**THEA NODS POLITELY AND TURNS BACK TO HER  
CAMERA.**

**THEA:** But despite those possible shakeups, all seems  
stable.

STUDIO

NIGHT

INT

Vance

**\*VANCE SMELLS A POTENTIAL STORY\***

3

MS VANCE

/ **VANCE:** Seems stable. Seems.

**BUSINESS CORNER**

**NIGHT**

**INT**

**Thea**

**\*THEA TRIES TO UNDERSTAND WHAT VANCE IS GETTING  
AT\***

**1**

**MS THEA**

**/ THEA:** From what I can see, yes.

**STUDIO**

**NIGHT**

**INT**

**Vance**

**\*VANCE KEEPS DIGGING\***

**3**

**MS VANCE**

**/ VANCE:** But you can't be 100% certain. The whole system  
could collapse at a moment's notice.

**HE SNAPS HIS FINGER.**

**VANCE:** Like that!

**BUSINESS CORNER**

**NIGHT**

**INT**

**Thea**

**\*THEA TRIES TO UNDERSTAND WHAT VANCE IS GETTING  
AT\***

**1**

**MS THEA**

**/ THEA:** Well Vance, from what experts are saying, that  
appears to be incredibly unlikely.

**STUDIO**

**NIGHT**

**INT**

**Vance / Thea**

**\*VANCE KEEPS DIGGING\***

**3**

**MS VANCE**

**/ VANCE:** I think the people of Ireland have had enough of these so called "experts".

**THEA (O.S.):** I-

**VANCE:** Are you telling me that there's a zero per cent chance that we're heading towards a total financial collapse?

**BUSINESS CORNER**

**NIGHT**

**INT**

**Thea / Vance**

**\*THEA TRIES TO CALM THE TENSION\***

**1**

**MS THEA**

**/ THEA:** Well, no, it's always possible-

**VANCE (O.S.):** Sorry Thea, I'm going to have to stop you there.

**STUDIO**

**NIGHT**

**INT**

**Vance**

**\*VANCE SPINS THE FACTS INTO A NEWS STORY\***

**2**

**CRASH ZOOM VANCE**

**/ VANCE STARES DOWN THE BARREL OF THE CAMERA.**

**VANCE:** Breaking news!

BREAKING GRAPHIC / GRAMS / **A "BREAKING NEWS!" GRAPHIC FLASHES ON SCREEN.**

2  
CRASH ZOOM VANCE / **VANCE:** Total, global, financial crash warning!

WARNING GRAPHIC / GRAMS / **A "TOTAL, GLOBAL, FINANCIAL CRASH WARNING!"  
GRAPHIC FLASHES ON SCREEN.**

2  
MS VANCE / **VANCE:** Leading financial observers warn of the possibility that the fall of our financial system is imminent. One would expect this could lead to job losses, food shortages, general pandemonium. A return to the worst horrors of 2008.

**BEAT.**

**VANCE:** And now I'm told Zachary O'Riordan is standing by with a sports report. Zachary?

PITCH VT / **PITCH VT PLAYS**

2  
MS VANCE / **VANCE NODS.**

**VANCE:** I see. And what teams are playing tomorrow, Zachary?

**FOOTBALL PITCH**                      **NIGHT**                      **INT**

**Zachary / Vance**

**\*VANCE TRIES TO GET MORE BLOOD FROM THE STONE  
THAT IS ZACHARY O'RIORDAN\***

PITCH VT / **ZACHARY STANDS STILL, GLASSY EYED.**

**VANCE (O.S.):** Zachary?

**ZACHARY:** Two football teams.

**VANCE (O.S.):** Two football teams?

**ZACHARY:** Yes.

**VANCE (O.S.):** Which ones?

**ZACHARY SWAYS IN THE WIND.**

**ZACHARY:** Home and away.

**STUDIO**

**NIGHT**

**INT**

**Vance**

**\*VANCE ATTEMPTS TO KEEP THE SHOW GOING\***

**3** \_\_\_\_\_ / **VANCE LOOKS OFF CAMERA AND COUGHS.**  
CU VANCE

**VANCE:** Guess it's up to me.

**2** \_\_\_\_\_ / **VANCE SWIVELS IN HIS CHAIR.**  
MS VANCE

**VANCE:** Breaking news!

**BREAKING GRAPHIC / GRAMS** \_\_\_\_\_ / **ANOTHER BREAKING NEWS GRAPHIC FLASHES ON SCREEN.**

**2** \_\_\_\_\_ / **VANCE:** This show's head of research, Israel O'Hanley has been cheating on his wife with Thea Griffith, our business correspondent. I was personally informed of this in a private conversation with Mr O'Hanley over what he called "a pint". I'm currently reaching out to Mr O'Hanley for public comment on the matter. Thea, what's your reaction to you destroying the sacred bond between man and wife?

**BUSINESS CORNER**

**NIGHT**

**INT**

**Thea / Vance**

**\*THEA TRIES TO COPE WITH WHAT IS HAPPENING\***

**1**

**WS THEA**

**/ THEA'S MOUTH IS AGAPE.**

**VANCE (O.S.):** For Christ's sake Thea, say something you're the news.

**THEA SAGS.**

**STUDIO**

**NIGHT**

**INT**

**Vance**

**\*VANCE WRAPS UP THE SHOW\***

**2**

**MS VANCE**

**/ VANCE PUTS HIS HAND TO HIS EAR PIECE AGAIN.**

**VANCE:** Oh, thank God. Sorry Thea, but I'm just being told there's been a murder in the capital. Kairi O'Callaghan-Walsh with the report!

**MURDER VT**

**/ MURDER VT PLAYS.**

**2**

**MS VANCE**

**/ VANCE LOOKS UP FROM SHEETS OF COPY.**

**VANCE:** And we'd just like to apologise for some of the language used in that report from our reporter at large, Kairi O'Callaghan-Walsh.

**VANCE CLEARS HIS THROAT.**

**VANCE:** That's all from us here tonight. NEXT TIME ON THE NEWS!

**STEPHEN DONNELLY CLIP**

**/ STEPHEN DONNELLY CLIP PLAYS.**

**VANCE (V.O.):** Stephen Donnelly comes down hard on his proposed plan to ban all sports with balls greater than 2.5 inches in diameter

**MICHAEL D. HIGGINS CLIP**

**/ MICHAEL D. HIGGINS CLIP PLAYS**

**VANCE:** And... Presidential Prank! Michael D. Higgins reveals beloved dog Shioda is not actually dead.

**2**

**MS VANCE**

**/ VANCE THROWS HIS SHEETS ASIDE.**

**VANCE:** I've been Vance McTaggart, good night!

**5**

**JIB OUT VANCE**

**/ VANCE STANDS UP AND BEGINS SCREAMING AT THE CREW AS THE SHOW ROLLS CREDITS.**

## **KNO NEWS AUTOCUE SCRIPT**

### **VANCE:**

THE HEADLINES TONIGHT

MICHAEL MARTIN SPILLS BEANS ON ORGY INVITEES

LEO VARADKAR BRIEFS PRESS ON HIS WORKING RELATIONSHIP WITH THE GREEN PARTY'S EAMON RYAN.

ROBERT PATTINSON RETURNS TO JAIL CELL ON PRESS TOUR FOR THE TWILIGHT PREQUEL FILM.

### **\*SHOW INTRO\***

### **VANCE:**

GOOD EVENING. I'M VANCE MCTAGGART, THIS IS THE NEWS.

### **\*HOMELESSNESS VT\***

### **VANCE:**

FASCINATING. NOW, JOINING ME VIA VIDEO LINK ARE FINE GAEL TD MALACHY MCTIERNAN AND FIANNA FAIL TD PADRAIG PAINE. GOOD EVENING, GENTLEMEN.

### **\*LJ CLEARY VT\***

### **VANCE:**

DISCRIMINATION IN THE WORKPLACE. A SCOURGE OF THE PAST, NO MORE. WITH AN INCREASING NUMBER OF STORIES OF WORKPLACE DISCRIMINATION COMING TO THE LIGHT, KAIRI O'CALLAGHAN-WALSH WENT OUT TO FIGURE OUT WHAT THE SUSS IS.

### **\*DISCRIMINATION VT\***

### **VANCE:**

WELL WITH THE NEWS PLUS, YOU CAN. FOR 14.99 A MONTH YOU GET ACCESS TO A LIBRARY OF PAST EPSISODES. YOU CAN WATCH THE NEWS ON DEMAND, WATCH THE SIX O'CLOCK NEWS AT ONE, WATCH THE THREE O'CLOCK NEWS AT NINE. THE POSSIBILITIES ARE ENDLESS. GO TO [THENEWSPLUS.COM](http://THENEWSPLUS.COM) AND SIGN UP NOW. NOW!

**\*WHO DO YOU THINK YOU ARE GERMANY VT\***

**VANCE:**

OK. NOW, VIA VIDEO LINK WE HAVE GREEN PARTY TD, DYMPHNA DUFFY TO TALK MORE ABOUT THE GOVERNMENT'S NEW PLAN TO TACKLE HOMELESSNESS.



iadt DUN LAOGHAIRE		<b>HEALTH AND SAFETY RISK ASSESSMENT FORM</b>			
		<b>Production Title:</b> <del>Kno</del> News	<b>Shooting Dates:</b> 17/02/21, 18/02/21, 19/02/21		<b>Sheet number:</b> 1
		<b>Location Details:</b> Studio 1 & Studio 2, National Film School, Dublin, A96 KH79			
		<b>Risk assessment prepared by:</b> Ruairi Coughlan			<b>Date:</b> 14/12/20
		<b>Production Health and Safety Monitor:</b> Ruairi Coughlan			<b>Contact Number:</b> 086 8483921
Hazard	Exposed Personnel <i>People who may be harmed</i>	Property <i>Which may be damaged</i>	Risk Assessment <i>High/Med/Low</i>	Required Control Measures <i>Safely measures to Control or Eliminate the Hazard/Risk</i>	Further Action Required to Control the Risk
Injury by moving machinery/equipment falling, moving or flying object.	Crew and cast	Equipment	Low	Crew will not be holding up equipment for extended amounts of time, reducing fatigue and the chance of an accident.	
Manuel handling lifting equipment, working at heights.	Camera, lighting crew	Equipment	Medium	Appropriate lifting techniques will be used to reduce the risk of injury. Two people will lift any item designated as being very heavy by the person attempting to lift it in order to reduce the risk of injury and breaking the item.	
Electrical equipment.	Crew and cast	Equipment	Low	Equipment will be checked for frayed cables and visible defects.	
Food and drink supplies	Any crew or cast members who have allergies	Equipment	Low	The producer will know dietary requirements for cast and crew so any foods that could be an issue would be banned from set. Also, all food and drink will be restricted to the green rooms, reducing the risk of food or drink coming into contact with the equipment.	
COVID-19	Crew and cast	None, but equipment could become a risk	Medium	The crew will have a designated COVID compliance officer to make sure that all COVID shooting requirements are upheld. Crew and cast will maintain two feet distance at all times, wear masks and have designated hand sanitizer. All equipment will be sanitized before and after use. See full Covid Control Checklist for all COVID control measurements during the shoot.	

Lighting related injuries	Crew and cast	Lights and cameras	Low	Lights will be correctly attached and locked in place and the lighting assistant will call out to make crew and cast aware when lights are being raised and lowered.	
Tripping over wires	Crew and cast	Camera, microphones	Low	Wires will be kept loose and when applicable, will be taped down in order to make them as tidy as possible.	

# KNO NEWS COVID CONTROL CHECKLIST



## Covid-19 Risk Assessment Checklist

Try to use this risk assessment as early in the production process as possible. There is little point in leaving it until later, only to find that the risks of your production make it untenable to actually produce.

We have prepared a checklist below to help identify key issues you need to work through with your production team and/or a relevant member of the teaching/academic staff.

We anticipate that, after this assessment, some of you may decide that filming now is not practical or affordable. Reducing risks can have significant cost implications, which, in a student production, can be a major issue.

If you find yourself in that situation, you may need to postpone, adapt your idea or find a new one, or try alternative methods of production, such as remote filming.

The template below is a basic Covid-19 risk assessment checklist that, we hope, you can apply to any production, whatever the format, genre or size, to help you address the filming challenges that the Covid-19 pandemic presents. Please remember, however, that these considerations are not exclusive nor definitive. You should always check the latest advice from IADT, as well as local/national government advice. If you plan to travel or film outside Ireland, you will need to check country-specific laws and guidance. You may also, with advice and input from relevant members of the teaching/technical/support staff, identify other issues that could/should be on your checklist.

Please note: This Checklist was inspired by *The Documentary Society Checklist for documentary filmmaking*.

## The Covid-19 student production checklist

<b>Alternatives</b>	Have you considered alternatives to physical travel to the filming location (the highest risk), such as remote filming (medium risk), content generated by the subject (low risk) or not filming at all (no risk)?		
<b>Area</b>	<b>Risk</b>	<b>Notes</b>	<b>Code colour</b> Green: Done Orange: In progress Red: To do
<b>Covid-19 awareness</b>			
Information	<p>Do you and your team have access to up-to-date information about Covid-19 symptoms, testing, self-isolation and social-distancing requirements (including use of face coverings) both in the country where you are based, and if different, where filming will take place?</p> <p>Do you have up-to-date information on infection and mortality rates in the area where you intend to film?</p>	<p>Each crew and cast member has been given, and read through, COVID Filming Guidelines, as well as completing Screenskills COVID Training prior to this shoot.</p> <p>I try and maintain up to date information on Dublin City.</p>	<b>Green</b>
	Have you completed the ScreenSkills Ireland Return to Work Covid-19 <a href="#">training</a> online?		

Underlying health and vulnerability	<p>Team members (and those they may live with) might have underlying health issues that make them more vulnerable to the virus than others. While it is important to establish this before proceeding, data protection and confidentiality safeguards around the medical declaration data should be in place.</p> <p>Are your crew and cast/contributors aware of what underlying health conditions are and who should be <a href="#">shielding</a>?</p> <p>Have all team members and cast/contributors completed a health declaration form before filming?</p> <p>How will you make the individuals you are working with (both crew and cast/contributors) aware of the risks and safeguards to enable them to have adequate time to make an informed decision about taking part?</p>	<p>No team member has an underlying health condition that might make them more vulnerable to the virus.</p> <p>My crew and cast are aware of which underlying health conditions those may be and as such no member requires shielding.</p> <p>Crew and cast, who have will be contacted a month in advance of the proposed shooting date. I made sure to clearly indicate all possible risks and the safeguards we would put in place to reduce such risks</p>	Green
Self-isolation	<p>In some cases, you or a member of your team may need to <a href="#">self-isolate</a>.</p> <p>How will you and your team members manage this, if required? Do you have a mechanism in place to help a member of your team to self-isolate?</p> <p>If you, or your director, should fall ill while working, what plans do you have in place to cover your responsibilities, if possible?</p> <p>How might self-isolation of members of your crew/cast affect your production?</p>	<p>Because each member of the crew lives by themselves within walking distance of the shoot, in the case where self-isolation is needed they can return to their accommodation.</p> <p>If I, the director, were to fall ill, the shoot would be postponed. I have other fellow college students on an agreement to come on board as "Plan B" Crew, should members of the initially signed crew members fall ill.</p>	Green
Lockdown	<p>If the country where you are filming imposes a lockdown, what escalation plan do you have to ensure you have access to accommodation, food, basic communication, transport and medical assistance if needed? If you need to evacuate, how will you do so?</p>	<p>All crew and cast live in the Greater Dublin Area. If lockdown was imposed they would simply return to their homes</p>	Green

<b>Supervision and compliance</b>			
Supervision	<p>Will you be assigning a Covid-19 supervisor to your production? If so, whom?</p>	<p>Yes a Covid-19 supervisor has been assigned to the production, Aisha Bolaji.</p>	Green

	<p>Will your supervisor have appropriate training?</p> <p>Will they have sole responsibility to organise and supervise compliance?</p> <p>Has your supervisor liaised with teaching/support staff around their responsibilities?</p> <p>Will you need to rotate the role of supervisor, that is, have a Plan B?</p>	<p>Aisha has received appropriate training through the ScreenSkills COVID-19 course.</p> <p>Yes, she will have the sole responsibility when it comes to supervising compliance.</p> <p>She is currently liaising with the teaching staff.</p> <p>If Aisha becomes sick or is unable to make it to set then there is a designated back-up supervisor.</p>	
Compliance	<p>Have you got a complete list of those for whom you have responsibility to act safely towards – crew, cast, contributors and others, such as staff?</p> <p>Do you anticipate interacting with other third parties? How can you minimise this?</p> <p>Do you have a system in place to allow contact tracing if this becomes necessary?</p> <p>Have you got written agreements with cast/contributors and crew around compliance with Covid-19 protocols?</p> <p>Have you a mechanism in place, agreed with your teaching/support staff, to enable you to highlight non-compliance, if required?</p>	<p>Yes, I have a full list of those for whom I have responsibility to act safely towards.</p> <p>I don't anticipate us interacting with third parties, unless actors are considered a third party.</p> <p>Documents about agreement to comply with Covid-19 protocols have been sent to all cast and crew.</p> <p>No such mechanism is required</p>	Green

<b>Social distancing</b>			
Pre-production	<p>Have you considered how you will maintain social distancing during preproduction, for example, during recces, location research and prop acquisition.</p> <p>Don't forget about pre-production meetings with crew and/or casting/rehearsals with cast.</p>	<p>All pre-production has been done online, reducing social distancing.</p>	Green
Production	<p>How will you maintain social distancing in meetings, filming on location or in a studio?</p> <p>Have you got appropriate signage to enable safe social distancing?</p>	<p>I have specifically tried to maintain a small crew size so that crew and cast can maintain two metres distance between each other at all times.</p>	Green

		Appropriate signage is being manufactured prior to the shoot.	
Post-production	<p>How will you maintain social distancing in an edit or colour-grading suite?</p> <p>What about recording studios, Foley suites or mixing studios?</p>	With a single editor on the project the risk of breaking social distancing is severely reduced. Work will be shown and shared over the internet.	Green

<b>Cleaning and sanitising</b>			
Amount and types	<p>Are you aware of the different types of cleaning and sanitising products?</p> <p>Do you have enough to cover all the circumstances of your production, from pre-production to post-production?</p>	Yes, myself and my crew have made ourselves aware of the different products, which we have sufficiently stocked.	Green
Equipment	<p>Have you considered how you are going to clean and sanitise any equipment?</p> <p>Have you checked your local institutional restrictions on cleaning equipment and quarantine rules?</p> <p>Have you consulted with technical staff about cleaning technically sensitive equipment?</p>	Yes, all key crew members have checked up on how to safely clean technical equipment	Green
Spaces	<p>Have you considered how you are going to clean and sanitise any spaces where you intend to film?</p> <p>Are there any local restrictions on cleaning, for example, on-campus studio spaces?</p> <p>Do your locations/spaces have good air ventilation and fresh air circulation? Do you have appropriate signage around your spaces to enable safe working practices?</p>	All cleaning and sanitizing of the studio space will be done in accordance to studio supervisor, Dave Cooper	Green
Props	<p>What are the protocols for cleaning and sanitising props?</p> <p>Have you got clear protocols for researching, collecting/delivering, handling and storing all props?</p>	The art department have received proper training on cleaning, handling and sanitizing props.	Green

Personal protective equipment (PPE)			
What is PPE?	<p>Do you and your Covid-19 supervisor understand the various types of PPE that are available, given the filming situation you might find yourself in?</p> <p>Is your PPE of a proper standard?</p>	Yes, and all of our equipment is of a proper standard.	Green
Access	Are you fully aware of who needs access to different types of PPE and when?	Yes, this has been done in conjunction with the shooting script and COVID Filming Guidelines.	Green
	<p>Do you have enough PPE to fulfil your production needs? Have you accounted for this properly in your budget?</p> <p>Where can you acquire more if, for example, you run out on location?</p> <p>Do those who have access to PPE know how to put it on and remove it safely? Do they require specific training?</p>	<p>Yes, we have stocked enough PPE.</p> <p>We have noted different shops close to the shooting location where more PPE can be acquired.</p> <p>All crew members are fully aware of how to put on and remove PPE in a safe manner.</p>	Green

Time			
Overall production schedule	Have you factored in enough preparation time for planning your Covid-19 protocols, such as risk assessment meetings, with key crew and cast?	Yes, these meetings have been factored into the pre-production schedule.	Green
Daily filming schedules	<p>Have you thought about staggered call times?</p> <p>Have you allowed enough time to clean, sanitise or quarantine equipment, props, studios or locations?</p>	<p>Because of the live nature of the show, staggering the call times isn't feasible.</p> <p>Time will be scheduled into shooting to allow for sanitization.</p>	Green
Post-production	Have you scheduled enough time for cleaning and sanitising edit/sound/colour suites and/or technical equipment?	Due to post being done entirely by one editor at home, the need to sanitize is greatly reduced. They will still practice sanitization for themselves.	Green

<b>Money</b>			
Cleaning and sanitising	<p>Have you budgeted for cleaning and sanitising products and, if necessary, PPE such as masks and gloves?</p> <p>Have you thought about costs for appropriate signage, if necessary?</p>	These considerations have been factored into the budget.	Green
Travel, accommodation and food	<p>Have you factored in costs for cast and crew's travelling/parking, for example, taxis or private cars?</p> <p>Have you thought about extra costs for individual food arrangements and utensils?</p> <p>Have you budgeted for appropriate accommodation? <i>[It would be unwise, and illegal, to cram your crew into small bedrooms or have cast share hotel rooms, and so on.]</i></p>	<p>Transport costs are accounted for and kept down due to close proximity of the crew to the shooting location.</p> <p>The cast will have an allocated lunch allowance to spend in the college canteen.</p> <p>There is no need to budget for accommodation.</p>	Green
Insurance	<p>Bearing in mind that most, if not all, insurance companies will not cover cancellation of productions due to Covid19, have you thought about your budget plans if this did happen?</p> <p>Are you in a position to self-insure, that is, factor in additional budget?</p>	<p>This does not apply to this production due to the low costs of the shoot, and that budget is coming from my, the director's, own finances.</p> <p>There is no private, state or crowd funding.</p>	Green

	<p>Have you discussed potential cancellation costs with your crew? If you are generating income from crowdfunding and/or private investors, are they aware of <i>[and do they agree to]</i> the cancellation risks associated with Covid-19 restrictions? Are they willing to sign a waiver of cancellation fees?</p> <p>Are you aware of the effect of waiver pressure on your production and have you planned accordingly? It may mean local crew and/or investors are reluctant to sign a waiver and no longer wish to continue.</p> <p>Will you require additional health insurance to cover medical costs, if travelling overseas? Do you and your team have it? Are you able to obtain personal medical insurance cover for Covid-19?</p>		
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Budgets	<p>Have you budgeted for extra time to plan, shoot and edit?</p> <p>Have you got enough money to complete your production safely?</p> <p>Have you double and triple-checked your budget, with your key crew and, if appropriate, with a member of your teaching staff?</p>	<p>Due to the live nature of the show and the limited studio time available, extra shooting time is not a possibility.</p> <p>There is enough money to safely complete the production.</p> <p>The budget has been checked over multiple times by all key crew members.</p>	Green
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<b>Food</b>			
Options	<p>Have you considered the different options for food provision for cast/contributors and crew?</p> <p>Can they bring their own food? Will you compensate them financially for that?</p> <p>Can you provide pre-packed, individually wrapped, food?</p> <p>If you are providing cooked food on location, is the provider bona fide and following Covid-19 guidelines?</p>	<p>Crew and cast will receive allowances to spend on lunch in the college canteen.</p>	Green
Eating arrangements	<p>Have you considered appropriate spaces to allow for social distancing during meal times?</p> <p>Can you stagger tea breaks and meal times to allow for easier social distancing?</p>	<p>The crew and cast will have designated green rooms to reduce contact</p> <p>Due to the live nature of the shoot, a staggered break system wouldn't work.</p>	Green
	<p>Can cast/crew eat in their own cars, if appropriate?</p> <p>Will you have proper signage and sanitising around eating places?</p>	<p>If they wish to eat in their own cars, and it's appropriate, then that is perfectly acceptable.</p> <p>Crew will have access to proper sanitization.</p>	Green

<b>Travel and accommodation</b>			
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Travel	<p>Do you, your crew and your cast really need to travel at all? Can you implement remote ways of working?</p> <p>Are you aware of the latest travel restrictions (such as quarantine periods on entry) both internationally and locally between home and where you plan to film?</p> <p>Are you aware of how easily and quickly you and your production team could return home from filming overseas, if necessary?</p> <p>If travelling locally, have you thought about alternative methods to public transport?</p> <p>Are the local health systems in the area you are filming already under significant pressure? Are alternative medical services available if you or your team might require them?</p>	<p>Travelling is necessary but most of the crew and cast are within walking distance of the shooting location, so public transport usage is greatly reduced.</p> <p>Medical services near to the shooting location are not under such significant pressure that they could not see to a medical issue arising from the shoot.</p>	Green
Accommodation	<p>Have you thought about where your cast and crew will sleep?</p> <p>Will you be able to maintain social distancing in the accommodation?</p> <p>Will the accommodation provide food, and, if so, will mealtimes be conducted appropriately in terms of Covid-19 restrictions?</p>	Crew and cast live locally.	Green

<b>Sustainability</b>			
Going paperless	<p>Have you considered the opportunities to go paperless, for example for meetings, or production paperwork?</p>	<p>The pre-production is online and production notes will be kept on electronic devices keeping the production paperless.</p>	Green
Disposables	<p>Try to be sustainable when it comes to things such as disposable cups and cutlery. There are sustainable options available –have you been able to source them?</p>	<p>When the choice is available the production and it's crew will use sustainable options.</p>	Green

<b>Mental health and emotional support</b>			
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Mental health	<p>This is a very stressful time for everyone, and filming will add to that, so it is important to give sufficient consideration to the psychological effect that producing a film under a global pandemic, or contracting the virus, may have on cast and crew members.</p> <p>Do you have links to your institutional mental health and wellbeing support networks clearly visible on paperwork, such as your call sheets?</p>	All crew and cast members have been provided with links and numbers to mental health helplines and support networks.	Green
Emotional support	<p>Have you planned regular chats with your crew/cast to check in on their emotional wellbeing? How are they doing?</p> <p><i>Please note: If any individuals have serious concerns, encourage them to speak up (to you or a member of staff) and share those concerns.</i></p>	<p>As with any production I run, I regularly check in on the emotional wellbeing of my crew and cast.</p> <p>If they have any concerns they are always encouraged to speak to either myself or another crew member they trust.</p>	Green

<b>Legal</b>			
The law	<p>Government advice around Covid-19 restrictions may differ from country to country, state to state, and locality to locality.</p> <p>Before instituting your production protocol, consult and monitor the most up-to-date and evolving guidance on movement and health advice in the jurisdictions where you are operating.</p> <p>What does the government say, right now, about where you will be either travelling or filming? What about the social-distancing behaviour of its residents? Are there any travel restrictions? Do you know when and where to wear face coverings? Are there any limits on the number of adults together? Are there any limited reasons for being in public?</p> <p>Are there any other legal restrictions that might impede your production?</p>	<p>Currently Ireland is in Level 3 which allows the college to bring in outside talent, such as actors.</p> <p>However, after the Christmas holidays, new restrictions will be brought in. It is not yet known for how long these restrictions will last.</p>	Green
GDPR restrictions	Does your production comply with GDPR restrictions around data collection, research material, and so on?	Yes, it does.	Green

Legal advice	<p>Do you have access to legal advice, if needed, on the project? Have you sought advice from your institution? Are you aware of what any legal implications may be?</p> <p>Where appropriate, you may need to ask a relevant member of staff to check your formal risk assessment.</p>	Beyond checking Covid-19 guidelines, there has been no need to seek legal advice.	<b>Green</b>
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## ACTOR RELEASE FORMS

Dun Laoghaire Institute  
Art | Design | Technology



### Artiste's Contract

Thank you for your valuable contribution of your time and talent. We are pleased to outline below the terms and conditions of involvement of

Aidan O'Sullivan to play the role of Devon Prendergast  
in the proposed television programme, provisionally titled Kno News  
directed by Ruairi Coughlan and written by Ruairi Coughlan

1. **FILM**

The television programme provisionally entitled Kno News (from here on after named as "the Programme")

to be produced by Ruairi Coughlan.

2. **THE CHARACTER** a fictional person as set out in the script already provided.

**The Artist:** Aidan O'Sullivan

**Address:** 103 Lindsay Road, Drumcondra, Dublin

**Telephone:** 087 871 3427

3. **PERIOD OF TIME WITHIN WHICH EXCLUSIVE SERVICES (PRINCIPAL PHOTOGRAPHY) WILL BE REQUIRED**

The actor will be required for up to 1 day(s) shooting between the 01/12/20 and the 01/12/20

4. **POST PRODUCTION**

The Artist shall render services in connection with the post-production of the Programme, **as second call, subject to the Artist's conflicting professional commitments.**

5. **ARTIST'S NAME AND LIKENESS**

Ruairi Coughlan shall have the right and, for the purpose of promoting, advertising and distributing the Programme, may grant to others the right to disseminate, reproduce, use print and publish the Artist's name, voice and likeness.

**6. GRANT OF RIGHTS**

Ruairi Coughlan shall be the sole and exclusive owner of the Programme, shall have the right to cut, edit, add to, subtract from, arrange, rearrange and revise the Programme and the results of the Artist's services hereunder and the right, in perpetuity, to use, advertise, exhibit and otherwise turn to account any or all of the foregoing in any media, whether now known or hereafter devised, throughout the world, in all languages, as Ruairi Coughlan, in their sole and unfettered discretion shall determine.

7. As the artist is donating his/her time to this project, all consideration will be afforded in regard to expenses as pre determined by producer/artiste.

The above constitutes a world wide buyout in all media, in perpetuity.

**I HEREBY AGREE TO THE ABOVE:**

**SIGNED** Aidan O'Sullivan  
(Artiste)

**DATE:** 10/12/20

**AGENT/PARENT:** \_\_\_\_\_  
(IF ARTIST IS A MINOR)

**DATE:** \_\_\_\_\_

**PRODUCER:** Beni Coughlan

**DATE:** 10/12/20



## Artiste's Contract

Thank you for your valuable contribution of your time and talent. We are pleased to outline below the terms and conditions of involvement of

Alec Delaney to play the role of Zachary O'Riordan  
in the proposed television programme, provisionally titled Kno News  
directed by Ruairi Coughlan and written by Ruairi Coughlan

1. **FILM**

The television programme provisionally entitled Kno News (from here on after named as "the **Programme**")

to be produced by Ruairi Coughlan.

2. **THE CHARACTER** a fictional person as set out in the script already provided.

**The Artist:** Alec Delaney

**Address:** 26 Sarsfield Drive, Newbridge, Co. Kildare

**Telephone:** 087 871 3427

3. **PERIOD OF TIME WITHIN WHICH EXCLUSIVE SERVICES (PRINCIPAL PHOTOGRAPHY) WILL BE REQUIRED**

The actor will be required for up to 5 day(s) shooting between the 01/12/20 and the 19/02/21

4. **POST PRODUCTION**

The Artist shall render services in connection with the post-production of the Programme, **as second call, subject to the Artist's conflicting professional commitments.**

5. **ARTIST'S NAME AND LIKENESS**

Ruairi Coughlan shall have the right and, for the purpose of promoting, advertising and distributing the Programme, may grant to others the right to disseminate, reproduce, use print and publish the Artist's name, voice and likeness.

**6. GRANT OF RIGHTS**

Ruairi Coughlan shall be the sole and exclusive owner of the Programme, shall have the right to cut, edit, add to, subtract from, arrange, rearrange and revise the Programme and the results of the Artist's services hereunder and the right, in perpetuity, to use, advertise, exhibit and otherwise turn to account any or all of the foregoing in any media, whether now known or hereafter devised, throughout the world, in all languages, as Ruairi Coughlan, in their sole and unfettered discretion shall determine.

7. As the artist is donating his/her time to this project, all consideration will be afforded in regard to expenses as pre determined by producer/artiste.

The above constitutes a world wide buyout in all media, in perpetuity.

**I HEREBY AGREE TO THE ABOVE:**

**SIGNED** Alex DeLong  
*(Artiste)*

**DATE:** 10/12/20

**AGENT/PARENT:** \_\_\_\_\_  
*(IF ARTIST IS A MINOR)*

**DATE:** \_\_\_\_\_

**PRODUCER:** Ruairi Coughlan

**DATE:** 10/12/20



**6. GRANT OF RIGHTS**

Ruairi Coughlan shall be the sole and exclusive owner of the Programme, shall have the right to cut, edit, add to, subtract from, arrange, rearrange and revise the Programme and the results of the Artist's services hereunder and the right, in perpetuity, to use, advertise, exhibit and otherwise turn to account any or all of the foregoing in any media, whether now known or hereafter devised, throughout the world, in all languages, as Ruairi Coughlan, in their sole and unfettered discretion shall determine.

7. As the artist is donating his/her time to this project, all consideration will be afforded in regard to expenses as pre determined by producer/artiste.

The above constitutes a world wide buyout in all media, in perpetuity.

**I HEREBY AGREE TO THE ABOVE:**

**SIGNED** Carrie Walsh  
*(Artiste)*

**DATE:** 10/12/20

**AGENT/PARENT:** \_\_\_\_\_  
*(IF ARTIST IS A MINOR)*

**DATE:** \_\_\_\_\_

**PRODUCER:** Carrie Walsh

**DATE:** 10/12/20



## Artiste's Contract

Thank you for your valuable contribution of your time and talent. We are pleased to outline below the terms and conditions of involvement of

Ben Spillane to play the role of Alan Ackermann  
in the proposed television programme, provisionally titled Kno News  
directed by Ruairi Coughlan and written by Ruairi Coughlan

### 1. FILM

The television programme provisionally entitled Kno News (from here on after named as "the Programme")

to be produced by Ruairi Coughlan.

### 2. THE CHARACTER a fictional person as set out in the script already provided.

The Artist: Ben Spillane

Address: 6 Colliers, Ranelagh, Dublin

Telephone: 086 346 5975

### 3. PERIOD OF TIME WITHIN WHICH EXCLUSIVE SERVICES (PRINCIPAL PHOTOGRAPHY) WILL BE REQUIRED

The actor will be required for up to 1 day(s) shooting between the 04/12/20 and the 04/12/20

### 4. POST PRODUCTION

The Artist shall render services in connection with the post-production of the Programme, **as second call, subject to the Artist's conflicting professional commitments.**

### 5. ARTIST'S NAME AND LIKENESS

Ruairi Coughlan shall have the right and, for the purpose of promoting, advertising and distributing the Programme, may grant to others the right to disseminate, reproduce, use print and publish the Artist's name, voice and likeness.

**6. GRANT OF RIGHTS**

Ruairi Coughlan shall be the sole and exclusive owner of the Programme, shall have the right to cut, edit, add to, subtract from, arrange, rearrange and revise the Programme and the results of the Artist's services hereunder and the right, in perpetuity, to use, advertise, exhibit and otherwise turn to account any or all of the foregoing in any media, whether now known or hereafter devised, throughout the world, in all languages, as Ruairi Coughlan, in their sole and unfettered discretion shall determine.

7. As the artist is donating his/her time to this project, all consideration will be afforded in regard to expenses as pre determined by producer/artiste.

The above constitutes a world wide buyout in all media, in perpetuity.

**I HEREBY AGREE TO THE ABOVE:**

**SIGNED** Ben Spillane  
*(Artiste)*

**DATE:** 10/12/20

**AGENT/PARENT:** \_\_\_\_\_  
*(IF ARTIST IS A MINOR)*

**DATE:** \_\_\_\_\_

**PRODUCER:** Ben Coughlan

**DATE:** 10/12/20



## Artiste's Contract

Thank you for your valuable contribution of your time and talent. We are pleased to outline below the terms and conditions of involvement of

Conor Forkin to play the role of Ultan Greene  
in the proposed television programme, provisionally titled Kno News  
directed by Ruairi Coughlan and written by Ruairi Coughlan

1. **FILM**

The television programme provisionally entitled Kno News (from here on after named as "the **Programme**")

to be produced by Ruairi Coughlan.

2. **THE CHARACTER** a fictional person as set out in the script already provided.

**The Artist:** Conor Forkin

**Address:** 1 Valley Avenue, Tullyvale, Dublin

**Telephone:** 087 265 4619

3. **PERIOD OF TIME WITHIN WHICH EXCLUSIVE SERVICES (PRINCIPAL PHOTOGRAPHY) WILL BE REQUIRED**

The actor will be required for up to 1 day(s) shooting between the 04/12/20 and the 04/12/20

4. **POST PRODUCTION**

The Artist shall render services in connection with the post-production of the Programme, **as second call, subject to the Artist's conflicting professional commitments.**

5. **ARTIST'S NAME AND LIKENESS**

Ruairi Coughlan shall have the right and, for the purpose of promoting, advertising and distributing the Programme, may grant to others the right to disseminate, reproduce, use print and publish the Artist's name, voice and likeness.

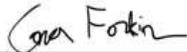
**6. GRANT OF RIGHTS**

Ruairi Coughlan shall be the sole and exclusive owner of the Programme, shall have the right to cut, edit, add to, subtract from, arrange, rearrange and revise the Programme and the results of the Artist's services hereunder and the right, in perpetuity, to use, advertise, exhibit and otherwise turn to account any or all of the foregoing in any media, whether now known or hereafter devised, throughout the world, in all languages, as Ruairi Coughlan, in their sole and unfettered discretion shall determine.

7. As the artist is donating his/her time to this project, all consideration will be afforded in regard to expenses as pre determined by producer/artiste.

The above constitutes a world wide buyout in all media, in perpetuity.

**I HEREBY AGREE TO THE ABOVE:**

**SIGNED**   
(Artiste)

**DATE:** 10/12/20

**AGENT/PARENT:** \_\_\_\_\_  
(IF ARTIST IS A MINOR)

**DATE:** \_\_\_\_\_

**PRODUCER:** 

**DATE:** 10/12/20



## Artiste's Contract

Thank you for your valuable contribution of your time and talent. We are pleased to outline below the terms and conditions of involvement of

Kevin Scott to play the role of Moses Whelan  
in the proposed television programme, provisionally titled Kno News  
directed by Ruairi Coughlan and written by Ruairi Coughlan

1. **FILM**

The television programme provisionally entitled Kno News (from here on after named as "the **Programme**")

to be produced by Ruairi Coughlan.

2. **THE CHARACTER** a fictional person as set out in the script already provided.

**The Artist:** Kevin Scott

**Address:** 17 St Conleth's Place, Naas, Co. Kildare

**Telephone:** 086 320 2711

3. **PERIOD OF TIME WITHIN WHICH EXCLUSIVE SERVICES (PRINCIPAL PHOTOGRAPHY) WILL BE REQUIRED**

The actor will be required for up to 1 day(s) shooting between the 04/12/20 and the 04/12/20

4. **POST PRODUCTION**

The Artist shall render services in connection with the post-production of the Programme, **as second call, subject to the Artist's conflicting professional commitments.**

5. **ARTIST'S NAME AND LIKENESS**

Ruairi Coughlan shall have the right and, for the purpose of promoting, advertising and distributing the Programme, may grant to others the right to disseminate, reproduce, use print and publish the Artist's name, voice and likeness.

**6. GRANT OF RIGHTS**

Ruairi Coughlan shall be the sole and exclusive owner of the Programme, shall have the right to cut, edit, add to, subtract from, arrange, rearrange and revise the Programme and the results of the Artist's services hereunder and the right, in perpetuity, to use, advertise, exhibit and otherwise turn to account any or all of the foregoing in any media, whether now known or hereafter devised, throughout the world, in all languages, as Ruairi Coughlan, in their sole and unfettered discretion shall determine.

7. As the artist is donating his/her time to this project, all consideration will be afforded in regard to expenses as pre determined by producer/artiste.

The above constitutes a world wide buyout in all media, in perpetuity.

**I HEREBY AGREE TO THE ABOVE:**

**SIGNED** Kevin Scott  
*(Artiste)*

**DATE:** 10/12/20

**AGENT/PARENT:** \_\_\_\_\_  
*(IF ARTIST IS A MINOR)*

**DATE:** \_\_\_\_\_

**PRODUCER:** 

**DATE:** 10/12/20



## Artiste's Contract

Thank you for your valuable contribution of your time and talent. We are pleased to outline below the terms and conditions of involvement of

Laura Whelan to play the role of Kairi O'Callaghan- Walsh  
in the proposed television programme, provisionally titled Kno News  
directed by Ruairi Coughlan and written by Ruairi Coughlan

### 1. FILM

The television programme provisionally entitled Kno News (from here on after named as "the **Programme**")

to be produced by Ruairi Coughlan.

### 2. THE CHARACTER a fictional person as set out in the script already provided.

**The Artist:** Kairi O'Callaghan-Walsh

**Address:** 16 Bonham Street, Usher's Island, Dublin

**Telephone:** 087 484 8413

### 3. PERIOD OF TIME WITHIN WHICH EXCLUSIVE SERVICES (PRINCIPAL PHOTOGRAPHY) WILL BE REQUIRED

The actor will be required for up to 2 day(s) shooting between the 01/12/20 and the 04/12/20

### 4. POST PRODUCTION

The Artist shall render services in connection with the post-production of the Programme, **as second call, subject to the Artist's conflicting professional commitments.**

### 5. ARTIST'S NAME AND LIKENESS

Ruairi Coughlan shall have the right and, for the purpose of promoting, advertising and distributing the Programme, may grant to others the right to disseminate, reproduce, use print and publish the Artist's name, voice and likeness.

**6. GRANT OF RIGHTS**

    Ruairi Coughlan     shall be the sole and exclusive owner of the Programme, shall have the right to cut, edit, add to, subtract from, arrange, rearrange and revise the Programme and the results of the Artist's services hereunder and the right, in perpetuity, to use, advertise, exhibit and otherwise turn to account any or all of the foregoing in any media, whether now known or hereafter devised, throughout the world, in all languages, as     Ruairi Coughlan    , in their sole and unfettered discretion shall determine.

7. As the artist is donating his/her time to this project, all consideration will be afforded in regard to expenses as pre determined by producer/artiste.

The above constitutes a world wide buyout in all media, in perpetuity.

**I HEREBY AGREE TO THE ABOVE:**

**SIGNED** \_\_\_\_\_  
*(Artiste)*     Laura Whelan    

**DATE:**     10/12/20    

**AGENT/PARENT:** \_\_\_\_\_  
*(IF ARTIST IS A MINOR)*

**DATE:** \_\_\_\_\_

**PRODUCER:**     Bridget    

**DATE:**     10/12/20



## Artiste's Contract

Thank you for your valuable contribution of your time and talent. We are pleased to outline below the terms and conditions of involvement of

Lee Cleary to play the role of LJ Cleary

in the proposed television programme, provisionally titled Kno News

directed by Ruairi Coughlan and written by Ruairi Coughlan

1. **FILM**

The television programme provisionally entitled Kno News (from here on after named as "the **Programme**")

to be produced by Ruairi Coughlan.

2. **THE CHARACTER** a fictional person as set out in the script already provided.

**The Artist:** Lee Cleary

**Address:** 86 Ballymun Road, Whitehall, Dublin

**Telephone:** 087 882 1313

3. **PERIOD OF TIME WITHIN WHICH EXCLUSIVE SERVICES (PRINCIPAL PHOTOGRAPHY) WILL BE REQUIRED**

The actor will be required for up to 1 day(s) shooting between the 01/12/20 and the 01/12/20

4. **POST PRODUCTION**

The Artist shall render services in connection with the post-production of the Programme, **as second call, subject to the Artist's conflicting professional commitments.**

5. **ARTIST'S NAME AND LIKENESS**

Ruairi Coughlan shall have the right and, for the purpose of promoting, advertising and distributing the Programme, may grant to others the right to disseminate, reproduce, use print and publish the Artist's name, voice and likeness.

**6. GRANT OF RIGHTS**

Ruairi Coughlan shall be the sole and exclusive owner of the Programme, shall have the right to cut, edit, add to, subtract from, arrange, rearrange and revise the Programme and the results of the Artist's services hereunder and the right, in perpetuity, to use, advertise, exhibit and otherwise turn to account any or all of the foregoing in any media, whether now known or hereafter devised, throughout the world, in all languages, as Ruairi Coughlan, in their sole and unfettered discretion shall determine.

7. As the artist is donating his/her time to this project, all consideration will be afforded in regard to expenses as pre determined by producer/artiste.

The above constitutes a world wide buyout in all media, in perpetuity.

**I HEREBY AGREE TO THE ABOVE:**

**SIGNED**  
(Artiste)

*Ruairi Coughlan*

**DATE:**

10/12/20

**AGENT/PARENT:**

(IF ARTIST IS A MINOR)

**DATE:**

**PRODUCER:**

*Ben Boylan*

**DATE:**

10/12/20



## Artiste's Contract

Thank you for your valuable contribution of your time and talent. We are pleased to outline below the terms and conditions of involvement of

Martha Lovett Cullen to play the role of Bruna Bretschneider  
in the proposed television programme, provisionally titled Kno News  
directed by Ruairi Coughlan and written by Ruairi Coughlan

1. **FILM**

The television programme provisionally entitled Kno News (from here on after named as "the Programme")

to be produced by Ruairi Coughlan.

2. **THE CHARACTER** a fictional person as set out in the script already provided.

**The Artist:** Martha Lovett Cullen

**Address:** 26 Gray Street, The Liberties, Dublin

**Telephone:** 086 835 6462

3. **PERIOD OF TIME WITHIN WHICH EXCLUSIVE SERVICES (PRINCIPAL PHOTOGRAPHY) WILL BE REQUIRED**

The actor will be required for up to 1 day(s) shooting between the 04/12/20 and the 04/12/20

4. **POST PRODUCTION**

The Artist shall render services in connection with the post-production of the Programme, **as second call, subject to the Artist's conflicting professional commitments.**

5. **ARTIST'S NAME AND LIKENESS**

Ruairi Coughlan shall have the right and, for the purpose of promoting, advertising and distributing the Programme, may grant to others the right to disseminate, reproduce, use print and publish the Artist's name, voice and likeness.

**6. GRANT OF RIGHTS**

Ruairi Coughlan shall be the sole and exclusive owner of the Programme, shall have the right to cut, edit, add to, subtract from, arrange, rearrange and revise the Programme and the results of the Artist's services hereunder and the right, in perpetuity, to use, advertise, exhibit and otherwise turn to account any or all of the foregoing in any media, whether now known or hereafter devised, throughout the world, in all languages, as Ruairi Coughlan, in their sole and unfettered discretion shall determine.

7. As the artist is donating his/her time to this project, all consideration will be afforded in regard to expenses as pre determined by producer/artiste.

The above constitutes a world wide buyout in all media, in perpetuity.

**I HEREBY AGREE TO THE ABOVE:**

**SIGNED** M Lott Cullen  
(Artiste)

**DATE:** 10/12/20

**AGENT/PARENT:** \_\_\_\_\_  
(IF ARTIST IS A MINOR)

**DATE:** \_\_\_\_\_

**PRODUCER:** Ruairi Coughlan

**DATE:** 10/12/20



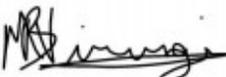
## Actor's Release Form

I, Vivian Birungi hereby give all rights to my image, name, likeness and voice as they appear in the Film Kno News by Ruairí Coughlan to the Production and Dun Laoghaire Institute of Art, Design and Technology (IADT) without further consideration or remuneration in perpetuity.

I irrevocably allow IADT to exploit, distribute and/or license the broadcast in all media now known or to be invented, worldwide, in perpetuity of the Programme and without any restrictions or further payment to me.

I agree to the use of my name, likeness voice, and biographical information about me in the film. I assign the copyright in all contributions by me to the film worldwide, in all media now known or to be invented to IADT.

I irrevocably, unconditionally and in perpetuity waive all my moral rights as a performer in the film.

Signed by the Actor: 

Signed by the Producer:

Date:

Dun Laoghaire Institute of Art, Design and Technology thanks you for your contribution to this project.

# LOCATION RELEASE FORMS

Dun Laoghaire Institute  
Art | Design | Technology



## LOCATION AGREEMENT FORM

To: Ruairi Coughlan

Date: 04/12/20 Production Title: Kno News

Producer: Ruairi Coughlan

Filming Dates & Times: 10:00 – 11:00, 4<sup>th</sup> of December 2020

Locations: Arden, Vico Road, Dalkey, Dublin

This is to confirm the arrangements made between us whereby you have very kindly agreed to grant permission to use the above property/space for the purpose of photographing and recording scenes for a fiction film to be produced by students of The National Film School, IADT, Dun Laoghaire.

You confirm that the permission shall include bringing in actors and crew members as well as camera, sound and lighting equipment, and to film in the areas designated. You also confirm that the production will be able to re-visit the site at a convenient and mutually agreed time if, in the event of technical faults, further filming is necessary.

Although films produced may be broadcast, they are educational projects, and copyright of such films is owned by The National Film School, IADT.

I would be grateful if you would kindly sign this letter to signify your agreement to the above. You may also sign a Locations Form of Indemnity and receive from me a copy of IADT's Certificate of Public Liability Insurance.

With many thanks for your help on this project.

Signed: *Ruairi Coughlan* (Producer)

Agreed and Accepted by: *Seamus Coakley* (Signature)

Print Name: Seamus Coakley Position: Property Owner Date: 04/12/20



### LOCATION AGREEMENT FORM

To: Ruairi Coughlan

Date: 1st December 2020 Production Title: Kno News

Producer: Ruairi Coughlan

Filming Dates & Times: 1st December 2020 13:00 till 14:00

Locations: National Stadium 145 South Circular Road, Dublin 8

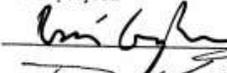
This is to confirm the arrangements made between us whereby you have very kindly agreed to grant permission to use the above property/space for the purpose of photographing and recording scenes for a fiction film to be produced by students of The National Film School, IADT, Dun Laoghaire.

You confirm that the permission shall include bringing in actors and crew members as well as camera, sound and lighting equipment, and to film in the areas designated. You also confirm that the production will be able to re-visit the site at a convenient and mutually agreed time if, in the event of technical faults, further filming is necessary.

Although films produced may be broadcast, they are educational projects, and copyright of such films is owned by The National Film School, IADT.

I would be grateful if you would kindly sign this letter to signify your agreement to the above. You may also sign a Locations Form of Indemnity and receive from me a copy of IADT's Certificate of Public Liability Insurance.

With many thanks for your help on this project.

Signed:  (Producer)

Agreed and Accepted by:  (Signature)

Print Name: David Macartney Position: Stadium Manager Date: 8<sup>th</sup> December 2020



Culture, Recreation and Economic Services | Dublin City Council  
Events Section, Block 4, Floor 0, Civic Offices, Wood Quay, D08  
RF3F

Seirbhísí Cultúir, Áineasa & Eacnamaíochta | Comhairle Cathrach  
Átha Cliath  
Bun-urlár, Bloc 4, Oifigí na Cathrach, Cé Adhmad, D08 RF3F, Éire  
T. 353 1 222 2242/ 222 2679 E: [events@dublincity.ie](mailto:events@dublincity.ie) W:  
[dublincity.ie](http://dublincity.ie)  
T: @events\_DCC

**Dun Laoghaire Institute of Art and Design**  
**Ruairi Coughlan**  
**Kill Avenue**  
**Dublin**  
**A96 KH79**

**Date submitted: 13/11/2020**

**Re: 225 Filming Student Dun Laoghaire Institute of Art and Design**  
**Valid date(s): 01/12/2020**  
**From 16.20hrs to 18.00hrs., daily.**  
**On/ at Kildare Street, Molesworth Street**

Dear Ruairí,

Dublin City Council has no objection to your filming as proposed above, subject to the following conditions:

**General conditions**

- Filmmakers must ensure that Dublin City Council (DCC) is kept fully informed of the intentions of the production company.
- Productions should nominate a member of crew to liaise with the relevant agencies and services, that person should be an experienced Location Manager or Unit Production Manager, where possible.
- Filming to take place at the stated locations, dates and times only.
- Filming in progress signs should be used with the signs clearly posted in public view. The notice should be large enough that those passing by will clearly see it.
- Dublin City Council must be credited in the production titles for their assistance in the making of the programme/film/series and the DCC logo included where possible. Please contact Dublin City Council's Events Team for the Council Logo in various formats or download them from [www.dublincity.ie/filming](http://www.dublincity.ie/filming)
- This decision notice does not apply to Grand Canal Square or Henrietta Street or Council owned Parkland.
- This decision notice does not permit you to film outside Department of Justice properties, Department of Defence properties, any national embassies, any national consulate offices, or airports.
- Cancellation policy; filming application fees are non-refundable once you have received reference number and invoice.
- All late applications (if accepted) will result in double the relevant application fee for all productions that do not meet the required lead-in time.

**Public Domain and Road Usage**

- It is recognised that audio-visual production companies must act in a responsible and professional manner. However, all producer's/Location managers need to take their surroundings into consideration and must not;
  - a. Obstruct others from carrying out their business;
  - b. Cause a disturbance or safety hazard or impede the mobility of pedestrians, goods or services without adequate prior consultation.
  - c. Dublin City Council has a duty of care towards residents and businesses and will exercise control if a particular production is causing an unreasonable nuisance.

- d. The selection of film locations that may have the potential to affect normal traffic flow and should only be done in consultation with An Garda Síochána and Dublin City Council's Roads and Traffic Department.
- If required, all road closures must be applied for and agreed in advance of filming.
- There must be no interference with vehicular or pedestrian traffic unless specifically applied for and a Traffic Management Plan is received and approved by An Garda Síochána and Dublin City Council.
- Notify relevant Garda station/s.
  - a) An Garda Síochána and Dublin City Council have the right to terminate any permits granted, should prior agreements not be adhered to.
  - a) Any filming undertaken is the responsibility of the applicant. Adequate notice must be given to An Garda Síochána and Dublin City Council when making any arrangements.
- Any additional requirements of the statutory agencies must be resolved directly with them prior to holding of the filming.
- Parking permits and suspension of parking if required must be applied for and permits granted prior to commencement of filming.
- Positioning of vehicle applications and equipment if required, must be made and granted prior to commencement of filming.
- Only essential services and prop vehicles to be parked at location. Cast, crew and talent parking should be arranged off site.

#### **Equipment and Infrastructure**

- The requirements DCC's Building Control Section, must be complied with in full and the certificate the structural engineer, in relation to the erection of temporary structures must be submitted to [buildingcontrol@dublincity.ie](mailto:buildingcontrol@dublincity.ie) prior to commencement of the production.

#### **Community and Resident**

- There must be no obstruction of access or egress to retail or other premises
- No litter to be created as a result of the filming
- All consultation with businesses/residents and other premises to be complete prior to commencement of filming.
- Noise should be kept to a minimum and generators should be baffled or integrated within the mobile generator vehicle.
- Noise levels should not be considered a nuisance and consideration must be given any noise sensitive premises in the area.
- Crew members should aim to dress professionally at all times, in all weathers. Dress codes imposed at particular locations for religious or other reasons must be adhered to.
- Crew and cast should refrain from using lewd or offensive language.

#### **Health and Safety**

- **The applicant is responsible for ensuring the production complies with the prevailing National Government/Department of Health Guidelines regarding the control of the spread of infectious diseases.**
- It is the responsibility of the applicant to ensure that All Emergency Medical Technicians (EMTs), Paramedics (Ps) and Advanced Paramedics (APs) must be registered with the Pre-Hospital Emergency Care Council in order to legally practice in Ireland. The Pre-Hospital Emergency Care Council (PHECC) maintains a statutory register of all pre-hospital emergency care practitioners who meet the required standards.
- The applicant must satisfy themselves that the person responsible for drawing up and implementing the Health and Safety Statement and Risk Assessment Plan for their filming is competent to do so. Sole responsibility lies with the applicant to ensure that all elements of plans are carried out as stated in the documentation submitted to Dublin City Council for the duration of the filming.
- Dublin City Council bears no responsibility for the management of safety for the duration of the filming
- The applicant must comply with all Health and Safety Legislation, the Safety, Health and Welfare at work Act 2005, Health and Welfare at work Act (Construction) 2013, Health and

Welfare at work Act (General) 2007, Fire Services Act 1981 and 2003. All regulations made there under, and all other relevant legislation, regulations and approved Codes of Practice, to ensure the safe running of this production.

- Submission of Public Liability Insurance indemnifying Dublin City Council up to €6.4million will be required. Proof of Employers Liability of €13 million may be requested for some productions.
- The production company will be expected to indemnify any third party property owners, whose property is intended for use as a film location, against any claims or proceedings arising directly from any injury to persons or damage to property as a result of the activities of the production company or its agents.

The applicant must sign this decision notice below and return it to the Film Liaison Officer via email to [events@dublincity.ie](mailto:events@dublincity.ie) before the commencement of this production.

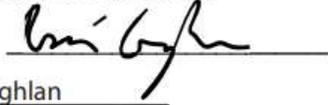
Yours sincerely,

*Lynn Daly*

\_\_\_\_\_  
**Lynn Daly.**  
**Film Liaison Officer**

**I agree to the Terms and Conditions as set out above from  
Dublin City Councils' Film Liaison Officer.**

Signed by applicant



Title Ruairi Coughlan

Date 26 November 2020

Ref:225

# INSURANCE



## Public / Products Liability - Student Film Shoot

<b>Policyholder/Insured:</b>	Dun Laoghaire Institute of Art Design & Technology
<b>Client Number:</b>	102848
<b>Policy Number(s):</b>	IP10001291
<b>Period of Insurance:</b>	01 January 2020 to 31 <sup>st</sup> December 2021
<b>Date of Issue:</b>	23 November 2020
<b>Limit of indemnity: Public Liability</b>	€13,000,000 any one Occurrence
<b>Limit of indemnity: Products Liability</b>	€13,000,000 any one Occurrence and in any one Period of Insurance

### TO WHOM IT MAY CONCERN

This is to confirm that the above Policy is extended to indemnify Dublin City Council (the 'specified party'), as declared to and agreed by the Company, in respect of legal liability for which the Insured would have been entitled to indemnity under this Policy had the Claim(s) been made against the Insured and arising out of or connection with a film shoot on 1<sup>st</sup> December 2020 conducted by students of the Insured in the environs of Kildare Street & Molesworth Street, Dublin 2,

provided always that:

- The specified party is not entitled to indemnity under any other policy
- The specified party shall, as though they were the Insured, observe, fulfil and be subject to the Terms, Definitions, Conditions, Exclusions, Endorsements and Limits of the Policy insofar as they can apply
- the Insurer shall have the full conduct and control of all Claim(s) in respect of which indemnity is provided by this Extension
- nothing in this Extension will serve to increase the liability of the insurer to pay any amount in excess of the Limit of indemnity and indemnity will apply in priority to the Insured.

Cover/Indemnity is provided subject to the Terms, Definitions, Conditions, Exclusions and Endorsements of the Policy

Yours faithfully,

**Paul Kearns**  
Senior Commercial Underwriter | IPB Insurance  
Direct: +353 1 6395515 | Email: Paul.Kearns@ipb.ie

#### Options to make a Difference



**IPB Insurance**  
1 Grand Canal Square  
Grand Canal Dock  
Dublin D02 PR15 Ireland

☎ +353 1 639 5500  
☎ +353 1 639 5515  
🌐 www.ipb.ie

Member of the IPB Group  
Member of the IPB Group

Reg No. 27676 (Incorporated in Ireland) & trading  
in Ireland. It is subject to the laws of Ireland.

The Company is authorised by the  
Financial Regulator in Ireland to provide insurance  
and reinsurance services.

## KNO NEWS BUDGET

	No	Weeks	Rate	Sub Total	Total
<b>Production Budget</b>					
<b>Producers</b>					
Exec Producer		allow		10,000	
Series Producer	7	weeks	800	5,600	
<b>sub-total</b>					<b>15,600</b>
<b>Directors</b>					
<b>Prep</b>	6	weeks	800	4,800	
Shoot	1	weeks	800	800	
Edit		weeks			
<b>sub-total</b>					<b>5,600</b>
<b>Scriptwriter</b>					
Script Editor		allow		2,000	
<b>sub-total</b>					<b>2,000</b>
<b>Cast</b>					
Fees	3	allow	2,800	8,400	
Earpieces		allow		-	
Makeup	3	allow	200	600	
Hair/Make up	3	allow	60	180	
Hair		allow		-	
Wardrobe		allow		400	
<b>sub-total</b>					<b>9,580</b>
<b>Production Staff</b>					
Production Manager	7	weeks	500	3,500	
Production Co-ordinator	5	weeks	400	2,000	
Production Assist/ Runner	4	weeks	100	400	
PRSI		weeks	10.75%	-	
<b>sub-total</b>					<b>5,900</b>
<b>Camera/Sound</b>					
Camera Crew & Equipment	5	days	1,000	5,000	
		allow		-	
Travel Days		allow		-	
		days		-	
Sound Crew & Equipment	2	days	400	800	
Travel Days		allow		-	
Lighting - HMI Hire		allow		-	
<b>sub total</b>					<b>5,800</b>

42	<b>Studio Facilities</b>					
43	Set Maintenance	5	days	200	1,000	
44	BCO - prep	4	days	100	400	
45	BCO - TX day	1	days	200	200	
46	Studio Rental		allow		10,000	
47	Props (set dressing etc)		days		-	
48	<b>sub total</b>					<b>11,600</b>
49	<b>Subsistence / Location etc</b>					
50	Studio Catering	5	progs	300	1,500	
51	Per diems/ Daily		progs		-	
52	Per diems/ O/Night		progs		-	
53	Car hire/Petrol		progs		-	
54	<b>sub-total</b>					<b>1,500</b>
55	<b>Stock</b>					
56	Cards & Nextu		Allow		-	
57	Studio Stock		progs		-	
58	<b>sub-total</b>					<b>-</b>
59	<b>Post Production</b>					
60	Offline/ Online		progs		-	
61	Soundmix		progs		-	
62	<b>sub-total</b>					<b>-</b>
63	<b>Music/Archive</b>					
64	Music	3	allow	100	300	
65	Archive	5	allow	200	1,000	
66	<b>sub-total</b>					<b>1,300</b>
67	<b>Administration</b>					
68	Mobile Phones		progs		-	
69	Couriers		progs		-	
70	Archive		allow		-	
71	Bank Charges		months		-	
72	E&O Insurance		progs		-	
73	Legal Fees		allow		-	
74	Finance / Accounting		allow		-	
75	<b>sub-total</b>					<b>-</b>
76						
77	<b>TOTAL DIRECT COSTS</b>					<b>58,880</b>
78	Overheads	4.00%			2,355	
79	Insurance	0.56%			343	
80	Insurance -Government levy	5.00%			17	
81	<b>TOTAL</b>					<b>61,595</b>
82	Production Fee	#####				6,160
83	<b>GRAND TOTAL</b>					<b>67,755</b>