# **REBEKAH BUSTOS**

#### PERSONAL PROFILE

I am production designer and production design assistant finishing my final year of Design for Stage and Screen. I am experienced in tech drawings, drafting and 3D model-making and graphic design work. In the past I have worked on set construction and scenic art. I also have experience working with script breakdowns, budgets, and location scouting I am currently looking for experience in more industry-based work environments.

### SKILLS AND ABILITIES

- Experience in 2D construction drawing and drafting
- 3D rendering skills for models
- · Proficient in AutoCAD
- Proficient in Photoshop, Illustrator and Premiere Pro
- Experience with lasercutter
- Familiar with Sketch-up
- Set Construction
- Experience in prop sourcing and making
- Keen interest in research and history
- I am very determined and hardworking when given a project.
- Level headed in stressful situation
- I am both comfortable with working as part of a team and leading a team
- Well equipped in dealing and communicating with colleagues and the public
- Able to lead classes on Art, Film and Design.

# **HOW TO CONTACT**

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## TIMELINE OF PAST EXPERIENCE

2020

'Epic' | Disney series Pilot

Role: Art Department daily trainee and Set dressing trainee

<u>'</u>Stay Home' | Graduate Film

Role: Production Design and Costume Stylist

'Fearz' Graduate TV Show

Role: Production Design

'Guess Who' | Graduate TV Show

Role: Production Design Assistant

'To Fire' | Short Experimental

Role: Production Design and Costume Consultant

'Sodium Blues' | Short Film

Role: Production Design and Costume Consultant

\_Mindshine App | Advert

Role: Wardrobe Stylist and Set Dressing

2019

Old Masters | NFS Project

Role: Production and Costume Design, styling and set dressing on set

Tebi Rex - Financial Controller | Music Video

Role: Props Manager, Stylist, Set Dresser

Megan Murray - Broken Ladders | Music Video

Role: Props Manager

Bobby Basil - She don't know the Cost | Music Video

Role: Art Director, Production, Costume.

'Cillin' | Short Film

Role: Production and costume design

Fool's Gold | Short film

Role: Costume Design

2018

Lisa Canny-Freedom | Music Video

Role: Production Design and Art Direction

'Dirty Galz' | Short Film

Role: Production and Costume Design

# AWARDS & ACHIEVEMENTS

Semi Finalist Social World FIlm festival for 'Hygge'

- Official Selection Seattle
   International Film Festival 'Hygge'
- One of 30 Films made my people under 25 to be screened inside the palais at the Festival
  De Cannes 2018 for 'The Ban'
  Fresh Film Festival winner 2016 for 'Poppies'

#### **EDUCATIONAL HISTORY**

Design for Stage and Screen 2017, IADT Dun Laoghaire.

Portfolio Points: 600

Limerick College of Further Education 2016, Mulgrave street, Limerick. Fashion and Textile Studies, QQI level 5

St. Mary's Secondary School (2010-2016), Newport, Co Tipperary.

### TIMELINE OF PAST EXPERIENCE

#### 2018

'Hygge' | short film (RTE hothouse production)
Role: Production Design and Costume Stylist

2017

'The Ban' | short film (Youth ensemble scheme)

Role: Production and Costume Designer

2016

'Poppies' | short film

Role: Production and Costume Designer

### COMMENDABLE EXPERIENCE

'Fearz' TV show

-March 2020

This Tv show gave me the opportunity to bring a vision on paper to full fruition. During the project I gained experience in 2d drafting and 3d modelling on AutoCAD. It was very important to be able to communicate my design to the carpenter through tech drawings. Another useful element of this project was the experience with Laser cutting that was used to create the signage for the show.

#### 'Stay Home' short film

#### -May 2020

This short was shot during the pandemic in Belfast which gave me lots of experience with working on Film under corona virus restrictions. For this project I did a large scale redesign of a house interior and also create a lot of signage for pandemic posters and artwork for within the home.

#### REFERENCES

Rachel McGill- Director Phone: 0838357733

Email: rachelmcgill98@gmail.com

Eimear Noctor- Production Design

Phone: 0877053269

Email: eimearn485@gmail.com

Liam Doona- Production Designer

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