

# Suspiria

Giallo Music

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Flute

Celesta

Violoncello

Oboe

Contrabass

$\text{♩} = 65$

*p*

*pp*

9

Fl.

Cel.

Vc.

*mp*

*pp*

*mf*

*p*

*sfz*

*sfz*

*sfz*

16 Pat's Murder Pat's Friend rit. **Lento** To Coda

Fl. *p* *p*

Cel. *f* *mp* *ppp* *f*

Vc. *sfz sfz* *mp* *mf* *mf* *pp*

Ob. *sfz sfz* *mp* *mf* *mf* *p*

Cb. *f* *ff* *pp* *p*

23

Cel. *fz* *p* *p*

Vc. *fz* *p* *p*

Ob. *pp* *pp* *p* *p*

Cb. *pp* *pp* *p* *p*



33 **1.** **2.**  
rit  $\text{♩} = 50$

Fl. *pp* *tr* *sfz* *p* *pp*

Cel. *mf* *p* *sfz mp*

Vc. *mf* *sfz*

Cb. *mf* *p*

39 Daniel Walking with Dog rit

Fl. *mp* *p* *ff*

Cel. *mp*

Vc. *mp*

Ob. *mp*

Cb. *mp*

48  $\text{♩} = 40$

Fl.  $\text{mp}$   $\text{pp}$

Cel.  $\text{mp}$   $\text{pp}$

Vc.  $\text{mp}$   $\text{pp}$

Ob.  $\text{mf}$   $\text{pp}$

Cb.  $\text{ff}$   $\text{pp}$

49  $\text{♩} = 80$   
Daniel's Murder

Fl.  $\text{mf}$   $\text{pp}$   $< \text{ff}$   $\text{mf}$

Cel.  $\text{mp}$   $\text{p}$   $\text{mp}$   $\text{pp}$   $\text{f}$

Vc.  $\text{mp}$   $\text{f}$   $\text{mp}$   $\text{pp}$   $\text{f}$

Ob.  $\text{mf}$   $\text{mf}$   $\text{mp}$   $\text{pp}$   $< \text{ff}$

Cb.  $\text{mp}$   $\text{f}$   $\text{mp}$   $\text{p}$   $\text{mp}$   $\text{p}$   $\text{pp}$   $< \text{ff}$   $\text{f}$

**Allegretto**  
Sarah's Murder

59 rit.

Fl.  
Cel.  
Vc.  
Ob.  
Cb.

♩ = 60  
Bolshoi Ballet

65

Fl.  
Cel.  
Vc.

*pppp*  
*p*

67

Cel. *pppp*

Vc. *pppp*

Cb. *mp*

68

Cel. *pppp*

Vc. *pppp*

Ob. *mf*

Cb. *mf*

69

Fl.

Cel.

Vc.

Ob.

Cb.

*p*

*pppp*

Detailed description: This block contains the first four measures of a musical score. The Flute part is mostly silent, with a few notes in measure 70. The Cello part plays a rhythmic eighth-note pattern with accents. The Violin part plays a similar eighth-note pattern in a lower register. The Oboe and Contrabass parts play sustained notes with some movement.

70

Fl.

Cel.

Vc.

Ob.

Cb.

*pppp*

Detailed description: This block contains the last four measures of the score. The Flute part has a few notes in measure 70. The Cello part continues its rhythmic pattern. The Violin part continues its eighth-note pattern. The Oboe and Contrabass parts continue their sustained notes.



71

Fl.

Cel.

Vc.

Ob.

Cb.

Detailed description: This block contains the first four measures of a musical score. The Flute part (top staff) is in treble clef with a key signature of two flats and a common time signature. It features a series of eighth notes with accents and breath marks. The Cello part (second staff) is in treble clef and plays a rhythmic pattern of eighth notes with accents. The Violoncello part (third staff) is in bass clef with a key signature of two sharps, playing a sequence of eighth notes. The Oboe part (fourth staff) is in treble clef and plays a melodic line with slurs and accents. The Contrabass part (bottom staff) is in bass clef and plays a simple bass line with eighth notes.

72

Fl.

Cel.

Vc.

Ob.

Cb.

Detailed description: This block contains the last four measures of a musical score. The Flute part (top staff) continues with eighth notes, including a double bar line with repeat dots. The Cello part (second staff) continues with eighth notes, also including a double bar line with repeat dots. The Violoncello part (third staff) continues with eighth notes. The Oboe part (fourth staff) continues with a melodic line. The Contrabass part (bottom staff) continues with eighth notes. The key signature of two sharps is maintained for the lower strings.

73 **1.**

Fl.

Cel.

Vc.

Ob.

Cb.

*mp*

74 **2.**

Cel.

Vc.

Ob.

*mp*

*mp*

**Allegro**  
Markos' Chamber

78

1. 2.

Fl.

Cel.

Vc.

Ob.

Cb.

*p* *mp* *mf* *p* *pp* *mf* *f* *mf* *ff* *mf* *sfz* *sfz*

90

Fl.

Cel.

Vc.

Ob.

Cb.

100 *rit.*  $\text{♩} = 92$  Grave

Fl.

Cel.

Vc.

Ob.

Cb.

*mf* *pp* *p* *mp* *sfz* *pp* *p* *pp* *pp*

111

Fl.

Cel.

Vc.

Ob.

Cb.

*p* *sfz* *pp* *f* *pp* *f* *mp* *mf* *mf* *sfz* *pp* *mf* *mf* *sfz* *pp* *mf*