

ZOË BOSS

Editing – VFX – Motion Graphics

PROFILE

My name is Zoë Boss and I am a film editor and sound designer. I edit short films, documentaries, music videos, weddings, and corporate videos. I am also a sound designer for these same areas. As well as this, I do visual effects and motion graphics.

Editing and sound have always been passions of mine. I love bringing a story to life, piecing it together in new and creative ways. I also love crafting stories that an audience can resonate with on an emotional level. Sound is such an important part of filmmaking and of editing. It is what ties the whole edit together. Without good sound design, an edit feels empty.

I am a hardworking individual with a drive to learn new skills and improve my current ones. I love collaborating with people to bring out the best story possible in the edit.

SKILLS

Adobe Premiere Pro
Avid Media Composer
Adobe After Effects
Davinci Resolve
Adobe Photoshop

CONTACT

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TBC
Instagram:
@zoebossediting
LinkedIn:
Zoë Boss

EDUCATION

2017-2021 ● **Third Level:**
BA Honours in Film and Television Production - IADT

WORK EXPERIENCE

Short Films:

Ongoing ● Liminal *[Pre-Production]*
2021 ● The Tale of Felix
2021 ● A Good Deed
2020 ● The Gilt Frame
2019 ● Night Cap
2019 ● What Even Are You?
2018 ● Bound To Happen
2018 ● Follow

Documentaries:

2019 ● PSPA Ireland Mini Doc

Music Videos:

Ongoing ● Red Velvet *[Post-Production]*
2020 ● Candlelight

VFX & Motion Graphics:

2021 ● The Tale of Felix – Short Film
2021 ● A Good Deed – Short Film
2020 ● Pink Noise – Short Film
2020 ● Post Love – Short Film
2020 ● Fearz – Live Show
2019 ● Fracture – Music Video
2019 ● What Even Are You? – Short Film
2019 ● Tech Zone – Live Show
2019 ● Press Start – Live Show
2019 ● Save The Bees – Music Video
2018 ● Jass – Short Film
2018 ● Follow – Short Film

Assistant Editing:

2020 ● Post Love – Short Film
2020 ● Prey – Short Film
2020 ● Sisters – Short Film
2020 ● Nymph – Short Film
2020 ● This Town Still Talks About You – Short Film
2020 ● Disturbing Images – Short Film
2020 ● To All My Darlings – Short Film

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REFERENCES

John Moriarty, NCCA Creative:

NCCA, 35 Fitzwilliam Square, South
Dublin

(01) 661 7177

info@ncca.ie

Rebecca Roper, Head of Teaching & Learning Committee, IADT:

IADT, Kill Avenue, Dun Laoghaire,
Dublin

087 988 1592

iadt.ie

Corporate

- Ongoing ● IADT Dun Laoghaire
- Ongoing ● Clingfilms
- 2018-2020 ● Lá Mór Films
- 2017-2020 ● PSPA Ireland
- 2017-2020 ● National Council for Curriculum and Assessment (NCCA)
- 2019 ● Bankhouse Media
- 2016-2017 ● Sacred Heart School Drogheda

Freelance Work for companies such as:

*SAM Conference, Xenon Fever Defence, VHI Women's Mini
Marathon, LiveCosts, CIOB, JV Hacking, Marketing Coach, PwC
Ireland, Qualis Control Systems, UL Kayak Club, SVP*