

PROFILE

I am a Dublin based filmmaker currently majoring in Editing in the Film + Television Production BA[Hons] course at the National Film School at IADT Dun Laoghaire.

CONTACT

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- n Dublin, Ireland

SKILLS

- IT
- Communications
- Organisation
- Leadership
- Logistics
- Problem Solving

SOFTWARE

- Avid Media Composer
- DaVinci Resolve
- Adobe Premiere Pro
- Adobe After Effects
- Adobe Media Encoder

LANGUAGES

- English
- Irish

BLAISE ROBINSON FILMMAKER

INDUSTRY EXPERIENCE

GRAPHICS OPERATOR/ CUSTOMER SUPPORT

2019 - present

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GAAGO/ WATCH LOI - I was one of GAAGO's and WATCH LOI's first in house graphic operators. - Was also assigned to Customer Service and to the running of the service's social media accounts.

FREELANCE CAMERA ASSISTANT 2019 - present

- I've worked on multiple different productions as a camera assistant, from music videos to opera.

- I am familiar with multiple different camera systems including ARRI, Blackmagic, Panasonic, and Sony.

1ST ASSISTANT DIRECTOR

Dreamcatchr 2021 - I was the location 1st Assistant Director for IADT and RIAM's collaboration for the Dreamcatchr production.

EDITOR

2021

FÍS Film Awards

- I edited the VTs and the final show for the 2021 Fis Film Awards.

-I had to work across multiple software, including Avid Media Composer, DaVinci Resolve, and the Adobe Suite.

- I had to coordinate and organise multiple files across separate systems.

A full List of Credits is available upon request

EDUCATION HISTORY

FILM + TELEVISION PRODUCTION BA[HONS]

National Film School, IADT Dun Laoghaire 2018 - 2022

)T Dun Laoghaire

-Major in Editing and Minor in Cinematography

-Experience with multiple different roles in film from producing to continuity, cinematography to auto-cue.