

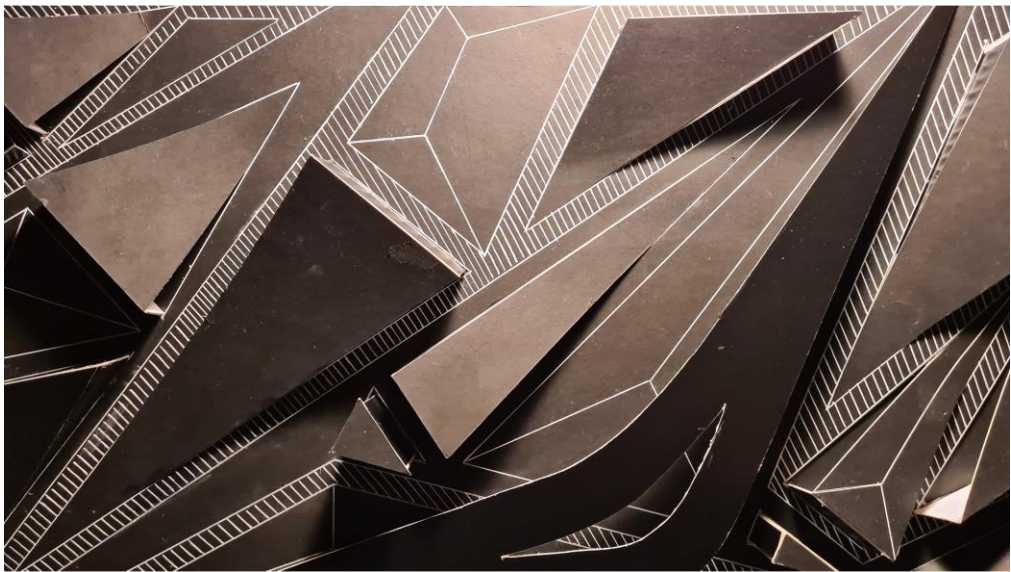
BRUNO CASSANDRO

Artist Dossier

For many years I have been exploring the concept of the city as a set of lines and geometric figures, a consequence of my architectural studies. The map of a city seen from above or the skeletons of buildings under construction can be a source of great inspiration. Intersecting streets become lines of pure abstraction. This conceptual exploration helped me expand my research towards a metaphysical and surreal dimension. The sketches, the drawings, the three-dimensional models and the maquettes of recent years have led me to a series of sculptures, some of them of considerable size. I wanted to experiment with different materials in order to develop new creative ways of sculpting. My latest projects start from deconstruction of buildings and space and the reevaluation of form. I define the cube, my reference figure, both as a geometric shape and a psychological space. A place for the artist to redefine their own surroundings through deconstruction of form, transposing ordinary objects to that of imagination, thereby reshaping and objectifying the immediate environment.

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Finished work



Black Plan October 2021. Carboard, wood, ink. 46x65 cm.



Black Plan Deconstructed. The above sculpture was cut into pieces and reassembled in a variable way with the addition of colored lights.



Energy 2D/3D. December 2021. Foamboard, cardboard, acrylic colours, wood. 56x60cm



Energy 2D/3D. Details



Laser Cut Palace. September 2021. Wood, 3 laser-engraved glass, light. 32x52 cm



Ascent. 2022 Insulation foam, steel, wood, colours. 30 x 30 x 280 cm.



Obelisk of Memory 2022 Insulation foam, wood, metal, plaster, colours. 30x30x210 cm.



The Naked City. 2022. Steel, wood, mirror, sprigs of oak. 95x95x240 cm.



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