



LAUREN CULLEN

FILM EDITOR AND CONTENT CREATOR

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**40 CHERRYFIELD
ROAD
WALKINSTOWN
DUBLIN 12**

SKILLS

- Proficient in Adobe Premiere Pro, Photoshop and Lightroom
- Proficient in DaVinci Resolve Editor and Colour Grading Suite.
- Good understanding of AVID Media Composer and Pro Tools
- Actively uses both Mac and Windows Systems.
- Flexible and Efficient
- A people person with a healthy dose of craic!
- Has own custom-built editing system at home so can work from home if required.
- Knowledge of sound design and Pro Tools
- Data Wrangling in Shotput Pro

EDUCATION

- Irish Leaving Certificate
- Currently in my final year of BA (Hons) Film and Television Production in IADT where editing is one of my specialisations.

ABOUT ME

I've worked across many disciplines in film however editing is the one I've gravitated to the most. Specifically corporate editing. I've been working freelance both editing and shooting for around three years. In the last year, I've worked solely editing as I now work with a shooter. I absolutely love working with clients and seeing their reaction when the video is finished. It's a great field to work in to meet new people and experience a wide variety of workplaces and business'. I've a fantastic relationship with any clients I've worked with, and they have consistently asked me to come back to create more for them. I am extremely quick and can deliver on very fast turnarounds, once I put my head into an edit I'm absorbed into it and so I can make quality work on a very short deadline when required.

EXPERIENCE

Junior Editor- Media Coop Productions

I'm currently employed as a Junior Editor in Media Coop since July 2021. I'm also responsible for data management and ingest. My main roles include assisting the lead editor by creating selects, transcoding, setting up projects, syncing and building episodes on larger projects. I also am responsible for creating social content for clients. I can hop onto any edit and continue it on and have managed large projects of over thirty videos under short deadlines. I'm well used to working with clients to create the best video possible. I have worked with clients such as Laya Healthcare, Sky, Deloitte, AIB, and DPD, among others. Since working for Media Coop I have become a much quicker and more efficient editor and have made wonderful connections with my colleagues.

Freelance Editor- Quest Productions

For the last two years I have worked for myself with another shooter under the name of Quest Productions. I have worked mostly editing promotional Instagram and general online content for companies such as Movement Events, Cluck Chicken Truck, Fools and Horses Coffee and The Cherrytree Pub. I have made website ads, and Instagram teasers for them showcasing the products and services they have on offer. For Movement Events, I have been crafting little stories by bringing the viewer through the before and after of them building a new shop. I have an extremely good relationship with these clients and they have always been impressed with the final edit.

Freelance Editor And Shooter- Garageland

I have regularly worked with Garageland on capturing live performances of young musicians. This involves editing multi cameras under a very quick turnaround with the final project being delivered sometimes less than twenty four hours after it has been shot. It has also helped me perfect my file management as I would be dealing with hours of footage on up to three cameras. Recently I cut footage for Cruinniú na nÓg 2021 with Garageland that was part of a live broadcast celebrating young talent.

SHORT FILMS AND DOCUMENTARY

- **Sons Of Roisin** 10 minute Docu-drama (Dir Conor Bradley 2022)
- **I Saw Myself Dead** 18 minute Drama (Dir Rory Fitzpatrick 2022)
- **The Ways Around** 5 minute Documentary (2021)
- **Girl in Photograph** 3 minute poetry film (2019)