

MICHAEL REID

D.O.B. - 17/06/1999

Writer, Director, Editor, Producer

Full Irish Driver's License, based in Dublin

WORK EXPERIENCE

DIRECTING

- 2022 - 'Sweet Wort' - short film (also writer)
- 2021 - 'Crawl Back, *Brother Josh*' - music video
- 2020 - 'Always You, *JJ Bloom*' - music video
- 2019 - 'Runner's High' - short film
- 2018 - 'Daffodils & Tulips' - short fi

SOUND DESIGNER

- 2022 - 'Into the Motherhouse' - documentary
- 2021 - 'Petition' - short film
- 2020 - 'I Can Hear Crying' - short film

ADDITIONAL WORK

- 2021 - Sessions from Oblivion - RTÉ (10-part music series)
 - Director of Photography
 - Head Editor
- Continuous - Videography - multiple Musical Society Production Recordings.
- 2020 - Thomas Byrne Media Campaign - Head of Media Content
 - Videographer
 - Editor

EDUCATION

NATIONAL FILM SCHOOL AT IADT,
DÚN LAOGHAIRE 2018 - 2022

BA in Film & Television Production

ST. PETER'S COLLEGE,
DUNBOYNE, CO. MEATH 2012 - 2018

Leaving Cert Points: 500



CONTACT

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KA03

SKILLS/ INTERESTS

Proficiency in Adobe editing suites
(Premiere Pro, Audition and After
Effects)

- Proficiency in ProTools
- Completed Certificate Course in First Aid.
- Completed manual handling training.
- Short-film 'Daffodils & Tulips' was officially selected for the Dublin International Short-Film Festival. The film went on to win 'Best Actress' at the award ceremony.

reference available upon request