



James Lennon, from Crumlin outside Pearse Street station on Westland Row on the Southside of Dublin, Ireland, taken on the 28th of December 2021.



Viveta Roshtash, from Romania outside Trinity College Phoenix House on South Leinster Street, Dublin, Ireland on the 28th of December 2021.





Maria Rarishya, from Romania at Trinity College bus stop on Nassau Street, Dublin, Ireland on the 28th of December 2021.



Sabrina Clarewool, from Dublin, Ireland across from Trinity College bus stop on Nassau Street, Dublin, Ireland on the 28th of December 2021.





Homeless man in sleeping bag outside of Vat House Bar in Temple Bar, Dublin, Ireland on the 28th of December 2021.



Eamonn Thompson, from Leopardstown, Dublin on the Ha'penny Bridge in Dublin, Ireland on the 28th of December 2021.





A homeless man's tent, across from Pearse Street station on Westland Row on the Southside of Dublin, Ireland, taken on the 28th of December 2021.



Derek McDonald, from Ballymun, Dublin on the Ha'penny Bridge in Dublin, Ireland on the 28th of December 2021.

My street photography project was focused on the homelessness crisis in Dublin city centre. I aimed to represent how the cold temperatures were impacting rough sleepers' lives. The temperatures in Dublin during night-time had dropped to as low as zero degrees. Unfortunately rough sleepers did not have adequate cover throughout these cold nights. I documented the tents and sleeping bags they had to sleep in on busy city streets.



The majority of people walking past the rough sleepers didn't give them a second glance.

Christmas shoppers rushed past a man lying on the ground in a sleeping bag in Temple Bar. The city centre was very busy with people during Black Friday sales. They only seemed to care about the latest discounts, not the people sitting on the cold ground beside them.

Every one of the people I documented in the project were kind, hopeful and happy to be photographed. These people were looking for human connection and empathy, which is something they deserve, just like me. They want to be treated as equals and they want to re-enter society with jobs and homes.

I aimed to photograph Dublin society and those on the margins of that society, in a realistic way.

I interacted with the homeless people and heard their stories before I took their portraits, so my project was not completely unposed. I believe my project highlighted the true humanity and strength that is shared throughout the homeless community in Dublin's city centre.

