

Pippa Molony

Director CV

Bio

Pippa Molony is an actor, filmmaker and theatre maker based in Dublin. She studies at the National Film School, IADT (final year) and is a past member of the National Youth Theatre Ensemble, Dublin Youth Theatre and Youth Theatre Ireland's 'ARTiculate' and Young Critics programmes. She is currently a member of the Irish 'Be SpectActive' programme with Dublin Theatre Festival and her writing has been presented as part of Dublin Youth Theatre Member's One Act Play Festival (2018, 2020).

Pippa has performed in notable productions such as 'Ask Too Much Of Me' by Dylan Coburn Gray (Abbey Theatre, 2019) and 'All I Believed Happened There Was Vision' by Frank Sweeney (AEMI, St Patrick's Festival 2020).

Her most recent film, 'Clara's Room' won the Inaugural First Frame Award (2020) at the Virgin Media Dublin International Film Festival, and has since screened at a large number of national and international film festivals, for which she wrote and directed. Pippa is interested in making work that challenges audiences and addresses questions of identity, morality and womanhood.



Pippa hosted an in-conversation panel discussion with acclaimed director Lenny Abrahamson and producer Ed Guiney of Element Pictures for the 'Careers In Screen Day' at the Irish Film Institute for Virgin Media Dublin Film Festival (2019). Pippa has four years of professional experience working various crew roles on a number of film and television sets, including Disney's 'Disenchanted' and Netflix's 'Winx Club SAGA'. Right now, Pippa is gearing up to premiere her Graduate film, 'Thicker Than Water', directed by Pippa and co-written with the project director of photography, Grainne Galvin, which was shot on location in Grange, Co. Sligo.

'Clara's Room'

1st Place Winner of the Inaugural 'First Frame' Award at Virgin Media Dublin International Film Festival (2020)

Irish Emerging Female Filmmaker Honourable Mention at IndieCork Film Festival (2020)

Winner of the Best Student of Film & Media Studies Short Film, Fastnet Film Festival (2021)

'Experimental' Young Filmmaker of the Year, Cinemagic (2020)

Awarded Best Actress, 2nd Place for Best Student Short Film and Shortlisted for Best Cinematography at HER International Film Festival (2020)

The Royal Television Society ROI Official Nomination (2021)

Shortlisted Best Student Short Film at Still Voices Short Film Festival (2020)

Shortlisted Best Student Short Film at Dublin International Short Film and Music Festival (2020)

Shortlisted Best International Short Film, The World Cinema Film Festival (2020)

Official Selection, The National Film Festival for Talented Youth, NFFTY (2020)

Official Selection, The Richard Harris International Film Festival (2020)

Official Selection, Chiayi City International Art Doc Festival, Taiwan (2021)

Official Selection, First Cut Youth Film Festival (2021)

Official Selection, 'Best of Young Filmmaker' at Cinemagic 'On the Pulse' Festival (2021)

'Full Plate' Music Video for Ahmed with Love (Director + Writer)

<https://districtmagazine.ie/news/premiere-ahmed-with-love-finds-new-freedom-in-full-plate/>

'As Luck Would Have It' Music Video for Ahmed with Love (Director + Writer)

<https://districtmagazine.ie/news/premiere-ahmed-with-love-checks-his-advances-in-as-luck-would-have-it/>

'Hero' (Director + Writer)

RTE, The Irish Ombudsman for Children and Fresh Film Festival Hothouse bursary recipient (2018)

Best International Short, Second Place Winner, Up To 21 Film Festival, Warsaw (2018)

'At Sea' (Director + Writer)

Ireland's Young Filmmaker of the Year, Third Place Winner, Fresh Film Festival (2017)