



D.O.B. - 09/12/1999

Full Irish divers license, based in Dublin

VICKY MOONAN

EDITOR, PRODUCER, AD,
DIT

I am a producer for film and corporate projects, assistant director and editor with experience in data wrangling/proxies.

Softwares used:

- Adobe Premiere Pro
- Adobe Audition
- DaVinci Resolve 17
- Shotput Pro
- Avid Media Composer

EDUCATION

Institute of Art, Design and Tech, Dun Laoghaire
2018-2022 | Film & TV Production

EXPERIENCE

DIRECTING

2022 'Double Clicking' - short film (also writer)

PRODUCING

2019 'Tender Moments' - short film 16mm
'Pink Clouds' - short film 16mm
'Deforestation' - funded short film

2020 'It's Always the Quiet Ones' - play, Smock Alley's 'Scene + Heard' festival

2021 'Just a real genuine person' - short film
Stori Creative - Projects for **EPP Group EU**
Fáilte Ireland
ESB/Microsoft

'Petition' - short film

2022 'Sweet Wort' - IADT graduate short film

DATA WRANGLER

2020 'Sisters' - NFS graduate film
'Nymph' - NFS graduate film

2021 'Stranger with a Camera' - feature film

ASSISTANT DIRECTOR

2019 'Gallery Boys' - short film (Galway Film Fleadh)
'Safe Home' - short film
'Clara's Room' - short film, 2nd AD (Winner of DIFF First Frames)

2020 'Narcisso' - short film

2021 'Sonny, Mammy and Patch the dog' - short film

EDITOR

2019 Lead editor on Video Films project at NFS Content for IADT Student's Union
'You Can't Swim' - short film

2020 'Nymph' - NFS graduate film - assistant editor
Podcast editor for 'Shane and Vicky's DCOM Clubhouse'

2021 AnswerInProgress youtube channel (1M+ views)
Asst. Editor - AIL documentary (TG4)

Freelance editing for numerous corporate projects

2022 The Button Baby - IADT graduate short film

PA

2021 'The Big Deal' - Virgin Media
'Ireland's Fittest Family' - RTÉ
'The Deirdre O'Kane Show' - Sky One