

MICHAL MENCNAROWSKI

Throughout my 4 years of study in IADT I believe I have gained a lot of technical and design skills which I would love to put to use in an industry setting. My skills include - Basic beauty makeup, special effects makeup, prosthetics, facial hair application, photoshop and general design for stage and screen.

EXPERIENCE

Makeup Artist | NYX Professional Makeup | 2017-2020

Inventory management, providing a beauty service and day to day running of a makeup counter.

Admin & Event Supervisor | Sharleen Collins Academy | 2019-2020

Working at events such as open days, graduations and photoshoots at a private academy.

Looking after potential clients and up selling courses.

Education Administrator | LA College of Creative Arts | 2016-2017

Organizing work experience for students.
Supervising college events.

EDUCATION

Character Makeup Design | 2018 - 2022 | IADT

Fashion & Media Makeup | 2017 | LA Collage of Creative

ON SET EXPERIENCE

2022 – 'The Sea of Grass' short film

**2022 – 'Time goes by slowly
around here' short film**

**2020 - 'Isolation' by Jack Rua –
music video**

**2019 - 'Rise' by Jack Rua –
music video**

2018 – 'Pulse' short film

2017 – 'Writing Home' feature film



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Before starting my design degree in IADT I have completed a Fashion and Media makeup course in LA College of Creative Arts. After which I went on to work on music videos, short films and worked as Key Makeup Artist on 2017 feature film 'Writing Home' where I've learned a lot about time management, set etiquette, continuity, character breakdown. I was responsible for managing the hair and makeup department.