



# Aisha Bolaji

## Filmmaker & Curator

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### ABOUT ME

Aisha Bolaji is a Nigerian-Irish filmmaker. She draws inspiration from her dual identity and is passionate about telling unique stories that indulge in the fun and fantastical. Aisha has worked on music videos and short films, and is involved in curation and programming for film festivals. With a passion for diversity and inclusion in the arts and media sectors; she has taken part in and facilitated a number of initiatives, workshops and panels that advocate for more meaningful representation within film and beyond.

### EDUCATION HISTORY

The National Film School, IADT  
BA Film & TV Production  
2019 - 2023

Main Craft : Fiction Directing  
Support Craft : Producing

### RELEVANT SKILLS & LANGUAGES

- Commercial Direction
  - Creative Direction
  - Documentary
  - Screenwriting
  - Portrait Photography
  - Arts Administration
  - Film Programming and Curation
  - Proficient in Adobe Premiere Pro and DaVinci Resolve
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- English
  - Yoruba

### SELECTED PROJECTS

End of the World Tour, Short Film — 2023, Short Film  
Dir. Aisha Bolaji

Why the Sun & Moon Live in the Sky — 2022, Screenplay  
Writer. Aisha Bolaji

Top 10 Shortlist for Virgin Media Discovers 2022

Catalyst International Film Festival Special Mention Jury Award

Kerry International Film Festival Screenplay Semi-Finalist

Anchor Babies — 2022, Documentary

Dir/Prod. Aisha Bolaji

Production. Picture Mode

IFI Black History Month 2022

CHROMA International Film Festival 2022

Catalyst International Film Festival 2022

Hot Chip Cookie, Christmas Commercial — 2022, Advertisement

Dir. Aisha Bolaji

Featured on RSVP

Featured on Lovin Dublin

Honey — 2021, Music Video

Dir. Aisha Bolaji

Featured on Girls in Film

It Was All a Dream — 2021, Experimental Short Film

Prod. /Dir. Aisha Bolaji

Dublin Feminist Film Festival 2021

Our Sister's Keeper — 2021, Fashion Film

Videographer / Editor. Aisha Bolaji

Dir. Zeda the Architect | Production. Irish Country Magazine

Olori ti Ku — 2021, Experimental Short Film

Writer / Prod. / DoP/ Dir. Aisha Bolaji

Premiered at Dublin International Film Festival, First Frames 2021

Oh Boy — 2019, Documentary

Dir / Prod. Aisha Bolaji

Best Documentary NOISE Flicks Film Festival 2019

Why Do We Hate — 2018, Documentary

Dir/Prod. Aisha Bolaji

Overall in Political Philosophy, IYPA, Awarded by Michael D. Higgins

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## WORK EXPERIENCE

### Co-Founder and Creative Director | The GALPAL Collective

The GALPAL Collective is an arts and media collective dedicated to the celebration, creation, curation and support of works from underrepresented groups within arts and the media sectors. We are currently focusing on community cultivation with various events and initiatives.

### Production Crew | Various

I have worked in various production roles on different scale projects. Most recently I was stand-in/3rd AD for Hallmarks' 'Murder in G Major'. Other credits include first ad'ing for short film productions, being a production assistant as well as runner on television and film sets. As well as that I have produced various short form projects such as documentaries, experimental films and music videos.

### EDI Consultation | Screen Ireland

As part of a committee I worked to promote more equitable funding opportunities. I gave recommendations on how to review funding processes for bias, and made recommendations for more inclusive practices. I also advised on how funding recipients reflected a diverse range of voices and perspectives.

### Artist | WEFT Studio, Dublin Fringe Festival

Weft is an artist development opportunity which focuses on talent development and network building for emerging and early career Black artists and artists of colour in Ireland. With Weft, I developed work as screenwriter.

### Writer | Writers Guild of Ireland, Writer's Room

Writers Room is a training and development opportunity. It is for screenwriters living in Ireland who identify their voices as marginalised, and who feel that they are representative of voices less platformed in film and television.

### Programmer | Dublin International Film Festival

The DIFF shorts presentations feature a diverse and powerful selection of shorts from Ireland and around the world. Selected from over 750 submissions by myself and Mohamed Tarek, the programme exhibits some of the best of Irish film as well as internationally.

### Programme Assistant | Catalyst International Film Festival

Catalyst International Film Festival presents a film programme that prioritizes stories and storytellers currently under-represented on screen and behind the camera.

### Mentor | ReWrite Creative Futures Now Summer School

Building on the success of the RTÉ Creative Futures event in November 2021, this six-week course provided arts training and mentorship for ten 18-25 year olds with family experience of Direct Provision.

### Head of Jury | Her International Film Festival

Her International Film Festival (HERIFF) is a festival devoted to showcasing and promoting the world's next generation of talented and promising young female filmmakers.