# JACK LEACH

# FILM AND TELEVISION PRODUCTION

# PERSONAL PROFILE

I am a dedicated and motivated Film and Television graduate from IADT specializing in Production with a minor in Television Production. I have hands-on experience from pre-production to post-production processes. I am adept in managing budgets, finances, schedules, and logistics for productions of varying sizes. I am tenacious, hardworking and eager to learn more and use my skills to deliver high-quality productions that captivate and engage audiences.

# CONTACT:

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# EDUCATION

#### DUN LAOGHAIRE INSTITUTE OF ART DESIGN + TECHNOLOGY

Bachelor of Arts in Film and Television Production | 2019-2023

## CREATIVE SKILLS AND ABILITIES

- Full Clean Irish Driving License
- Project management from Pre-Production to Post-Production
- Creative Management
- Financial Management Including Development Budgeting, Production Budgeting, Cost Reporting & Accounting
- Production Scheduling & Post Scheduling
- Communication
- Technical Knowledge Including Camera & Multi-Camera & Lighting
- Funding & Festival research
- Marketing and Distribution
- Evaluating Screenplays or Scripts

# PERSONAL SKILLS

- Collaborator
- Creative Problem Solving
- Reliable and Professional
- Organized
- Time management
- Team player
- Fast learner
- Working in a Fast-Paced Environment
- Critical Thinking
- Leadership
- Working Under Pressure
- Multitasking

# CAREER BACKGROUND

#### GRADUATE FILM (DARK SATIRE)

WITH LOVE FROM AIDAN | CURRENTLY IN POST-PRODUCTION National Film School Production

• Producer

#### **GRADUATE FILM (TEEN MOVIE)**

END OF THE WORLD TOUR | CURRENTLY IN POST-PRODUCTION

National Film School Production
• Producer

#### GRADUATE TELEVISION SHOW (MULTI-CAMERA)

UPSTYLE | 2023 National Film School Production • Vision Mixer

### STAGE PRODUCTION (MULTI-CAMERA)

#### THE GAME | 2020 Stage Production in collaboration with Television Masters

Stage Production in contaboration with relevision Masters
Students in IADT for a studio recording.
Producer

#### IADT (MULTI-CAMERA)

DAVID BASSUK IMMERSIVE TALK | 2022 IADT Event with guest speaker David Bassuk • Vision Mixer

#### **CREATIVE FUTURES ACADEMY (MULTI-CAMERA)**

MAURO PORCINI TALK | 2022 Creative Futures Academy Event in Collaboration with IADT

• Vision Mixer

#### DOCUMENTARY (LIGHT-HEARTED)

A WILD DUCK | 2022 National Film School Production

- Director & Producer
- Director & Producer

#### GRADUATE FILM (DRAMA)

SAPLING | 2022

National Film School Production

- 1st Assistant Director
- Premiering at the 2023 Fastnet Film Festival

#### DOCUMENTARY (DRAMA)

THE 30TH OF APRIL | 2020 National Film School Production

Director & Producer

#### STUDIO OPERA (MULTI-CAMERA)

DREAMCATCHR | 2021 National Film School Production in collaboration with The Royal Irish Academy of Music

• Floor Manager and PA

# JACK LEACH

# FILM AND TEVELEVISION PRODUCTION

## REFERENCES

#### Jean Rice

• IADT Lecturer Email: jean.rice@iadt.ie

#### **David Cooper**

• IADT Lecturer Email: david.cooper@iadt.ie

#### Sarah Gunn

• IADT Lecturer Email: sarah.gunn@iadt.ie

#### **GRADUATE FILM (DRAMA)**

EVERYTOWN | 2022

National Film School Production
• Producer

#### FILM (DRAMA)

BOXED IN | FEBRUARY 2022

- Focus Puller
- Assistant Camera

### OTHER

#### Boland's Cafe | 2019-2023

- Experienced Barista, waiter, KP, and deli worker.
- Experienced in dealing with customer needs and any problems they may have.

#### Eddie Rockets ShakeShop | 2017-2019

- Experience in working in an intense face-paced environment
- Experience in filling in on various roles and jobs and being able to adapt to whatever the situation is needed.