Sthiti Padhy – Filmmaker

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I'm a Dublin based editor and sound designer. I'm experienced in cutting and sound editing fiction and non-fiction from short to long length, including short films, documentaries and have experience in a variety of genres for 5+ years. The recent documentary I edited and sound edited, *Anchor Babies*, has been screened at the Irish Film Institute as part of the *Unapologetic: Black And Irish Shorts*. *Utopia* also premiered in the First Frames section at the *Dublin International Film Festival* in 2021. Currently, I'm in my final year of education at the National Film School at IADT, **specialising in editing and minoring in sound design**. I'm always looking to serve the story through my two craft areas and always looking to assist to tell stories with new approaches and perspectives.

CREDITS

Title	Role	Software	Year	Notes
The Battle Within	Editor	DaVinci Resolve	2023	2m Experimental Dance
Grace	Editor & Sound Designer	DaVinci Resolve	2023	5m Drama (In post-Production)
End Of The World Tour	Co-editor	Avid	2023	Graduation Film (in post-production)
Amoeba	Editor	Avid	2023	Graduation Film (in post-production)
HereUnder	Post Sound Assistant	Protools	2023	Graduation Film (in post-production)
Lemon Zest	Editor	Premiere Pro	2022	Music Video
The Date	Editor	DaVinci Resolve	2022	5m Drama
Forever Hold Your Peace	Sound Designer	Protools	2022	3m Experimental Film
Thicker Than Water	Assistant Editor	Avid	2022	25m Drama
Button Baby	Assistant Editor	Avid	2022	Short Drama
Bestial Ones	Assistant Editor	Avid	2022	20m Drama
Sons Of Róisín	Assistant Editor	Avid	2022	9m Drama
Grind	Assistant Editor	Avid	2022	Short Drama
Sweet Wort	Assistant Editor	Avid	2022	Short Drama
Stagnate	Editor	DaVinci Resolve	2022	3m Drama
Anchor Babies	Editor & Sound Designer	Premiere Pro	2021	20m Documentary
Utopia	Editor & Sound Designer	Premiere Pro	2021	3m Experimental
Packed Suitcases	Editor & Sound Designer	Premiere Pro	2020	20m Drama
Every Day at 16:25	Editor & Sound Designer	Premiere Pro	2020	4m Documentary
Culwick	Editor + Sound Designer	Premiere Pro	2019	110m Documentary

EDUCATION

- BA Film and Television Production – Majoring in editing (Avid) minoring in sound (Protools) for final year.
- The National Film and Television School – Introduction to sound design online course under Ania Przygoda 5 weeks – working on Protools to sound design a 15min short film.

OTHER EXPERIENCE

- Screen Scene Post House. Feb 2016 – Work experience. Shadowing VFX Flame artists, colour graders, sound editors and picture editors.
- Data Wrangling / Making dailies / Conforming
- Colour Grading
- Internship at Escape Pod Media for June 2022.

SOFTWARE

- Avid
- Protools
- Adobe Premiere Pro - Proficient
- DaVinci Resolve – Proficient

References

Frank Reid (Editing lecturer)   frank.reid@iadt.ie

If you would like to watch any of my work mentioned above please contact me.