

Megan Culleton

COSTUME GRADUATE



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Costume Graduate

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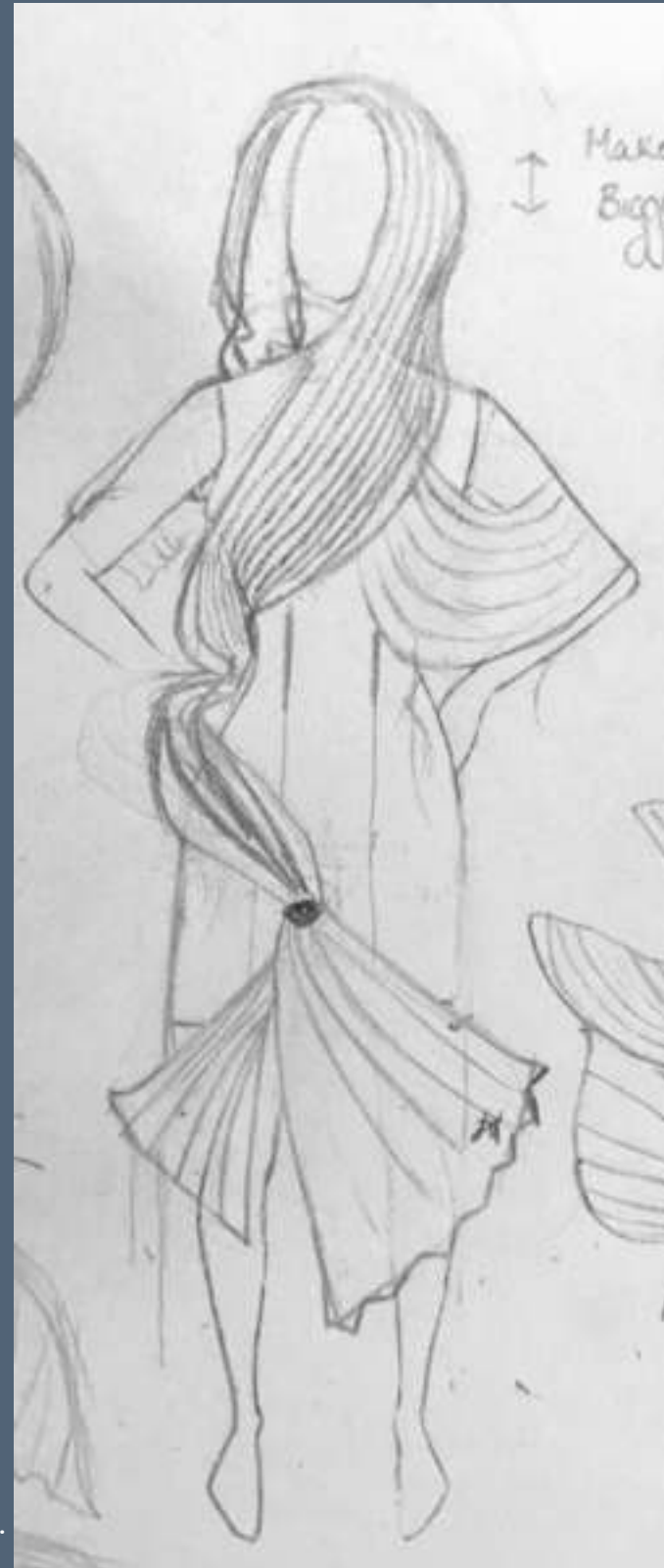
Industry Experience

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Contact

Pushing Boundaries

- For this project, we were challenged to come up with a design based on a sculpture.
- The sculpture assigned to me the paper sculpture work by Richard Sweeny.
- The purpose of this project was to push us to be more creative with our patterning work and to try something new.

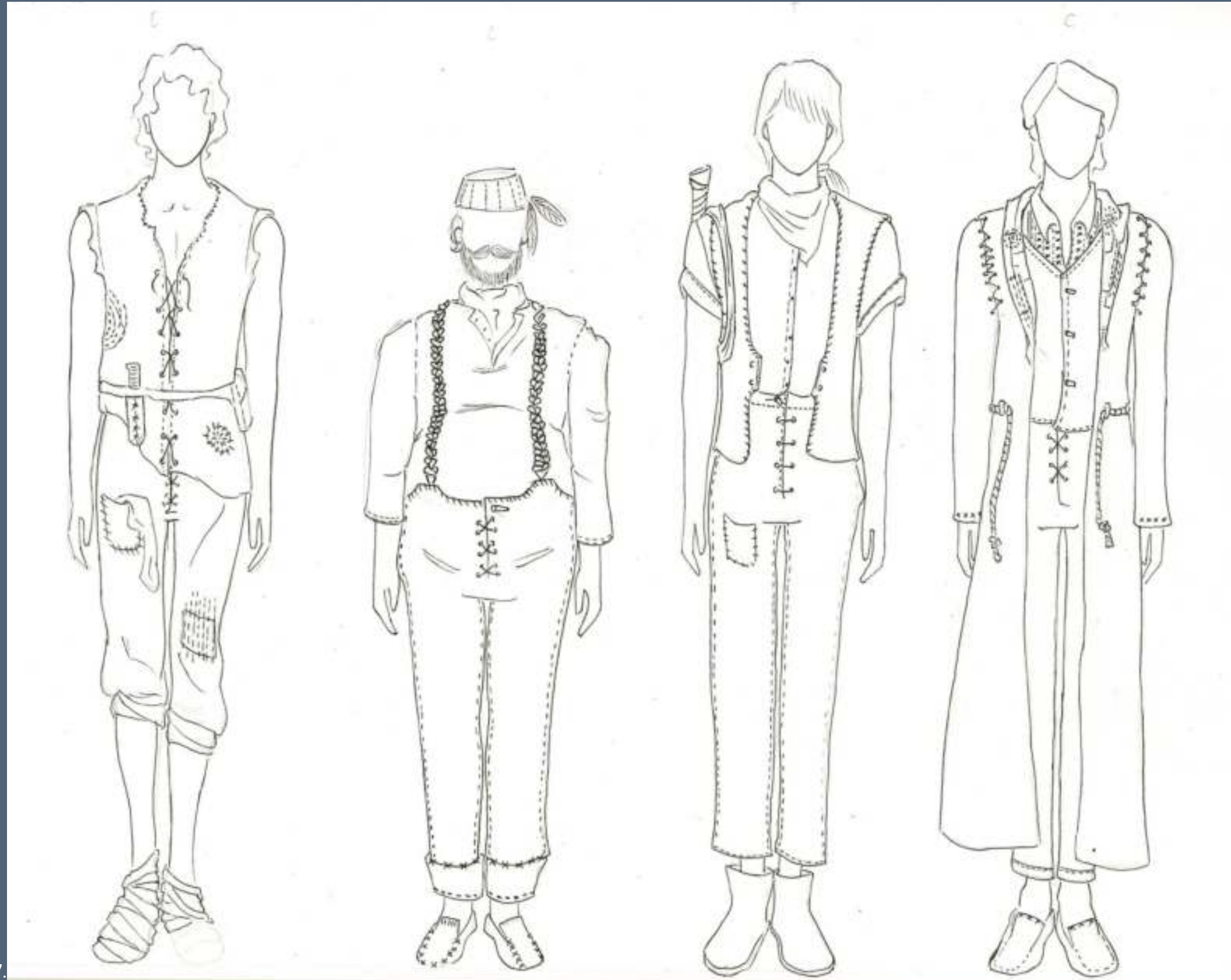


Pushing Boundaries, Finished Piece



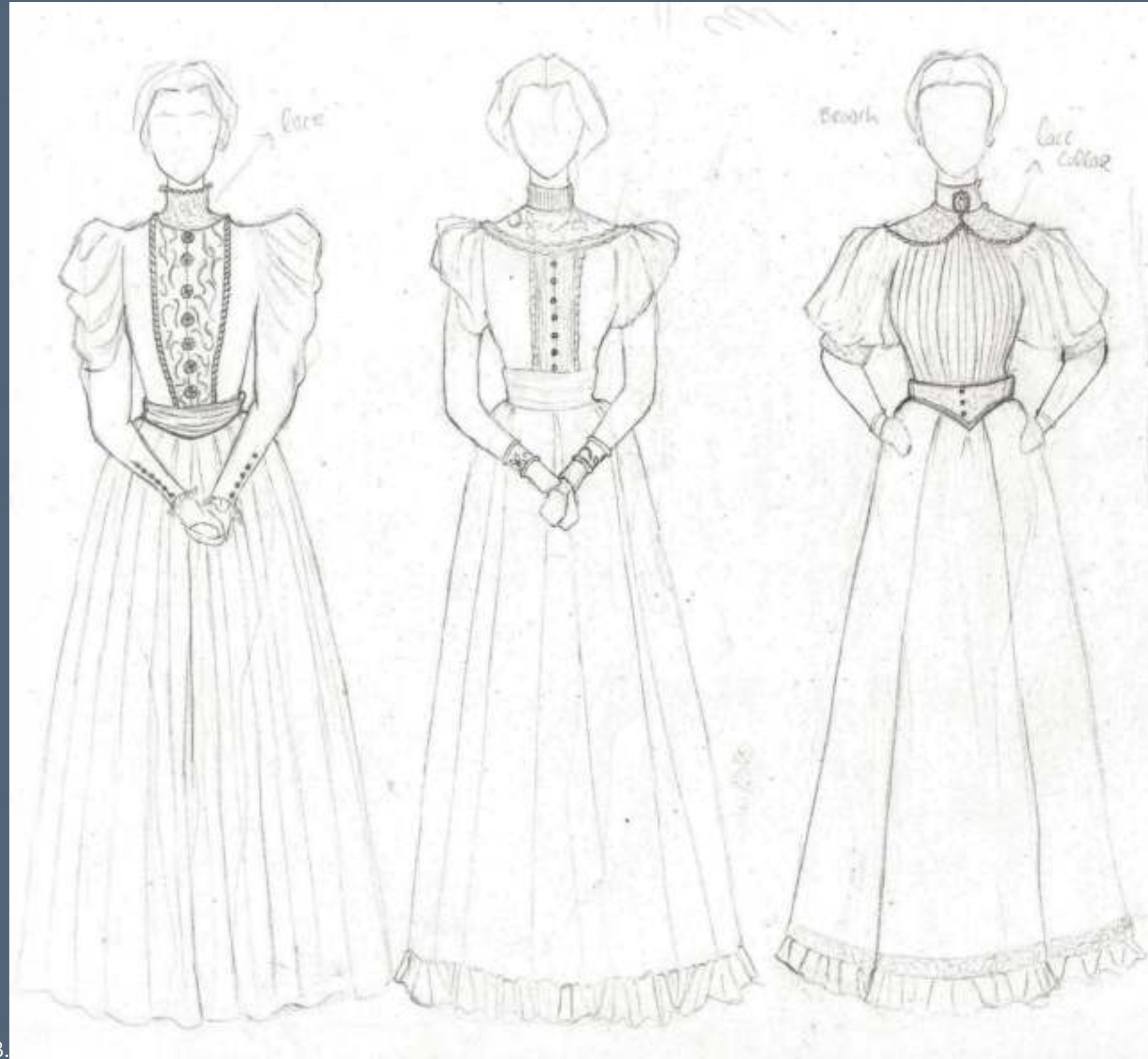
4. Close up shot of dress hood & front. 5. Full body shot. 6. Close up shot of back.

The Admirable Crichton



7.

The Admirable Crichton



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The Admirable Crichton, Finished Piece

- For my Minor graduate project we were given the choice of three scripts and I chose *The Admirable Crichton*.
- I set the beginning of the play at the end of the Victorian Period (1899) and after the two years have passed since the characters have been shipwrecked, they return to England and to the news of Queen Victoria's passing and to the start of the Edwardian Era.
- The character I created a costume for was Lady Mary's Ladies Maid, Miss Fisher.



10.

Details

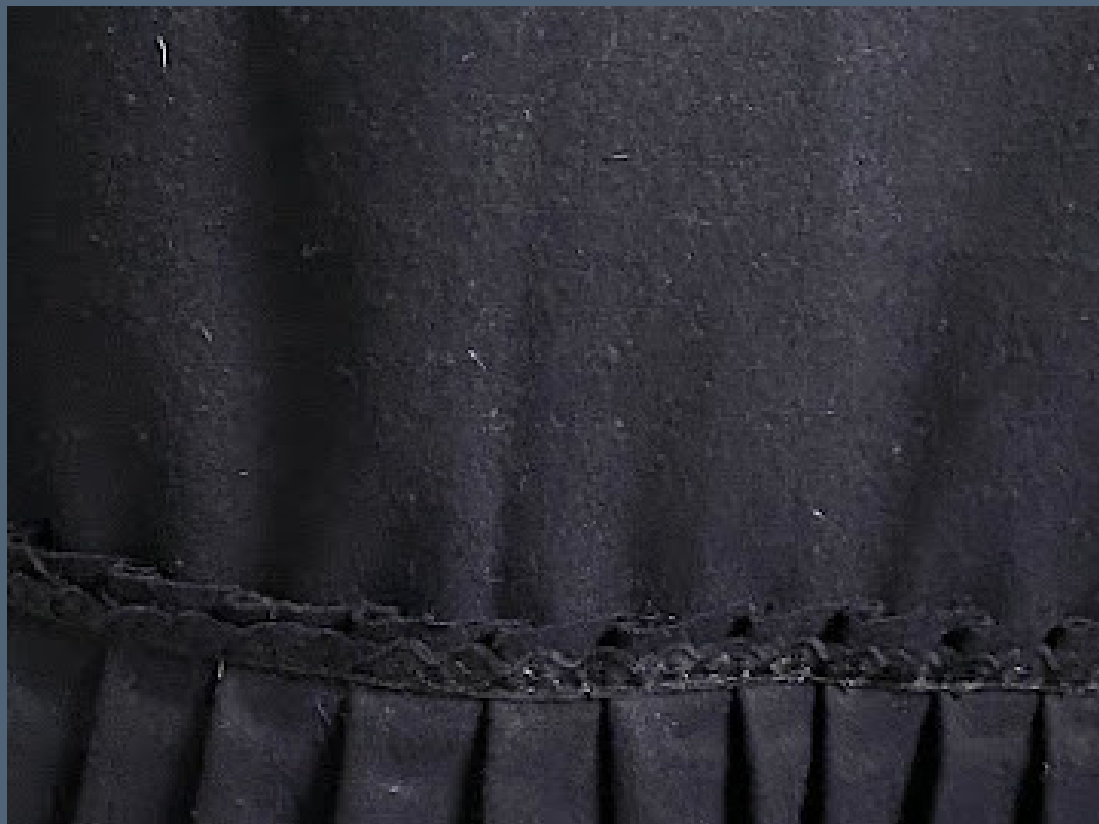
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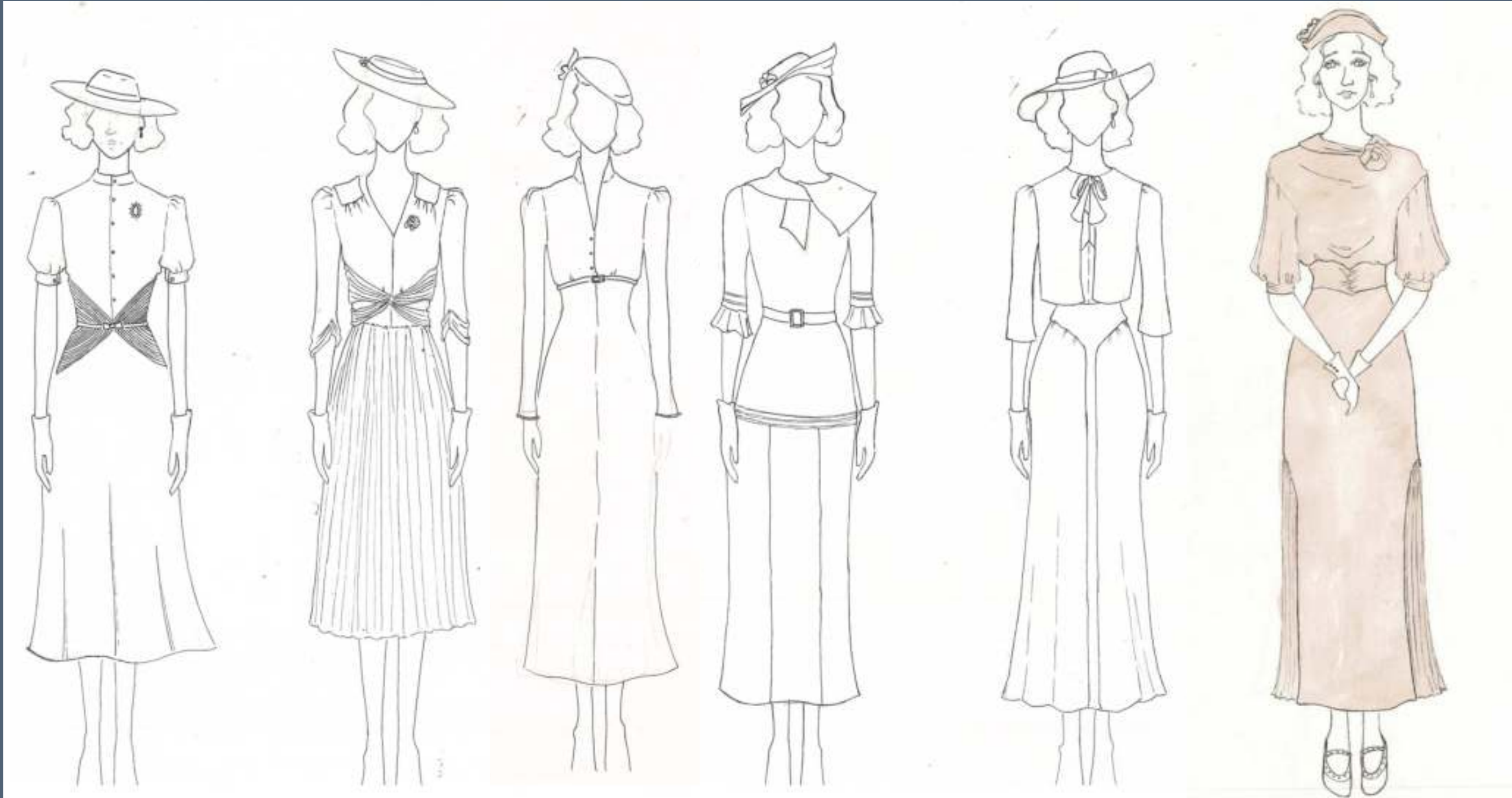
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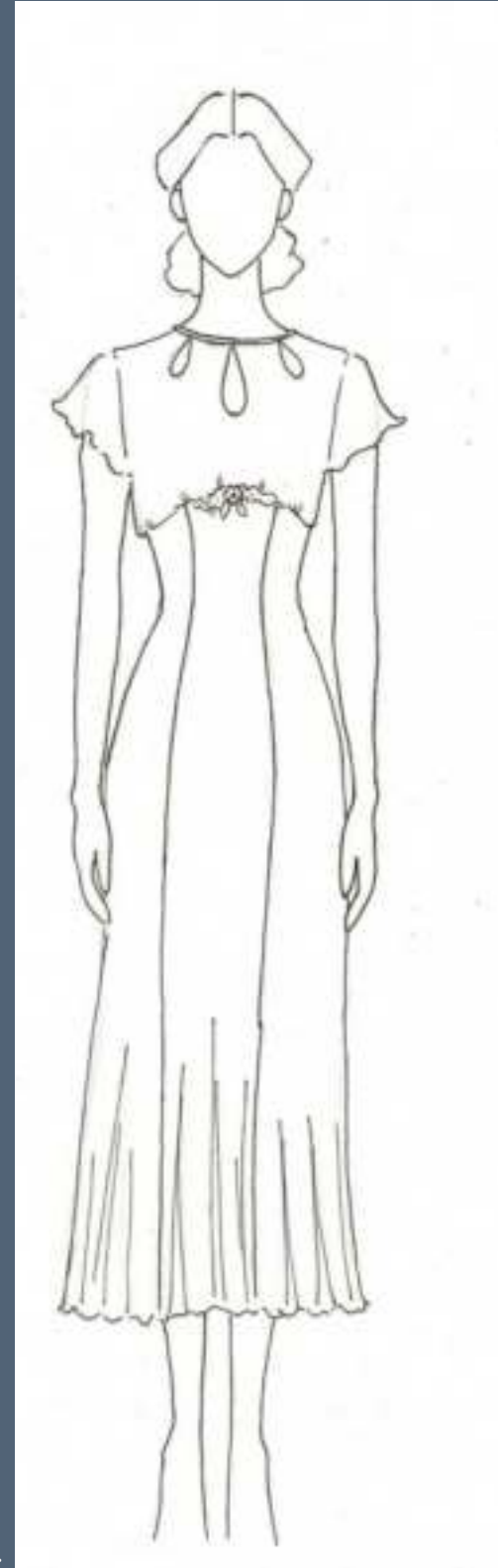
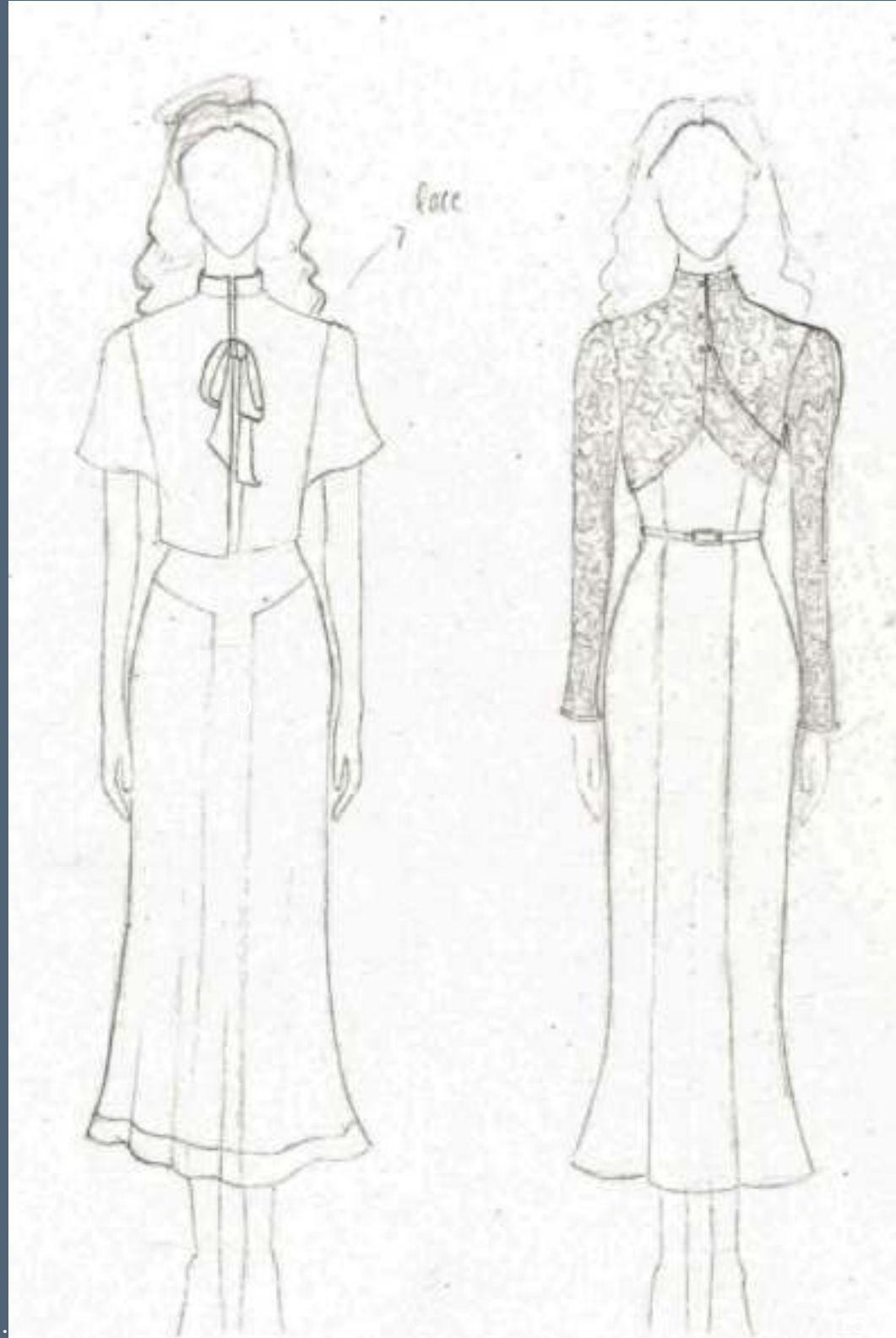


Much Ado About Nothing



15.

Much Ado About Nothing



Much Ado About Nothing, Finished Design

- I chose *Much Ado About Nothing* as the script for my Major graduate project. designing for the character of Hero in Act 5 Scene 4.
- I set the script at the breakout of WWII in September, late 1930's England. My interest in 1930's fashion started with my thesis as I had spent a lot of time studying films from the era.
- I designed and made a costume for the character of Hero, based on the second wedding from Act 5 Scene 4.



19.

Much Ado About Nothing



Industry Experience

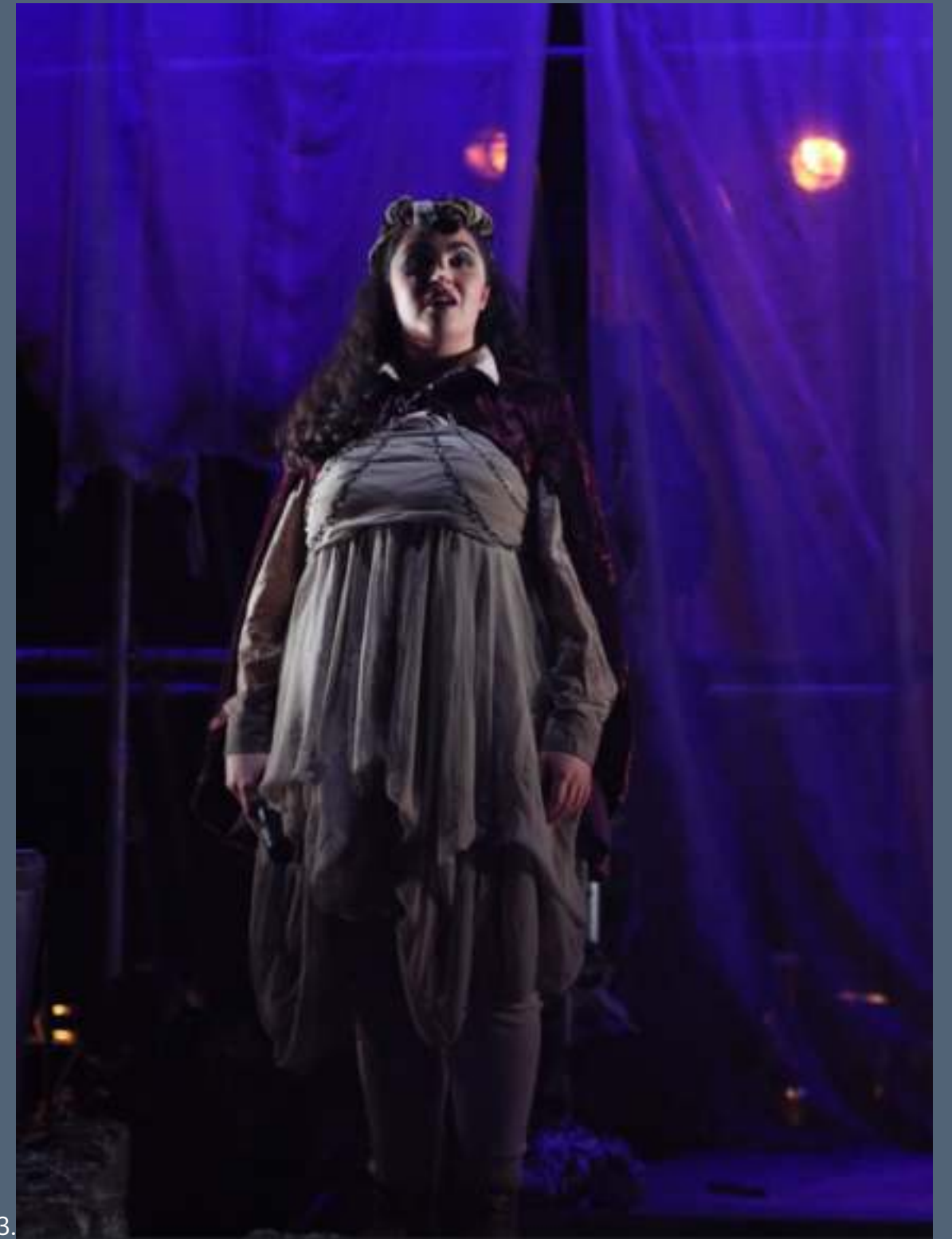
- As part of our third year curriculum, we had the opportunity to work with director Aoife Spilliane-Hinks on an adaption of Henry Purcell's *King Arthur* opera in the Samuel Beckett theatre.
- This experience was invaluable, I got the chance to carry out a project from design, to make, to stage. One of the most valuable experience to me was working to our directors brief and learning to be quick to deliver any changes needed. and getting to experience Tech Week.
- Throughout the process I got to work as a designer, maker and dresser. I designed for the characters of Philidel, Philidel's Spirits and Merlin. I made the costumes of Merlin and Philidel's Spirits.



King Arthur, Philidel



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King Arthur, Philidel's Spirit's



King Arthur, Merlin



26.



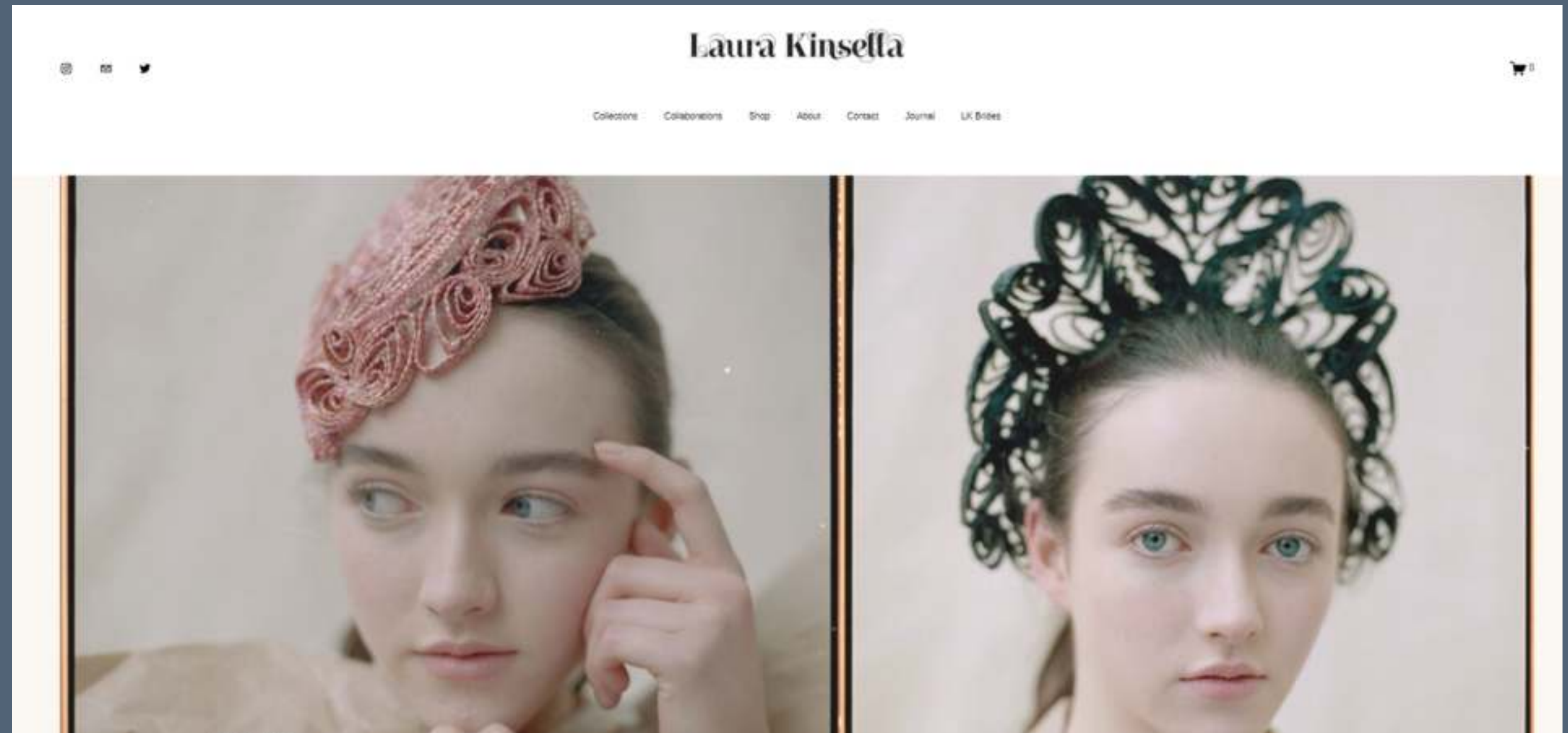
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Work Placment, Laura Kinsella

- To complete our third year, we had to go on work placement. I did my placement with Milliner Laura Kinsella.
- During my placement, I assisted Laura in dying materials, hemming fabrics and researching. I also got to sit in on her meetings with stylists and costume designers.



Work Placment, Laura Kinsella

- A research board I prepared for Laura Kinsella for the play *Translations* by Brian Friel, which she had been commissioned to make hats for.



Royal Sappers & Miners





Get In Touch

I'd love to hear from you! Feel free to get in contact with me using any of the contacts listed.



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Thank you!