

Poppy Seed

With Swing ♩ = 150

Flute

Trombone

Piano

Bass Guitar

mf

mp

mp

p

6

Fl.

Tbn.

Pno.

B. Guit.

mf

mp

p

10

Fl.

Tbn.

Pno.

B. Guit.

mp

p

15

Fl.

Tbn.

Pno.

B. Guit.

20

Fl.

Tbn.

Pno.

B. Guit.

25

Fl.

Tbn.

Pno.

B. Guit.

mf

mf

mp

29

Fl. *mf* *mp*

Tbn. *mp*

Pno. *mf* *f* *mf*

B. Guit. *mf* *f* *mf*

33

Fl. *p*

Tbn. *p* *gliss.* *gliss.*

Pno. *mp* *mp*

B. Guit. *pp*

37 *Daring* ♩ = 100

Fl. *f* *mf*

Tbn. *f*

Pno. *mf* *f* *mf*

B. Guit. *mp*

42 Pause ♩ = 150

Fl. *pp*

Tbn.

Pno. *pp*

B. Guit. *ppp* *pp*

48

Fl.

Tbn. *p*

Pno. *mp*

B. Guit. *p*

53

Fl. *mp*

Tbn.

Pno.

B. Guit.

57

Fl.

Tbn.

Pno.

B. Guit.

mp

Detailed description: This system covers measures 57 to 60. The Flute part (Fl.) has a melodic line consisting of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Trombone part (Tbn.) is silent in measures 57-59 and plays a half note G2 in measure 60. The Piano part (Pno.) has a bass line with quarter notes: G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2, C2. The Bass Guitar part (B. Guit.) has a bass line with quarter notes: G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2, C2. The dynamic marking *mp* is placed below the Trombone staff.

61

Fl.

Tbn.

Pno.

B. Guit.

mf

Detailed description: This system covers measures 61 to 64. The Flute part (Fl.) has a melodic line consisting of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Trombone part (Tbn.) plays a half note G2 in measure 61 and measure 64. The Piano part (Pno.) has a bass line with quarter notes: G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2, C2. The Bass Guitar part (B. Guit.) has a bass line with quarter notes: G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2, C2. The dynamic marking *mf* is placed below the Trombone staff.

65

Fl.

Tbn.

Pno.

B. Guit.

Detailed description: This system covers measures 65 to 68. The Flute part (Fl.) has a melodic line consisting of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Trombone part (Tbn.) plays a half note G2 in measure 65. The Piano part (Pno.) has a bass line with quarter notes: G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2, C2. The Bass Guitar part (B. Guit.) has a bass line with quarter notes: G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2, C2.