



ETHAN DODD

Director- Curriculum Vitae

INFORMATION

- ✉ ethandodd@live.ie
- ☎ (+353) 89 227 1862
- 📍 Raheny, Dublin
- 📅 13th September 2001

EDUCATION

Level 8 BA (Hons) - Directing Major

Film & TV Production

NFS/IADT, Dun Laoghaire (2020-2024)

CORE SKILLS

- Proficient in working with actors
- Script writing
- Leadership/Communication
- Creative Problem Solving
- Video/Film conceptualisation, development and production capabilities
- Video Editing/Graphic Design for creative and business applications
- Voiceover/Acting

EXTRA-CURRICULAR

Scouting

Rover of 7th Port Howth Sea Scouts and acted as a leader for the Beaver Scouts.

Music

I've been playing piano and singing for 7 years, and I also write my own songs.

ACHIEVEMENTS

- Chosen by the US Embassy as the Irish representative for the **Benjamin Franklin Transatlantic Fellowship 2018**.
- Won Gold in Sustainable Development Goal Awards for Ireland at the **SAGE World Cup, San Fransisco 2019**.
- Directed "Thin Walls" Short Film that was accepted into the First Frames category of **Dublin Film Festival 2023**.

PROFESSIONAL STATEMENT

I'm a passionate director and editor who has been working in Film & TV since a very young age. I've written and directed a number of my own short films as well as edited freelance for 4+ years. I have a strong love and talent for working with actors, and always strive to be as ambitious as I can with any project I undertake.

WORK EXPERIENCE

Filmmaker / Director, Various

(2019-2024)

- *Wrote and directed many short films, with a stylistic penchant for dark comedies.*
- *Chosen as one of six directing majors for graduation year in the National Film School*
- *Particularly skilled in working with actors.*
- *Encourage a positive work environment for all cast and crew to keep morale and work-ethic high.*

Filmmaker / Editor, Various

(2020-2024)

- *Worked as an editor on many short films and short-form art projects.*
- *Achieving a high standard of work while sticking to any deadlines required throughout post-production.*
- *Tackling edits with an eye for emotional storytelling and a keen understanding of pacing.*

Freelance Video Editor, Various

(2020-2024)

- *Created promotional videos for Hendrick's Gin, IMAGE Magazine, The Dublin Pizza Company, & more.*
- *Crafting engaging short-form and long-form content.*
- *Quick turnarounds on drafts to implement notes/requested adjustments from clients.*

Creative Intern, Accenture (Grand Canal Dock)

(June-August 2022)

- *Tasked with designing and producing multiple creative internal & external facing outputs.*
- *Part of the Human Sciences Studio team.*
- *Specialised in creative thinking and problem solving to develop multiple projects at once, and ensuring they were delivered in a timely manner.*

Film & TV Actor, Various

(2012-2023)

- *Been a member of multiple professional and award-winning productions such as recurring character, Aaron White, on Fair City from 2018-2020.*
- *Crafting impactful and memorable performances for audiences.*
- *Worked on tight schedules with an aptitude for adaptability and taking direction.*

DIRECTING PORTFOLIO

[SORRY I HAVE TO KILL YOU \(2024\)](#) - DARK COMEDY / DRAMA

After going too far while protecting her best friend from a bully, Esme realises that there's a more permanent solution she can provide for her friend's problems.

This film is by far my most ambitious to date and serves as a bold statement of my stylistic and professional development over my time as a filmmaker.

[Click here to watch](#)

NOTE: FILM NOT YET RELEASED

[THE TOASTER \(2023\)](#) - DARK COMEDY / ABSTRACT

Introducing the Retro 2-Slice Toaster from Fry's Appliances; a product for the whole family. Our household essential will stand by as you wed your darling, raise your child, and tear your family apart.

This film serves as my first period piece, delving into the aesthetically beautiful 1950s Americana, and then watching it degrade in a very meta-existentialist piece.

[Click here to watch](#)

NOTE: FILM NOT YET RELEASED

[ABSTRACT & EMOTIONAL \(2023\)](#) - ABSTRACT / DARK COMEDY

Eat your greens.

This film was made as a part of a college brief, where directors and cinematographers were tasked with adapting an abstract painting into a short piece. I also edited the film and did the sound work, and wished to achieve a sense of unease, disgust, through a dark comedic lens.

[Click here to watch](#)

[THIN WALLS \(2023\)](#) - PSYCHOLOGICAL DRAMA

A young woman becomes unhealthily infatuated with her new neighbours, as every sound and intimate detail of their lives carries through the thin walls between their apartments.

This film's looming dread depicts the moral downfall of a young woman struggling with loneliness.

[Click here to watch](#)

[DEATH COMES TO GAMES NIGHT \(2023\)](#) - COMEDY

A standard evening of board-game fun is interrupted when Death himself arrives at the table, and he's not leaving alone.

This short was an adaptation of a Renaissance painting, which I decided to take in a comedic direction.

[Click here to view](#)

[MEMORY \(2022\)](#) - ABSTRACT

A young girl trapped in a perpetual cycle finally breaks free.

This film adapts the work of Andrei Zadorine, and was my first foray into a more abstract style. It was a great learning experience for me, and I believe communicates an accurate sense of the artist's identity.

[Click here to view](#)

FILMOGRAPHY

DIRECTING / WRITING

Sorry I Have To Kill You - Director / Co-Writer

Release 2024

The National Film School Graduation Film

Abstract & Emotional - Director / Writer

Release 2024

The National Film School Graduation Year Exercise

The Toaster - Co-Director

Release 2024

Student Short Film Self-Funded Production

Death Comes to Games Night - Director / Writer

Release 2023

The National Film School Third Year Exercise

Inn Between - Writer / Showrunner

Release 2023

The National Film School Third Year TV Pilot

Thin Walls - Director / Writer

Release 2023

The National Film School Third Year Short Film

Blind Tennis - Co-Director

Release 2023

The National Film School Third Year Short Documentary

Farewell Burn - Director

Release 2022

The National Film School Third Year Short Documentary

Memory - Director / Writer / Editor

Release 2022

The National Film School Second Year "Film as Art" Short

First Stage - Director / Writer / Editor

Release 2021

Student Short Film Self-Funded Production

EDITING

Mercy - Editor

Release 2024

The National Film School Graduation Music Video

Abstract & Emotional - Editor

Release 2024

The National Film School Graduation Year Exercise

Yesterday (Trailer Re-Edit) - Editor

Release 2024

The National Film School Graduation Year Exercise

FIS Film Awards - Editor/Graphic Designer

Release 2024

The National Film School Third Year Short Documentary

Raccoons - Editor

Release 2023

Student Short Film Self-Funded Production

Clear Round - Editor

Release 2023

The National Film School Third Year Short Documentary

Journey w/ God - Editor

Release 2023

The National Film School Third Year Short Documentary

Blind Tennis - Co-Editor

Release 2023

The National Film School Third Year Short Documentary

Farewell Burn - Editor

Release 2022

The National Film School Third Year Short Documentary

Memory - Editor

Release 2022

The National Film School Second Year "Film as Art" Short