



ETHAN DODD

Curriculum Vitae

INFORMATION

- ✉ ethandodd@live.ie
- ☎ (+353) 89 227 1862
- 📍 Raheny, Dublin
- 📅 13th September 2001

EDUCATION

Level 8 BA (Hons)

Film & TV Production
NFS/IADT, Dun Laoghaire
(2020-2024)

CORE SKILLS

- Proficient in Davinci Resolve, Davinci Fusion, Photoshop, Microsoft Office Suite
- Creative Problem Solving
- Video/Film conceptualisation, development and production capabilities
- Graphic Design for creative and business applications
- Script writing
- Voiceover/Acting

EXTRA-CURRICULAR

Scouting

Rover of 7th Port Howth Sea Scouts and acted as a leader for the Beaver Scouts.

Music

I've been playing piano and singing for 7 years, and I also write my own songs.

ACHIEVEMENTS

- Chosen by the US Embassy as the Irish representative for the **Benjamin Franklin Transatlantic Fellowship 2018**.
- Won Gold in Sustainable Development Goal Awards for Ireland at the **SAGE World Cup**, San Fransisco **2019**.
- Directed "Thin Walls" Short Film that was accepted into the First Frames category of **Dublin Film Festival 2023**.

PROFESSIONAL STATEMENT

I'm a passionate director and editor who has been working in Film & TV since a very young age. I've written and directed a number of my own short films as well as edited freelance for 4+ years. I have experience working in fiction, documentary, advertising and music videos in both a directing and editing capacity.

WORK EXPERIENCE

Filmmaker / Editor, *Various*

(2020-2024)

- *Worked as an editor on many short films and short-form art projects that have seen success in both festival runs and public release.*
- *Achieving a high standard of work while sticking to any deadlines required throughout post-production.*
- *Tackling edits with an eye for emotional storytelling and a keen understanding of pacing.*

Freelance Video Editor, *Various*

(2020-2024)

- *Created promotional videos for Hendrick's Gin, IMAGE Magazine, The Dublin Pizza Company, Barnhill Stores, and more.*
- *Crafting engaging short-form and long-form content.*
- *Quick turnarounds on drafts to implement notes/requested adjustments from clients.*

Filmmaker / Director, *Various*

(2019-2024)

- *Wrote and directed many short films, with a stylistic penchant for dark comedies*
- *Particularly skilled in working with actors*
- *Encourage a positive work environment for all cast and crew to keep morale and work-ethic high.*

Creative Intern, *Accenture (Grand Canal Dock)*

(June-August 2022)

- *Tasked with designing and producing multiple creative internal & external facing outputs.*
- *Part of the Human Sciences Studio team.*
- *Specialised in creative thinking and problem solving to develop multiple projects at once, and ensuring they were delivered in a timely manner.*

Film & TV Actor, *Various*

(2012-2023)

- *Been a member of multiple professional and award-winning productions such as recurring character, Aaron White, on Fair City from 2018-2020.*
- *Crafting impactful and memorable performances for audiences.*
- *Worked on tight schedules with an aptitude for adaptability and taking direction.*

EDITING PORTFOLIO

CLEAR ROUND (2023) - DOCUMENTARY

This film presented a unique challenge to me as an editor. For this observational documentary, my role as editor was not to assemble the story, but to *find* it within the footage the team managed to gather. I think the edit presents a very grounded but charming look into this not-so-common hobby and the young people who engage in it.

[Click here to watch](#)

PASSWORD: CR2023

ROB KENNY PR (2023) - PROMOTIONAL

From over an hour's worth of interview footage, I was tasked to cut it down to a five minute hero video, and then further truncate it to a 90 second social media reel. My goal for both was to be snappy and engaging, keeping as much entertainment value as possible, while not losing the informative aspects.

[Click here to watch HERO](#)

[Click here to watch REEL](#)

ABSTRACT & EMOTIONAL (2023) - FICTION

This short abstract film was made as a part of our "Abstract and Emotional" brief, where directors and cinematographers were tasked with adapting an abstract painting into a short piece. I also edited the film and did the sound work, and wished to achieve a sense of unease, disgust, through a dark comedic lens. I also designed the graphics and did the compositing.

[Click here to watch](#)

FIS TITLE GRAPHICS (2024) - MOTION GRAPHICS

I was hired to create title graphics for the FIS Kids Film Awards, and the brief requested a lot of colour and motion. I created the graphics entirely in Davinci Resolve Fusion, designing each element and animating them manually to create a fun and poppy atmosphere that can hold young kids' attention.

[Click here to watch](#)

FILM PRODUCTION PACK (2024) - GRAPHIC DESIGN

This was a production pack that I put together for my graduate film this year, which involved writing, compiling, and editing a lot of notes from my other Heads of Department. I designed every slide to try and communicate the sense of the film, while also being easily readable.

[Click here to view](#)

NOTE FROM THE EDITOR

If you want to see any more examples of my work here is a link to a google drive with more samples:

[Click here to view](#)