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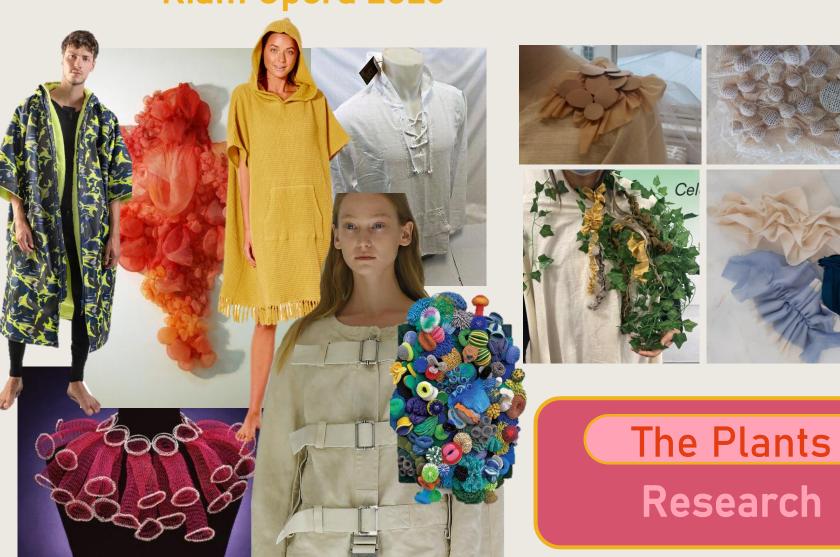
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La liberazione di Ruggiero dall'isola d'Alcina

Riam Opera 2023















Final Design by Rebecca McConnon

The Sofa

Riam Opera 2023

My main roles for this opera included garment sourcing as well as doing fittings.

As part of the project I also worked backstage to assist and dress the actors.











Gold in The Water

Work Experience

As my 3rd year work
placement module I worked
as a costume assistant on
the musical Gold in The
Water, created by Shane
O'Reilly
with Paul Curley, composed
by Denis Clohessy and
Directed by Ronan Phelan.

The costumes were
designed by Catherine Fay,
and I worked under the
costume supervisor Cherie
White, and costume
maintenance Eimear
Reagan.









(Cendrillon)

Minor Project, Riam Opera 2024



The version of Cendrillon that we are designing for is by Pauline Viardot and premiered at a Salon in Paris in 1904. It is a chamber operetta that consists of three acts.

Essentially the story remains faithful to the Perraults original fairytale, with a few minor changes, intended to make the story more light-hearted, such as the prince being disguised and the evil stepmother being replaced by a clueless step father which is then turned right back into a stepmother in RIAMs adaptation.

Concept Moodboard







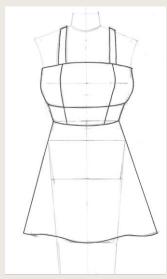
The Grandfather Clock







Cinderella

















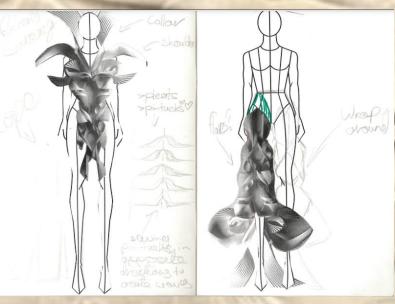


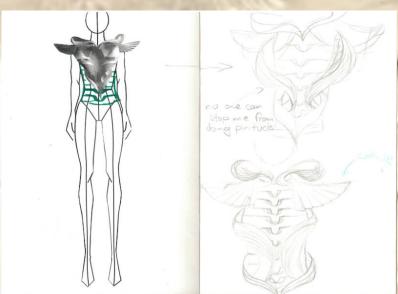






Pushing Boundaries

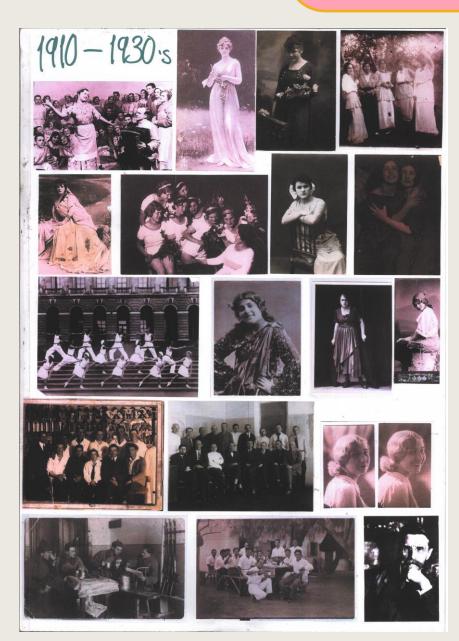








Gold Diggers of 1933



Major Project

Gold diggers of 1933 is about three out-of-work showgirls living together in a New York City apartment during the Great Depression, who get involved with a runaway millionaire and his families affairs.

I elected to set this film not in New York as it was in the original movie, but rather in Moscowduring the same year. I had an interest in exploring how Russian society compared and contrasted to American society at the time and found the work of many Russian designers, to be very interesting.

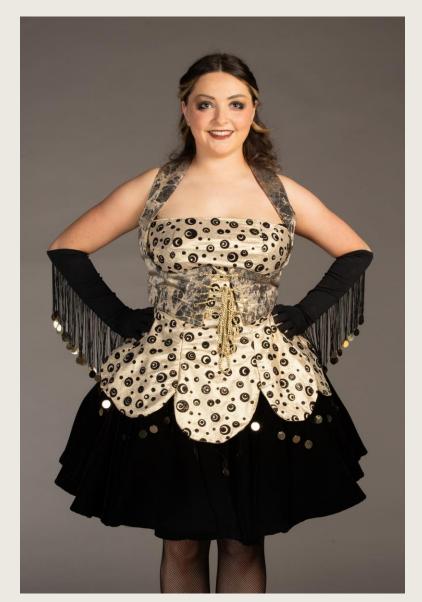


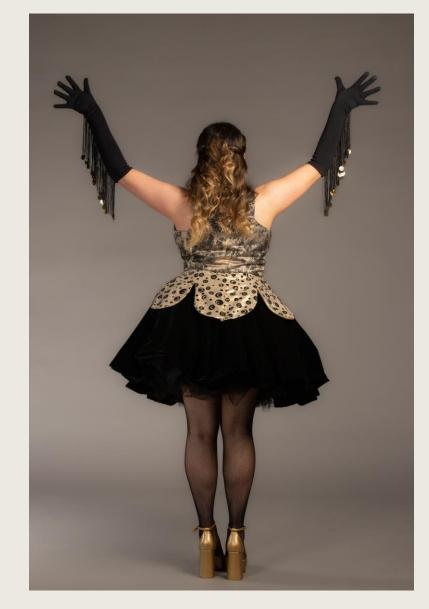














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