



JAKA JOŽE PROSENIK

Filmmaker

As a passionate and creative film director, based in Dublin, I am committed to using the power of film to tell compelling stories that captivate and inspire audiences. Whether through documentary or fiction, with a keen eye for detail and a unique artistic vision, I strive to push boundaries and challenge viewers to think critically about the world around them. Combining creativity with technical knowledge, I am excited to continue creating innovative and impactful films that leave a lasting impression on audiences.

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RELEVANT SKILLS

- **Visual Storytelling, bringing stories from script to screen**
- **Great leadership skills**
- **Excellent communication skills**
- **Efficient on-set workflow**
- **Resourceful within a small budget/no budget**
- **Out-of-the-box approach to problem solving**
- **Driver's Licence**
- **1stAD**
- **1stAC, 2ndAC**

- **Comfortable with a variety of editing software**
- **Camera Operator**
- **Trained in using Arri, Sony, Blackmagic and Canon cameras**
- **Lighting for Film and TV**
- **General grip department skills/knowledge**

EDUCATION

- **Film & TV Production-The National Film School @IADT (September 2020-present)**
- **European Film College, Denmark (2017 - 2018)**
- **Cambridge English: Proficiency (CPE) qualification exam (2017)**
- **Certificate of B1 proficiency in Spanish (2017)**



WORK EXPERIENCE

Graphite on Canvas (short)

Written by **Aisling Keogh**

Produced by **Hana Mohamed**

Directed by **Jaka Jože Prosenik**

IADT

Dublin, Spring 2024

La Deutsche Vita (short doc)

Film by **Jaka Jože Prosenik**

IADT

Berlin, Germany, Spring 2023

I Pagliacci – Vesti la Giuba (short)

Directed by **Jaka Jože Prosenik**

IADT

Dublin, Ireland Apr 2023

Live and Let Live (TV Pilot)

Directed by **Jaka Jože Prosenik**

FilmEU @ IADT

Genk, Belgium, Mar 2022

A Match for the Grasskeeper (short doc)

Co-directed by **Jaka Jože Prosenik**

Cinematography by **Jaka Jože Prosenik**

LUKSUZ PRODUCTION

Krško, Slovenia, Jul 2018



Camera Department:

Thin Walls (short)

Directed by Ethan Dodd
Cinematography by **Jaka Jože Prosenik**
Dublin, Ireland, Nov2022

3minutes (short)

Directed by Maiya Rice
Cinematography by **Jaka Jože Prosenik**
IADT
Dublin, Ireland, Nov2021

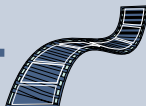
I`d Rather Not (short)

Directed by Toby Jones
Cinematography by **Jaka Jože Prosenik**
European Film College
Aarhus, Denmark, Spring2017

Shelter (short)

Directed by Toby Jones
Cinematography by **Jaka Jože Prosenik**
European Film College
Ebeltoft, Denmark, Nov2018

College Assistant (Camera Department) at
European Film College, Denmark
(2018 -2019)



LGBT_SLO_1984 (feature doc)

Directed by Boris Petković
Cinematography by Lea Aymard
1st AC and Cam Op: **Jaka Jože Prosenik**
Zavod Kineki, RTV Slovenia, SFC – Slovenian Film
Centre
Ljubljana, Slovenia, Summer2021

Production assistant:

Košarkar Naj Bo - Let Him Be a Basketball Player (feature)

Directed by Boris Petković
Cinematography by Mitja Ličen, ZFS
Ljubljana, Slovenia2017

Utrip Ljubezni – The Beat of Love (feature)

Directed by Boris Petković
Cinematography by Marko Brdar, ZFS
Ljubljana, Slovenia2015

Eva Pavli – Sreči (short music film)

Directed by Martin Draksler
Cinematography by Sašo Štih, ZFS
1stAD: **Jaka Jože Prosenik**
Ljubljana, Slovenia2021

Manca Berlec – Gola (music video)

Directed by Martin Draksler
Cinematography by Izidor Čok
1st AD: **Jaka Jože Prosenik**
Menart Records
Ljubljana, Slovenia2020

Četrtnina – One Quarter (short film)

Directed by Martin Draksler
Cinematography by Timon Hozo
Story + 1stAD: **Jaka Jože Prosenik**
Ljubljana, Slovenia2020