

Portfolio

Lavender Jane Gartlan

Design for Stage and Screen Character Design MakeUp

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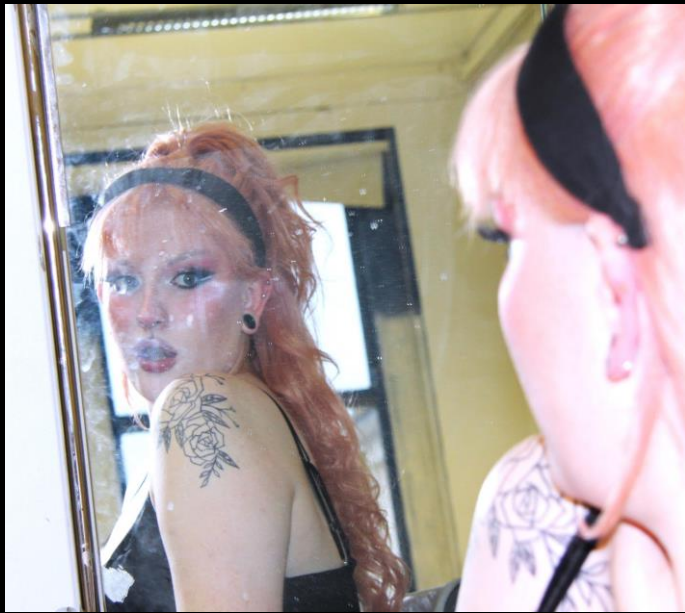
Collage of final images of this character in a "Trip to The Dentist"



TriP to ThE DeNtiSt

A beautiful girl going to the dentist and when she gets there and opens her mouth, she has disgusting rotten teeth. Is she still beautiful?

Final Images



Lysistrata by Aristophanes,
Collage mood board for my design concept

Lysistrata is an Ancient Greek comedy where the women of Athens, tired of the war, devise a plan to set a sex ban until the men stop the fighting.

Theatre production set in a sex club "The Akropolis", tonight's theme: Elizabethan

as audience members enter the theatre space, performers will be on stage and at show time Lysistrata will walk out, and the play will begin. the opening scene will be inside "The Acropolis" and the rest the play will be performed outside the doors to the club.

The sex ban will include the men's entry to the club and the removal of set dressing will induce a similar feeling of focused abstinence in the audience.



Lysistrata, mood board references

The idea is the play is intensely and comically portrayed through the characters wanting to attend the club. The women will be in a red and black colour scheme while men are white and black. Surreal "security guard" will stand in the background to give an eerie feeling. Costuming is to the style of shop bought BDSM, and fetish wear with an Elizabethan flare. The Elizabethan theme will also be visible through the set, makeup, and hair.



Lysistrata Characters Designs



Theban

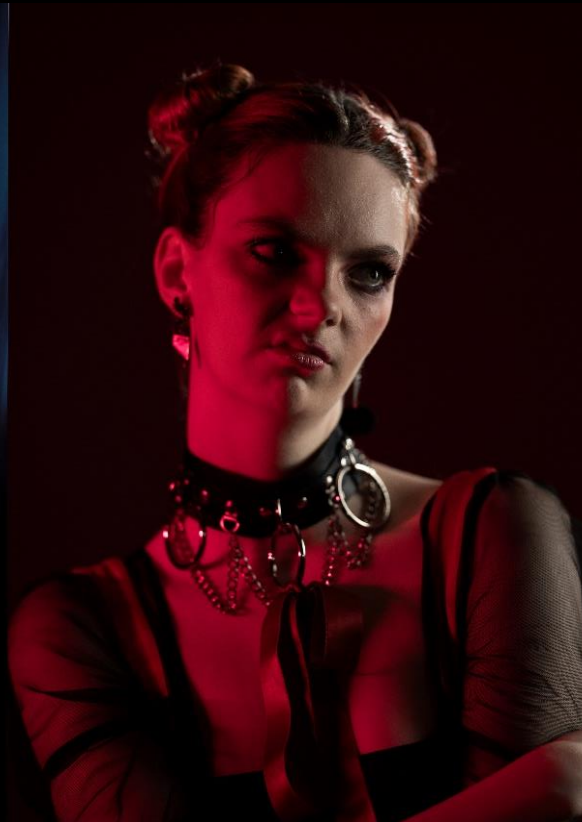
Theban is one of the 5 women, Lysistrata recruits to help in her plans. Theban is the youngest of the women. She is pretty but severe. Her makeup is grungy and intimidating but she is sweet.

A sheer dress with revealing underwear, layered jewellery with pearls and crosses. A lot of braids tied up into 2 or 3 buns, with long braids flowing behind her.



Lysistrata

Lysistrata is the protagonist of the play. She leans into her masculinities. She is the leader and creates the sex ban to try end the war. In my world she is a co-owner/ the manager to the girls in sex club, *The Akropolis*.



Woman A

Woman A, B and C. these are the young women trying to leave the club to go be with their men, husbands or just to have sex. Their makeup is messy, glittery and “glam” for the club, they could be sex workers at *The Akropolis*. Each makes up a reason to leave but Lysistrata refuses to let them go.



Cinesias

Cinesias is the husband to Myrrhina. He is the comedic element to the climax of play. He appears on stage with a massive erection in a chastity belt covered with tare away trousers. His facial hair is a postiche piece for ease on production. His hair is reminiscent of the modern-day mullet. His makeup will be dark but not as heavy as the other men.

Lysistrata Characters Designs



Security guard

Armed guards are to add the element of fantasy and eerie vibe to the club. The black guards are 7ft tall creatures that loom behind the Magistrate as bodyguards.

There will be 2/3 red ones that are the security for the club i.e. the women's side.



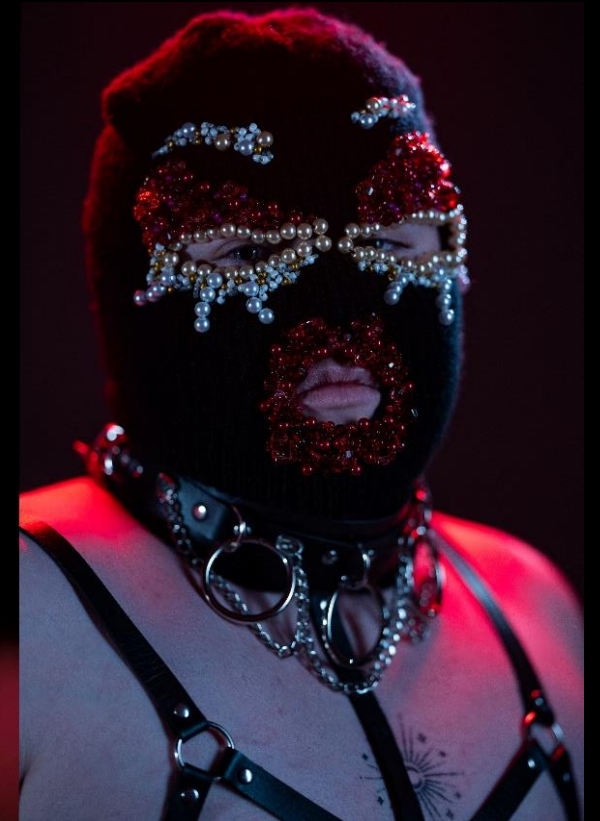
Chorus Women

Chorus of women are oldest woman in cast, between 40-60 they represent a lack of need for sex and pure desire to go against the men. Comic characters. I want to represent them as dominatrix's that have power over the chorus men. The makeup is like the mask that the chorus men wear but only in red, purply tones and with makeup to express further their individuality.



Lysistrata

Lysistrata's makeup is subtle, and light and her hair is short and messy. She is not done up as the other women as she is relying on her masculinities to relate to the men. Also highlighting that the sex ban/club isn't as important to her as her focus is ending the war.



Chorus Men

The Chorus of Men are there for comedic value. They try to keep the women in line. To me, they are submissive characters that have dominatrix's (chorus women) to overpower them. They get off on the power dynamic. They wear masks to hide their identity and to the audience losing their anonymity. They are the kind of men you don't want to see in a club.

The Surrealist Experience of Body Dysmorphia

2017



2016

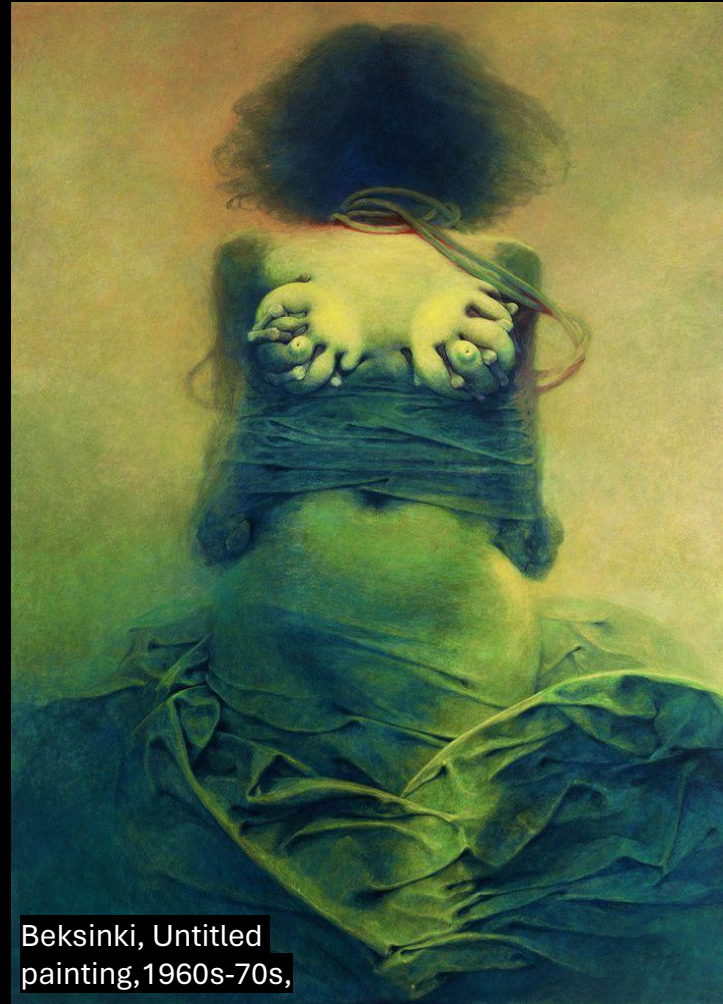


For my major project, I examined surrealist artists and their portrayals of the body and surrealist worlds. This allowed me to think on how I could represent my own feels towards my body and visualise my experience with body dysmorphia using makeup and prosthetics .

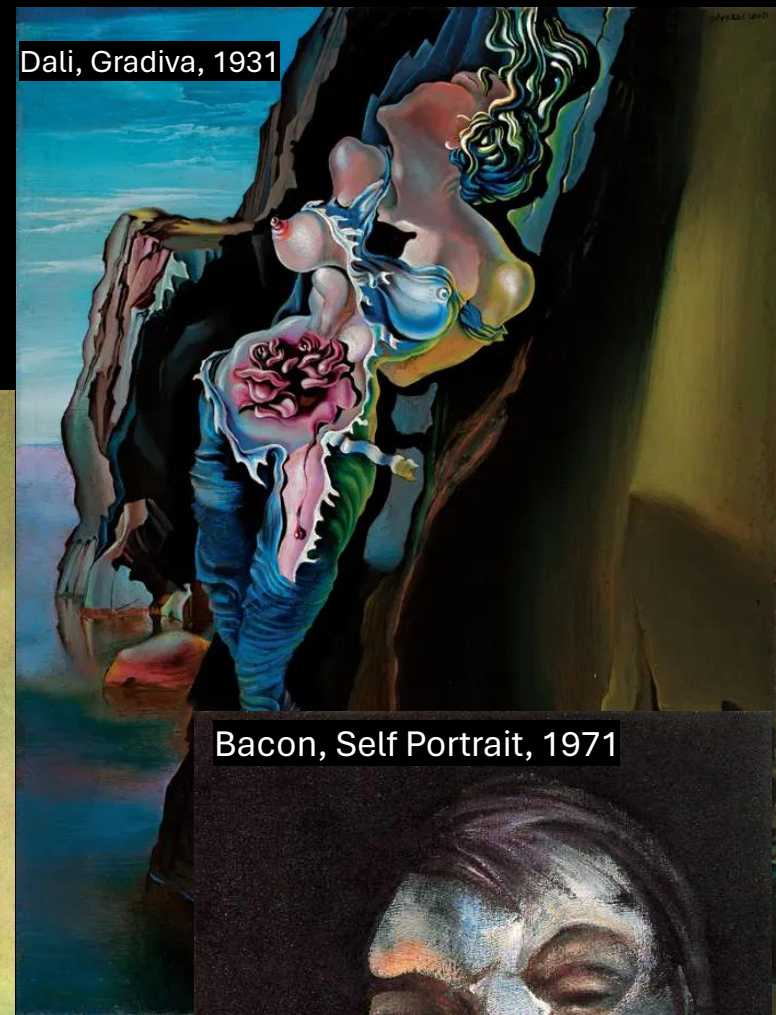
From a young age I experienced issues with self-image and my body. I was a chubby kid, bullied about my weight being other kids.

When I was 15 (2014), I develop unhealthy eating patterns because of the years of hating my own body.

Over the years, my eating disorders presented as Anorexia, Bulimia, Binge Eating and ARFID (avoidant restrictive food intake disorder) but mainly Anorexia. 2015-2017 was the worst of my eating disorders



Beksinki, Untitled painting, 1960s-70s,

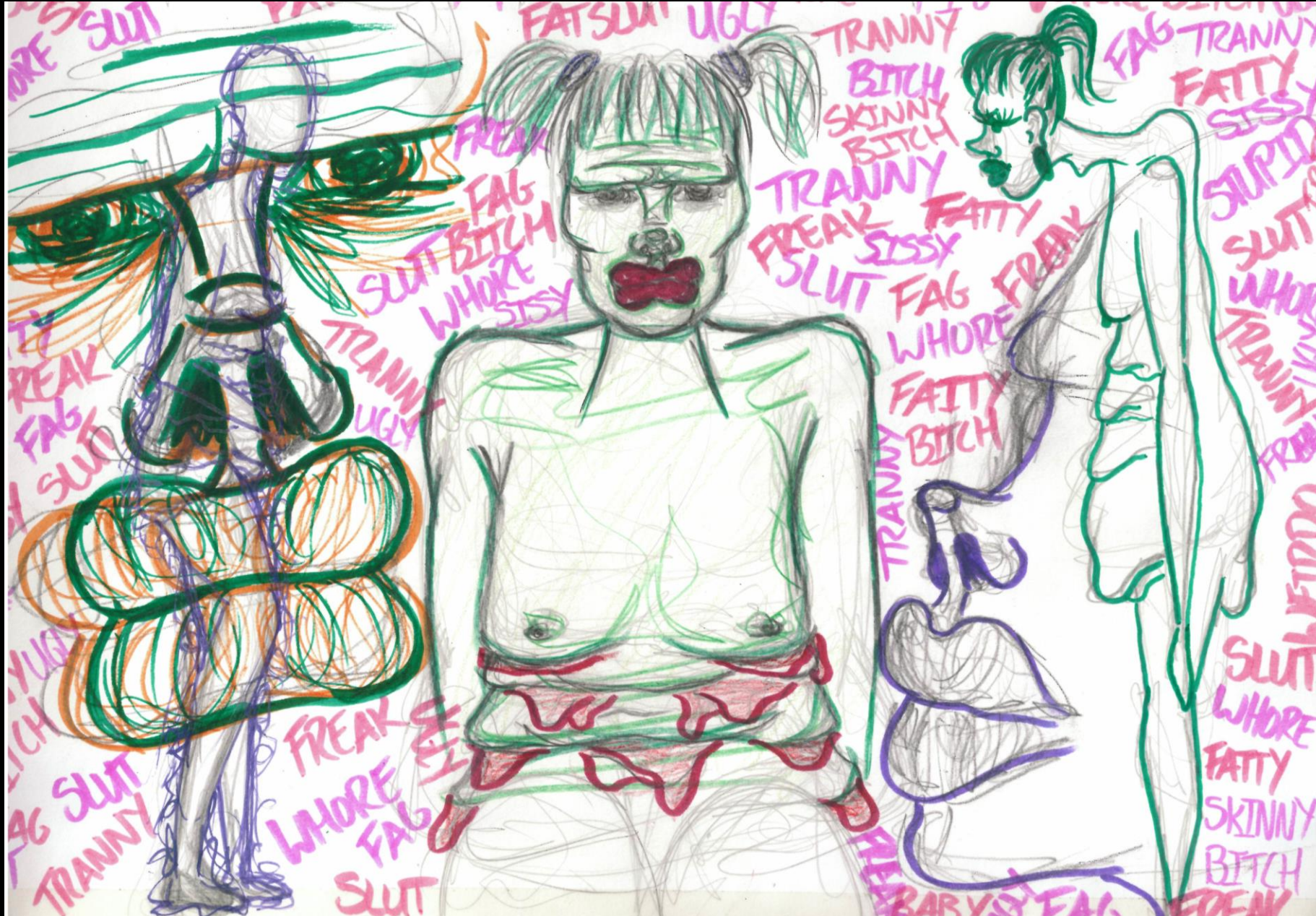


Dali, Gradiva, 1931

Bacon, Self Portrait, 1971



Character Design



Wanted to make prosthetics

The Surrealist Experience of Body Dysmorphia



Final images



Character in her world, all my design

Gelatine (top) and Silicone (bottom) 2-part stomach prosthetic



Final Images



Silicone brow, lip and nose prosthetics

Collage of her world



"The Silver Tassie" by Sean O'Casey

Designing for film



- The first of O'Casey's plays written in England
 - Rejected by Abbey Theatre 1928
 premiered in London 1929.
 - 4 Acts, 4 different sets.
 - Expressionist Art. War Drama.
 Act 2 - abstract depiction of the horrors of War
 - emphasis on the difference of a killing field + ordinary life.

The Silver Tassie
 - Sean O'Casey

Sean O'Casey
 - Born 1880 - 1964
 - Irish Dramatist + memoirist + actor
 - First play wright to write about Dublin working class
 - protestant parents, Church of Ireland
 - Irish Nationalist
 - Joined Irish Republican Brotherhood
 - General Secretary of Larkin's Irish Citizen Army
 used pen as a weapon to fight for Ireland's freedom



The Silver Tassie
 - follows the story of 2 young football heroes from the tenements through Battle field to returning home
 Harry - wins cup while at leave
 - returns to Battle WWII
 - injured spine, paralysed waist down
 - life as a mess



Set in
 + Fr



The Observer

RTE 1970s film of "The Silver Tassie"

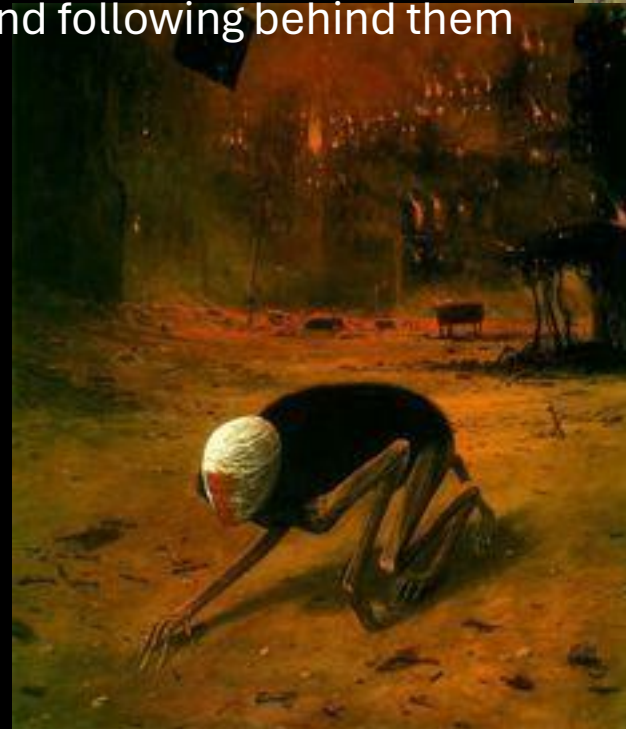
Different play adaptations

Character Designed- The Croucher



Face mask like, one expression with blacken eyes and mouth
During monologue, visually as right in dark alcove.

Character to walk around like below, between the soldiers and following behind them



Beksinski paintings

Using his work as inspired for
hellscape world of Act2

Character Designed- The Corporal

Film
makeup for
aging



Costume
for the
Corporal
>

Character – The Corporal



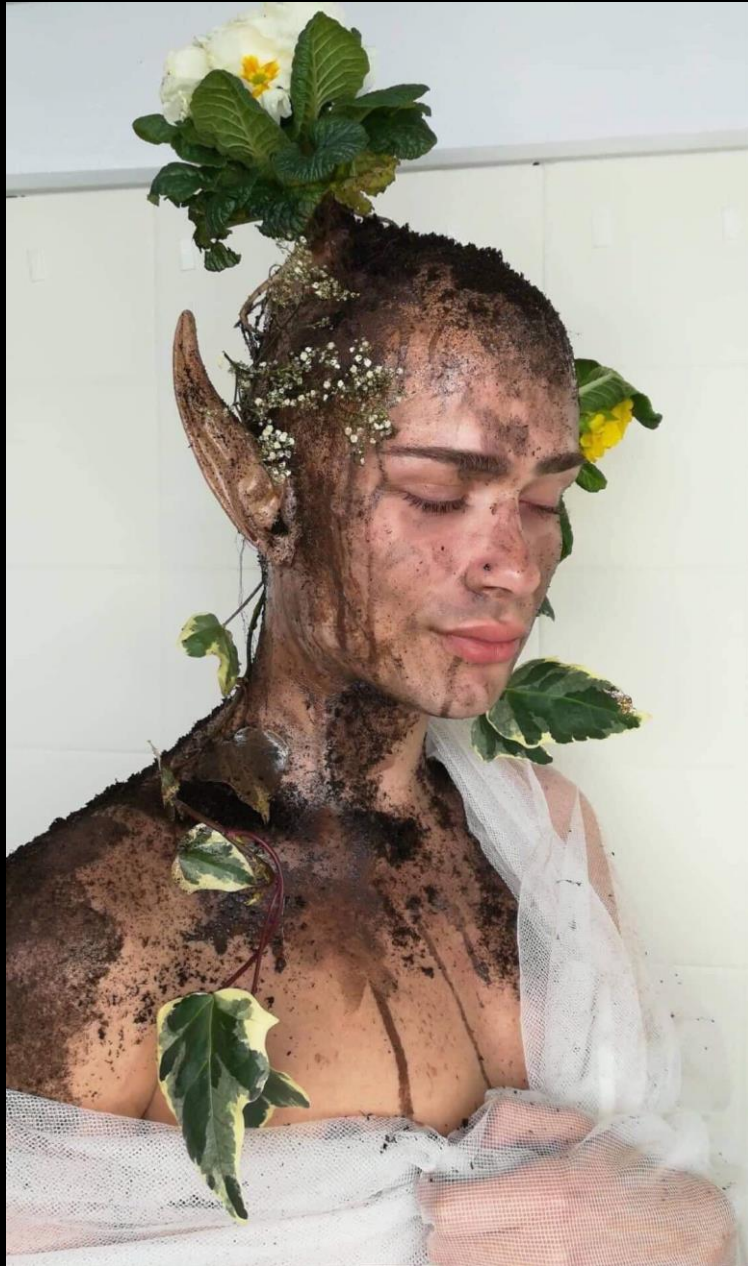
Latex and skin aging, gelatine nose prosthetic, pro bondo scars transfers, laid on hair for mustache

Viking inspired Elf creature



Latex Ears(I didn't make) and Cap plastic Bald cap(I did makeup) application

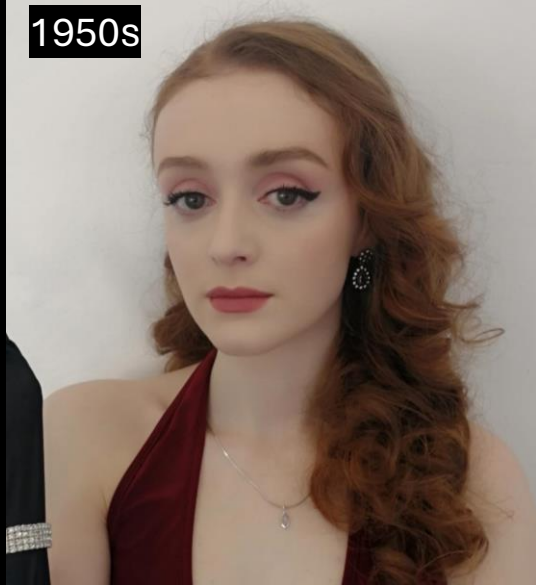
Mother earths child, forest creature



Latex Ears(I didn't make) and latex Bald cap(I did makeup) application

Women's period makeup

1950s



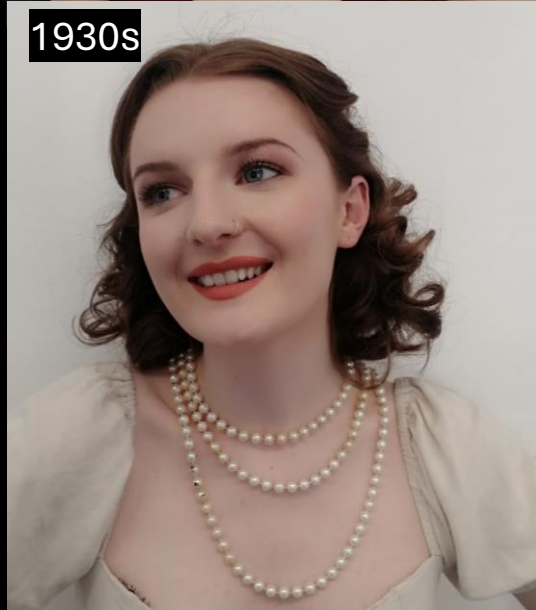
1920s



1940s



1930s



Women's period makeup

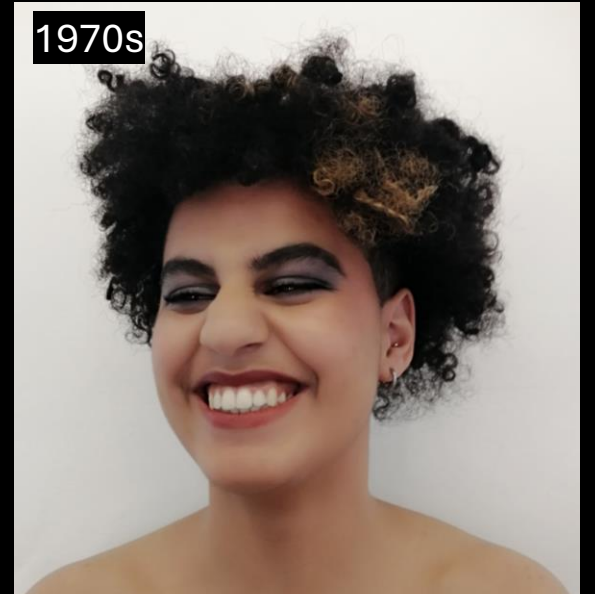
1960s



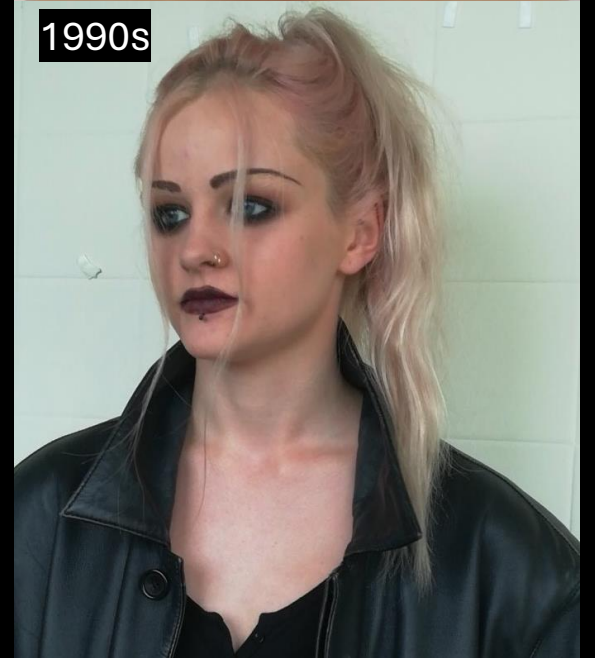
1980s



1970s



1990s



Laying on hair



Tattoo Covering



Cuts + Bruises



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