

JOHN CAREY

CHARACTER MAKEUP DESIGNER

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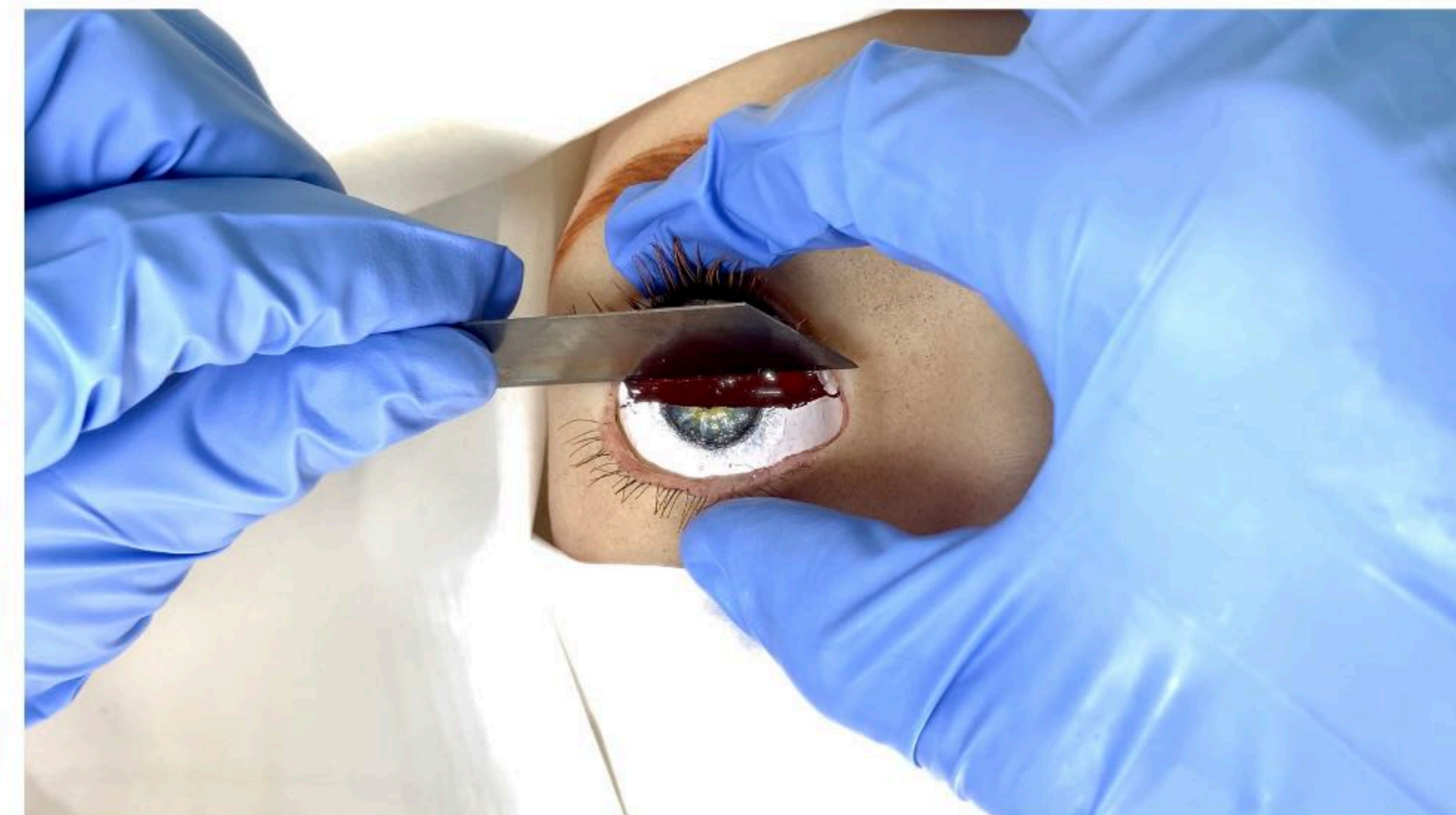
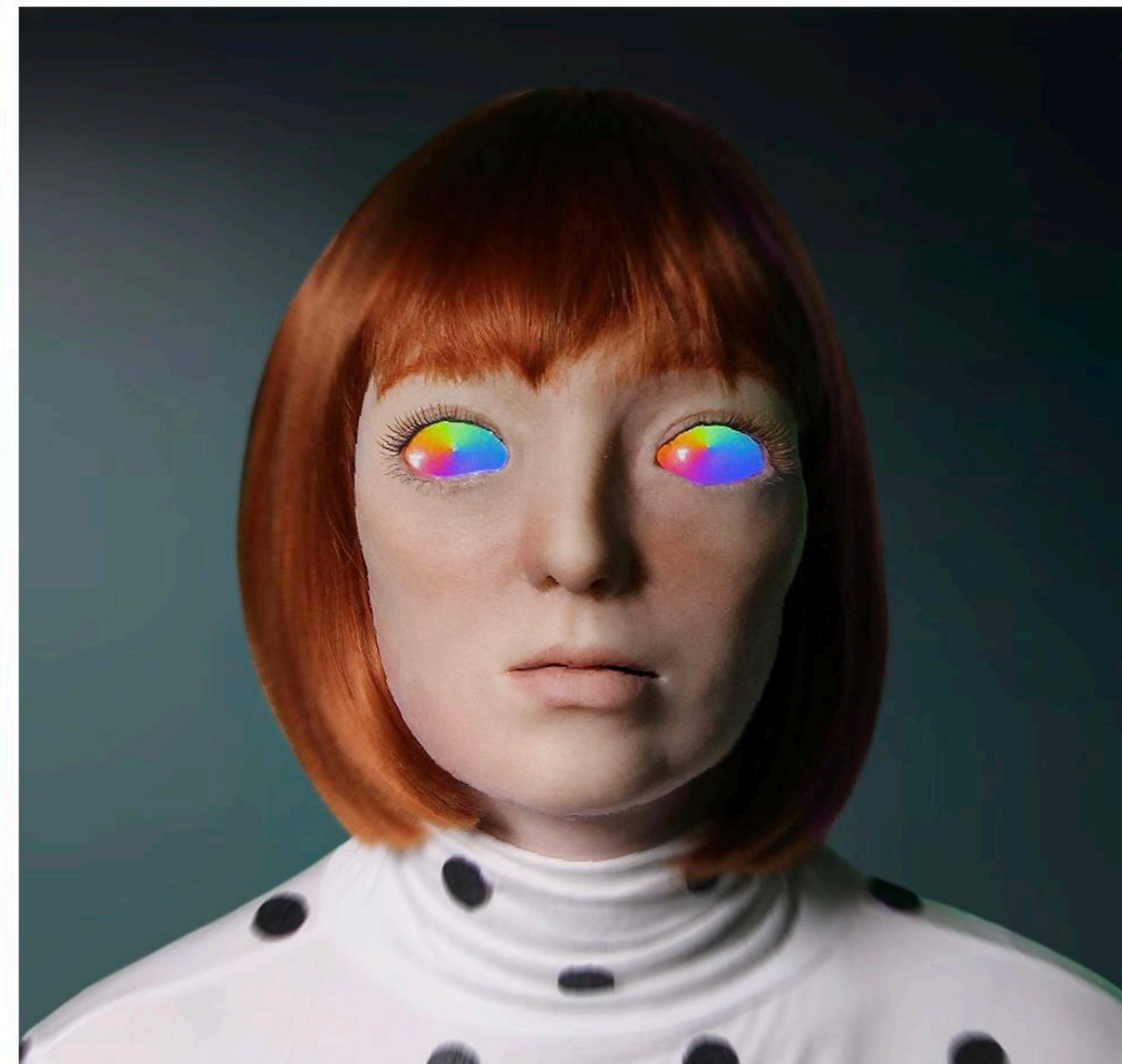
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MAJOR PROJECT



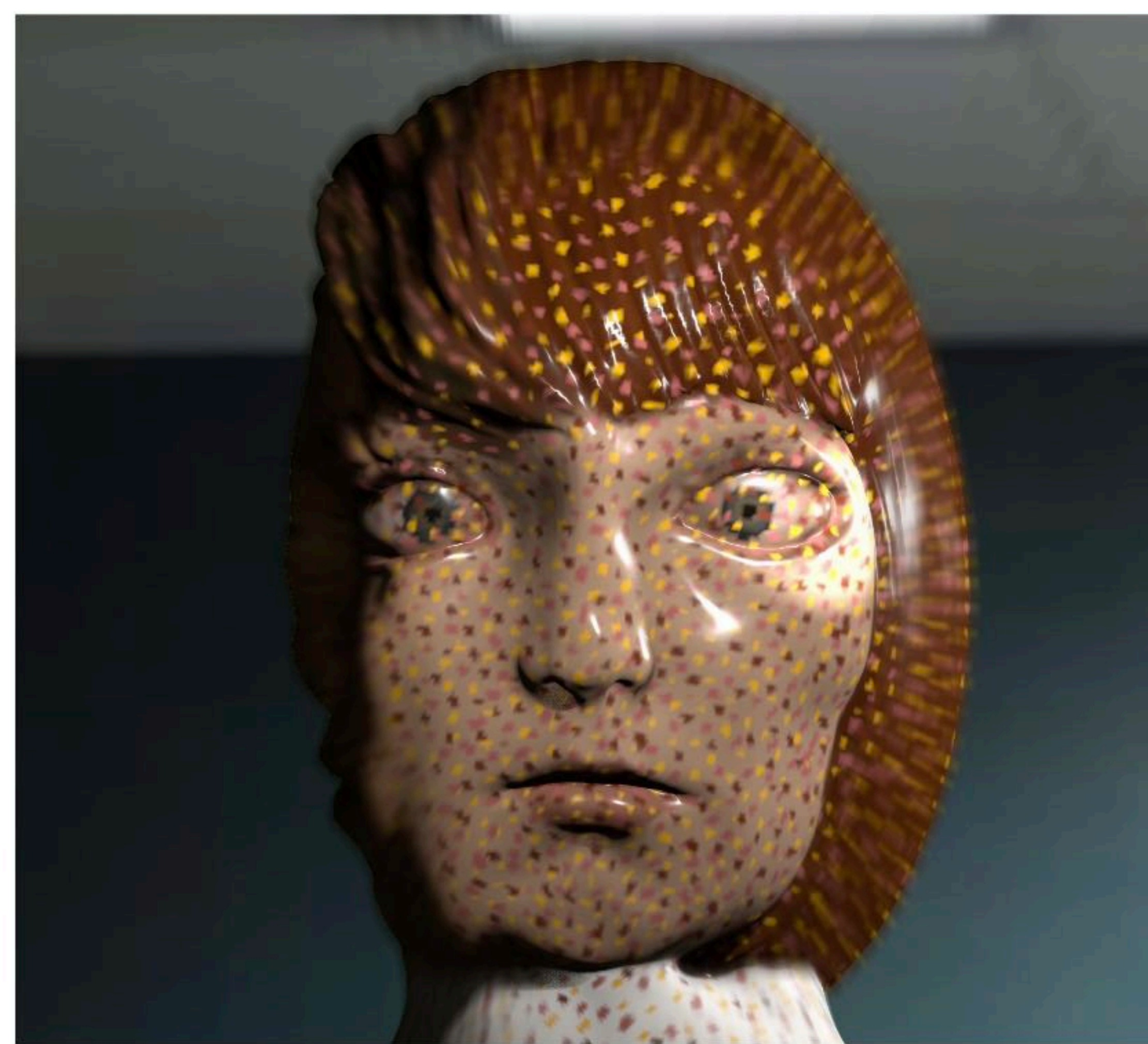
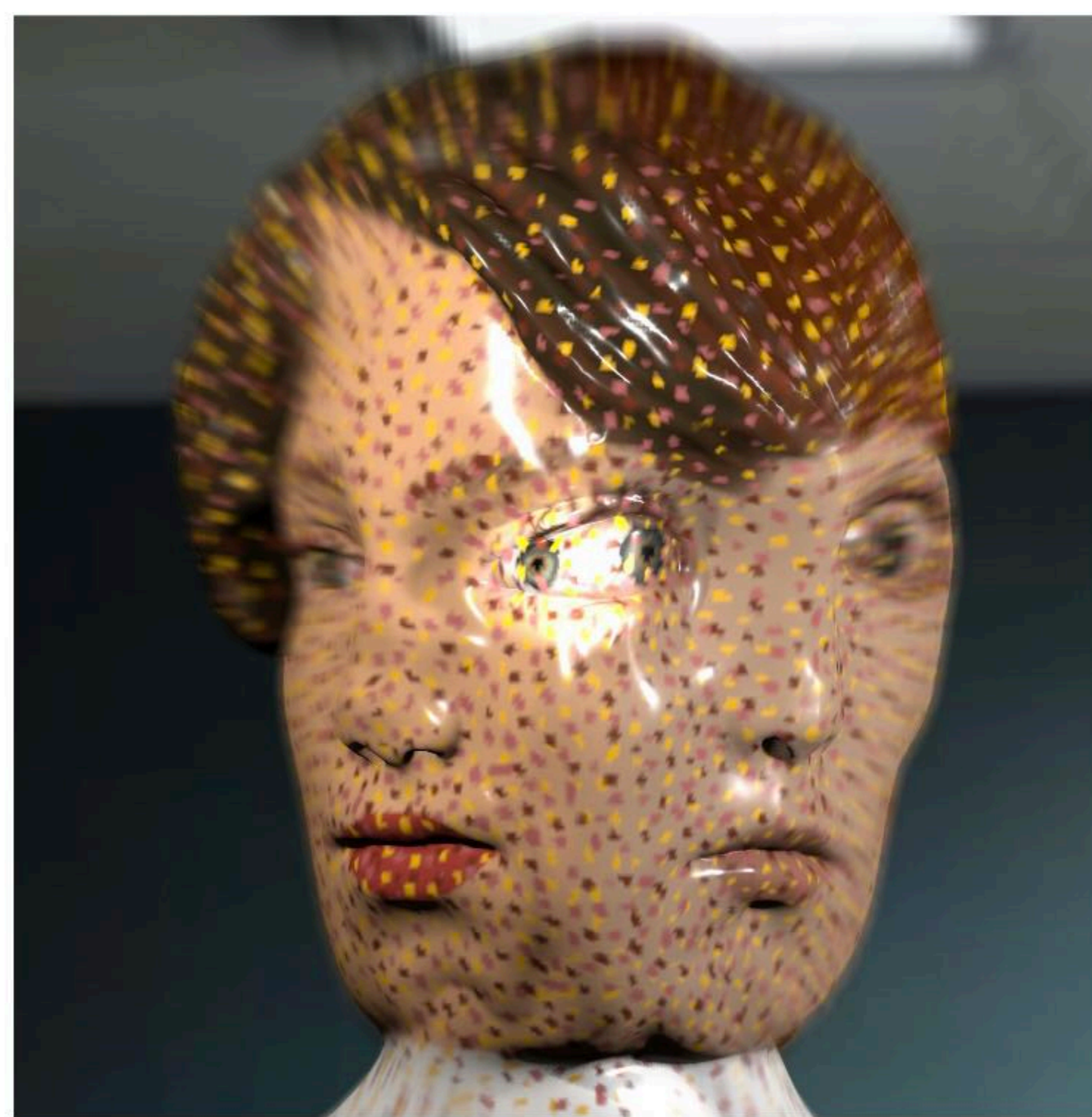
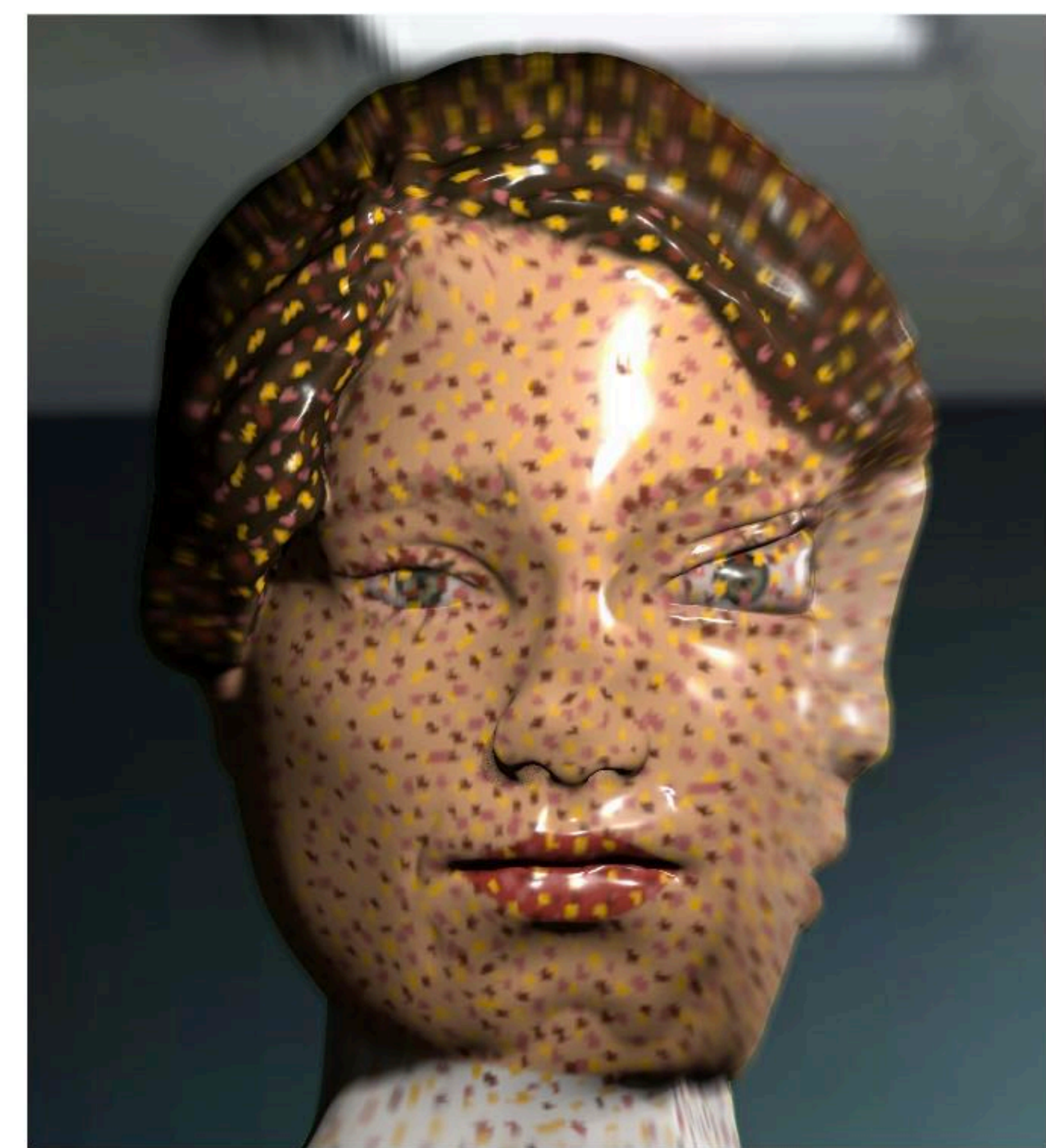
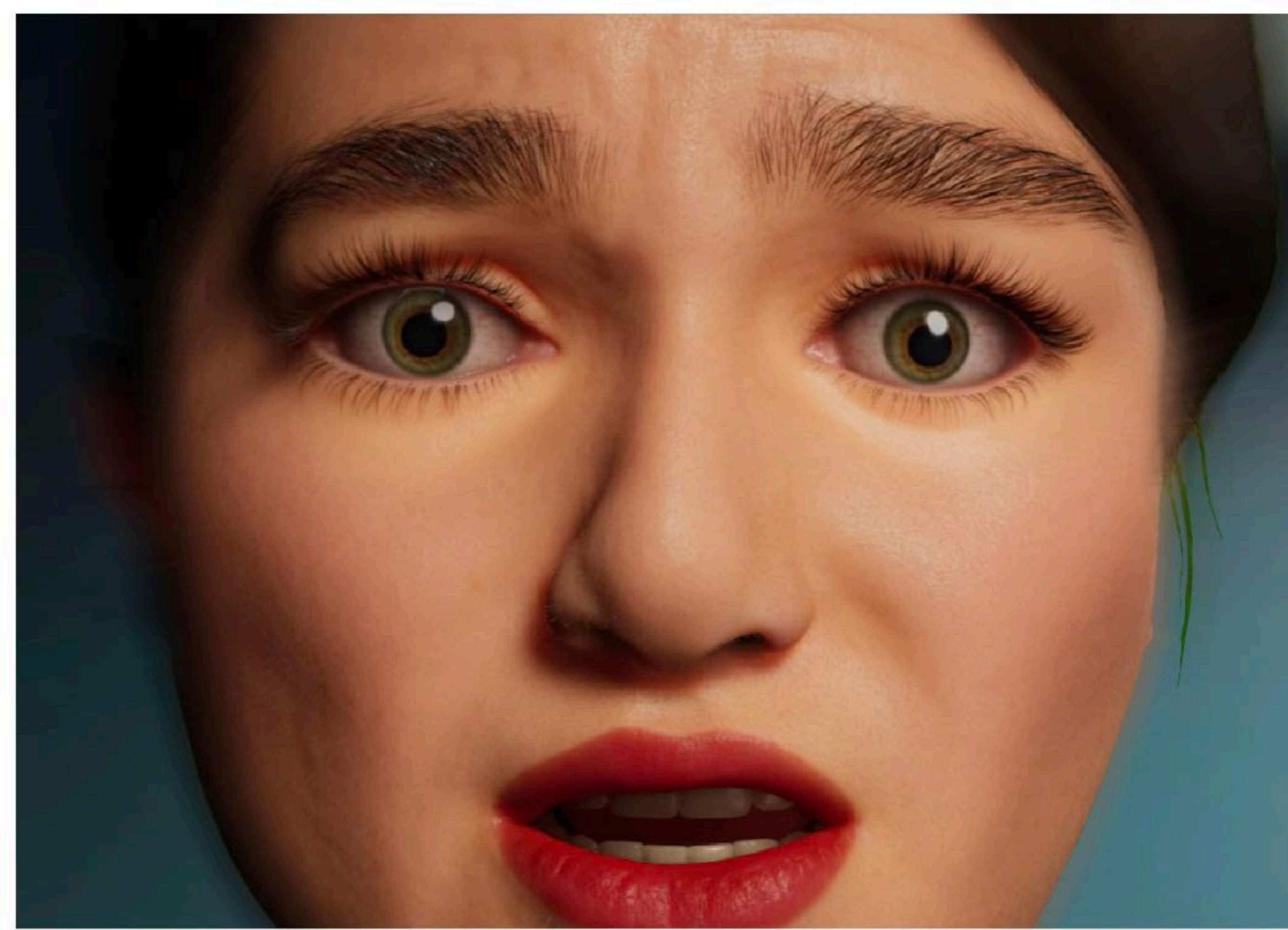
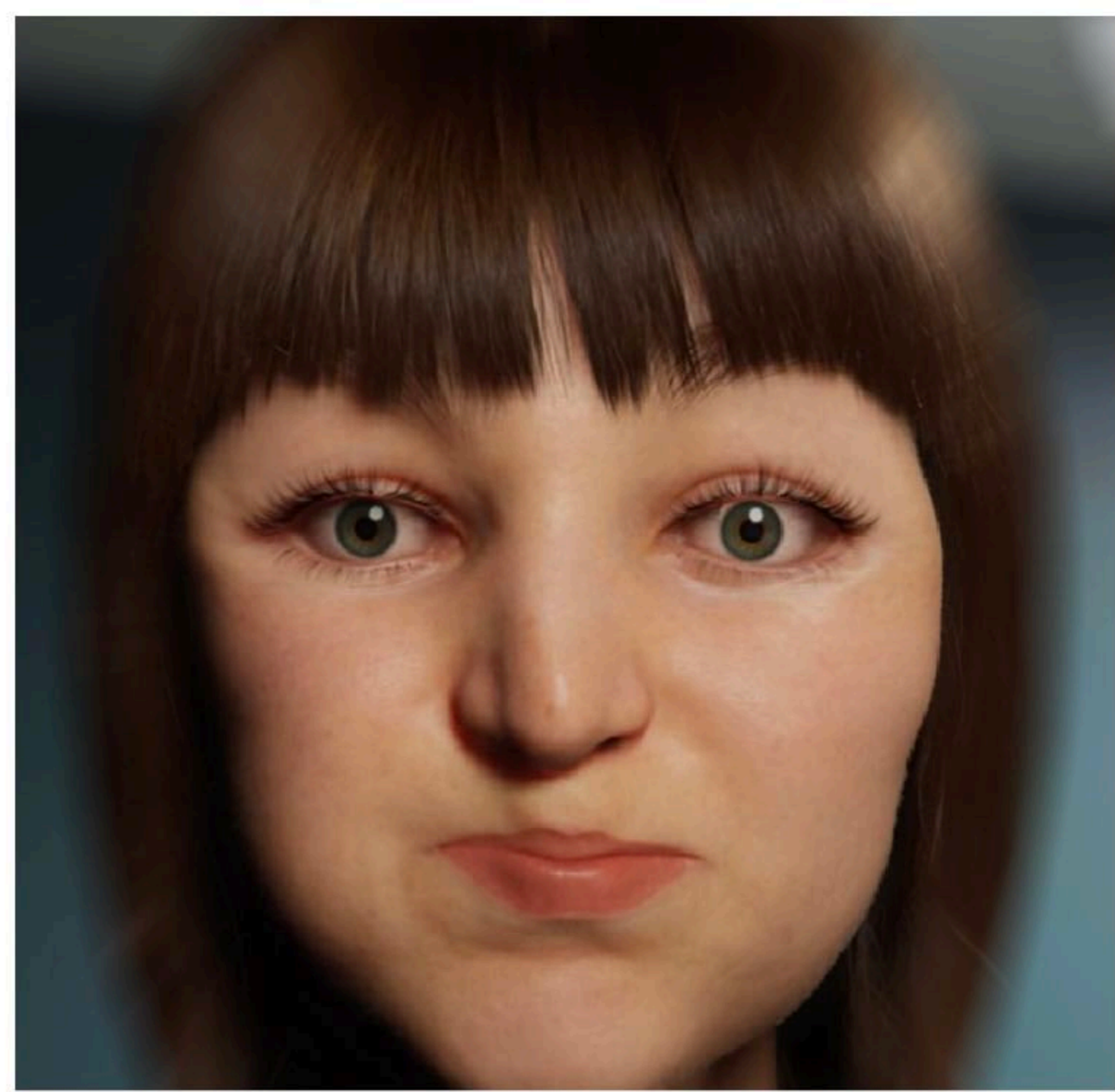
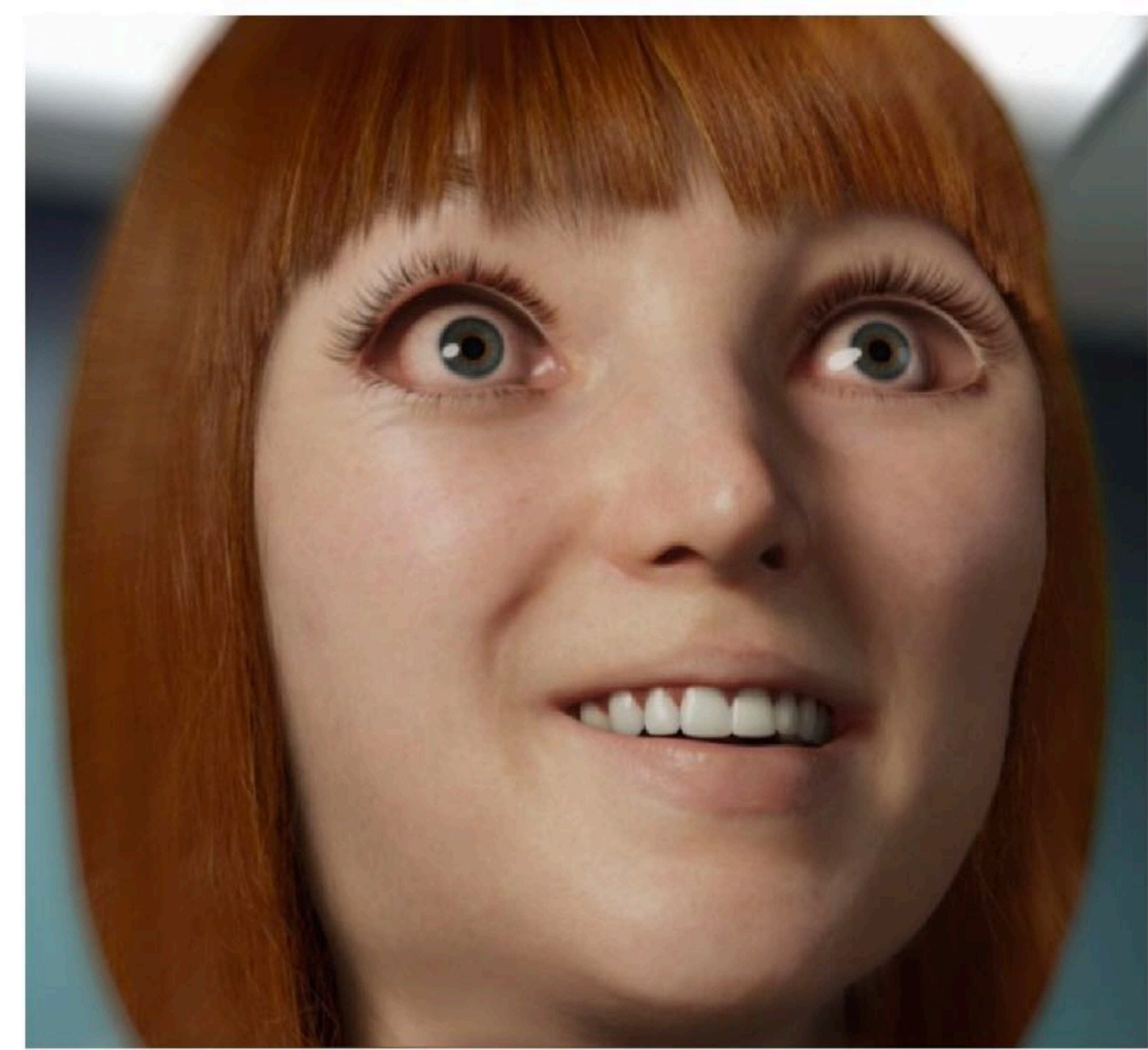
An extension of my thesis : the effect of the uncanny valley on 21st century character design. I created a short video exploring how artificial intelligence might affect the next stage of human evolution.

Skills:

- Silicone prosthetic making
- 3d digital modelling
- Video editing/animation

Video:

<https://youtu.be/gJMF7iBY-40?si=MxwAcnJ-2tYhMwG3>

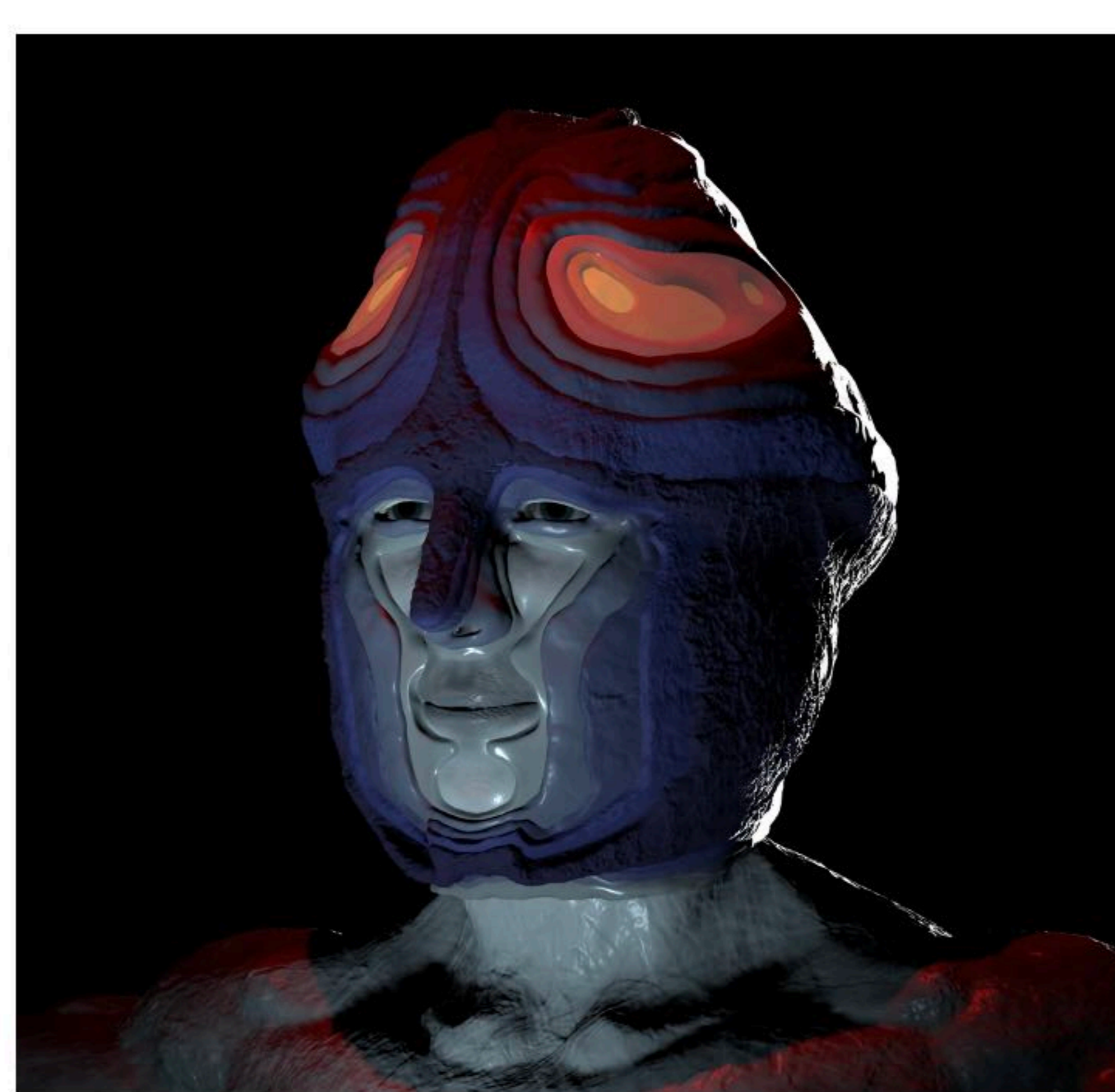
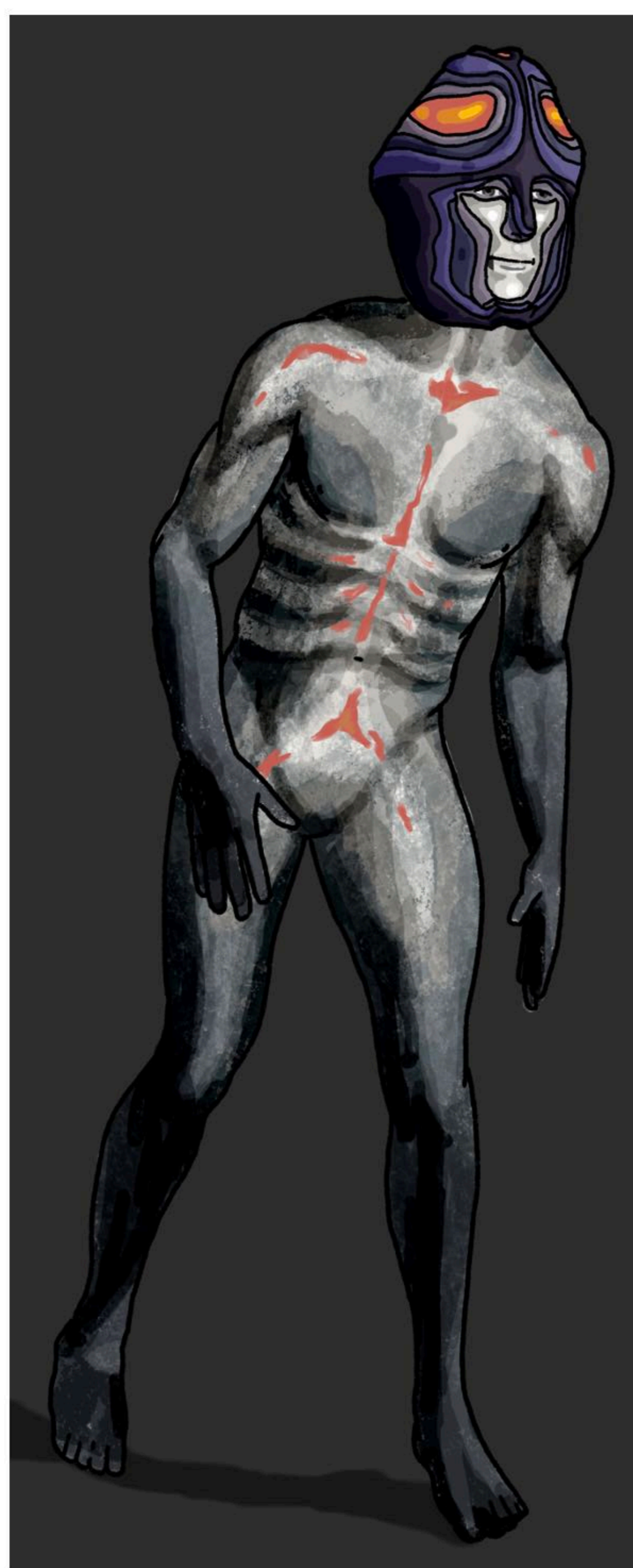


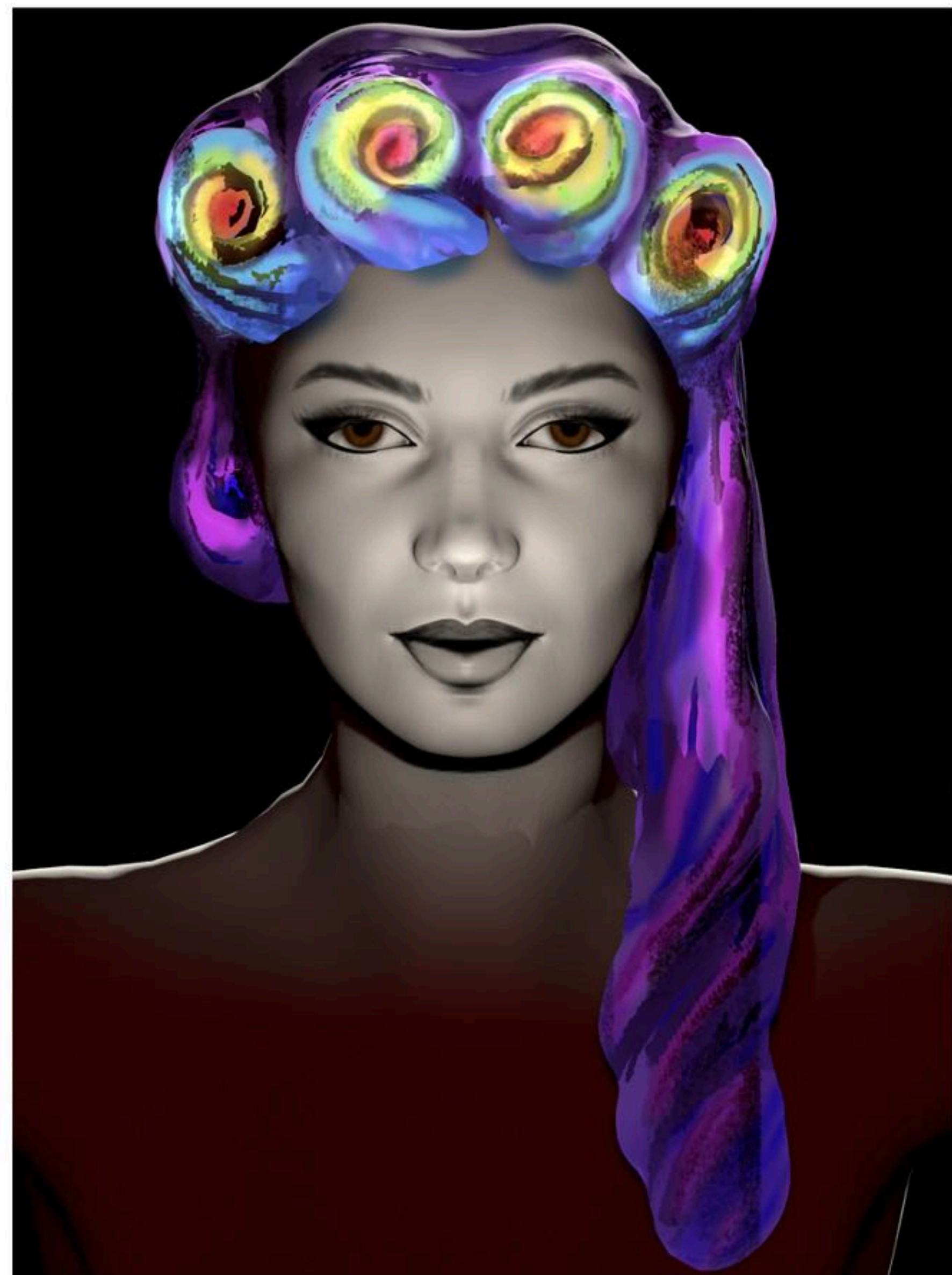
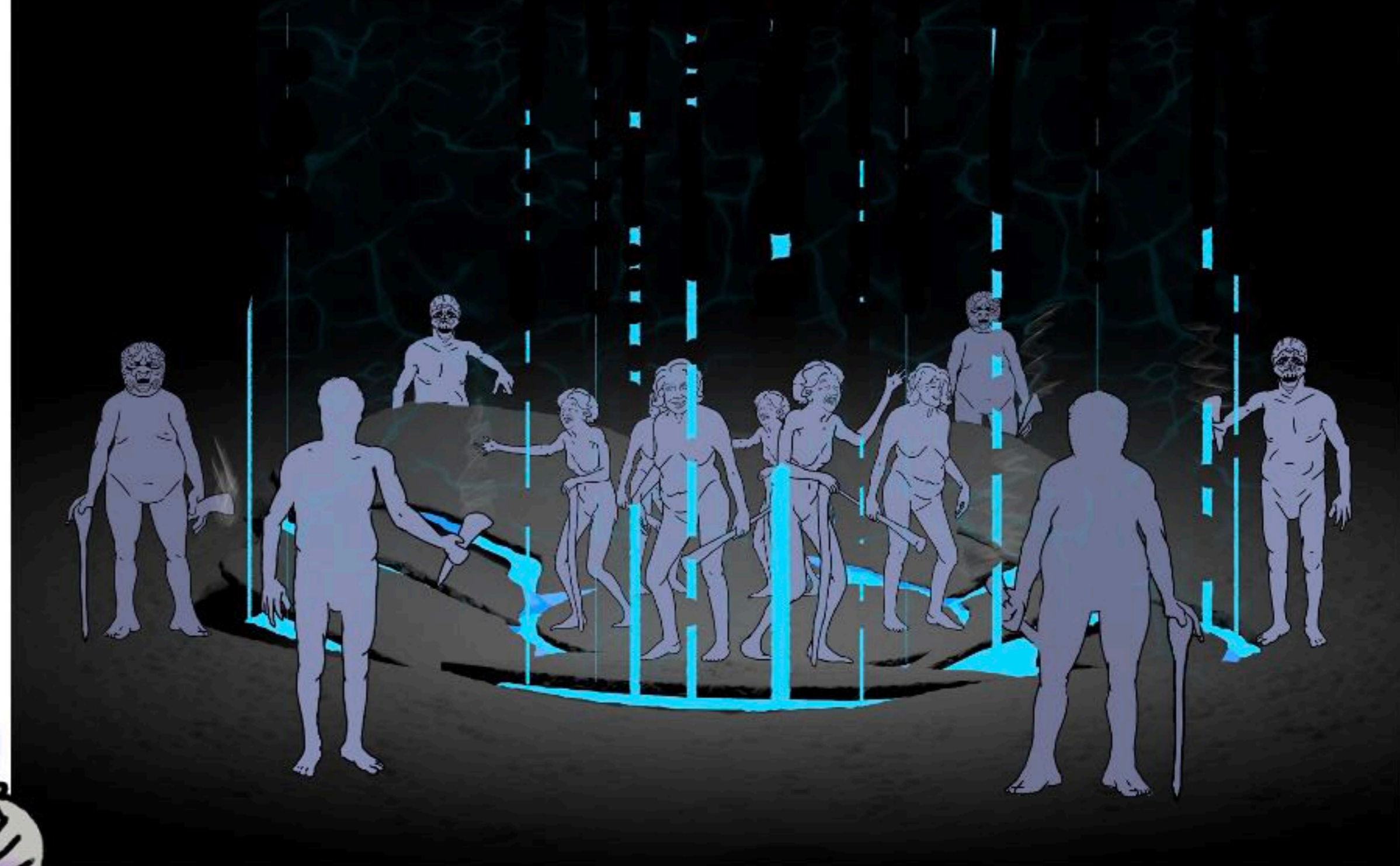
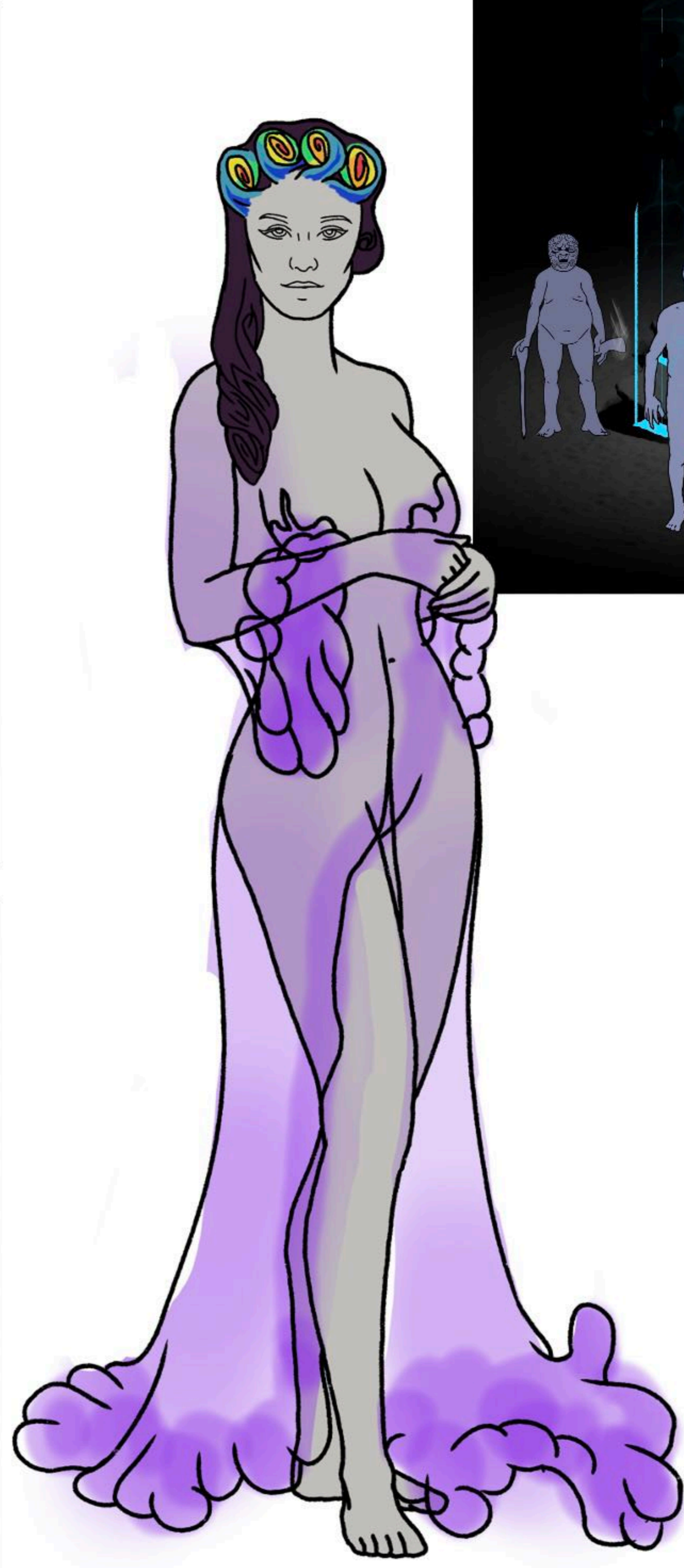
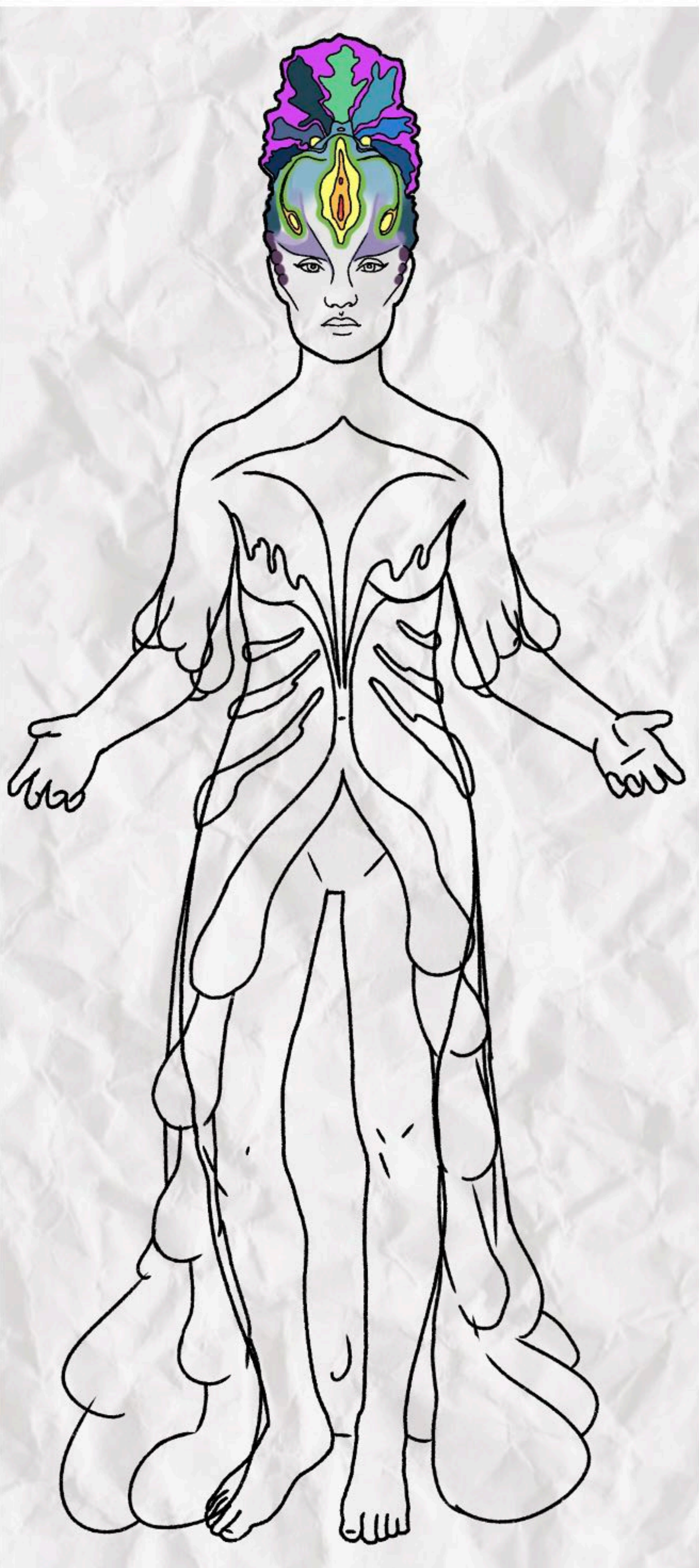
LYSISTRATA

Lysistrata is an ancient Greek comedy by Aristophanes. It is a comic account of a woman's extraordinary mission to end the Peloponnesian War between Greek city states by denying all the men of the land any sex, which was the only thing they truly and deeply desired.

Skills:

- 3d digital sculpting
- Lighting
- Character design





VIENNA SECESSION

The Vienna Secession was an art movement at the turn of the 20th Century with Artists such as Egon Schiele and Gustav Klimt. I explored this art movement and created a short video response.

Skills:

- Video editing/animation
- Face tracking makeup
- Production design

Video:

<https://youtu.be/atVDkFY2TH4?si=xJvpcAjYu2IJCfnG>



MASQUE OF THE RED DEATH

Based on the short story 'The Masque of the Red Death' by Edgar Allen Poe. The story follows Prince Prospero's attempts to avoid a dangerous plague, known as the Red Death, by hiding in his abbey. I designed the characters and set from this story for performance inspired by the Neoclassical period.

Skills:

- Mask making
- Digital production design
- Costume design



DER ROSEN- KAVALEIER

Der Rosenkavalier is an opera by Richard Strauss which was performed in the Bord Gais Energy Theatre in April 2023. The opera was put on by the Irish National Opera. I worked under Carole Dunne as a wig and makeup artist and with three acts, there was multiple wig and makeup changes.

My role:

- Wigs and makeup for the male chorus
- Cleaning, blocking wigs
- Side stage for makeup and wig touch ups



THE UN-DOOR

My brief was to design and create a character and a scene for the 'Un-door'; a short story from *Uncle Montague's Tales of Horror*. Both were designed to be set in the Edwardian period. I documented the construction process and created a short video.

Skills:

- Model making
- Puppet making
- Documentation

Video:

<https://youtu.be/Xb4rkyKhxNs?feature=shared>



THE SILVER TASSIE

The Silver Tassie is a four-act Expressionist play about the First World War written by Seán O'Casey. This play follows the lives of two young footballing heroes from the tenements of Dublin through the battlefields of France, and their return home.

Skills:

- Gelatine prosthetic making
- Probondo prosthetic making
- Post war makeup

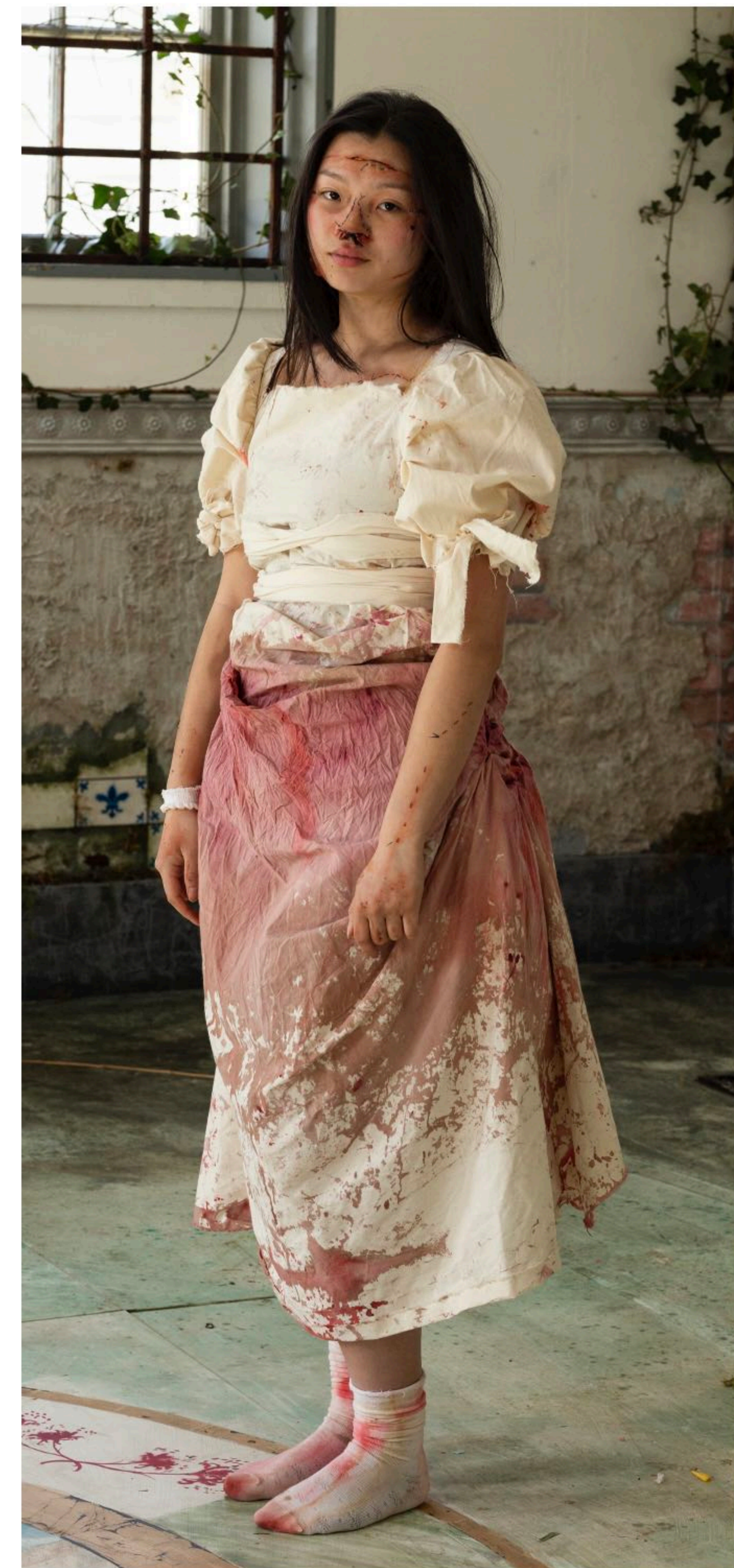


SADÉ MARAT

THE PERSECUTION AND ASSASSINATION OF JEAN-PAUL MARAT is a play played by inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade between 1801-1814, France. This was a collaborative project with IADT DSS. I collaborated with Jessie Dunne to design and create this character.

Skills:

- Gelatine prosthetic makeup
- Puppet making



RIAM OPERA

A collaboration between IADT DSS and RIAM, La Liberazione Di Ruggiero Dall'Isola D'Alcina was an opera performed in the Samuel Beckett Theatre January 2023. I was a makeup and hair artist and got to create a fun damsel look, with a quick change to a 1920s flapper girl, each night.

Skills:

- Stage makeup
- Quick change



CLUEDO

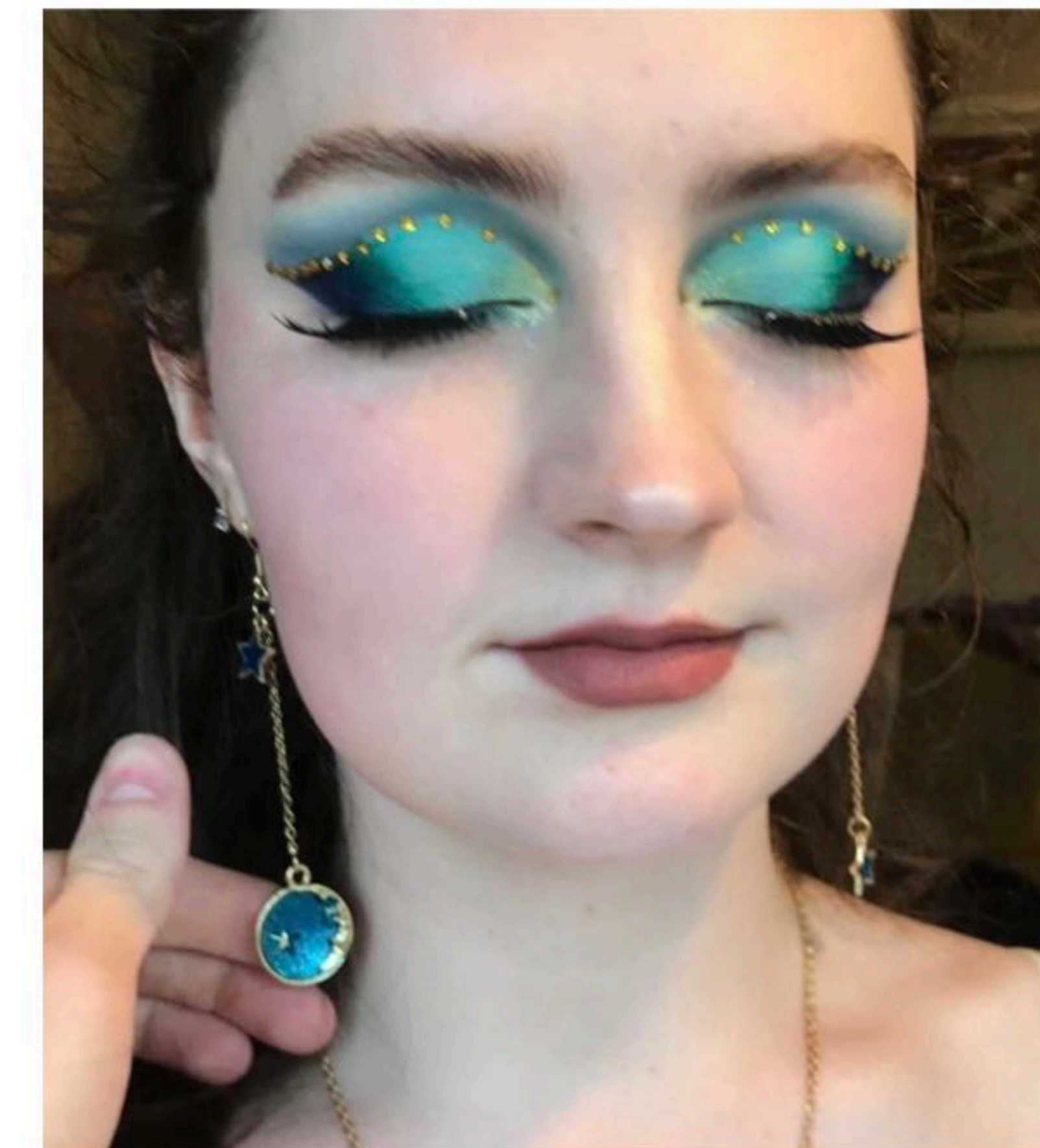
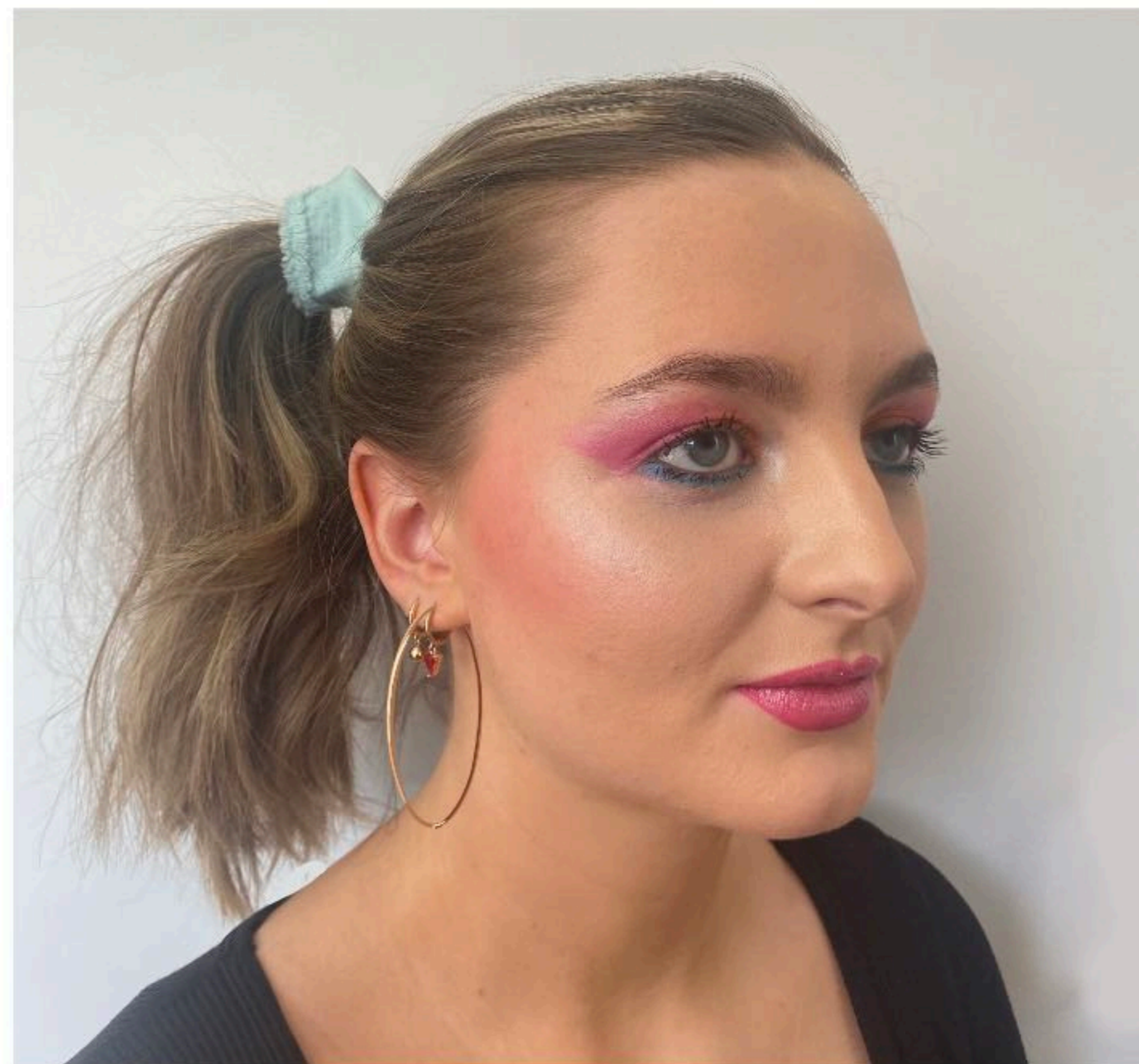
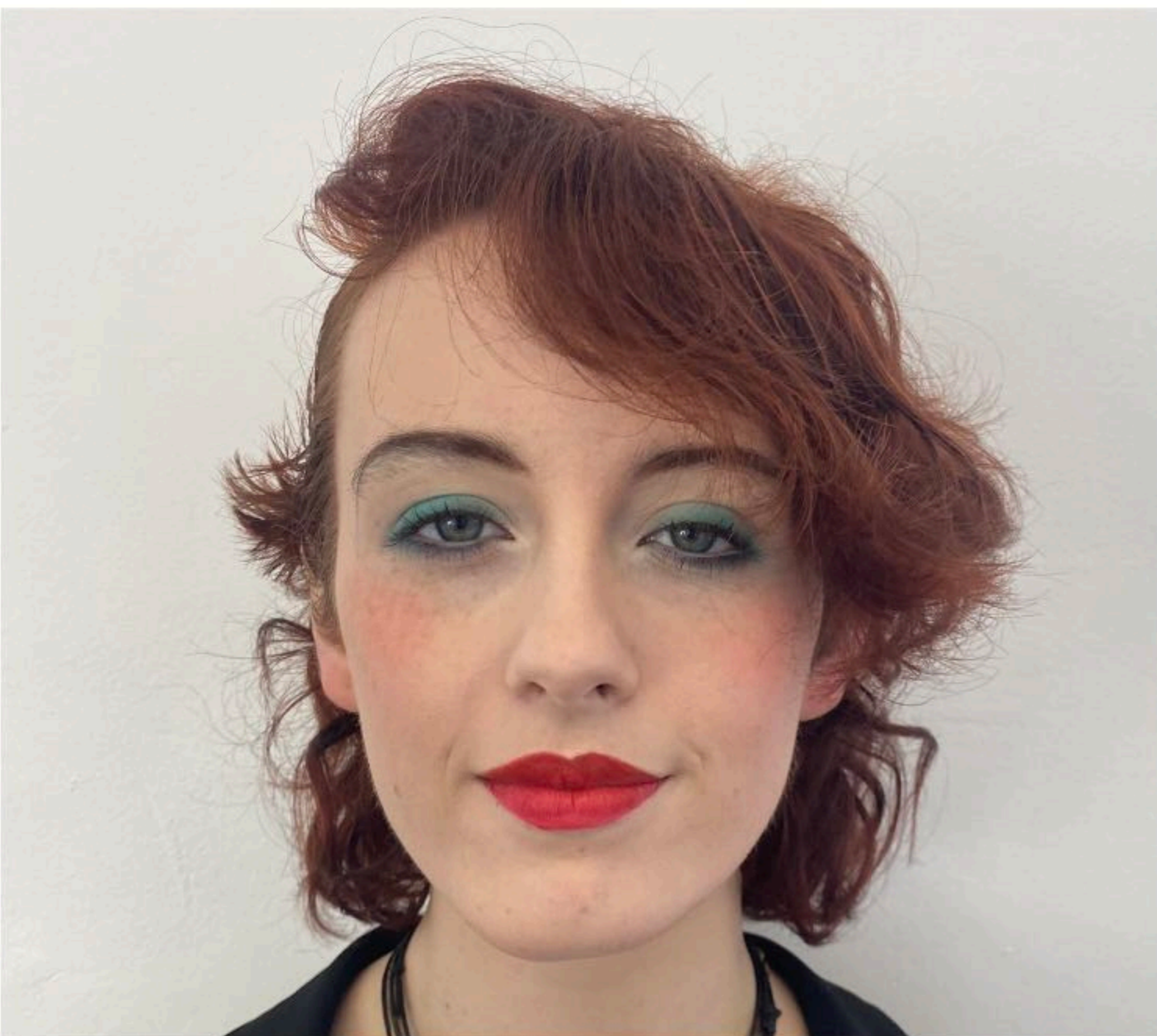
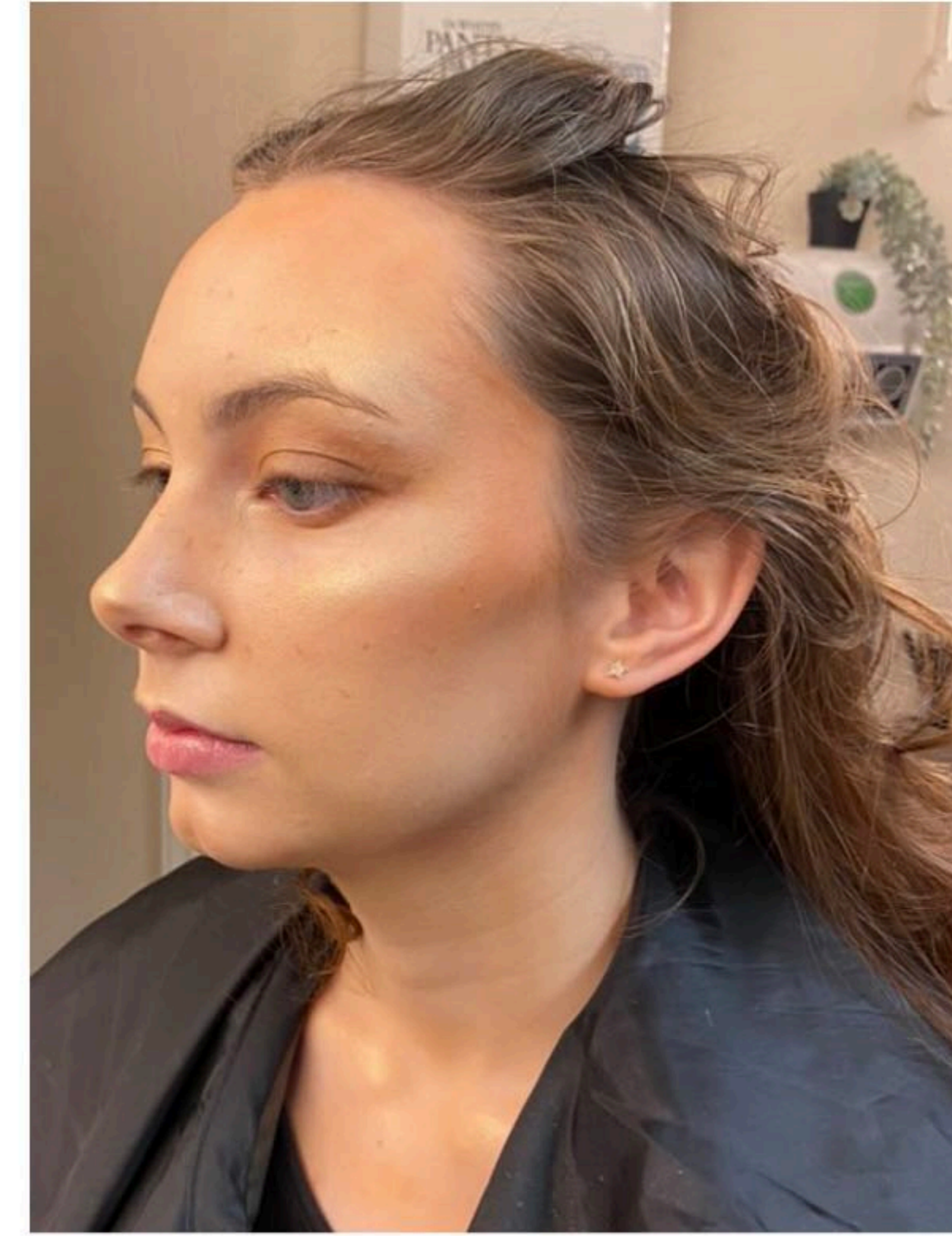
Based on the original 1949 board game, I designed and created a look for each of the 7 Cluedo characters. I created the majority of these characters from my bedroom during lockdown.

Skills:

- Stage makeup
- Latex aging
- Crepe hair/postice



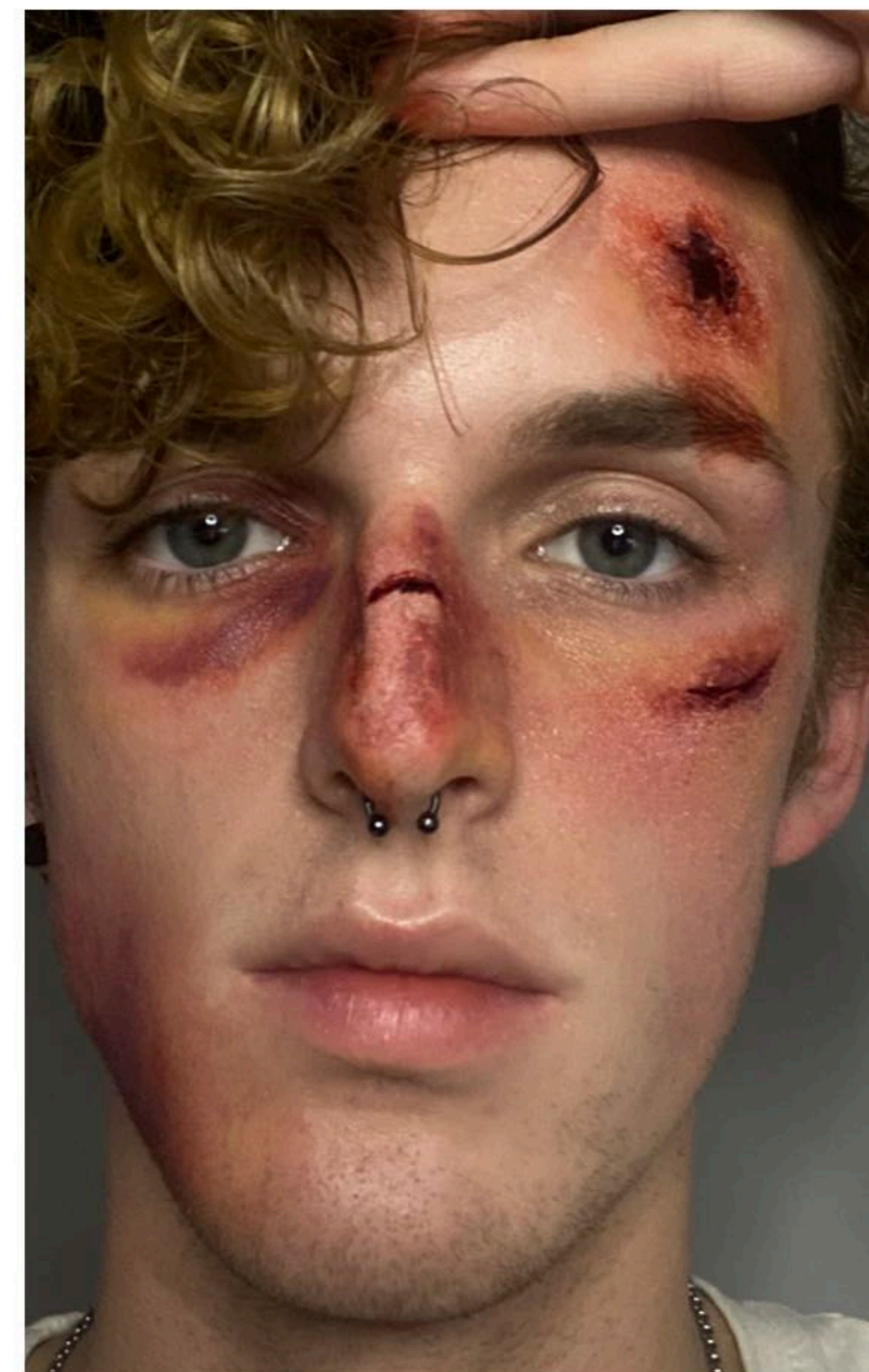
MAKEUP



Skills:

- Period makeup
- Beauty makeup
- Stage makeup
- Film makeup

INJURIES



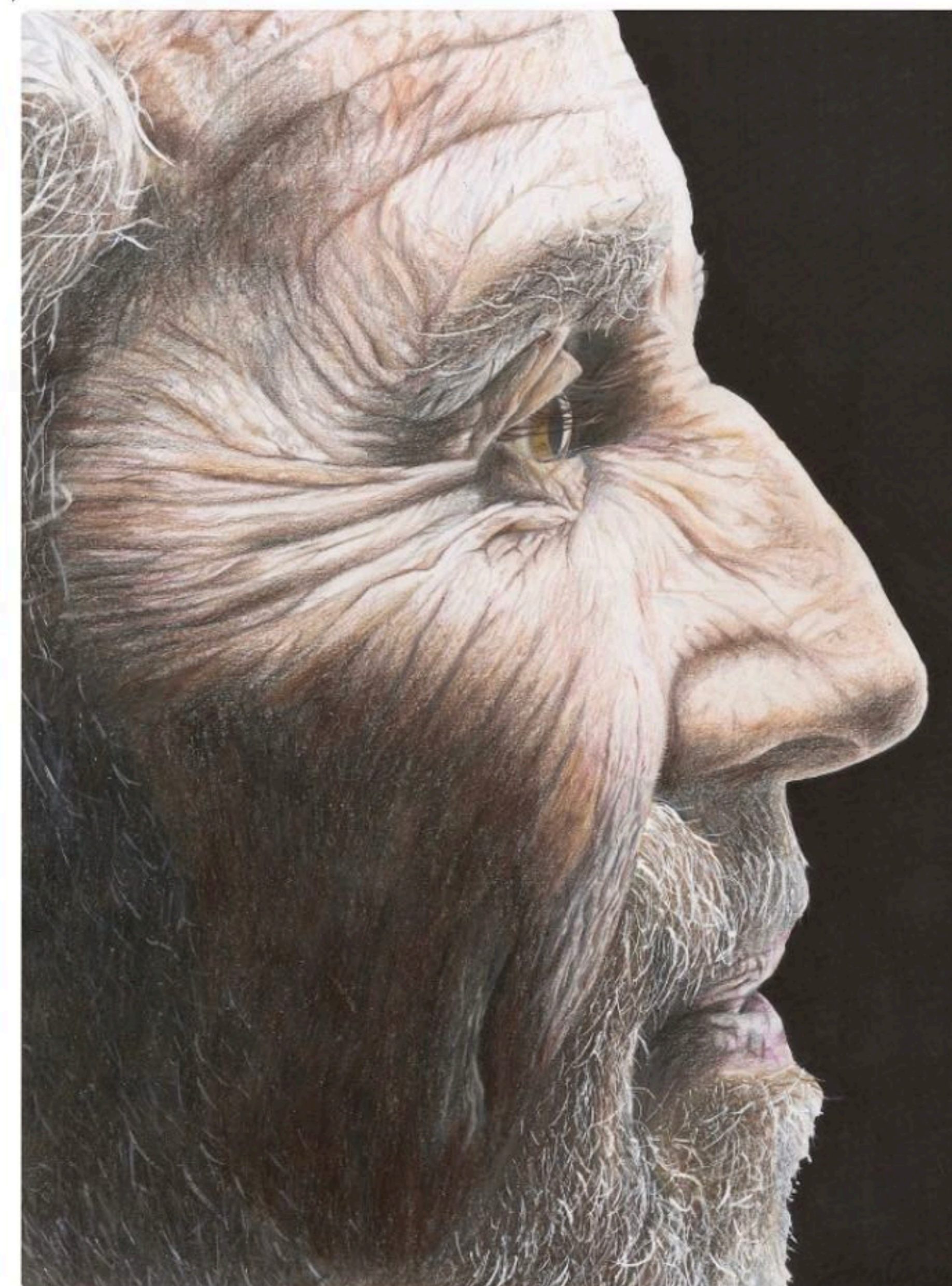
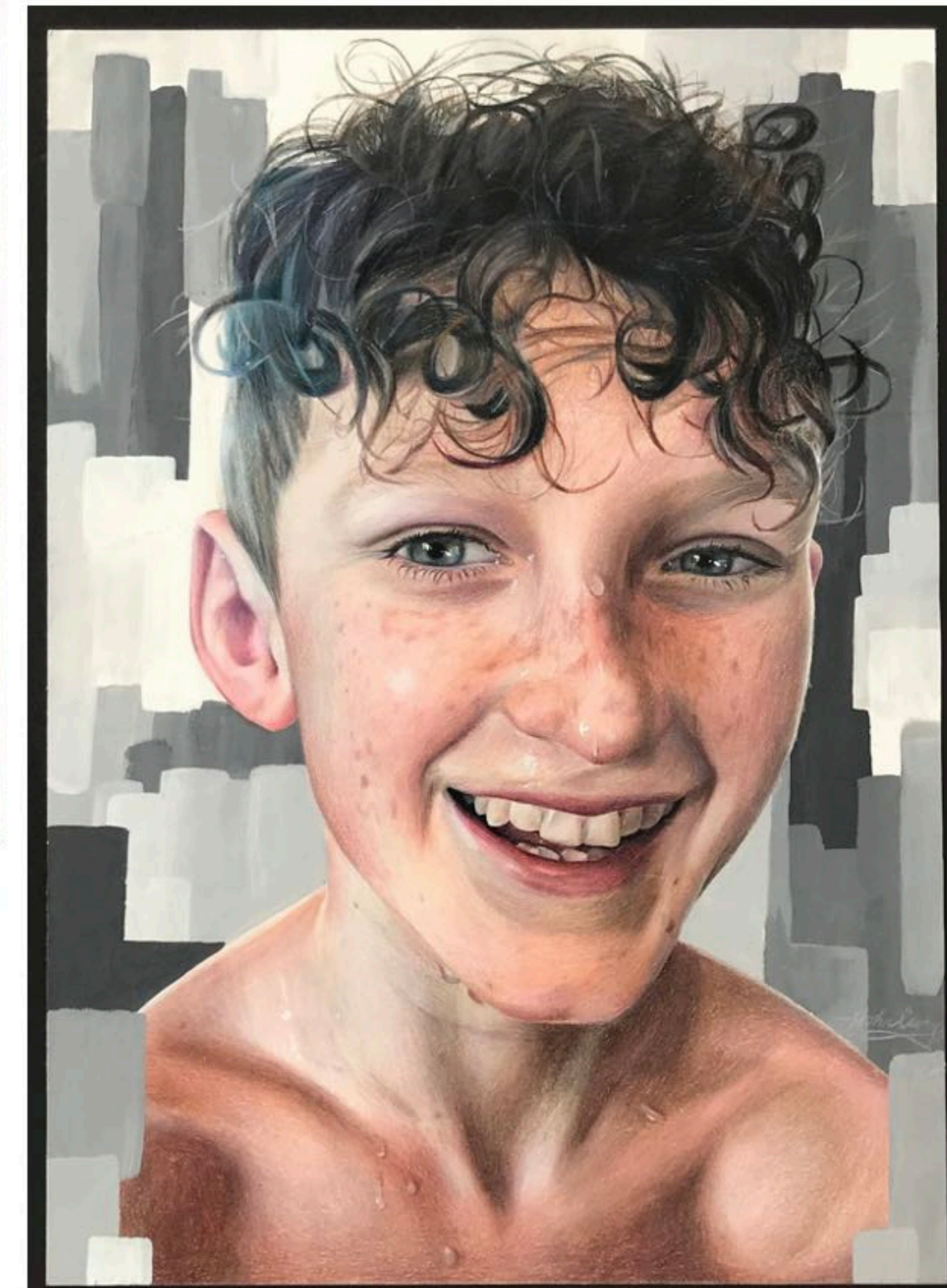
Skills:

- Scar wax
- Latex lacerations
- Latex prosthetics
- Bruising

ART

Skills:

- Hyper realism
- Oil painting
- Watercolour
- Colouring pencils
- Acrylic paint



家族 爱 知 惠 成 長

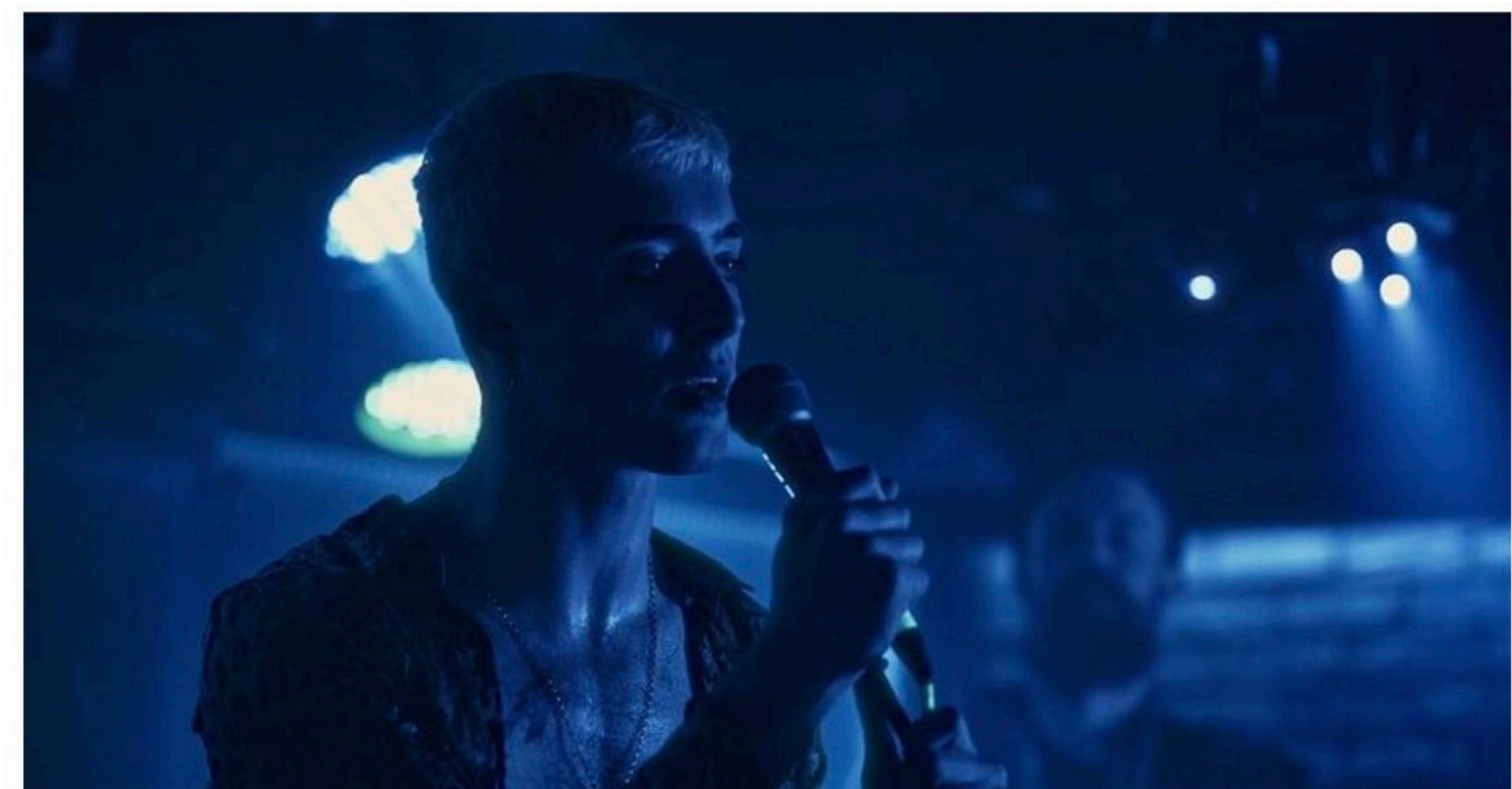


DREAMTOWN

An aging rocker who never realised his dreams is forced to come to terms with his failures as he tries to start a relationship with his estranged son. A coming of age drama

Skills:

- Film makeup/hair



PUPPETS

Skills:

- Table top puppet
- Polymer clay
- Stage puppet
- Stop motion puppet

