BLURRED VISION

CUE ONE

Cue Sheet ……..1

Piano Sketch ……..2

Woodwind and Brass Sketch ……..3

Final Score ……..9

CUE TWO

Cue Sheet ……..14

Final Score ……15

CUE THREE

Cue Sheet ……..21

Piano Sketch ……..23

Woodwind, Piano and Strings Sketch ……..25

Final Score ……..34

CUE FOUR

Cue Sheet ……..43

Final Score ……...44

ORCHESTRA

Flute, Oboe, Clarinet, Bassoon

4 Horns, Trumpet, Trombone, Tuba

Percussion

(Triangle, Tambourine)

Piano

Harp

Violins I, Violins II, Violas, Violoncellos, Basses

Blurred Vision

Cue Sheets

CUE ONE:

TIMECODE (Minutes/Seconds/Frames)	**Description**
00:48:14	Frame freeze on Brian. Interview dialogue begins.
00:53:26	*(Dialogue Continued)* Cut to sofa interview
00:57:17	*(D.C)* Cut to Brian walking outside
00:59:18	*(D.C)* Brian gets hit by water bottle
01:03:09	*(D.C)* Cut to Brian walking past bench
01:09:13	*(D.C)* Cut to Brian walking to bus stop
01:12:20	*(D.C)* Woman walks away
01:15:02	*(D.C)* Cut to sofa interview
01:19:03	Cut to title card
01:24:29	Cut to Brian arriving at house
01:28:00	Cut to Brian's mother at sink

CUE ONE

BPM - 125 FPB = 14:4

00:53:22
Sofa

clarinet or violin
Cue begins at 00:49:27

Trombone? Cello Pizz?
Repeat

7
Repeat

14
01:03:10
Bench

22
01:11:29
Woman walks away

01:18:21
Title Card

30
Rit.
Piano

01:24:14 Cut to Brian arriving at house

37

125 bpm 14.4 FPS

CUE ONE

00:53:22 (SOFA)

Flute

Oboe

Bassoon

Clarinet

Trumpet

Trombone

Tuba

Harp

7

Fl

Ob

Bsn

Cl

Tpt

Tbn

Tba

01:03:10 (Bernd)

13

Fl

Ob

Bsn

Cl

Tpt

Tbn

Tba

19

Fl

Ob

Bsn

Cl

Tpt

Tbn

Tba

26

Fl

Ob

Bsn

Cl

Trt

Tbn

Tba

Harp

33

Fl

Ob

Bsn

Cl

Hn

Pno

CUE ONE

♩=125 14.4 FPB

Blurred Vision

James Murray

00:49:27

Flute
Oboe
Clarinet in Bb
Bassoon
Horns in F
Trumpet in Bb
Trombone
Tuba
Triangle
Tambourine
Piano
Harp
Violins I
Violins II
Violas
Cellos
Basses

8

Fl.

Ob.

f

mf

Bb Cl.

Bsn.

F Hn.

mf

Bb Tpt.

mf 3

Tbn.

Tba.

Vln. I

Pno.

Vln. II

arco

Vla.

arco

mf

Vc.

Cb.

Vln. II

Vla.

Vc.

Cb.

15

Fl

Ob

Bb Cl

Bsn

F. Hn.

Bb Tpt.

Tbn.

Tba.

Trgl.

Timb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.
Ob.
Bb Cl.
Bsn.
F Hn.
Bb Tpt.
Tbn.
Tba.
Trgl.
Tamb.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
mp
MF
MP
mf
arco

Fl.
Ob.
Bb Cl.
Bsn.
F Hn.
Bb Tpt.
Tbn.
Tba.
Trgl.
Tamb.
Pno.
Hrp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

col legno

Pizz.

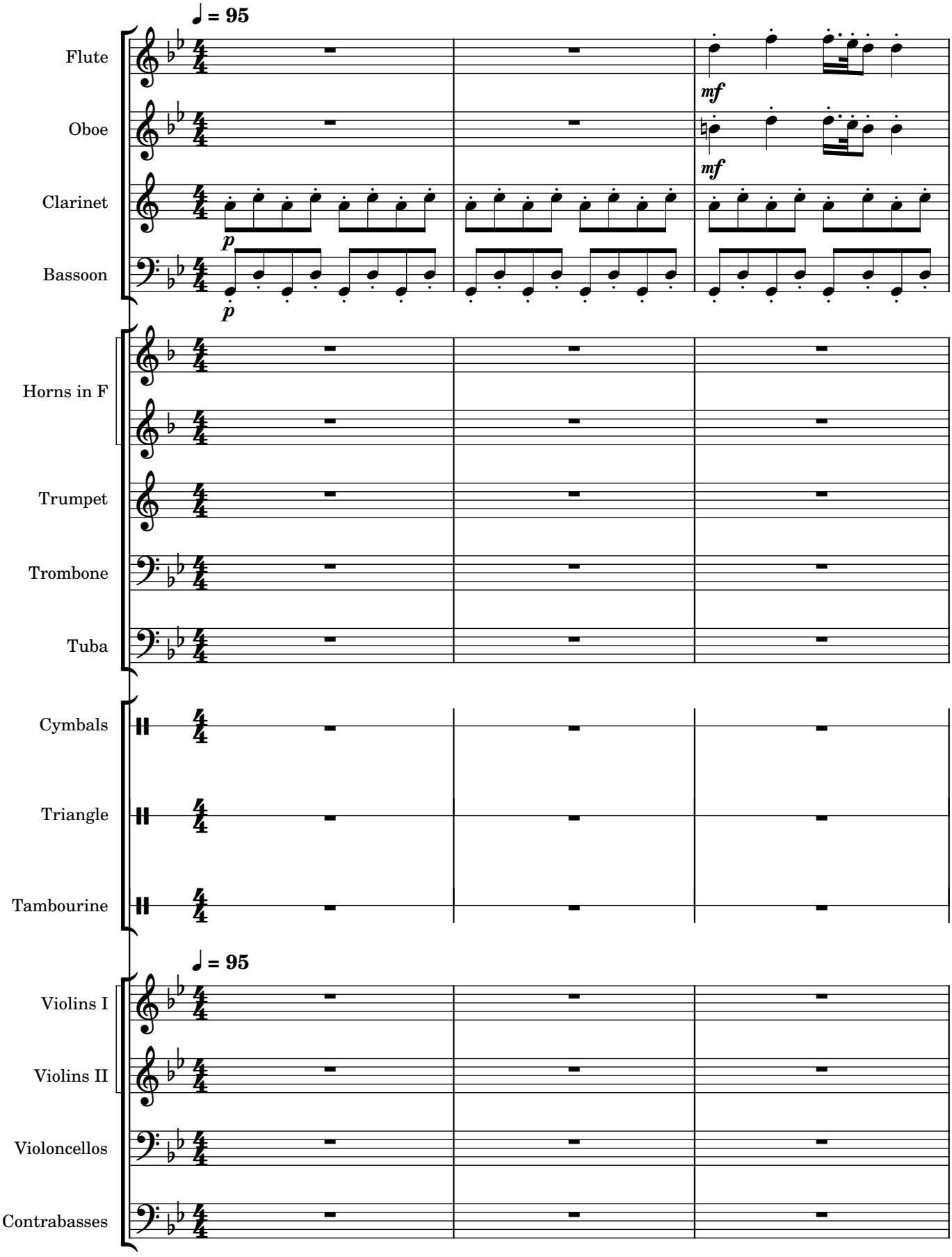
CUE TWO:

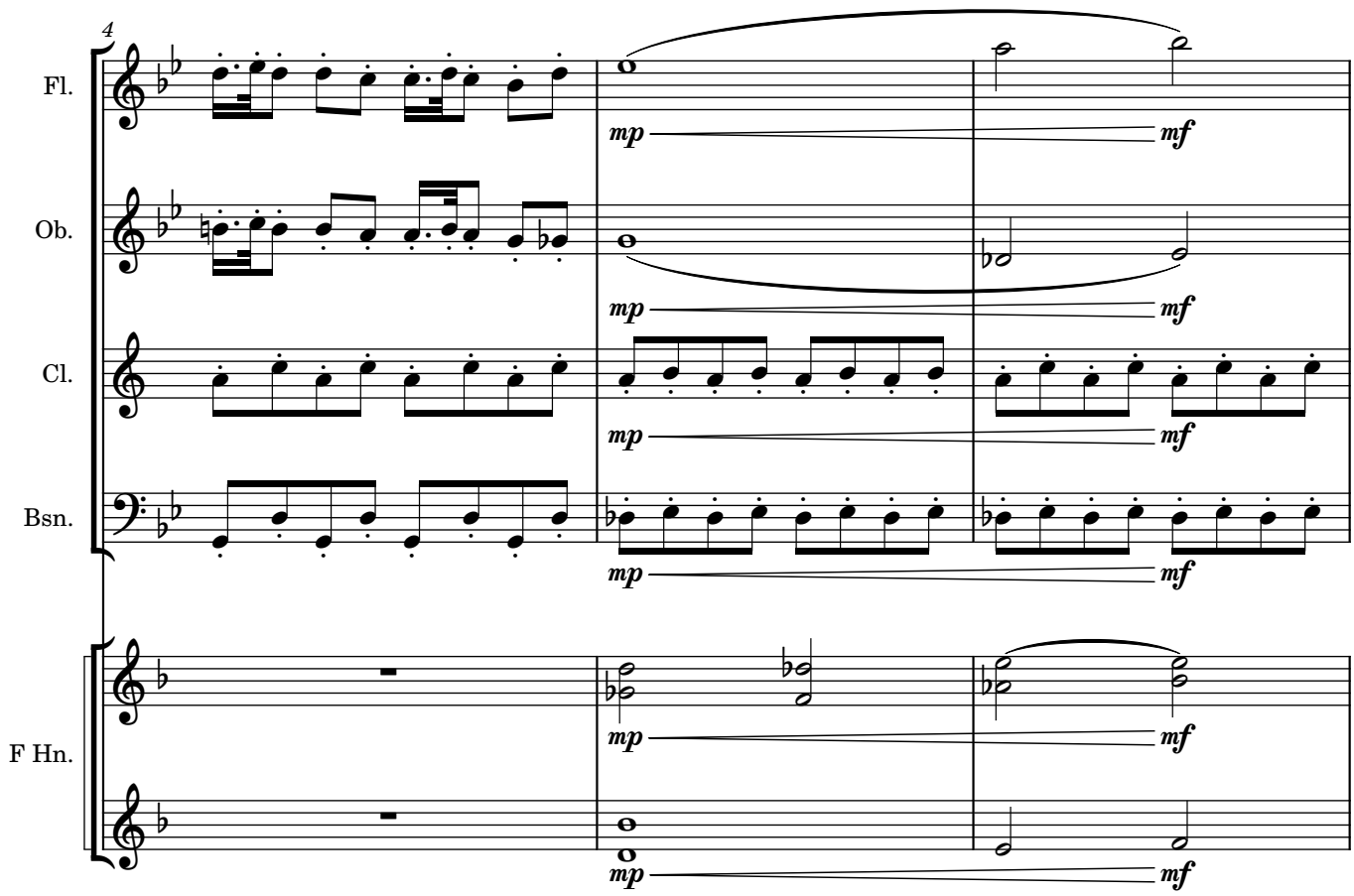
TIMECODE (Minutes/Seconds/Frames)	Description
01:43:20	Mother's narration begins.
01:48:13	*(D.C)* Cut to table interview
01:54:28	*(D.C)* Cut to photobook
01:57:09	*(D.C)* Cut to close-up of mother
02:00:05	*(D.C)* Cut to photobook
02:04:01	*(D.C)* Cut to table interview
02:05:00	End of mother's dialogue (awkward silence)
02:08:11	Cut to sofa interview
02:10:19	*(D.C)* Cut to institute exterior
02:13:27	*(D.C)* Cut to doctor
02:20:20	Doctor picks up mannequin head
02:23:23	Cut to doctor interview
02:27:11	*(D.C)* Cut to photo
02:29:22	*(D.C)* Cut to photo
02:32:16	*(D.C)* Cut to photo
02:33:17	*(D.C)* Fade to photo
02:35:13	*(D.C)* Cut to doctor interview
02:37:28	*(D.C)* Cut to doctor talking with Brian
02:39:25	*(D.C)* Cut to close-up of doctor
02:43:03	*(D.C)* Cut to doctor talking with Brian
02:45:20	*(D.C)* Cut to support group meeting
02:49:03	End of cue

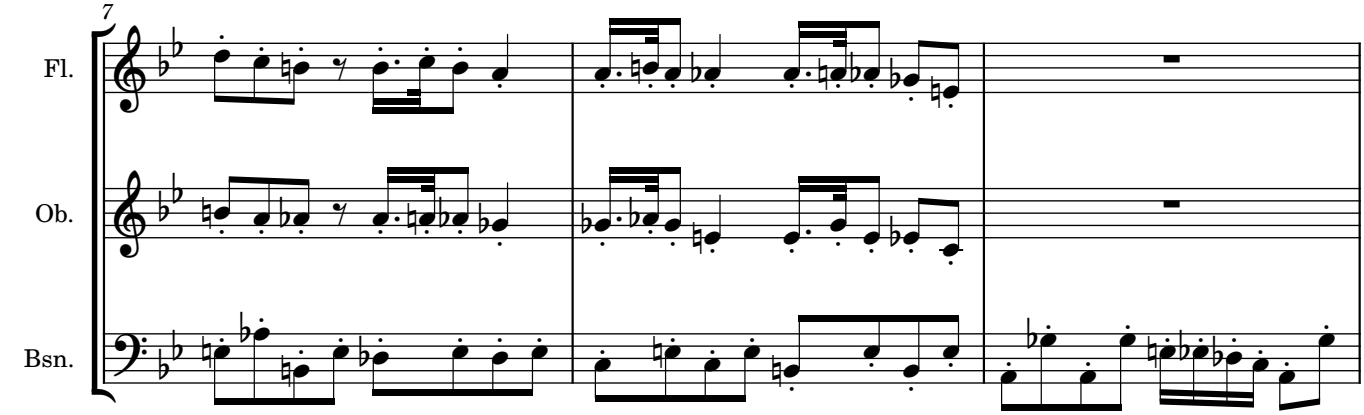
CUE TWO

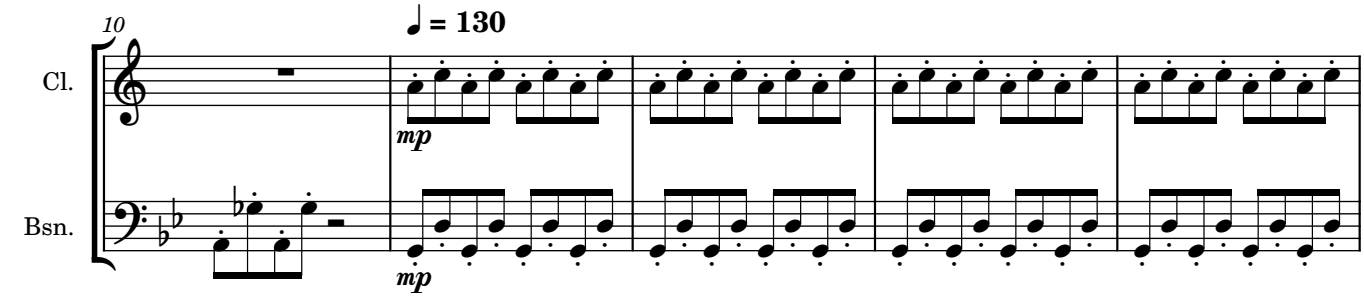
Blurred Vision

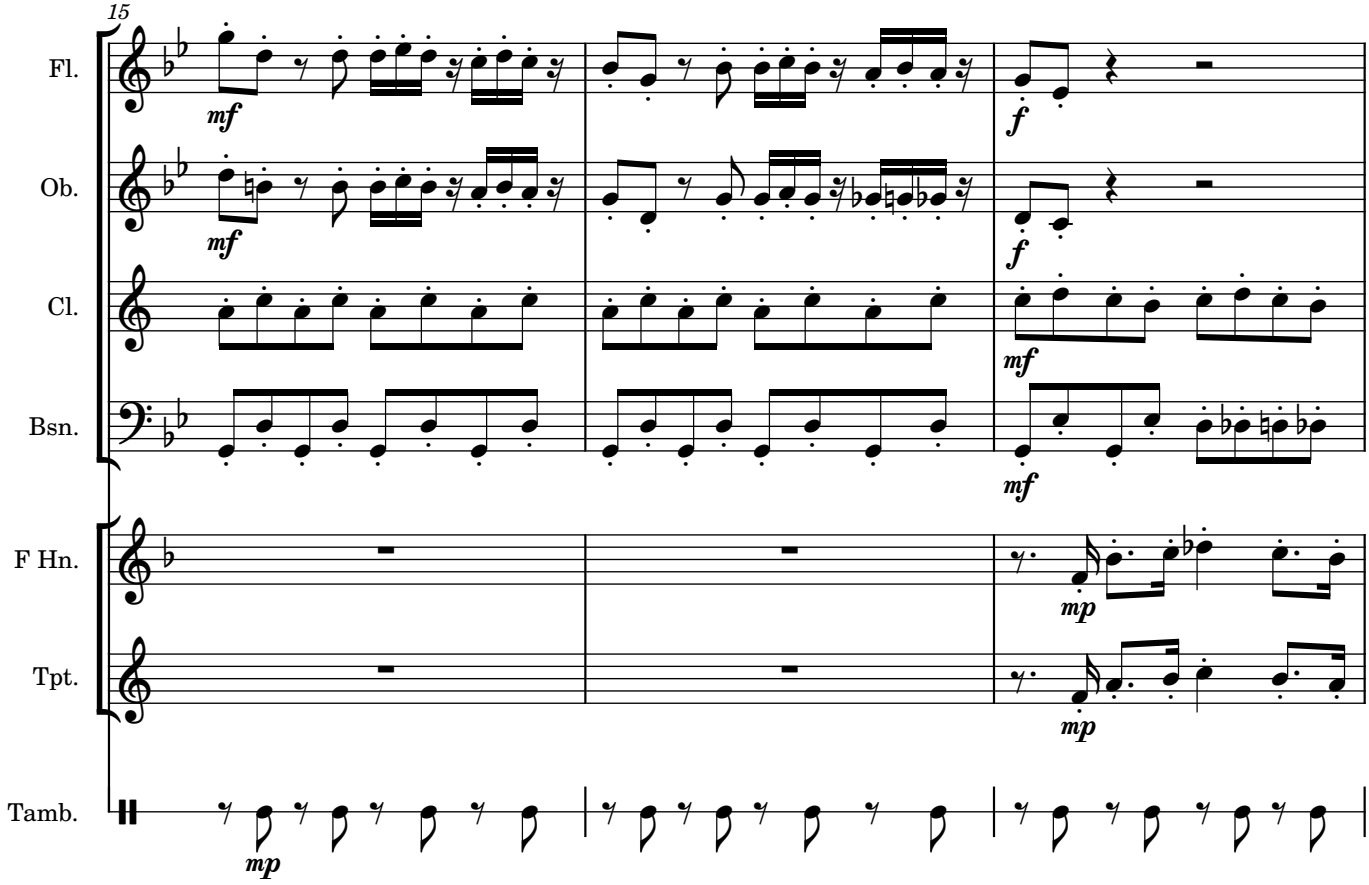
James Murray

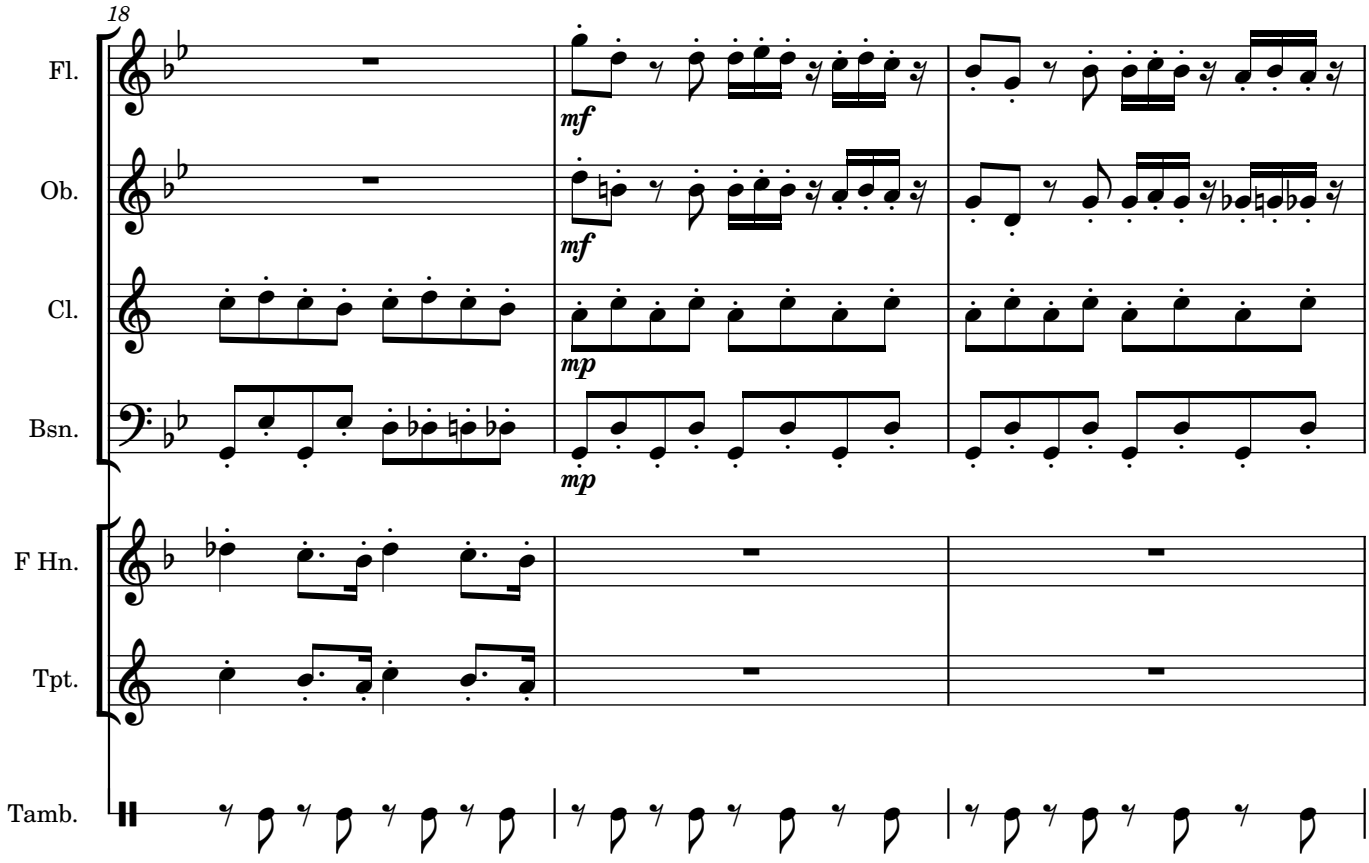


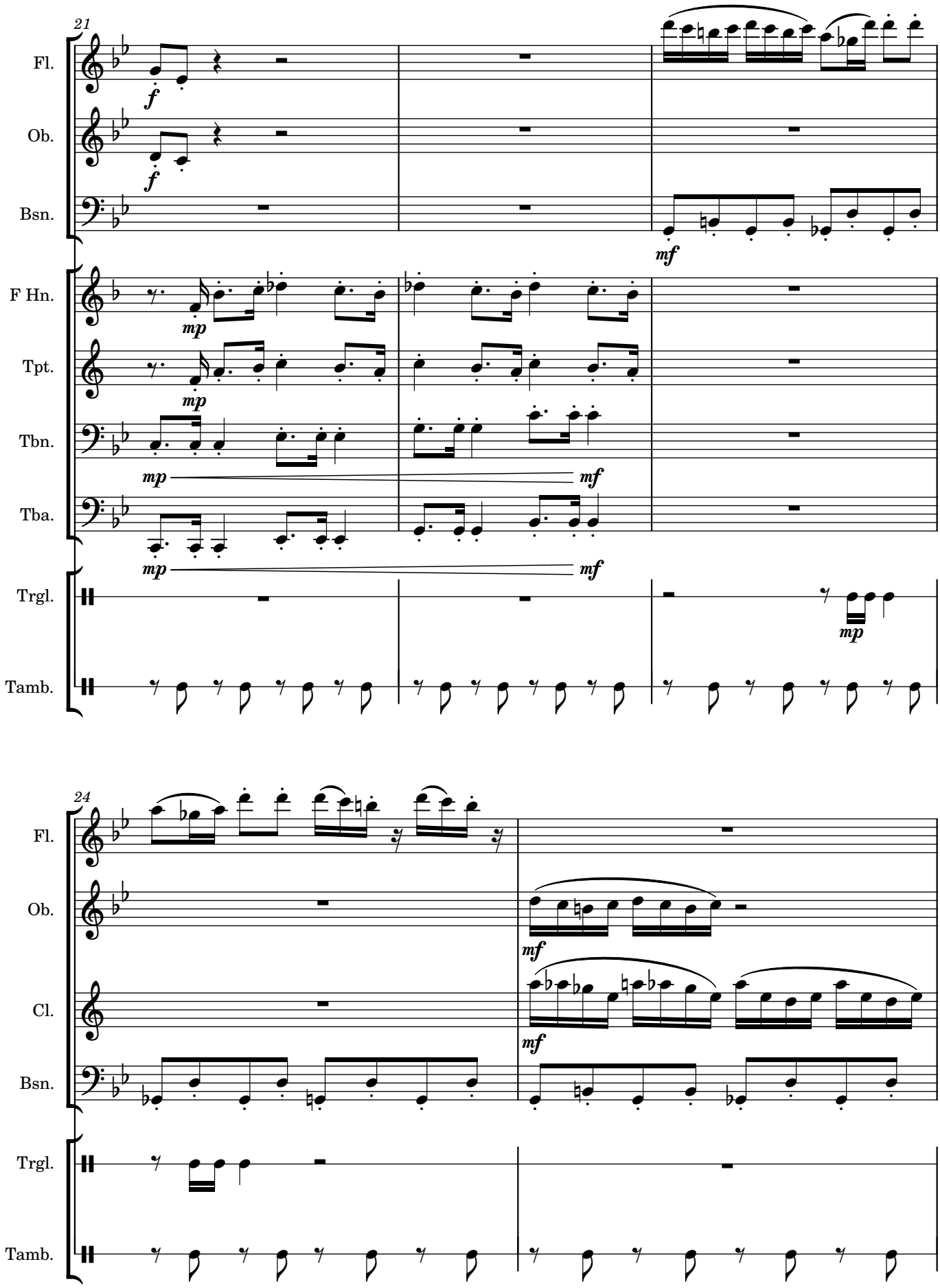

4
Fl.
Ob.
Cl.
Bsn.
F Hn.
mp
mf

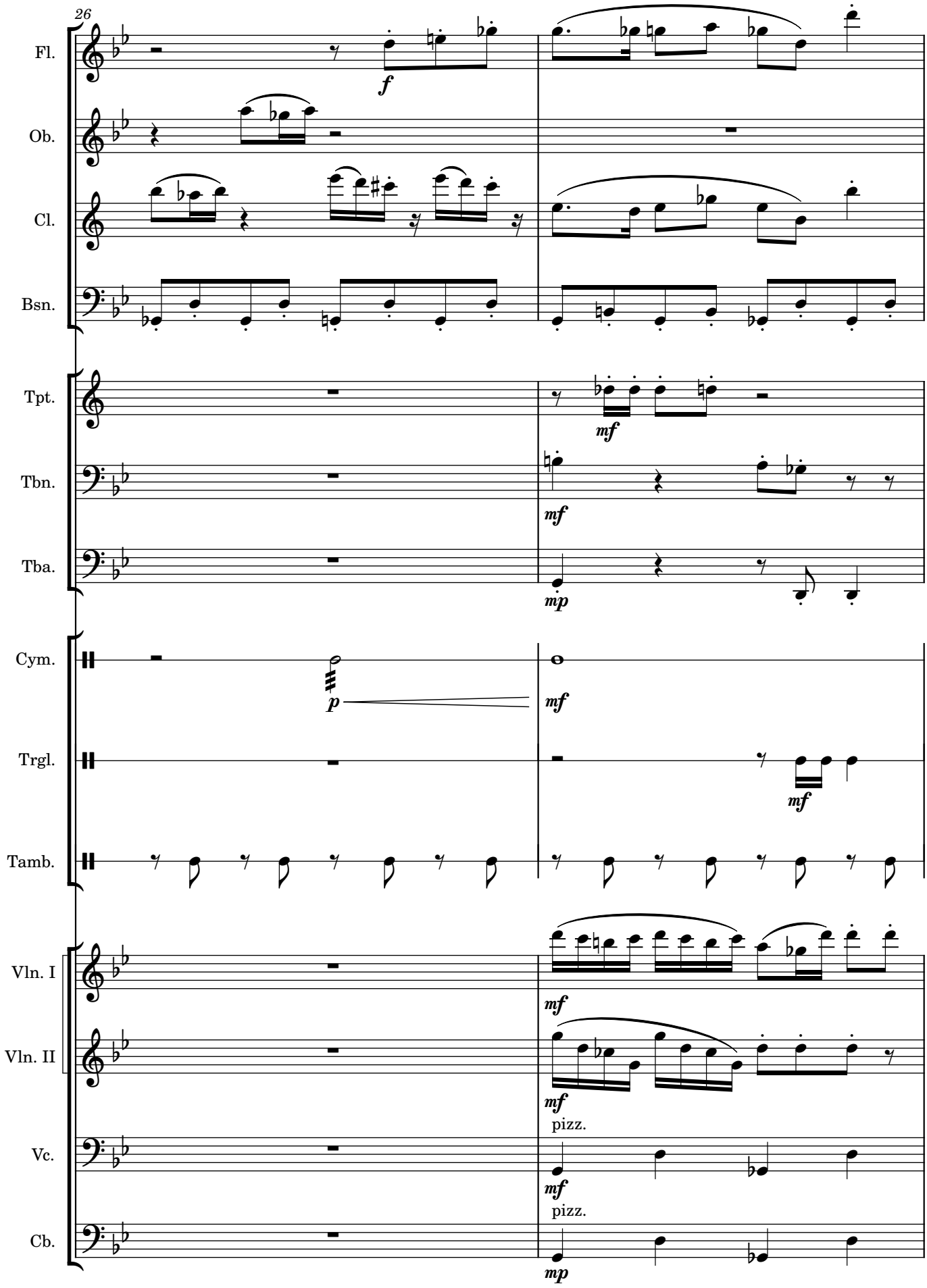

7
Fl.
Ob.
Bsn.

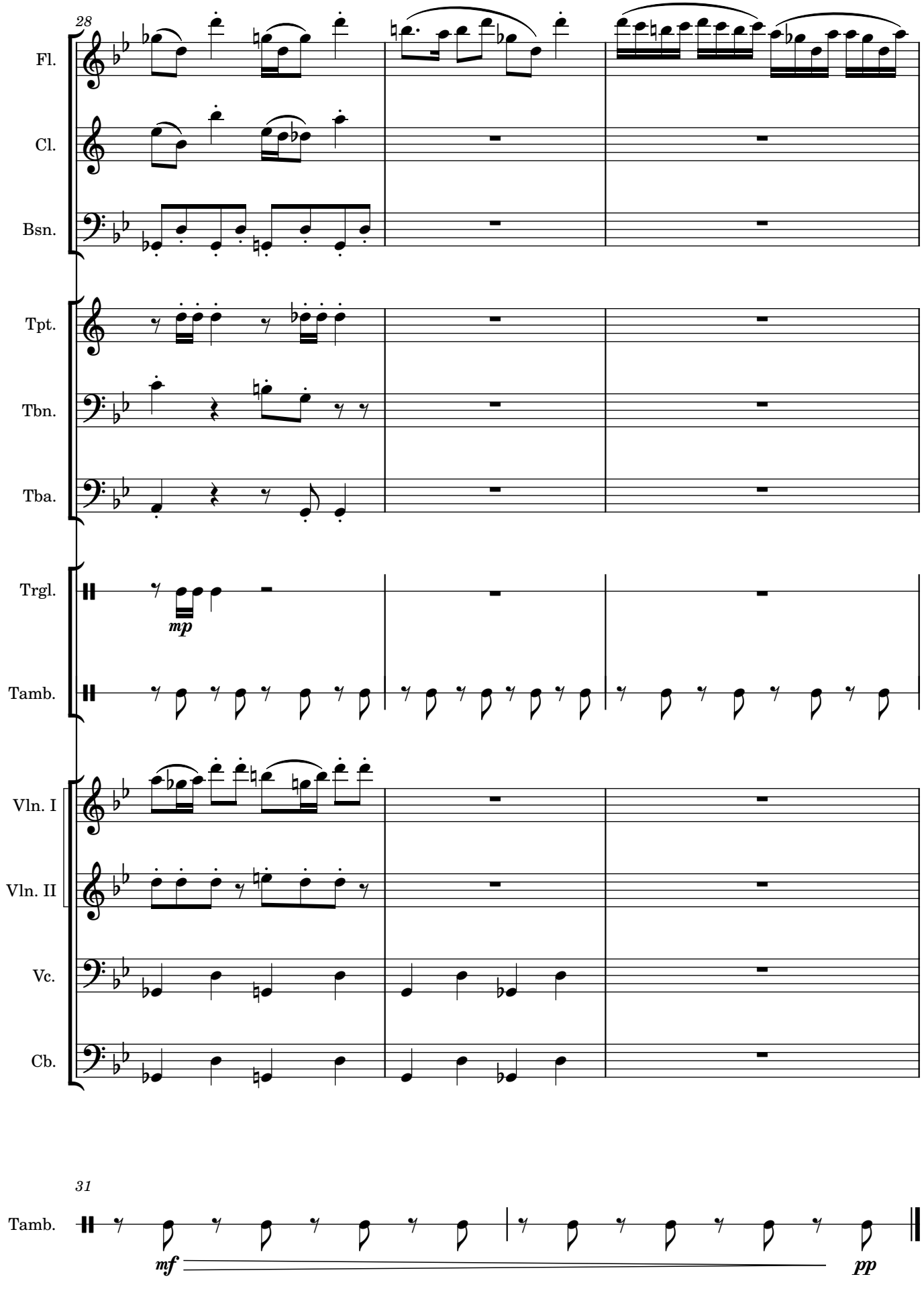

10
♩ = 130
Cl.
Bsn.
mp


15
Fl.
Ob.
Cl.
Bsn.
F Hn.
Tpt.
Tamb.
mf
f
mp


18
Fl.
Ob.
Cl.
Bsn.
F Hn.
Tpt.
Tamb.
mf
mp


21
Fl.
Ob.
Bsn.
F Hn.
Tpt.
Tbn.
Tba.
Trgl.
Tamb.
f
mp
mf
24
Cl.


26
Fl.
Ob.
Cl.
Bsn.
Tpt.
Tbn.
Tba.
Cym.
Trgl.
Tamb.
Vln. I
Vln. II
Vc.
Cb.
f
mf
mp
p
pizz.
pizz.


28
Fl.
Cl.
Bsn.
Tpt.
Tbn.
Tba.
Trgl.
mp
Tamb.
Vln. I
Vln. II
Vc.
Cb.
31
Tamb.
mf
pp

CUE THREE:

TIMECODE (Minutes/Seconds/Frames)	Description
05:05:24	Mother reading on armchair
05:08:28	Cut to Brian behind door
05:12:00	Opens door
05:16:08	Cut to mother getting out of chair
05:20:24	Mother picks up flowers
05:24:14	Cut to hug
05:25:17	Return to previous shot, break hug
05:28:19	Cut to Brian taking flowers
05:30:27	Brian opens door
05:33:02	Cut to mother waving bye
05:36:06	Cut to behind mother (camera panning around her to side shot)
05:39:23	Cut to Brian outside restaurant
05:41:05	Brings cotton pad up to cheek
05:41:18	Brian dialogue begins
05:44:00	*(D.C)* Cut to interview
05:49:00	Brian sees date arrive “Hey! Julie!”
05:50:14	Julie enters frame
05:52:02	Brian gives her flowers
05:54:18	Brian looks at camera
05:57:03	Brian moves to door
05:59:00	Brian pulls at door
05:59:20	Brian pushes door open
06:02:09	Cut to Julie interview
06:04:18	*(D.C)* Cut to Julie talking in restaurant
06:09:29	*(D.C)* Cut to Julie interview

06:11:11	Cut to Brian interview
06:14:21	*(D.C)* Cut to Brian talking in restaurant
06:17:19	*(D.C)* Cut to Brian and Julie at table
06:20:07	*(D.C)* Cut to same shot angle
06:24:28	*(D.C)* Fade to black begins
06:27:10	Black
06:28:00	“6 Months Later” Title card begins to fade in
06:29:00	“6 Months Later” Title card

BPM - 115 FPS = 15.25

CUE THREE

05:05:24

Violin?

With Pedal

05:25:04

Hug

8

15

22

Brian Outside

05:39:10

28

35

42

51

147 BPM strings

57

woodwinds

62

winds

118 BPM 15:25 FPB

CUE Three

Flute

Oboe

Clarinet

Bassoon

Piano

Violins 1

Violins 2

Violas

Cellos

Bass

05:25:04 (Hug)

8

Fl.

Ob.

Cl.

Bsn.

Pno.

Vlns 1

Vlns 2

Vlas.

Vcs.

Cb.

pizz.

18

05:39:10 (Brian Outside Restaurant)

Fl.

Ob.

Cl.

Bsn.

Pno.

Vlns1

Vlns2

Vlas.

Vcs.

Cb.

Pizz.

29

Fl.

Ob.

Cl.

Bsn.

Vlns.1

Vlns.2

Vlas.

Vcs.

Cb.

Vcs.

Cl.

39

Fl.

Ob.

Cl.

B♭ Cl.

Vlas.1

Vlas.2

Vlas.

Vcs.

Cb.

46

Fl.

Ob.

Cl.

Bsn.

Vlns.1

Vlns.2

Vlas.

Vcs.

Cb.

53

147 BPM ♩ = 147

Fl.

Ob.

Cl.

Bsn.

Vln.1

Vln.2

Vla.

Vc.

Cb.

59

Fl.

Ob.

Cl.

Bsn.

Vlns.1

Vlns.2

Vlas.

Vcs.

Cb.

62

Fl.

Ob.

Cl.

BSn.

Vlns.1

Vlns.2

Vlas.

Vcs.

Cb.

CUE THREE

Blurred Vision

James Murray

♩= 118 15.25 FPB

05:05:24

Flute

Oboe

Clarinet in Bb

Bassoon

Horns in F

Trumpet in Bb

Triangle

Piano

p mp mf

Ped. Ped. Ped Simile

Violins I

Violins II

Violas

Cellos

Basses

10

Fl.

Ob.

B♭Cl.

B.Sn.

F Hn.

Trgl.

Pno.

Vln.I

Vln.II

Vla.

Vc.

Cb.

Pizz.

20

Fl.

mf p

Ob.

mp p

Bb Cl.

mp

BSn.

mf

3

mp

F. Hn.

mp pp

mp pp

Pno.

p

Vln. I

p

mp mf

Vln. II

mp

mp mf

Vla.

mp

mp mf

Vc.

Cb.

Pizz.

mp

30

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Pno.

Vln.I

Vln.II

Vla.

Vc.

Cb.

40

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Pno.

Vln I

Vln II

Vla.

Vc.

Cb.

38

48

Fl.

Ob.

Bb Cl.

Bsn.

Pno.

Vln I

Vln II

Vla.

Vc.

Cb.

55

♩=147 12·24 FPB

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

a2

mp

mf

B♭ Tpt.

Pno.

Vln.I

Vln.II

Vla.

Vc.

Cb.

40

60

Fl.

Ob.

B♭Cl.

BSn.

B♭Tpt.

mp mp f mf

Trgl.

mp

Vln.I

f mf

Vln II

Vla.

Vc.

Cb.

63

Fl.

Ob.

B♭ Cl.

BSn.

B♭ TR.

Trgl.

P

P

Vln.I

Vln.II

Vla.

Vc

Cb.

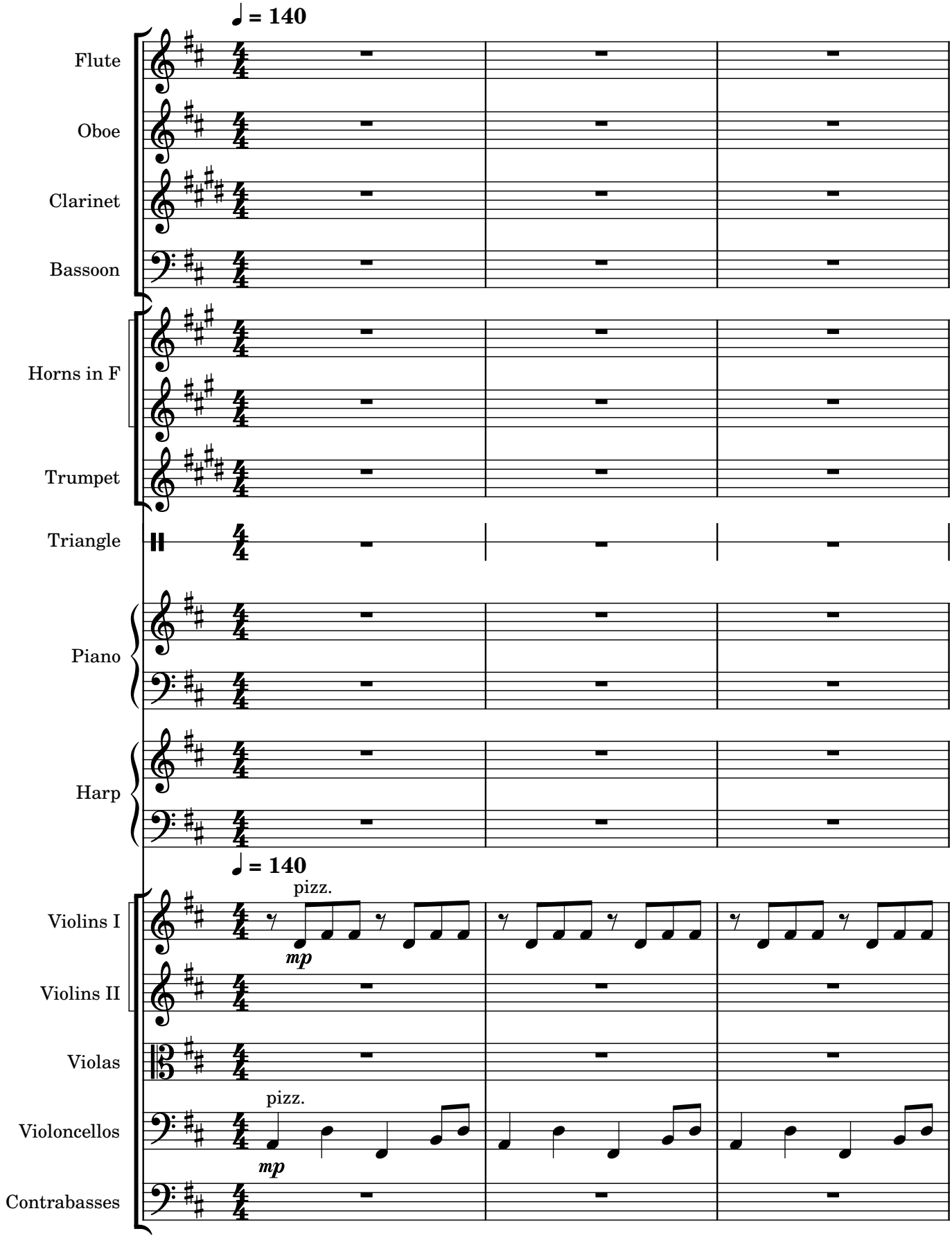
CUE FOUR:

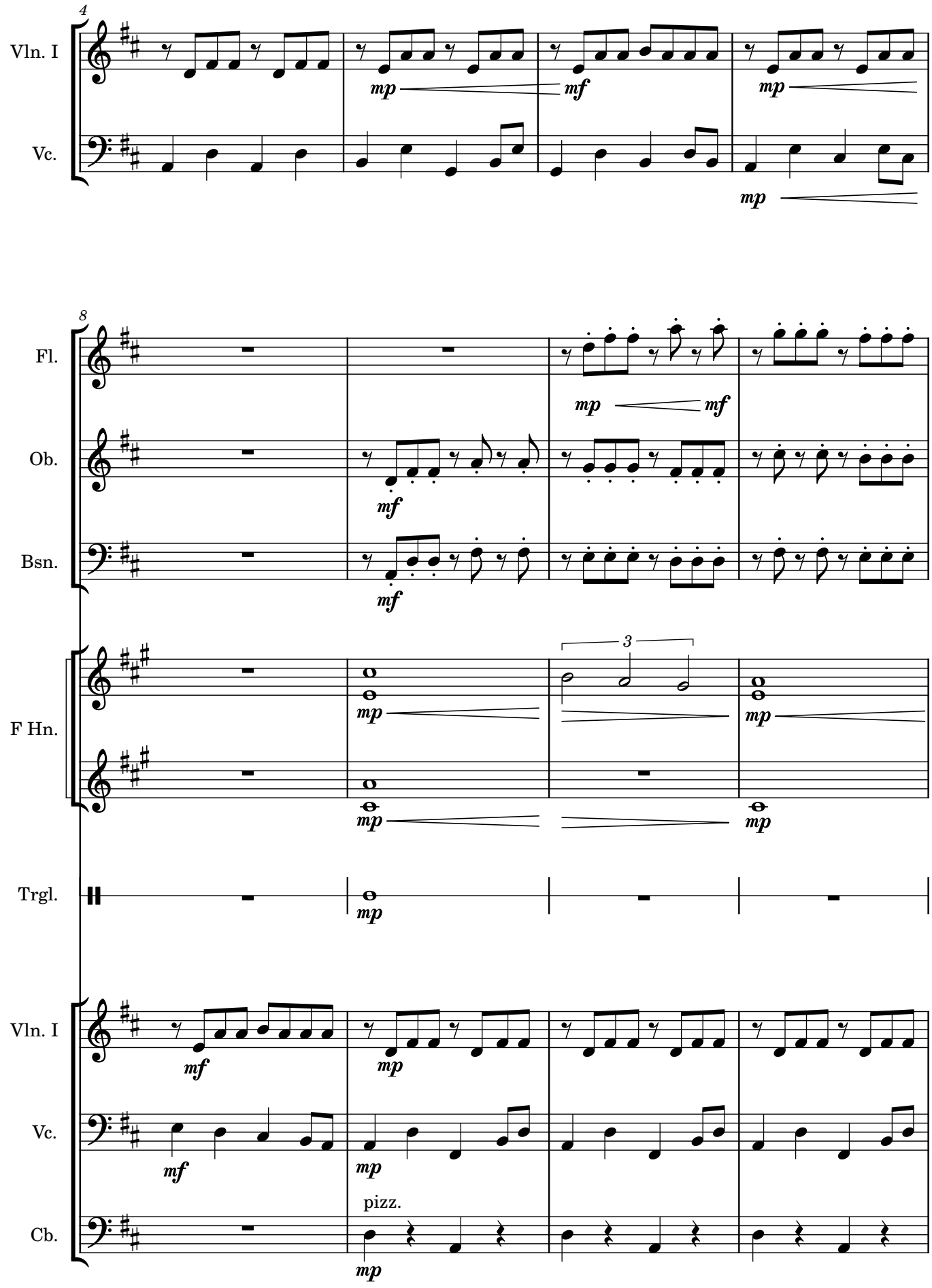
TIMECODE (Minutes/Seconds/Frames)	Description
06:30:00	"6 Months Later" Title card
06:30:25	Doctor dialogue begins
06:31:27	*(D.C)* "6 Months Later" Title card begins to fade out
06:32:20	*(D.C)* Black
06:32:22	*(D.C)* Cut to interview with doctor and mother
06:40:21	*(D.C)* Cut to Brian and Julie at beach
06:44:03	*(D.C)* Man points at Brian
06:46:05	Julie shouts at man
06:50:00	Julie returns to walk with Brian
06:56:08	Mother dialogue returns
06:57:16	*(D.C)* Brian and Julie leave frame
06:58:09	*(D.C)* Cut to interview with doctor and mother
06:59:17	*(D.C)* Mother places hand on doctor's leg
06:59:20	*(D.C)* Zoom in on hand
07:02:20	Begin pan up to mother
07:04:00	Land on mother, smiling
07:04:27	Begin pan to doctor
07:06:13	Land on doctor, concerned
07:06:22	Doctor looks at camera
07:08:00	Doctor's eyes widen

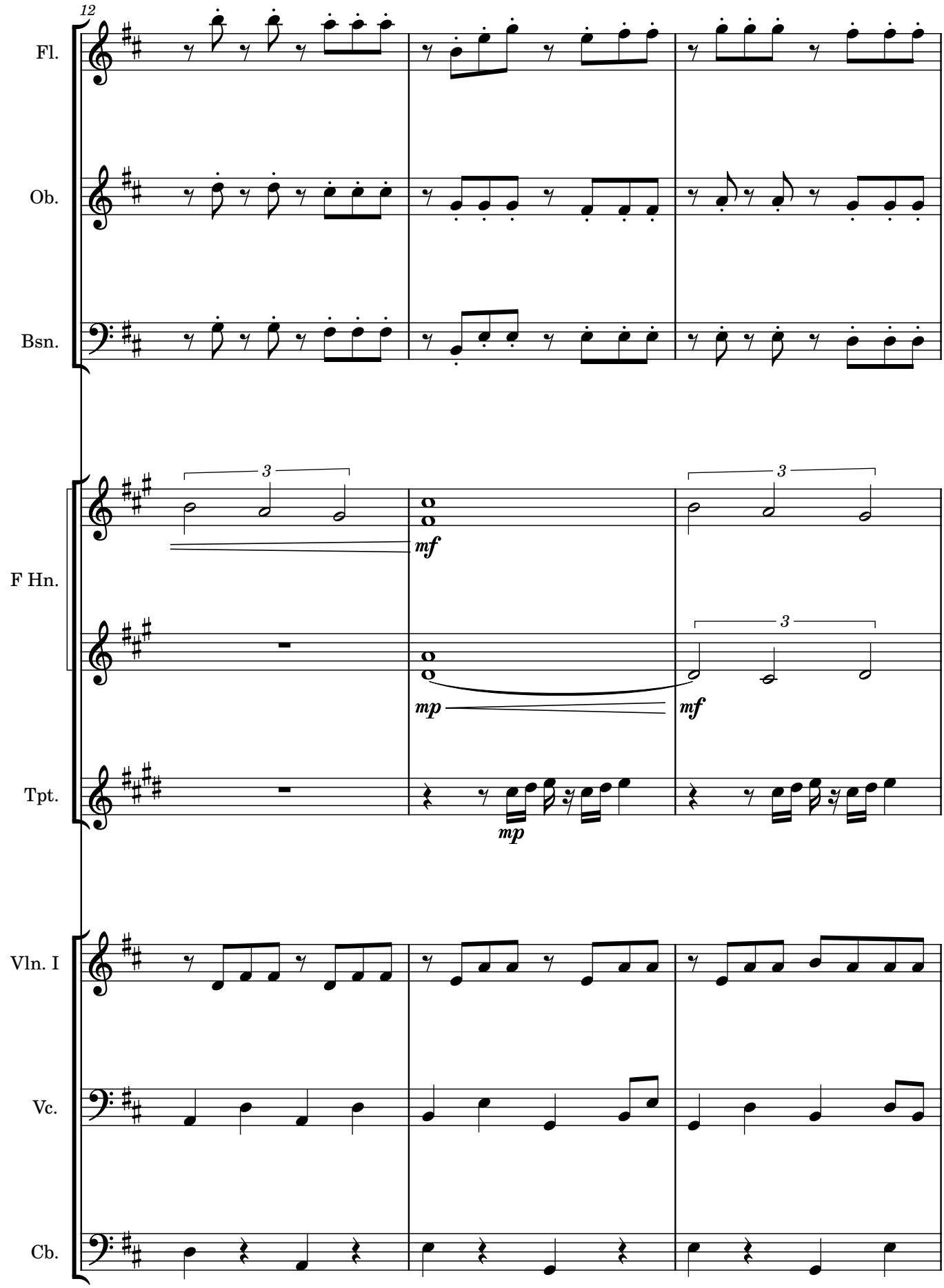
CUE FOUR

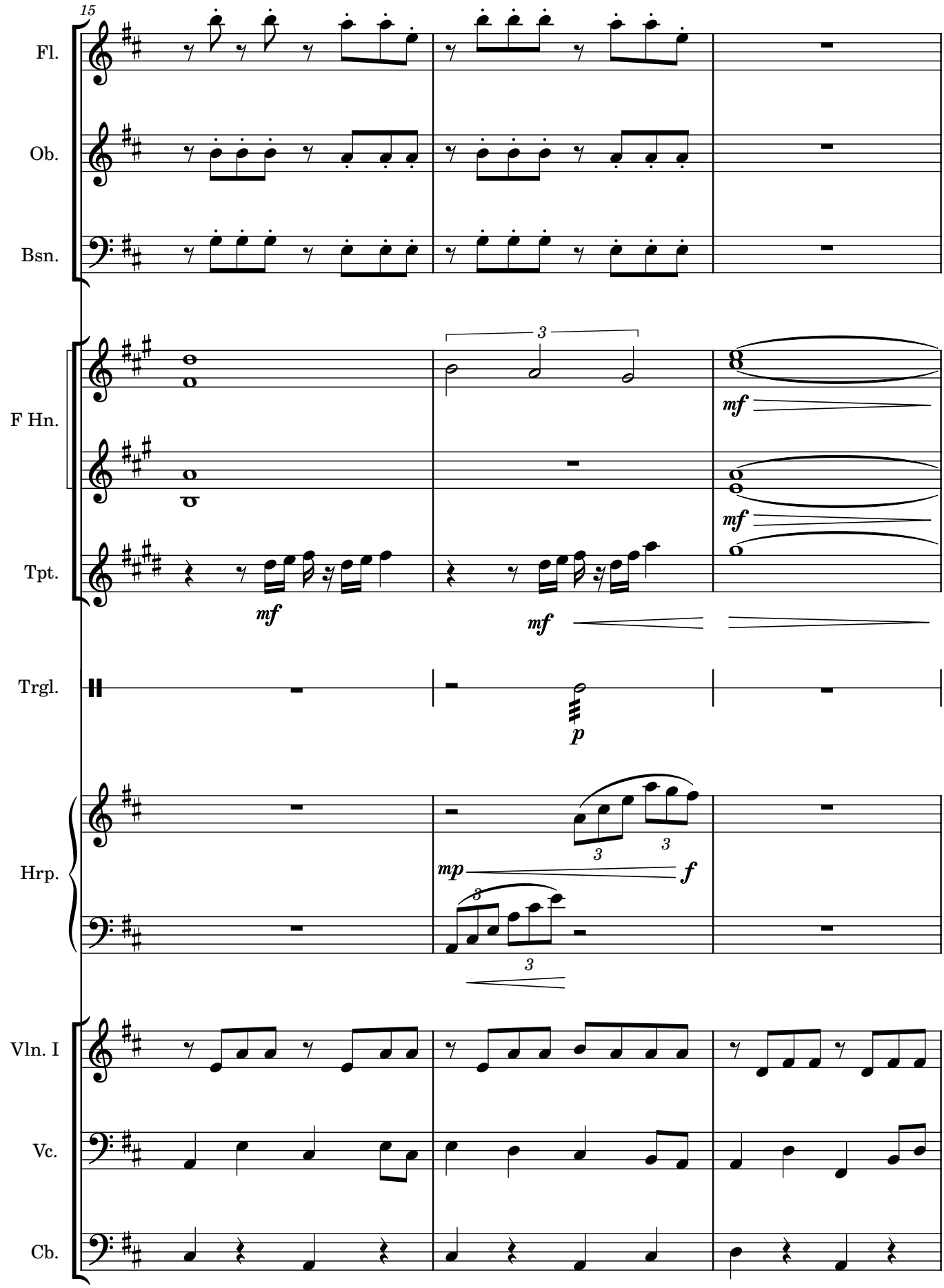
Blurred Vision

James Murray




4
Vln. I
Vc.
mp
mf
mp
mp
8
Fl.
Ob.
Bsn.
mp
mf
mf
mf
F Hn.
3
mp
mp
mp
mp
Trgl.
mp
Vln. I
Vc.
Cb.
mf
mp
mf
mp
pizz.
mp


12
Fl.
Ob.
Bsn.
3
mf
3
F Hn.
3
mp
mf
Tpt.
mp
Vln. I
Vc.
Cb.


15
Fl.
Ob.
Bsn.
F Hn.
Tpt.
Trgl.
Hrp.
Vln. I
Vc.
Cb.
3
mf
mf
mf
mf
p
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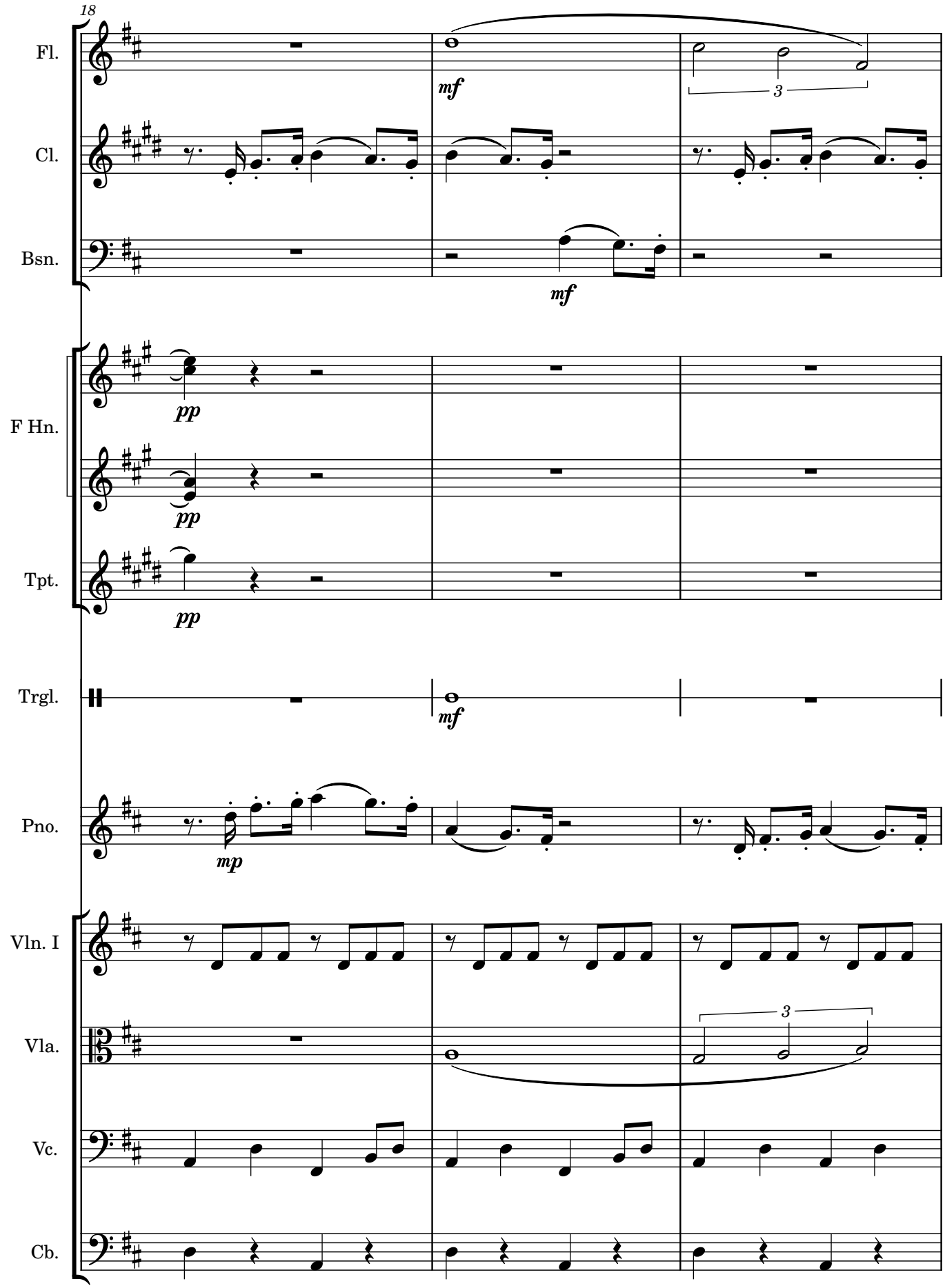
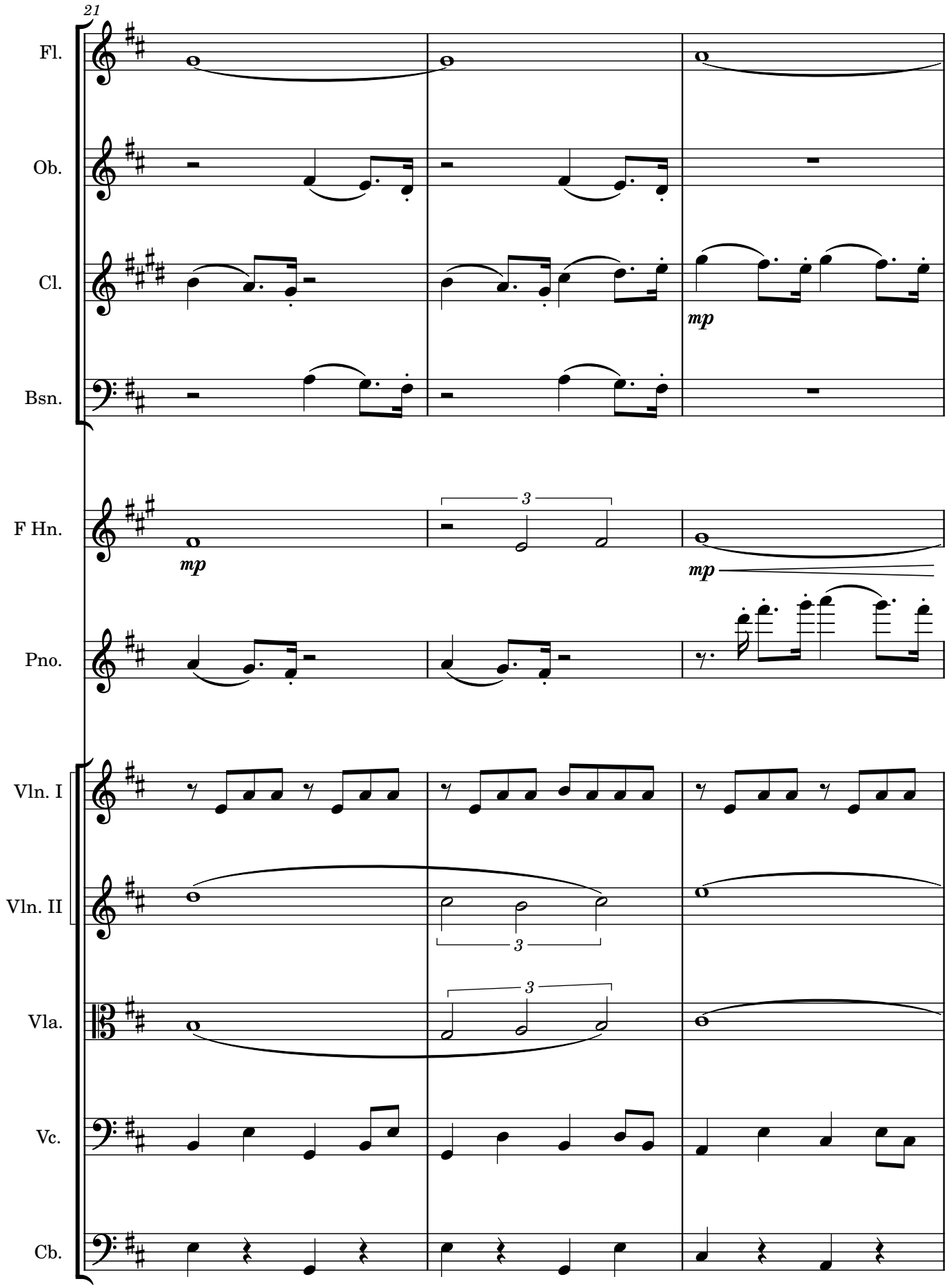
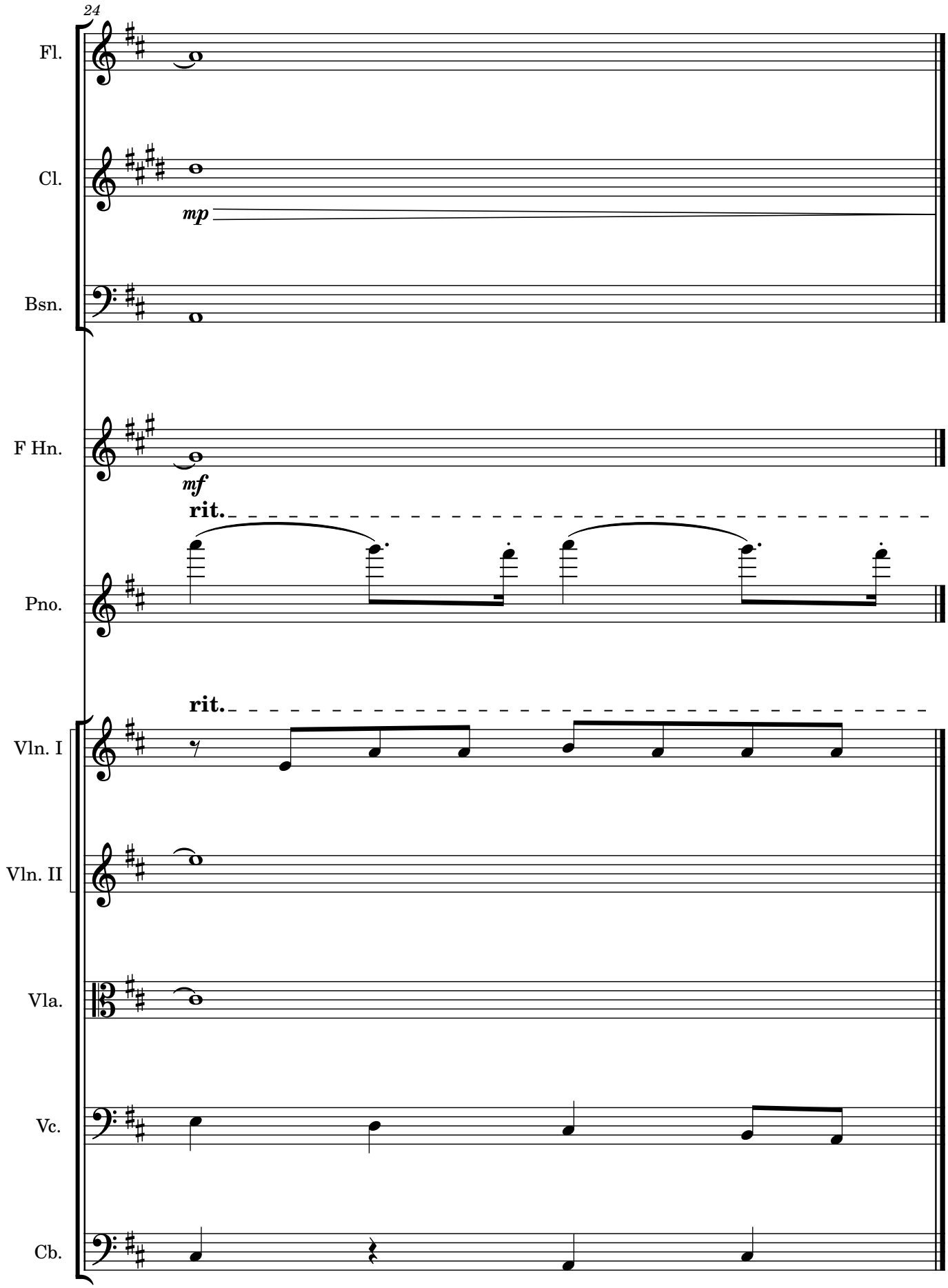
3
mp
f
3
3


18
Fl.
Cl.
Bsn.
F Hn.
Tpt.
Trgl.
Pno.
Vln. I
Vla.
Vc.
Cb.
mf
pp
mp
3


21
Fl.
Ob.
Cl.
mp
Bsn.
F Hn.
3
mp
mp
Pno.
Vln. I
Vln. II
3
Vla.
3
Vc.
Cb.


24
Fl.
Cl.
mp
Bsn.
F Hn.
mf
rit.
Pno.
rit.
Vln. I
Vln. II
Vla.
Vc.
Cb.