



GUIA MACAPAZ

Costume Design Portfolio

CONTENTS

Design and Make

2024. *The Alchemist*, Major Project

2024. *Cendrillon*, Minor Project, Opera

2023. *La Liberazione di Ruggiero dall'isola d'Alcina*, Opera

Technical Make

2023. *Double Breasted Waistcoat with a Collar*

2022. Late Victorian Day Dress Toile and Underpinnings



The Alchemist, Major Project



Research



Design Development



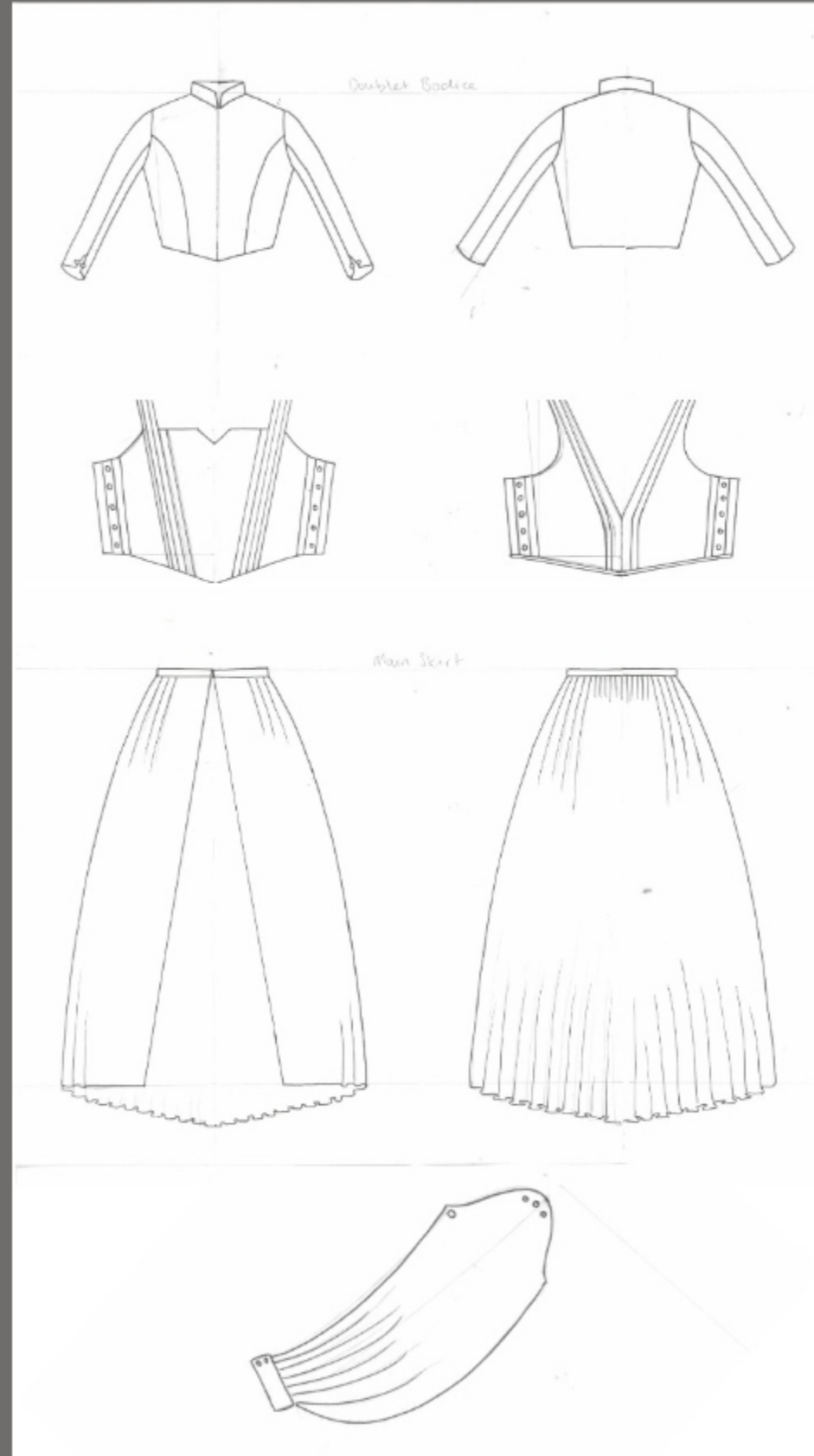
Final Designs and Trims

Costume for "The Sun" for *The Alchemist* adapted to stage. Set in Mindanao, Philippines during the late 16th century, the costumes take inspiration from Spanish Renaissance silhouettes and Pre-colonial Filipino textiles.

The Alchemist, Major Project



Final Design and Fabrication



Working Drawings



Process

The Alchemist, Major Project



Final Costume

The Alchemist, Major Project

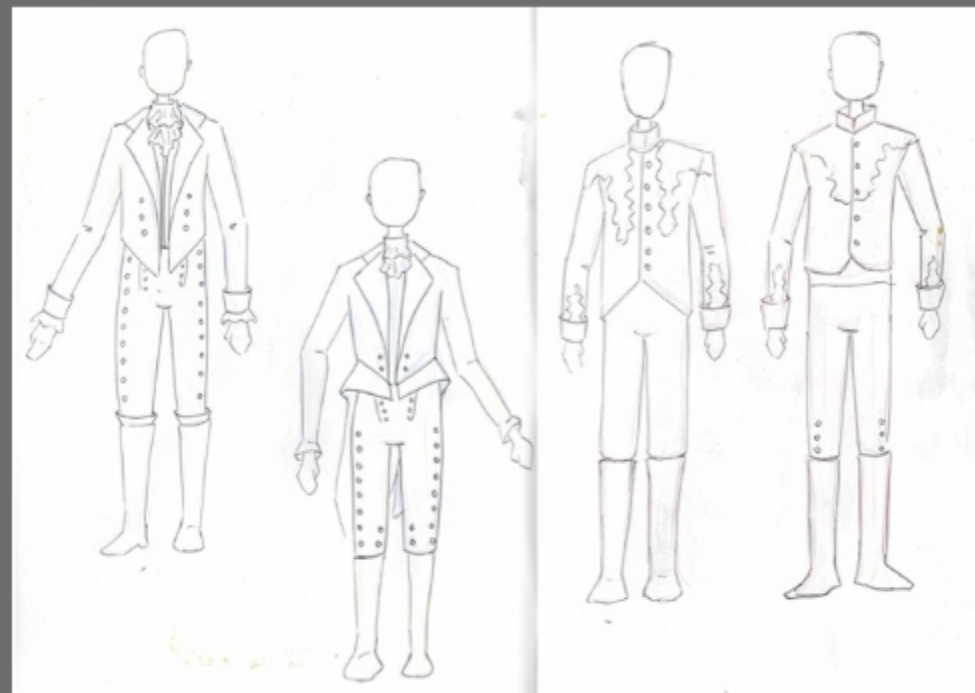


Final Costume Details

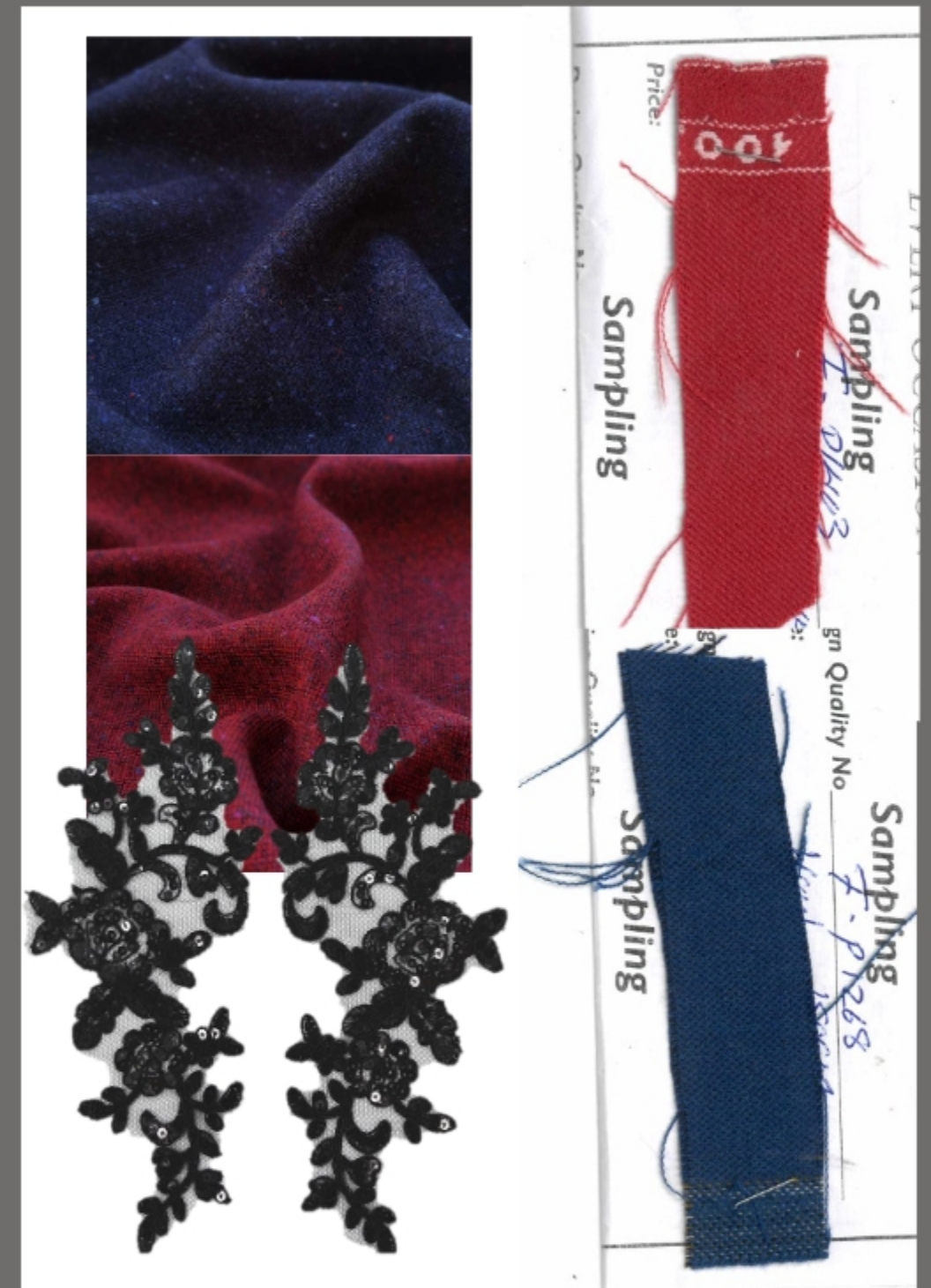
Cendrillon, Minor Project



Research



Design Development



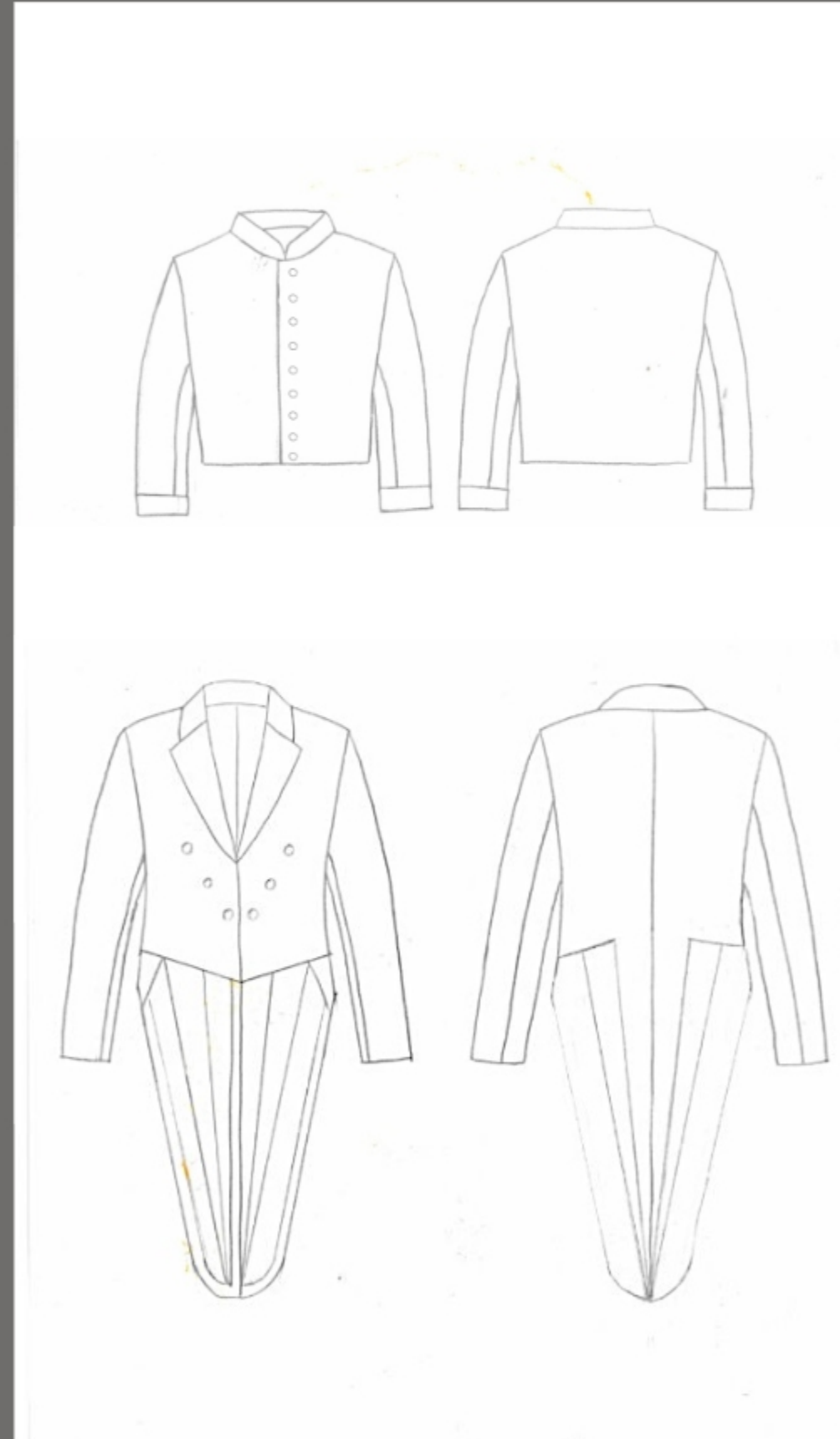
Final Fabrics and Applique

Costumes for “Prince Charmant” and “Le Comte Barigoule” for opera. Set in the modern day, the costumes take inspiration from ballet costume designs and Regency period silhouettes. The overall look is whimsical but contemporary; traditional yet modern.

Cendrillon, Minor Project



Final Design



Working Drawings



Process

Cendrillon, Minor Project



Final Images

This production of *Cendrillon* was done in collaboration with the students of the Royal Irish Academy of Music. Directed by Helene Montague, it was performed in the Project Arts Centre in March 2024.



La Liberazione di Ruggiero dall'isola d'Alcina, Opera



1930's Beachwear Research for Enchanted People



Beachwear as base costume

Design Development and Final Drawings

These costumes were designed to be made but later changed to be sourced instead.

La Liberazione di Ruggiero dall'isola d'Alcina, Opera



Damsel Costumes: Final Design by Eva Mahon, Construction by Guia Macapaz

Their design is based on the deadly but beautiful jellyfish as they are the entourage to our antagonist, Alcina. The dresses are made of dyed muslin with tulle sewn onto the slips attached to create the voluminous shape.

La Liberazione di Ruggiero dall'isola d'Alcina, Opera



This production of *La Liberazione di Ruggiero dall'isola d'Alcina* was done in collaboration with the students of the Royal Irish Academy of Music. Directed by Sinead O'Neil, it was performed in the Samuel Beckett Theatre in January 2023.

La Liberazione di Ruggiero dall'isola d'Alcina, Opera



Double Breasted Waistcoat with a Collar, Technical



Process

Double Breasted Waistcoat with a Collar, Technical



Final Waistcoat

Late Victorian Day Dress and Underpinnings, Technical



Final Costume

Late Victorian Day Dress and Underpinnings, Technical



Final Costume Details

Late Victorian Day Dress and Underpinnings, Technical



Final Corset and Bustle



Final Corset Details

Contact

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